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Academic submissions

The ISEA2024 academic conference will reflect on the theme, Everywhen. Exploring the interrelations between place time and story through papers, panels, demos, institutional presentations, artist talks, keynotes and workshops, constituting a meeting point for artists, scientists, technologists and theorists to share their research and work.

We invite submissions which respond to the theme, Everywhen (https://isea2024.isea-international.org/theme/), and the sub-themes (https://isea2024.isea-international.org/theme/): Ecologies of place, Shifting temporalities, Resilient stories, and Speculative practices.

If we conceptualise the Everywhen as a constellation of thought, then the source is the artistic and academic generosity of the ISEA community, as it engages, imagines and explores a multitude of temporal-spatial potentialities. In this spirit we welcome submissions that challenge the traditional academic paper format, sharing of ideas through storytelling, visual essays, and other innovative modalities.

We encourage all submissions that discuss how the theme of Everywhen, and notions of place, time and story emerge and are explored within the fields of electronic arts, creative technology, digital culture and all manners of art-science-technology collaboration not yet born.

Topics of interest include, but are not limited by:

> ❯ Computational media art as a critical and constructive intervention to the ongoing construction of social reality
> ❯ Culturally safe virtual spaces
> ❯ Creative robotics and human-machine partnerships
> ❯ The politics of machine learning algorithms and other new optical regimes
> ❯ Machine learning as a co-creator
> ❯ Bio-art and artificial life
> ❯ Theories of post-image, new aesthetics, and computer vision
> ❯ Media art archiving
> ❯ Posthuman, transhuman, and 'more than human' paradigms
> ❯ Transmedia storytelling

> Indigenous futures

> Digital museology, cultural heritage and archaeological reconstruction

> 'Bleeding edge' concepts from art-science-technology

> Tactical media for social good

> All modes of augmented, mixed, extended and virtual realities from interactive digital worlds to metaverse

> Art-science collaborations and practices.

> New approaches to artistic research and creative practice-based methodologies.

ISEA2024 will be held between 21-29 June 2024. The academic conference will be held at the Brisbane Convention & Exhibition Centre (https://isea2024.isea-international.org/venue/) from **24-26 June 2024**. Workshops and artist talks will be held at other venues before or after the academic conference.

The academic program is accepting submissions for the following presentation types:

| + | Papers (peer-reviewed) | > |

| + | Pictorials / Visual Essays (peer-reviewed) | > |

| + | Panel discussion (peer-reviewed) | > |

| – | Artist talks, work in progress, demonstrations and other non-peer-reviewed presentations | ⌄ |

We welcome submissions for artist talks, work in progress, demonstrations, and other non-peer-reviewed contributions. Following the academic template, these submissions can be 2-4 pages in length.

The Academic Committee and Program Chairs will review all submissions and select those to be included in the conference proceedings. These submissions will be allocated up to 20 minutes in the program, including a Q&A session if appropriate.

Unlike peer-reviewed submissions, there is no need to anonymize your submission for non-peer-reviewed contributions.

| + | Institutional presentations, forums and other proposals | > |

| + | New Media Art Archive presentation | > |

| + | Workshops | > |

Submission templates

| + | Academic template | > |

| + | Pictorial / Visual Essay template | > |

| + | Workshop application form | > |

File size

Using the online submission portal, authors will be asked to upload their submission (using the appropriate template) as a single PDF file. **This PDF file must not exceed 8,000KB (8MB).**

There will be a section within the submission process where authors can also provide a URL link to their submission as a larger higher-resolution version.

Peer-review

ISEA is a peer-reviewed conference with all eligible submissions being double-blind peer-reviewed. Accepted submissions will be published in the conference proceedings and the ISEA archive.

Academic submissions for the following peer-reviewed presentation types should be **anonymised by excluding any author-related information: short paper, full paper, pictorial and panel discussion.** Accepted authors will be asked to submit a final version with all author details included for publication.

Academic submissions for the following presentation types do **NOT** need to be anonymised: **institutional presentations, workshop, artist talks, work in progress and other non-peer-reviewed presentations.**

Submission portal

Click the below button to access the academic submission portal. Only submissions submitted through this online portal will be considered for the 2024 program.

> **Academic submission portal (https://expertevents.eventsair.com/isea2024/academicsubmissions)**

Timeline

The call for academic submissions will close at midnight on **Sunday, 12 November 2023 AEST.**

Submitting authors will be notified the outcome of their submission by **January 2024.**

All peer-reviewed submissions will have until midnight on **Thursday, 29 February 2024 AEST** to resubmit a final version for publication.

All presenting authors will be required to have a paid registration by **Friday, 22 March 2024**. If any presenting authors have not registered by this date the presentation will be withdrawn from the program.

Instruction to authors

> Only submissions submitted through the online submission portal will be considered.

> All submissions must be original and not simultaneously submitted to another journal or conference.

> We request that all submissions are formatted to the guidelines using the templates provided.

> The official language of the event is English. Submissions must be written in English.

> All submissions must be accompanied with a signed copyright form available here (https://isea2024.isea-international.org/wp-content/uploads/2023/04/ISEA-Copyright-2024.docx).

> Academic proposals for the following peer-reviewed presentation types should be anonymised by excluding any author-related information: *short paper, full paper, pictorial, panel discussion.*
> Accepted authors will be asked to submit a final version with all author details included for publication.

> Academic proposals for the following presentation types do **NOT** need to be anonymised: *institutional presentation, workshop, artist talks/work in progress/other non-peer-reviewed presentations.*

> Incomplete or late applications will not be considered.

> You will receive an automated response to say that your submission has been received. If you don't receive this email please contact the symposium organiser, Expert Events (mailto:isea2024@expertevents.com.au).

Contact

If you have any queries regarding the submission process please contact the ISEA2024 symposium organiser, Expert Events (mailto:isea2024@expertevents.com.au).

Register your interest to receive updates

Register your interest (https://expertevents.eventsair.com/isea2024/eoi)

Important dates

2023

8 May — **Call for creative works and academic submissions**

28 Aug — **Creative works submission deadline**

12 Nov — **Academic submissions deadline**

2024

12 Apr — **Early bird registration closes**

Accommodation booking deadline

**17
May**

**21
Jun**   **Symposium commences**

ISEA on Instagram

iseainternational

🌐 International Symposium on Electronic Art ISEA is a non-profit organisation and community for art, science & technology ISEA2024, AUS June 21–29 👇

(https://www.instagram.com/iseainternational/)

(https://www.instagram.com/p/Cx8-P13v_5Z/)

(https://www.instagram.com/p/Cx7NxYJBqW0/)

(https://www.instagram.com/p/CxxF5frIkpt/)

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 (https://www.queensland.com/au/en/home)

ISEA2024 EVERYWHEN

About

Information

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Share conference information
with your network and colleagues **#isea2024**

Symposium organisers

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ISEA2024 acknowledges the Turrbal and Yugara as the First Nations owners of the lands where the symposium
will be held. We pay our respects to their elders, lores, customs and creation spirits. We also acknowledge and
pay respects to all First Nations peoples across the continent and beyond Australian shores.

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