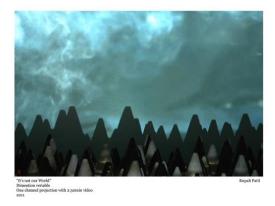


"It's not our World" Dimention veriable One channel projection with 2:30min video 2011

Rupali Patil





In this work I made terracotta cones as a metaphor of human families, which occupy the place of the mountain in nature. In the video the element of smoke has been used to create a claustrophobic atmosphere, and the repetitive sound of a photocopying machine, together act as a warning of error.



"It's not our World" Dimention veriable One channel projection with 2:30min video 2011

Rupali Patil



"It's not our World" Dimention veriable One channel projection with 2:30min video 2011

Rupali Patil





"Untitled" Digital print on satin silk 12" x 12" 2011 Rupali Patil



"Untitled" Digital print on satin silk 12" x 12" 2011 Rupali Patil





"Untitled" Digital print on satin silk 12" x 12" 2011

"Untitled" Digital print on satin silk 12" x 12" 2011



"Untitled" Digital print on satin silk 12" x 12" 2011

Rupali Patil

Ego is a completely normal human emotion but when it gets out of control and turns destructive it leads to problems. I found this is something very common, and surprisingly everywhere. These images of sepia tinted chairs depict positions of power, which in turn fuel the fire of the Ego. Eventually the chair gains prominence over human emotions and becomes the predominant emotion. This makes the person a puppet of the Ego.

Details about Installation: - These are digital prints on satin silk. (Sandwich in between two glasses) And it's a light box. Size  $-12 \times 12$  inch 2011



Deviant flow, Installation with red cloth, dimension variable, at Mandalay hall, Kochi, 2012







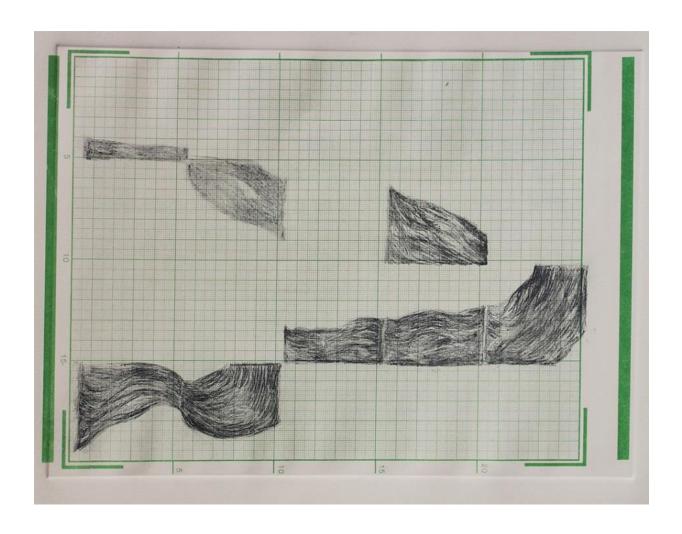




Though red is stereotypically included in the specifics of love, passion or death, here the colour stands for another space. The work based on when the Irawaddy River had floating logs of teak which because of the hue of the sunset brought the metaphor of death, signifying depletion of natural resources. The river historically turned red during the protests of 1988 as the corpses of the protesters were dumped into the river, turning the river red.

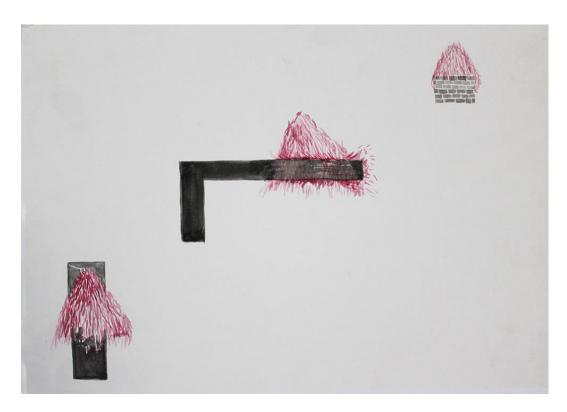
Though this work is not subjective to the protest (and the curatorial note) it is closely linked due to its red hue resembling the sunset teak (depletion of resources) and dumping of the same metaphorically symbolized by the wood to people.

The work was a part of a curated exhibit on Burma located in Kochi (Biennale- 2012- 2013)

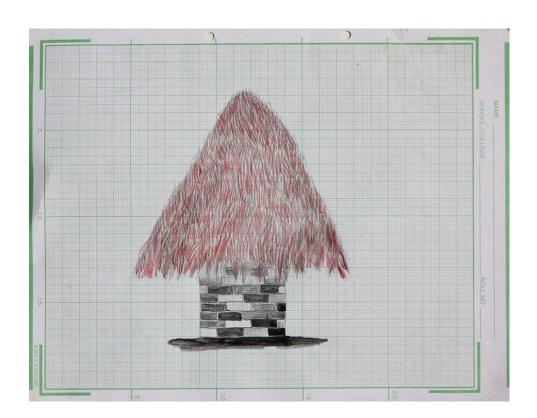


Title: "lets divide the river

Etching and digital on graph paper 2013



Water colour on paper



Title: House of.....? Water colour on graph paper



Chattisgarh river map engraved on paper cutting mat size 12inch x 9inch

This work is about river privatization, where a plan is done on graph paper by bureaucrats.2013



Maquette for resent work made out of paper





Water colour on paper

In this work I am talking about inequality in India. I will make this boat out of wood and then I will add rocking mechanism to it. I am planning to make these boats more than 40 with different objects in it like in the images above. All boats will move in different rhythms at the same time.

# Ms. Rupali Patil

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#### **Personal Details**

Date of Birth: - 15 May 1984 in Pune. (Maharashtra)

Languages - English, Marathi and Hindi.

#### **Exhibitions**

Masters Final Year display at M. S. University Baroda Gujrat 2011

http://www.mumbaimirror.com/others/sunday-read/Place-your-bets-on-them/articleshow/16127439.cms

Square Eyes' Video exchange initiative between Cornwall Autonomous Zone and Clark House curated by Sharmila Samant, at Clark House Initiative, Bombay and CAZ, Cornwall. Videos included those of N Puspmala, Justin Ponmany, Vasudha Thozur, Baptist Coelho, Tushar Joag and Shakuntla Kulkarni. 2011

http://www.aaa.org.hk/Home/Search?keyword=Rupali%20PATIL http://www.aaa.org.hk/WorldEvents/Details/18911

➤ 'Right to Dissent' A group show curated by Sumesh Sharma and Tushar Joag, was held at Aazam campus and Kamagar Bhavan in Pune. 2011

http://artbuzzindiainternational.blogspot.in/2011/09/right-to-dissent-exhibition-in-pune.html http://lokayat.org.in/2011/09/12/celebrating-the-right-to-dissent/

- ➤ 'Limited Unlimited' printmaking group show at Faculty of Fine Arts, M.S.U Baroda. 2011
- **Dhoomimal Art Gallery Delhi,** Group show was organized by gallery. 2011
- ➤ 'Shunya' a group show of the collective, at Clark House Bombay. 2012

http://www.artslant.com/ind/events/show/217456-shunya

- ➤ 'A Non-Aligned Elephant- Gulab', Shunya at Praha Zoo, curated by Sumesh Sharma, Prague, Czech Republic. 2012
- ➤ 'Visa Rejects' a group show, at New Zero Art Space, curated by Sumesh Sharma and Zasha Colah in Burma. 2012
- ➤ I C U Jest group exhibition curated by Zasha Colah and Sumesh Sharma, at Mandalay Hall, Kochi 2012

  <a href="http://mattersofart.blogspot.in/2012/12/burmese-art-at-mandalay-hall-kochi.html">http://mattersofart.blogspot.in/2012/12/burmese-art-at-mandalay-hall-kochi.html</a>
- Group show at Gallery Mirchandani+ Steinruecke 2013
  <a href="http://ocula.com/art-exhibitions/galerie-mirchandani-steinruecke/art-for-young-collectors-ii/">http://ocula.com/art-exhibitions/galerie-mirchandani-steinruecke/art-for-young-collectors-ii/</a>

### **Workshops Assistantship**

- ➤ 'SAMHITA' National papermaking Workshop, at Delhi College of Art. 2010
- > Printmaking Workshop at Bharti Kala Mahavidyalaya. 2009
- Assist artist Sharmila Samant for Solo Show at Lakeeren Art Gallery Mumbai 2011
- 'PRATYANKAN' printmaking camp organized by West Zone Cultural Center, Udaipur 2013
- ➤ **'KHOJ PEERS share'** program 2013 https://www.facebook.com/pages/Khoj-Peers-Share-2013/584415518255504

## **Educational and Additional Information**

- G. D. Art in Drawing and Painting, from Bharti Kala Mahavidylaya, Pune (Maharashtra) -2007.
- PG. Diploma in print making from Faculty of Fine Arts, M.S.U. Baroda (Gujarat) 2011.