

1964

A stained glass window in memory of E. Austin Turner Jones is dedicated in St. Andrew's chapel on October 4, 1964

Given in memory of his wife by Arthur H. Jones.

E. Austin Turner Jones was the daughter of M.A. Turner, longtime French master, in whose name she established a prize for excellence in French. She was also (at the time) the only female graduate of Woodberry Forest, class of 1907.

The window was created by D'Ascenzo Studios of Philadelphia, the same artisans that created all other windows in the Chapel to this time (confirmed through correspondence concerning the later window for Arthur Jones which will be done four years later. Cost was \$1600.

Austin Turner Jones' father is noted in the dedication program as having given the Chapel "a handsome set of alms basins which are used in almost every service."

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Headmaster papers, correspondence March-July 1967

1969

A stained glass window in memory of Arthur H. Jones by his family is installed in St. Andrew's chapel.

Given in memory of Arthur Jones by his family in Baltimore, MD -- correspondence between Jeannette Markell, niece of Arthur Jones, and A. Baker Duncan and Dr. George Barton, representing Woodberry Forest, and Alfred Bramnick, representing D'Ascenzo Studios is in Headmaster file. The window was created by D'Ascenzo Studios of Philadelphia, which has created all the stained glass in the Chapel to date. The studio projected the completion of the window to be January, 1968, if not sooner. Cost, \$1800. Only record of its installment is by inference. In its description of St. Andrew's Chapel, the 1969 catalogue states that "a fifth one [window] has been given in memory of Mr. Jones by his family of Baltimore, Md.",

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1969-70 Catalogue