

Sumesh Sharma's practice is informed by cultural perspectives on political and economic history. Histories of communities in India, language religion and politics in francophone Africa, and immigrant identities in Europe, form part of his research. His Masters in Research at the Universite Paul Cezanne (2008) was an Inquiry into Artist Careers, and he was part of the Gwangju Biennale Curators Course 2010 as well as the first Independent Curators International's Curatorial Intensive in Bombay. He has been a resident at ISCP New York (2012), Kadist Art Foundation Paris (2013) and the Manifesta Online Residency (2013). Forgotten art histories and engaging young visual art practitioners to create an alternate exhibition history is his primary curatorial concern.