

Talking To The Moon

$\text{♩} = 120$

The musical score consists of four staves of music, each with a treble clef and a bass clef. The key signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The lyrics are integrated into the music, appearing below the notes. The score is divided into five sections by measure numbers 1 through 21.

1
I know you're some-where out there some - where far a-way

5
I want you back I want you back My neigh-bors think I'm crazy

10
but they don't un-der - stand you're all I had you're all I

16
had At nights when the stars light up my room I sit a - lone

21
Talk-ing to the moon try-ing get to you

2

25

In hopes you're on the other side talk - ing to me too Or I am a

This musical score page contains four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

30

fool who sits a - lone talk - ing to the moon

This musical score page contains four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

35

I'm feeling like I'm fa - mous the talk of the town They say I've gone

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40

mad yeah I've gone mad but they don't know what I know

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45

'Cause when the sun goes down someone's talk-ing back yeah they are talk -

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50

- ing back At nights when the stars light up my room I sit a - lone

55

Talk-ing to the moon try-ing get to you

59

In hopes you're on the other side talk - ing to me too Or I am a

64

fool who sits a - lone talk - ing to the moon