

Zasha Colah is interested in cultural sovereignty, and the way art addresses injustice and legal frameworks. Her curatorial work researches instances of collective imagination under situations of political exigency, political and philosophic motivations for choreography; and under-represented art historical narratives. She co-founded blackrice in 2008 in Nagaland, and the Clark House Initiative in Bombay in 2010, after studying art history at Oxford University and curatorial studies at the RCA, London. She was the curator of modern Indian art at the Jehangir Nicholson Art Foundation at the CSMVS museum (2008-2011), and was head of Public Programs at the National Gallery of Modern Art (2004-2005) in Bombay.