

# We Are The Champions

♩ = 120

I've paid my dues Time af-ter time I've done my sen-tence

The first system of the musical score for 'We Are The Champions'. It features a 4/4 time signature and a tempo of 120 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'I've paid my dues Time af-ter time I've done my sen-tence'.

5

But com-mit-ted no crime And bad mis-takes I've made a few

The second system of the musical score. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'But com-mit-ted no crime And bad mis-takes I've made a few'.

10

I've had my share of sand kicked in my face But I've

The third system of the musical score. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'I've had my share of sand kicked in my face But I've'.

14

come through And I need to go on and on and on and on we

The fourth system of the musical score. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'come through And I need to go on and on and on and on we'.

18

are the cham pions my friends and we'll keep on fight ing

The fifth system of the musical score. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'are the cham pions my friends and we'll keep on fight ing'.

21

till the end we are the cham pions we are the cham pions

This system contains measures 21 through 24. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'till the end we are the cham pions we are the cham pions'.

25

no time for lo sers 'Cause we are the cham pions of the world

This system contains measures 25 through 27. The melody continues in the treble clef, with a bass line in the bass clef. The lyrics are: 'no time for lo sers 'Cause we are the cham pions of the world'.

28

I've taken my bows And my cur - tain calls

This system contains measures 28 through 31. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I've taken my bows And my cur - tain calls'.

32

You brough me fame and for-tune and ev' - ry thing that goes with it

This system contains measures 32 through 35. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'You brough me fame and for-tune and ev' - ry thing that goes with it'.

36

I thank you all But it's been no bed of roses no plea sure curise

This system contains measures 36 through 39. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I thank you all But it's been no bed of roses no plea sure curise'.

41

I con-si-der it a chal-lenge be fore the whole hu-man race

45

And I ain't gon-na lose and I need to go on and on and on and on

49

we are the cham-pions my friends and we'll keep on fight ing till the

52

end we are the cham-pions we are the cham-pions no time for lo

56

sers 'Cause we are the cham-pions of the world