

Using Fourier transforms and singular value decomposition to denoise cytometry biosensor images and track rare cells

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Abstract

In this paper I will be using Fourier transforms to denoise images from a low-cost cytometry biosensor. The denoised Fourier images will then be analyzed using singular value decompositions (SVDs). The algorithms developed in this paper could be used to create machine learning algorithms used to analyze future footage from similar low-cost cytometry biosensors.

1 Introduction and Overview 2 Theoretical Background

Research is being conducted by the NIH on low-cost cytometry biosensors that are able to detect rare cells. These sensors are different from traditional cytometry biosensors in that they are able to be produced inexpensively with minimal resources. The sensor used to collect the data I will be analyzing consisted of a webcam, a 450 nm 1 W laser, a flow cell, a computer, and a few lenses and filters. In total, this set up costs less than 1/10th what a traditional cytometry biosensor would cost. Additionally, this low-cost option is significantly better at rare cell detection. Detecting rare cells is highly applicable in a clinical setting. Some of the applications of this sensor include cancer prognosis and detecting metastasis-capable malignancy early. The sensor is able to detect these cells by locating "streaks" in the footage it collects [7].

In this paper I will be analyzing a 762 frame video that this sensor collected. It is my goal to remove noise from each image and highlight any streaks that might appear. I will focus on only one color channel for the sake of processing efficiency. I will then take that data and average it and subtract that average from each frame to remove any constant "background" features. I will then use Fourier transforms and a Gaussian filter to filter out noise from each frame. I will then perform a SVD on the set of frames in the Fourier domain. The SVD will provide information about what the dominate modes are and how the average of the streaked images differ from the dominate modes. This information will be vital in order to develop a machine learning algorithm that will be able to automatically detect and analyze streaks in future sensor footage.

2.1 Fourier Transforms

Fourier transforms will be used to transform data in the spatial domain into data in the frequency domain in order to apply a Gaussian filter and SVD data in the Fourier Domain. The Fourier contains more valuable information for our purposes in this paper. For more information on Fourier transforms, review chapter 13 Kutz's textbook [1] or the theoretical background in Homework 1 [3].

2.2 Filtering Data

A Gaussian filter will be applied to each frame in the Fourier domain in order to reduce noise and focus on key frequencies. In this paper, this will help to bring more clarity to each of the frames that we are analyzing. For more information on Gaussian filters, review chapter 13 in Kutz's textbook [1] or Homework 1 and 2[4] [3].

2.3 Singular Value Decomposition

A SVD will be applied to the collection of frames in the Fourier domain. From the SVD we will be able to reveal what makes images with streaks distinct from the collection of images as a whole. For more information on SVDs, review chapter 15 in Data-Driven Modeling and Scientific Computation[1] or the theoretical background in Homework 3 and 4 [5] [6].

3 Algorithm Implementation and Development

1. Load Footage
2. Isolate Green Channel
3. Subtract Background

4. Apply Fourier Transform
5. Apply Gaussian Filter
6. Perform SVD
7. Analyze Results

Algorithm 1: Remove Background

```
Load 'Frames'
Isolate Green Channel for 'Frames'
Set Number of 'Frames' = k
Create 'AllFrames' as an empty Frame
Create 'AveFrames' as an empty Frame
for  $i = 1 : k$  do
    Add Frame  $i$  to AllFrames
end for
Set AveFrames = AllFrames / k
for  $i = 1 : k$  do
    Store Frame  $i$  - AveFrames in the  $i$ th frame position of 'Frames'
end for
```

Algorithm 2: Gaussian Filter

```
Load 'Frames'
Set Number of 'Frames' = k
Create Gaussian filter with desired width
for  $i = 1 : k$  do
    Perform FFT2 of Frame  $i$ 
    Perform FFTshift
    Apply Filter
    Perform IFFTshift
    Perform IFFT2
    Store result in the  $i$ th frame position of 'Frames'
end for
```

Algorithm 3: Singular Value Decomposition

```
Load 'Frames'
Set [m,n] = dimensions of a single frame
Set Number of 'Frames' = k
Create 'DataMatrix' as an empty [k,m*n] matrix
for  $i = 1 : k$  do
    Reshape Frame  $i$  into a vector
    Store Vector in Row  $i$  of DataMatrix
end for
Set [u,s,v] = svd(DataMatrix)
Plot diagonals of s
Plot dominate modes
```

4 Computational Results

For processing efficiency I chose to analyze all data in only 1 color. Therefore, I had the options of flattening everything to the grayscale or look exclusively at the red, green or blue channel. Although I evaluated each

option extensively in order to make my decision, figure 1 provides a useful illustration as to why I chose to isolate the green channel for observation.

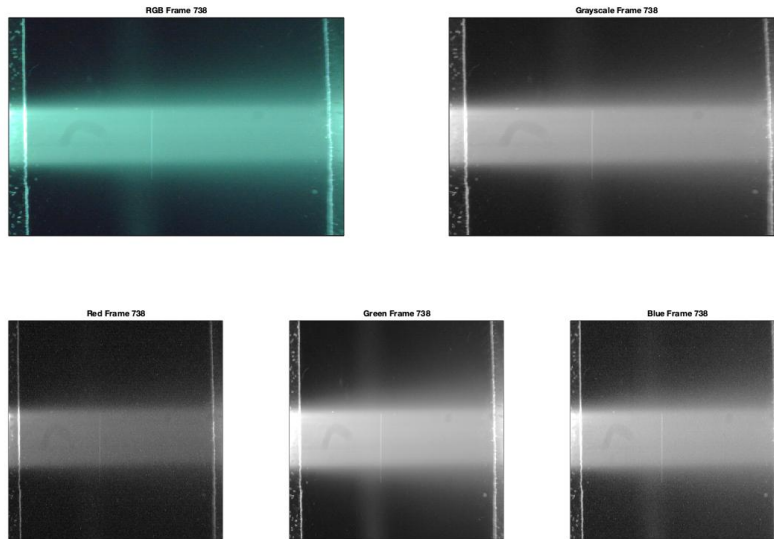


Figure 1: Differences of each color option

In the figure 1 there are 5 photos of frame 738. Multiple frames were observed but this frame was chosen for the illustration because there is a prominent streak visible. The green channel provided the clearest images and best contrast for the streaks. I then averaged together every frame and subtracted that average from each frame to eliminate the consistent background pieces that needed to be removed.

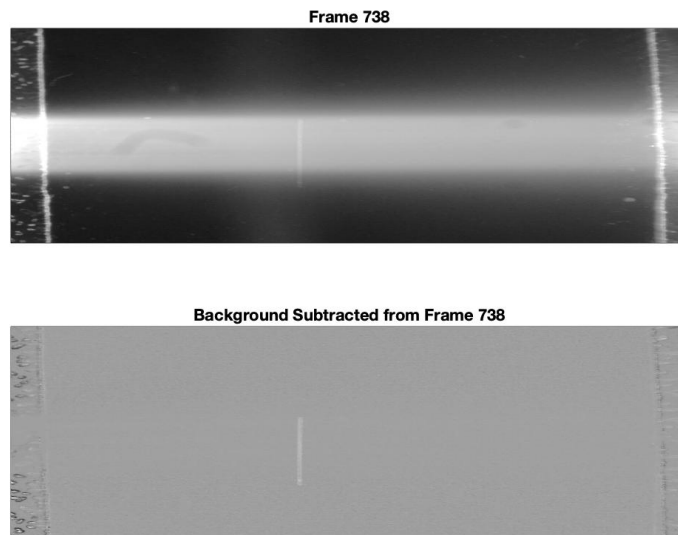


Figure 2: Before and after subtracted average

In the figure 2 you can see the difference between the original green channel of frame 738(on top) versus

the result when the background information is subtracted from the frame. After this step, each frame was converted into the Fourier domain and filtered using a Gaussian filter with a width of 0.00001. Each frame was then converted back into the spatial domain.

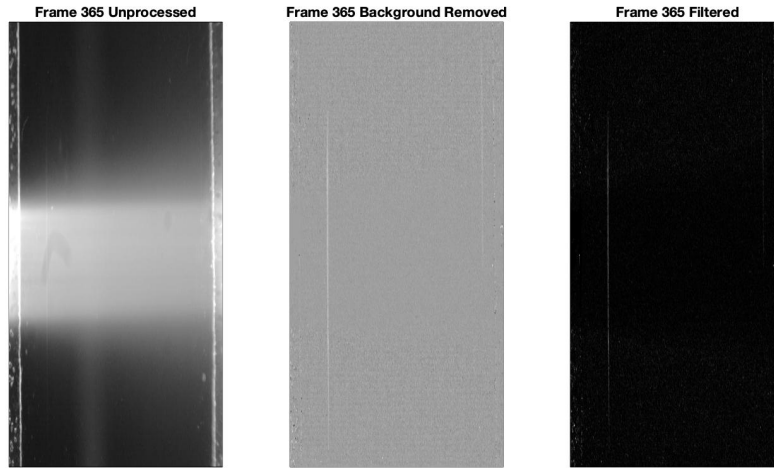


Figure 3: Starting image to filtered image

Figure 3 shows the progression of frame 365 from the unprocessed image (left) to the image with the background removed (center), and lastly, the filtered image. As evidenced, the progressive steps have helped to highlight streaks in the frame. After all of the data had been filtered in the Fourier domain, I performed an svd on all of the frames before they were converted back in to the spatial domain. The diagonals of s were potted on a semi-log plot.

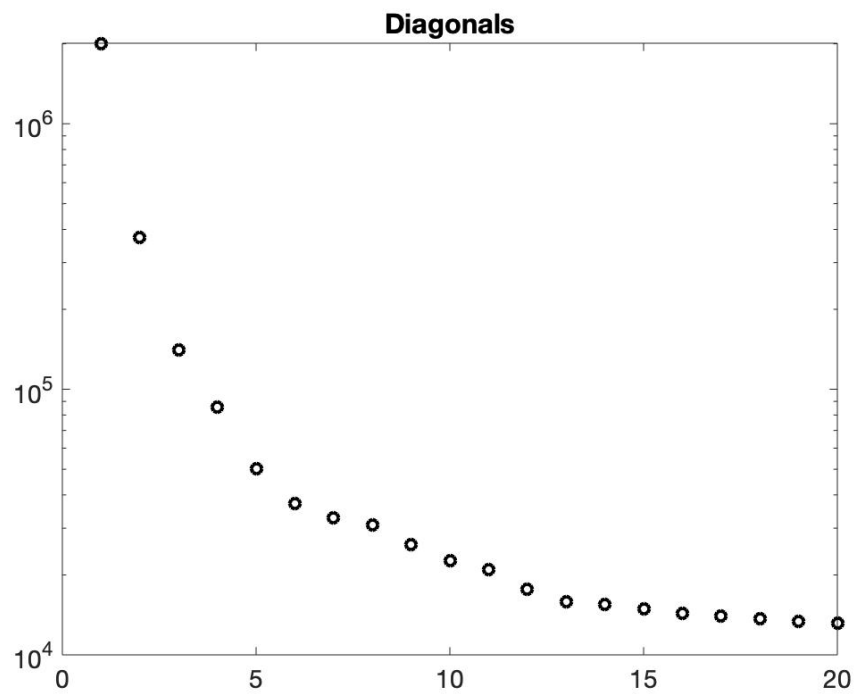


Figure 4: Diagonals of the Fourier SVD

We can see in figure 4 that mode 1 contains a significant amount of information and there is a significant drop off between the next couple of modes.

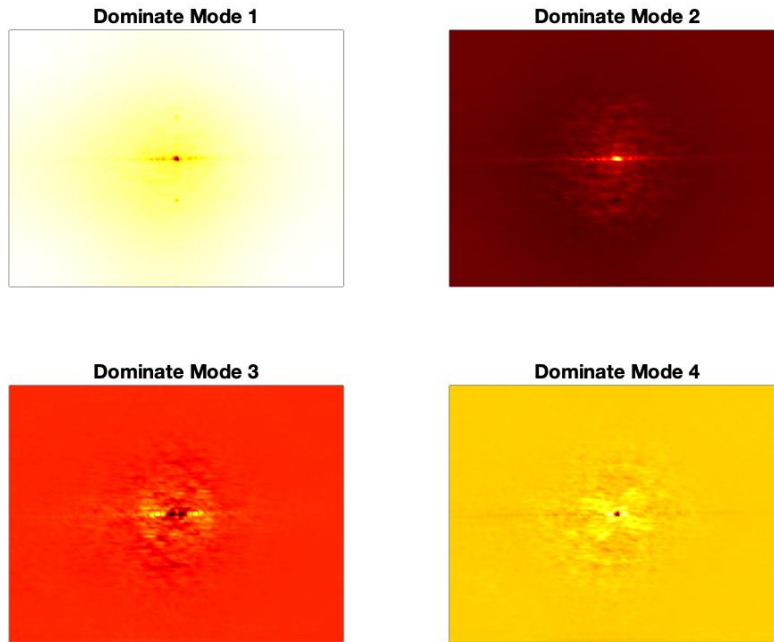


Figure 5: Dominant 4 modes of the Fourier Domain

In figure 5 I have plotted the top 4 dominant modes. After this was completed, I wanted to compare the frames with streaks against the dominant modes. Since this data was collected from existing research, the frames containing streaks were available. I averaged together all frames containing streaks in the Fourier domain and projected it onto the first three modes.

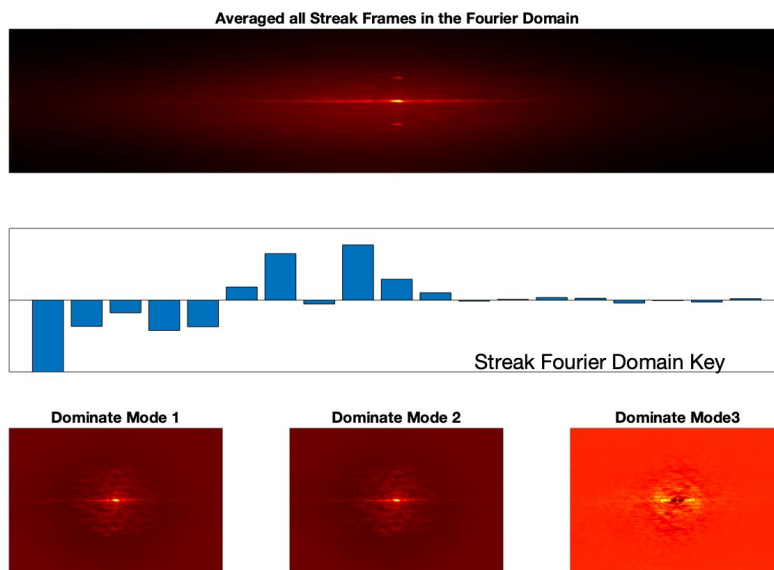


Figure 6: Comparison of the average of the streaked frames against the dominant modes

In figure 6 you can see all of the frames containing a streak averaged (top), the key of how this average compares against the top 20 modes (middle), and the actual visualization of the streaked images projected onto the top three modes (bottom).

5 Summary and Conclusions

There were many strategies applied in this paper to attempt to denoise the data and make it easier to isolate streaked images. The first step was to isolate the green channel. This helped to reduce processing cost and green was chosen because the streaks were more prominent in the green channel. After this, I subtracted the background information, this proved to be one of the most useful steps in highlighting streaks. I then applied a Gaussian filter to the frames to reduce some noise and focus the images. I then performed a SVD on the images in the Fourier domain in order to isolate the distinctive differences between images with streaks and those without. Continuing from here I would recommend applying a supervised machine learning algorithm to identify streak images from future sets of images converted into the Fourier domain.

References

- [1] Jose Nathan Kutz. *Data-driven modeling & scientific computation: methods for complex systems & big data*. Oxford University Press, 2013.
- [2] *MathWorks Website*. URL: <https://www.mathworks.com/help/matlab/index.html>.
- [3] Nomura. *Homework 1*. 2020. URL: https://github.com/ReedNomura/AMATH-582/blob/master/AMATH582_Homework1.pdf.
- [4] Nomura. *Homework 2*. 2020. URL: https://github.com/ReedNomura/AMATH-582/blob/master/AMATH582_Homework2.pdf.
- [5] Nomura. *Homework 3*. 2020. URL: https://github.com/ReedNomura/AMATH-582/blob/master/AMATH582_Homework3.pdf.
- [6] Nomura. *Homework 4*. 2020. URL: https://github.com/ReedNomura/AMATH-582/blob/master/AMATH582_Homework4.pdf.
- [7] Miguel Ossandon et al. “A computational streak mode cytometry biosensor for rare cell analysis”. In: *Analyst* 142 (4 2017), pp. 641–648.

Appendix A MATLAB Functions

- `Y = double(X)`: converts the values in X to double precision [2].
- `A = imread(filename)`: reads the image from the file specified by filename, inferring the format of the file from its contents. If filename is a multi-image file, then imread reads the first image in the file [2].
- `s = num2str(A)`: converts a numeric array into a character array that represents the numbers. The output format depends on the magnitudes of the original values. num2str is useful for labeling and titling plots with numeric values[2].
- `pcolor(C)`: creates a pseudocolor plot using the values in matrix C [2].
- `B = flipud(A)`: returns A with its rows flipped in the up-down direction (that is, about a horizontal axis) [2].
- `eval(expression)`: evaluates the MATLAB® code represented by expression. If you use eval within an anonymous function, nested function, or function that contains a nested function, the evaluated expression cannot create a variable. [2].

- **B = reshape(A,sz1,...,szN)**: reshapes A into a sz1-by-...-by-szN array where sz1,...,szN indicates the size of each dimension [2].
 - **B = imresize(A,[numrows numcols])**: returns image B that has the number of rows and columns specified by the two-element vector [numrows numcols] [2].
 - **size(A)**: returns a row vector whose elements are the lengths of the corresponding dimensions of A. For example, if A is a 3-by-4 matrix, then size(A) returns the vector [3 4].[2]
 - **d = eigs(A,k,sigma)**: returns k eigenvalues based on the value of sigma. For example, eigs(A,k,'smallestabs') returns the k smallest magnitude eigenvalues [2].
 - **D = diag(v)**: returns a square diagonal matrix with the elements of vector v on the main diagonal. [2].
 - **semilogy(Y)**: creates a plot using a base 10 logarithmic scale for the y-axis and a linear scale for the x-axis [2].
 - **bar(y)** creates a bar graph with one bar for each element in y. If y is an m-by-n matrix, then bar creates m groups of n bars [2].
 - **w = hamming(L)**: returns an L-point symmetric Hamming window [2].
s = spectrogram(x>window) uses window to divide the signal into segments and perform windowing.
 - **[y,Fs] = audioread(filename)**: reads data from the file named filename, and returns sampled data, y, and a sample rate for that data, Fs[2].
 - **[M,I] = max()**: returns the index into the operating dimension that corresponds to the maximum value of A for any of the previous syntaxes [2].
 - **[row,col] = ind2sub(sz,ind)**: returns the arrays row and col containing the equivalent row and column subscripts corresponding to the linear indices ind for a matrix of size sz. Here sz is a vector with two elements, where sz(1) specifies the number of rows and sz(2) specifies the number of columns [2].
 - **B = repmat(A,n)**: returns an array containing n copies of A in the row and column dimensions. The size of B is size(A)*n when A is a matrix [2].
 - **sigma = svd(A)**: returns a vector sigma containing the singular values of a symbolic matrix A [2].
 - **y = linspace(x1,x2,n)**: generates n points. The spacing between the points is $\frac{x2-x1}{n-1}$ [2]
- [C6AN02517J]

Appendix B MATLAB Code

This code can be found at: <https://github.com/ReedNomura/AMATH-582/blob/master/Homework4.m>

```

1 %% Final Project (Low Resolution Medical Imaging)
2
3 %% Initial .mat file conversion
4 clear all; close all; clc; %Start Fresh
5 v = VideoReader('RGB_Data.avi');
6 vid.frames = read(v); %read all frames
7 clear v %release it
8 save('RGB_Data.mat', 'vid.frames');
9
10 %% Load Data
11 clear all; close all; clc; %Start Fresh
12 load('RGB_Data.mat');
```



```

13 vid.frames.double = double(vid.frames); % Make Double Precision
14 [A1-1,B1-1,C1-1,D1-1] = size(vid.frames); %Initial Size Check
15 % Isolate Color Channels
16 Channel_1 = vid.frames.double(:,:,1,:);
17 Channel_2 = vid.frames.double(:,:,2,:);
18 Channel_3 = vid.frames.double(:,:,3,:);
19 %% All Frames Containing Streaks
20 S = [51, 52, 161, 162, 212, 213, 213, 247, 248, 249, 250, 264, 265, 302, 303, 303, 304, ...
      322, 323, 333, 334, 364, 365, 365, 366, 368, 369, 388, 389, 474, 475, 510, 511, 549, ...
      550, 570, 570, 571, 571, 572, 586, 587, 612, 613, 650, 651, 652, 667, 668, 670, 671, ...
      697, 698, 737, 738, 739, 740];
21 NS = [1:762]; % All Frames
22 for kk = 1:57
23     NS = NS(NS~=S(kk)); %Frames with no Streaks
24 end
25 %% Display Channel Differences
26 Frame = 738; % 1 to 762
27 a = (['RGB Frame ', num2str(Frame)]);
28 b = (['Grayscale Frame ', num2str(Frame)]);
29 c = (['Red Frame ', num2str(Frame)]);
30 d = (['Green Frame ', num2str(Frame)]);
31 e = (['Blue Frame ', num2str(Frame)]);
32 Color = 'gray'; % parula, jet, hsv, hot, cool, spring, summer, autumn, winter, gray, ...
      bone, copper, pink, lines, colorcube, prism, flag, white
33 figure()
34 subplot(2,2,1)
35 image(vid.frames(:,:,Frame))
36 set(gca, 'Xtick', [], 'Ytick', [])
37 title(a)
38
39 subplot(2,2,2)
40 image(rgb2gray(vid.frames(:,:,Frame))), shading interp,
41 set(gca, 'Xtick', [], 'Ytick', [])
42 title(b)
43
44 subplot(2, 3, 4)
45 pcolor(flipud((vid.frames(:,:,1,Frame)))), shading interp,
46 set(gca, 'Xtick', [], 'Ytick', [])
47 title(c)
48 hold on
49
50 subplot(2, 3, 5)
51 pcolor(flipud((vid.frames(:,:,2,Frame)))), shading interp,
52 set(gca, 'Xtick', [], 'Ytick', [])
53 title(d)
54
55 subplot(2, 3, 6)
56 pcolor(flipud((vid.frames(:,:,3,Frame)))), shading interp, colormap(Color)
57 set(gca, 'Xtick', [], 'Ytick', [])
58 title(e)
59 %% Isolating Single Color Channel
60 One_Channel.frames_double = Channel_2; %Pick Color Channel
61
62 %% Subtract background
63 One_Channel.Ave = One_Channel.frames_double(:,:,1);
64 for jj = 2:762
65     Frame = jj;
66     One_Channel.Each = One_Channel.frames_double(:,:,Frame);
67     One_Channel.Ave = One_Channel.Ave + One_Channel.Each;
68 end
69 One_Channel.Ave = One_Channel.Ave/762;
70
71 for kk = 1:762
72     Frame = kk;
73     Sub_One_Channel(:,:,Frame) = One_Channel.frames_double(:,:,Frame) - One_Channel.Ave;
74 end
75 %% Compare Subtracted Background
76 Frame = 738; % 1 to 762

```

```

77 a = (['Frame ', num2str(Frame)]);
78 b = (['Background Subtracted from Frame ', num2str(Frame)]);
79 Color = 'gray'; % parula, jet, hsv, hot, cool, spring, summer, autumn, winter, gray, ...
    bone, copper, pink, lines, colorcube, prism, flag, white
80
81 figure()
82 subplot(2,1,1)
83 pcolor(flipud((vid_frames(:,:,2,Frame)))),
84 shading interp,
85 set(gca, 'Xtick', [], 'Ytick', []))
86 title(a)
87
88 subplot(2,1,2)
89 pcolor(flipud((Sub_One_Channel(:,:,Frame)))),
90 shading interp, colormap(Color)
91 set(gca, 'Xtick', [], 'Ytick', [])
92 title(b)
93
94
95 %% Gaussian filter
96 Width = 0.00001; % Filter Width
97
98 kx = 1:640;
99 ky = 1:480;
100 [Kx,Ky] = meshgrid(kx,ky);
101
102 G = exp(-Width*(Kx-241).^2-Width*(Ky-321).^2); %Gaussian Filter
103
104 Filter = G; % Pick Filter
105
106 vid_frames_filtered = One_Channel_frames.double;
107 for j = 1:762
108     Frame = j ; %Frames 1 to 762
109     Frame_Text = (['Frame:', num2str(j)]);
110     A = Sub_One_Channel(:,:,Frame); %Isolate Specific Frame and Channel
111     AFt = fft2(A); % Two Dimensional Fourier Transform
112     Ats=fftshift(AFt); % Shift
113     Atsf = Ats.*Filter; % Apply Filter
114     Atf = ifftshift(Atsf); % Shift back
115     Af = ifft2(Atf); % Inverse Fourier Transform
116     vid_frames_filtered(:,:,Frame) = abs(Af); % Take the Absolute Value in order to display ...
        without issues
117     vid_frames_Fourier(:,:,Frame) = abs(Ats);
118     vid_frames_Fourier_filtered(:,:,Frame)= abs(Ats.*Filter);
119 end
120 %% Plot Data in the Fourier Domain
121 Frame_1 = 738; %frame with Streak
122 Frame_2 = 670; %frame 2 with Streak
123 Frame_3 = 530; %frame without streak
124 Frame_4 = 115; %frame 2 without streak
125 a = (['Frame ', num2str(Frame_1), ' With Streak']);
126 b = (['Frame ', num2str(Frame_2), ' With Streak']);
127 c = (['Frame ', num2str(Frame_3), ' Without Streak']);
128 d = (['Frame ', num2str(Frame_4), ' Without Streak']);
129 Color = 'Hot';
130 figure()
131 subplot(2,2,1)
132 pcolor(flipud((vid_frames_Fourier(:,:,Frame_1)))), shading interp, colormap(Color)
133 set(gca, 'Xtick', [], 'Ytick', [])
134 title(a)
135
136 subplot(2,2,2)
137 pcolor(flipud((vid_frames_Fourier(:,:,Frame_2)))), shading interp, colormap(Color)
138 set(gca, 'Xtick', [], 'Ytick', [])
139 title(b)
140
141
142 subplot(2,2,3)

```

```

143 pcolor(flipud((vid.frames.Fourier(:,:,Frame-3)))), shading interp, colormap(Color)
144 set(gca, 'Xtick', [], 'Ytick', [])
145 title(c)
146
147 subplot(2,2,4)
148 pcolor(flipud((vid.frames.Fourier(:,:,Frame-4)))), shading interp, colormap(Color)
149 set(gca, 'Xtick', [], 'Ytick', [])
150 title(d)
151
152 %% Plot Data in Spatial Domain
153 Frame_1 = 738; %frame with Streak
154 Frame_2 = 670; %frame 2 with Streak
155 Frame_3 = 530; %frame without streak
156 Frame_4 = 115; %frame 2 without streak
157 a = (['Frame ', num2str(Frame_1), ' With Streak']);
158 b = (['Frame ', num2str(Frame_2), ' With Streak']);
159 c = (['Frame ', num2str(Frame_3), ' Without Streak']);
160 d = (['Frame ', num2str(Frame_4), ' Without Streak']);
161 Color = 'gray';
162 figure()
163 subplot(2,2,1)
164 pcolor(flipud((Sub_One_Channel(:,:,Frame_1)))), shading interp, colormap(Color)
165 set(gca, 'Xtick', [], 'Ytick', [])
166 title(a)
167
168 subplot(2,2,2)
169 pcolor(flipud((Sub_One_Channel(:,:,Frame_2)))), shading interp, colormap(Color)
170 set(gca, 'Xtick', [], 'Ytick', [])
171 title(b)
172
173
174 subplot(2,2,3)
175 pcolor(flipud((Sub_One_Channel(:,:,Frame_3)))), shading interp, colormap(Color)
176 set(gca, 'Xtick', [], 'Ytick', [])
177 title(c)
178
179 subplot(2,2,4)
180 pcolor(flipud((Sub_One_Channel(:,:,Frame_4)))), shading interp, colormap(Color)
181 set(gca, 'Xtick', [], 'Ytick', [])
182 title(d)
183
184 %% Display Filtered vs Unfiltered in Spatial Domain
185 Frame_1 = 738; %frame with Streak
186 Frame_2 = 670; %frame 2 with Streak
187 Frame_3 = 530; %frame without streak
188 Frame_4 = 115; %frame 2 without streak
189 a = (['Frame ', num2str(Frame_1), ' Unfiltered With Streak']);
190 b = (['Frame ', num2str(Frame_1), ' Filtered With Streak']);
191 c = (['Frame ', num2str(Frame_3), ' Unfiltered Without Streak']);
192 d = (['Frame ', num2str(Frame_3), ' Filtered Without Streak']);
193 Color = 'gray';
194 figure()
195 subplot(2, 2, 1)
196 pcolor(flipud((Sub_One_Channel(:,:,Frame_1)))), shading interp,
197 set(gca, 'Xtick', [], 'Ytick', [])
198 title(a)
199
200 subplot(2, 2, 2)
201 pcolor(flipud((vid.frames.filtered(:,:,Frame_1)))), shading interp, colormap(Color)
202 set(gca, 'Xtick', [], 'Ytick', [])
203 title(b)
204
205 subplot(2, 2, 3)
206 pcolor(flipud((Sub_One_Channel(:,:,Frame_3)))), shading interp,
207 set(gca, 'Xtick', [], 'Ytick', [])
208 title(c)
209
210 subplot(2, 2, 4)

```

```

211 pcolor(flipud((vid_frames.filtered(:, :, Frame_3)))), shading interp, colormap(Color)
212 set(gca, 'Xtick', [], 'Ytick', [])
213 title(d)
214
215 %% Alt Display Filtered vs Unfiltered in Spatial Domain
216 Frame_1 = 365; %frame with Streak
217 Frame_2 = 670; %frame 2 with Streak
218 Frame_3 = 530; %frame without streak
219 Frame_4 = 115; %frame 2 without streak
220 a = (['Frame ', num2str(Frame_1), ' Unprocessed']);
221 b = (['Frame ', num2str(Frame_1), ' Background Removed']);
222 c = (['Frame ', num2str(Frame_1), ' Filtered']);
223 d = (['Frame ', num2str(Frame_1), ' Filtered Without Streak']);
224 Color = 'gray';
225 figure()
226 subplot(1,3,1)
227 pcolor(flipud((One_Channel.frames.double(:, :, Frame_1)))), shading interp,
228 set(gca, 'Xtick', [], 'Ytick', [])
229 title(a)
230
231 subplot(1, 3, 2)
232 pcolor(flipud((Sub_One_Channel(:, :, Frame_1)))), shading interp,
233 set(gca, 'Xtick', [], 'Ytick', [])
234 title(b)
235
236 subplot(1, 3, 3)
237 pcolor(flipud((vid_frames.filtered(:, :, Frame_1)))), shading interp, colormap(Color)
238 set(gca, 'Xtick', [], 'Ytick', [])
239 title(c)
240
241 %% Display Filtered vs Unfiltered in Fourier Domain
242 Frame_1 = 738; %frame with Streak
243 Frame_2 = 670; %frame 2 with Streak
244 Frame_3 = 530; %frame without streak
245 Frame_4 = 115; %frame 2 without streak
246 a = (['Frame ', num2str(Frame_1), ' Unfiltered With Streak']);
247 b = (['Frame ', num2str(Frame_1), ' Filtered With Streak']);
248 c = (['Frame ', num2str(Frame_3), ' Unfiltered Without Streak']);
249 d = (['Frame ', num2str(Frame_3), ' Filtered Without Streak']);
250 Color = 'hot';
251 figure()
252 % subplot(2, 2, 1)
253 % pcolor(flipud((vid_frames.Fourier(:, :, Frame_1)))), shading interp,
254 % set(gca, 'Xtick', [], 'Ytick', [])
255 % title(a)
256
257 subplot(2, 1, 1)
258 pcolor(flipud(vid_frames.Fourier.filtered(:, :, Frame_3))), shading interp, colormap(Color)
259 set(gca, 'Xtick', [], 'Ytick', [])
260 title(b)
261
262 % subplot(2, 2, 3)
263 % pcolor(flipud((vid_frames.Fourier(:, :, Frame_3)))), shading interp,
264 % set(gca, 'Xtick', [], 'Ytick', [])
265 % title(c)
266
267 subplot(2,1,2)
268 pcolor(flipud((vid_frames.Fourier.filtered(:, :, Frame_3)))), shading interp, colormap(Color)
269 set(gca, 'Xtick', [], 'Ytick', [])
270 title(d)
271 %% Create Fourier Data Matrix for all Frames
272 A = imresize(vid_frames.Fourier.filtered, [120, 160]);
273 for kk = 1:762
274     Frame = kk;
275     filtered_fourier_matrix(Frame, :) = reshape(A(:, :, Frame), 1, 120*160);
276 end
277 %% Perform svd on Fourier Domain
278 [u, s, v] = svd(filtered_fourier_matrix);

```

```

279 sig = diag(s);
280 %% Plot Diagonals and Top Modes
281 figure()
282 semilogy(sig(1:20), 'ko', 'Linewidth', [2])
283 set(gca, 'FontSize', [14])
284 title('Diagonals')
285
286 figure()
287 subplot(2,2,1), face1 = reshape(v(:,1),120, 160); pcolor(flipud(face1)), shading interp, ...
    colormap(gray), set(gca, 'Xtick', [], 'Ytick', [])
288 title('Dominate Mode 1')
289 subplot(2,2,2), face2 = reshape(v(:,2),120, 160); pcolor(flipud(face2)), shading interp, ...
    colormap(gray), set(gca, 'Xtick', [], 'Ytick', [])
290 title('Dominate Mode 2')
291 subplot(2,2,3), face3 = reshape(v(:,3),120, 160); pcolor(flipud(face3)), shading interp, ...
    colormap(gray), set(gca, 'Xtick', [], 'Ytick', [])
292 title('Dominate Mode 3')
293 subplot(2,2,4), face4 = reshape(v(:,4),120, 160); pcolor(flipud(face4)), shading interp, ...
    colormap(hot), set(gca, 'Xtick', [], 'Ytick', [])
294 title('Dominate Mode 4')
295 %% Average Fourier Streak Images
296 Fourier.Streak.All.filtered = imresize(vid.frames.Fourier.filtered(:, :, 51), [120,160]);
297 for kk = S
298     Frame = kk;
299     Fourier.Streak.Each.filtered = ...
        imresize(vid.frames.Fourier.filtered(:, :, Frame), [120,160]);
300     Fourier.Streak.All.filtered = Fourier.Streak.All.filtered + Fourier.Streak.Each.filtered;
301 end
302 Fourier.Streak.Ave.filtered = (Fourier.Streak.All.filtered - ...
    imresize(vid.frames.Fourier.filtered(:, :, 51), [120,160]))/57;
303 vec_Fourier.Streak.Ave.filtered = reshape(Fourier.Streak.Ave.filtered, 1, 120*160);
304 %%
305 face1 = reshape(v(:,2),120, 160);
306 face2 = reshape(v(:,2),120, 160);
307 face3 = reshape(v(:,3),120, 160);
308
309 figure()
310
311 subplot(3,1,1)
312 pcolor(flipud((Fourier.Streak.Ave.filtered))), shading interp, colormap(hot)
313 set(gca, 'Xtick', [], 'Ytick', [])
314 title('Averaged all Streak Frames in the Fourier Domain')
315
316
317 subplot(3,1,2)
318 projB_1 = vec_Fourier.Streak.Ave.filtered*v;
319 bar(projB_1(2:20)), set(gca, 'Xlim', [0,20], 'Ylim', [-2000, 2000], 'Xtick', [], 'Ytick', [])
320 text( 12, -1700, 'Streak Fourier Domain Key', 'FontSize', [15])
321
322
323 subplot(3,3,7)
324 pcolor(flipud(face1)), shading interp, colormap(hot),
325 set(gca, 'Xtick', [], 'Ytick', [])
326 title('Dominate Mode 1')
327
328 subplot(3,3,8)
329 pcolor(flipud(face2)), shading interp, colormap(hot),
330 set(gca, 'Xtick', [], 'Ytick', [])
331 title('Dominate Mode 2')
332
333 subplot(3,3,9)
334 pcolor(flipud(face3)), shading interp, colormap(hot),
335 set(gca, 'Xtick', [], 'Ytick', [])
336 title('Dominate Mode3')

```