

Andrew Fleischer and Eli Griffiths

Professor Rahimi

Writing 60

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## Abolish the Prison, Replace the Prison

### **REFLECTION:**

For this project, we wanted to take a more creative approach to some possible approaches to prison abolition that we had discussed and researched about. From the start, we knew our main arguments were going to be that reform would not be a strong enough change and that abolition would need to look like a series of new systems to replace prisons. From there, we mostly used our combined CP research for the first zine which sets up the prison issue. Here we were able to continue the dialogue with our previous authors (Davis, Gilmore, etc.) while adding in the new queer anti-carceral authors like Bassichis and Girshick. From there, most of our research was for the second zine that focused on concrete examples of abolitionist alternatives. Andy is from Oregon, so he knew that Oregon passed a law decriminalizing certain drugs which we looked into as one solution. The other alternatives were solutions we looked into after reading multiple authors reference them like Davis and Bassichis. After compiling all our research and organizing it into a flowing, digestible form, we were ready to start creating the zines.

To aid our creative process, we first talked with both Eli's high school civics teacher, a vocal prison abolitionist who had experience making political posters and infographics, and Eli's father, who is a graphic designer that taught us how to be argumentative in a creative format. With their advice, we were able to come up with two

complementary color filters that we applied to images that related to our content in the zines. We tried to make sure to add as many photos of the abolitionist authors as possible to convey how our arguments heavily pulled from these writers. All of this was done in Adobe InDesign, a software that is popular amongst actual magazine creators.

## Works Cited

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