

Colby Jennings

Associate Professor of Electronic Arts and New Media
Art + Design Department | Missouri State University
901 S National Ave, Springfield, MO

Education

2010 - MFA, Washington State University, Pullman, WA
2007 - BFA, Missouri State University, Springfield, MO

Academic Experience

2018 - present, Associate Professor of Electronic Arts, New Media, and Animation, Art + Design Dept., Missouri State University, Springfield, MO.

Recent Courses:

ART 210 – Creative Coding	ART 300 - Collaboration in the Electronic Arts
ART 310 – Networks and Interfaces	ART 311 – Video and Sound
ART 340 – Physical Computing	ART 399 - Independent Study in New Media
ART / MED 498 - Senior Thesis in the Electronic Arts	ART 699 - Graduate Independent Study
ART 702 / ART 703 / ART 704 - Graduate Studio	ART 797 - Teaching Practicum
ART 798 - Graduate Seminar	ART 799 – Graduate Thesis
DES 497 – Motion Graphics	

2013 – 2018, Assistant Professor of Electronic Arts, New Media, and Animation, Art + Design Dept., Missouri State University, Springfield, MO

2012 – 2013, Assistant Professor of New Media, Media, Journalism, and Film Dept., Missouri State University, Springfield, MO

2010 – 2012, Visiting Assistant Professor, Media, Journalism, and Film Dept., Missouri State University, Springfield, MO

2008 – 2010, Instructor of Record, Department of Fine Arts, Washington State University, Pullman, WA

Other Courses:

ART 110 - Digital Arts Foundations	ART 230 - Animation I
ART 431 - Professional Practices in Animation	ART 432 - Animation V
MED 130 - Fundamentals of Media Convergence	MED 290 - Multimedia Design
MED 390 - Website Design and Construction	MED 490 - Advanced Interactivity

Student Work sample

[Electronic Arts / Missouri State University - YouTube](#)

Note: projects within the last 12-24 months may not be present on the YouTube channel while the work is shared in competitions and festivals.

Research

Solo & Two Person Exhibitions

2020

Sound and Spectacle, UMF Art Gallery, University of Maine-Farmington, Farmington, ME

2019

Perspectives, Exhibition Gallery, Burren College of Art, Newtown Castle, Ballyvaughan, Co. Clare, Ireland.

2016

Colby Jennings | Recent Works, Mott Fine Arts Gallery, Flint, MI (solo)

Colby Jennings | Visiting Artist Exhibit, XISU Gallery, Xian, China (solo)

2014

Arcadia Bound, University of Missouri - Kansas City Gallery of Art, Kansas City, MO (solo)

Balance, Idea X Factory, Springfield, MO (solo)

Ritual Embodied, Gallery Gray, Fenton, MI

2013

Ritual Embodied, McCormick Gallery, Midland, TX

Group Exhibitions & Screenings

2020

Artist Statement, CICA Museum (Czong Institute for Contemporary Art), Gyeonggi-do, Korea
I / O (Input/Output), MCC Art Gallery, Mesa, AZ

2018

Faculty Biennial, Brick City Exhibition Center, Springfield, Missouri

2016

Pixels of Identities, International ArtExpo, Bogota Arte Contemporaneo, Bogota, Colombia

New Media Art 2016, CICA Museum (Czong Institute for Contemporary Art), Gyeonggi-do, Korea

Faculty Exhibition, Brick City Gallery, Springfield, MO

2015

Gendered Perspectives, Heuser Art Center Gallery, Bradley University, Peoria, IL

GIF Arts Festival, Coaxial Arts, Los Angeles, CA

Prairies, project contributor, online exhibition & published application in Apple and Android app stores

Common Bodies, East St. Arts, Leeds, UK

Werd, Visual Art Exchange, Raleigh, NC

Poetry in Visual, Aveiro, Portugal

Blurring the Edges, Dubuque Area Arts Collective, Dubuque, IA

2014

YOUR CULTURE, Culture Night Ireland, Drumshanbo, County Leitrim, Ireland

365 Artists / 365 Days, Greymatter Gallery, Milwaukee, WI

Flint Projection, Spencer Art House, Flint, MI

VideoFocus 2014, Stigmat 10, stigmat.net

NMC 10 - 10 Years of Video Art, Columbia College, Chicago, IL

As a traveling exhibit, this curated group of video work was also exhibited in the following places: Brick City Gallery, Springfield, MO | Llewellyn Gallery, Alfred State College, Alfred, NY | Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV | Chicago Cultural Center, Chicago, IL | Butler Institute of American Art, Youngstown, OH

2013

8th International Streaming Festival, The Hague, Netherlands

Please Read Carefully, Art Lofts Gallery, Madison, WI

Hair, Paul Robeson Galleries, Rutgers, Newark, NJ

Tales They Told Us, Loudon House Gallery, Lexington, KY

2012

Bataclan International Festival, Mexico City, Mexico

Human Emotion Project, Mexico City, Mexico

Body / Figure / Nude, Loudon House Gallery, Lexington, KY

Re:Thinking Digital Art, Clyde H. Wells Gallery, Stephenville, TX

2011

Elsewhere, Public Space One, Iowa City, IA

This is a Recording, Conrad Wilde Gallery, Tucson, AZ

Festival Miden, Kalamata, Greece

30 Second Spot, School of Visual Arts, New York, NY

Variations, Las Manos Gallery, Chicago, IL

EPHEMERA, DeLuce Gallery, Maryville, MO

Flatscape Video Art Series, Baton Rouge Gallery, Baton Rouge, LA

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY

CologneOFF 2011, Nomadic Video Art Festival, Cologne, Germany

2010

Reset, Grand Valley State University, Allendale, MI

MFA Thesis Exhibition, Museum of Art, Pullman, WA

2 Degrees Northwest, Moscow, ID

Shifting Ground, Gallery Gray, Mankato, MN

Shifting Ground, Gallery II, Pullman, WA

Toothpick Stoic, Black Fish Gallery, Portland, OR

2009

Tilting at Windmills, Gallery Gray, Mankato, MN

XIV Split Film Festival, Split, Croatia

Holes, Washington State University, Pullman, WA

22nd Festivals Les Instants Video, Alexandria, Egypt

Athens Video Art Festival, Athens, Greece

6x6x2009, Rochester Contemporary Art Center, Rochester, NY

Additional Research / Academic Experience

- 2025 – Research Stay / Academic Study Away, Program Coordinator, Burren College of Art Ballyvaughan, County Clare, Republic of Ireland
- 2024 – Paper Presentation, “Drowning in Data: Confronting Apathy through Aesthetic Engagement”, MACAA (Mid-America College Art Association) Conference – Satellite: The Artist and Educator as Orbital Connectors
- 2024 – Paper Presentation, “Adrift in the Anthropocene: Reconnecting Through Aesthetic Experience”, Media, Arts and Design (MAD) 2024 Conference, University of Continuing Education, Krems, Austria and Drexel University, Philadelphia, PA
- 2023 – Visiting Artist Lecture, Colby College, Waterville, ME
- 2023 – Visiting Artist Lecture, Digital Technology and Culture Department, Washington State University, Pullman, WA
- 2019 – Workshop | New Media, Burren College of Art, Newtown Castle, Ballyvaughan, Co. Clare, Ireland.
- 2019 – Presentation / Workshop | UnrealEngine + Immersive Installation, University of Colorado-Boulder, Boulder, Colorado
- 2019 – Presentation | New Media, Fine Arts Department at Washington State University Pullman, Washington.
- 2017 – Panel Presentation - *Finding the Sweet Spot, Collaboration for Creative Growth*, FATE Biennial Conference, Kansas City, MO
- 2016 – Workshop / Lecture Series - Interactive / Time-Based Art and Design (2 week workshop) XISU University in Xian, China
- 2016 – Panel Presentation - *Identity Crisis - The Challenges of Building Effective Digital Arts Programs Inside / Outside of Studio Art Curriculums*, MACAA (Mid America College Arts Association) Conference, Cincinnati, OH
- 2015 – Panel Presentation - *Time Based Arts in Foundations*, FATE Biennial Conference, Indianapolis, IN
- 2014 – Exhibition / Gallery Lecture, University of Missouri – Kansas City, Kansas City, MO
- 2014 – Exhibition / Gallery Lecture, Idea X Factory, Springfield, MO
- 2013 – Research / Academic Study Abroad, Program Coordinator, Far East University, Gangneung, Republic of Korea
- 2013 - Exhibition / Gallery Lecture, McCormick Gallery, Midland, TX
- 2013 - Small Form Electronics Workshop, Midland College, Midland, TX
- 2012 - Keynote Address, Jack Henry New Media Summit, Springfield, MO
- 2012 - Visiting Artist, Texas Christian University, Fort Worth, TX
- 2011 - Emerging Artist Showcase, Artist Feature, School of Visual Arts, New York, NY
- 2010 - Visiting Artist, University of Saint Francis, Fort Wayne, IN
- 2009 - Holes, Interdisciplinary Symposium, Washington State University, Pullman, WA

Publications

- 2025 – Media, Arts and Design Anthology 2024, article - Adrift in the Anthropocene: Reconnecting Through Aesthetic Experience, February 2025
- 2017 - Artist Feature & Interview, Positive Space: FATE (Foundations in Art: Theory and Education) Podcast, published digitally, December, NO, 2017.
- 2017 - Artist Feature & Interview, LandEscape Now! Art Review, published digitally and physically in Manchester, England, October, 2017.
- 2016 - STE(A)M: When STEM needs an (A)ssist, STEM Spots on KSMU and full-length podcast found on KSMU.org, invited by program host, Dr. David Cornelison, November 17, 2016.
- 2016 – New Media Art 2016, Catalog and Artist Write up, CICA Museum, Gyeonggi-do, Korea.

- 2014 – Artist Feature & Interview, VideoFocus 2014, Stigmat Artpress.
2013 – Concrete Manifestations of Trichophilic Tendencies by Anonda Bell, Hair Exhibition Catalogue, Rutgers University Press.
2010 – Artist Feature, LandEscapes: Literary and Fine Arts Journal, WSU Dept. of English, Washington State University Press.

Grants | Awards | Residencies

- 2019, Artist Residency, Burren College of Art, Newtown Castle, Ballyvaughan, Co. Clare, Ireland.
2018, Academic Sabbatical, Missouri State University, Springfield, MO.
2018, Special Project Funding, Dean's Office, College of Arts and Letters, Missouri State University, Springfield, MO – Summer 2019 (\$1900)
2018, Special Project Funding, Faculty Center for Teaching and Learning, Missouri State University, Springfield, MO – Summer 2019 (\$1750)
2017, Artist Residency, Barre Center for Buddhist Studies, "Practicing Art, Practicing Dharma".
2017, Working Artist Grant, WorkingArtist.org (\$1000)
2017, Department Travel Award, Art+Design, Missouri State University (\$650)
2017, Artistic Innovations Grant, Mid America Arts Alliance (\$9000, shortlisted)
2017, Summer Faculty Fellowship, Missouri State University (\$6000)
2016, Department Travel Award, Art+Design, Missouri State University (\$1000)
2016, Dean's Special Project Award, College of Arts and Letters, Missouri State University
2016, Department Travel Award, Art+Design, Missouri State University (\$1000)
2015 - 2016, Curriculum Innovation Grant, Missouri State University (\$5000)
2015, Department Travel Award, Art+Design, Indianapolis, IN (\$1000)
2014 - 2015, Faculty Research Fellowship, Missouri State University (\$6300)
2014 - 2015, Artist Support Grant, Mid America Arts Alliance (finalist)
2014, Artist Installation Grant, ArtPlace America (\$2000)
2013, Summer Faculty Fellowship, Missouri State University (\$6000)
2013, Department Travel Award, Media, Journalism, and Film, Missouri State University (\$1000)
2013, Advising Excellence Award, Missouri State University (nominated)
2011, Department Travel Award, Media, Journalism, and Film, Missouri State University (\$1000)
2011, Short Term Research Stipend, Missouri State University (\$1500)

Professional Service / Development

- 2023 – Current, ISEA International (Inter-Society for the Electronic Arts), Co-Organizer, ISEA Archives
2023 – Faculty Learning Community on LLM (Large Language Models) / AI
2022 – Faculty Learning Community on Student Engagement and Success
2019 – Diversity, Equity, and Inclusion, Missouri State University workshop
2019 – Human Subjects Research Design and Protocol training
2017 – Conflict Resolution, Missouri State University workshop
2016 – Interdisciplinary Collaboration, Missouri State University workshop
2014 – Grant and Technical Writing, Missouri State University workshop