

一路向北

$\text{♩} = 120$

后视镜里 的世界 越来越远 的道别 你转身向 北 侧脸

This section consists of two staves. The top staff is in treble clef and 4/4 time, featuring eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing sustained notes. The lyrics are placed below the notes.

6

还是很美 我用眼光去追 竟听 见你的泪

This section has two staves. The top staff shows eighth-note patterns in treble clef. The bottom staff shows sustained notes in bass clef. The lyrics are positioned below the notes.

10

在车窗外 面徘徊 是我错失 的机会 你站的方 位 跟我中间

This section has two staves. The top staff shows eighth-note patterns in treble clef. The bottom staff shows sustained notes in bass clef. The lyrics are positioned below the notes.

15

隔着泪 街景一直 在后退 你的崩溃在 窗外零 碎

This section has two staves. The top staff shows eighth-note patterns in treble clef. The bottom staff shows sustained notes in bass clef. The lyrics are positioned below the notes.

19

我一路向北 离开有你 的季节 你说你好累 已无法再爱

This section has two staves. The top staff shows eighth-note patterns in treble clef. The bottom staff shows sustained notes in bass clef. The lyrics are positioned below the notes.

2

25

上谁 风 在山路 吹 过往的画 面全都是我不对 细数惭愧

31

我伤 你几回 后视镜里 的世界 越来越远 的道别

36

你转身向 北 侧脸 还是很美 我用眼光去追 竟听

41

见你的泪 在车窗外 面徘徊 是我错失 的机会 你站的方 位

46

跟我中间 隔着泪 街景一直 在后退 你的崩溃在

50

窗外零碎 我一路向北 离开有你 的季节 你说你好累

55

已无法再爱上谁 风在山路吹 过往的画

60

面全都是我不对 细数惭愧 我伤 你几回 我一路向北

66

离开有你 的季节 方向盘周围 回转 着我的 后悔

72

我 加速超越 却甩不掉 紧紧跟随的伤悲 细数惭愧

77

我伤 你几回 停止狼狈 就让错纯粹