

pg. 61: Anna talking to Dolly, exhortations, Dolly immediately forgives even though she won't
Levin but at conversation

Communication \neq Passion (difficult to describe)
genuineness (what you mean to say)

marriage

Dolly doesn't like Anna's house, something not quite right

Anna described by their physical characteristics, associated with appearance

Levin disengaged from appearance (thinks he's unattractive)

men = activity, what they do

women = how they look, appearance (Anna = suppressed vitality, wants to act like a man)

Dolly wants to hear that Stiva is remorseful, Anna 'lies'

pg. 65 Anna has one child (not enough, not boy), not sleeping with husband much

think about "how to become an adult, and stay unscathed", how did they end up together? ← late in book

Kitty proposed to by Vronsky, watch Levin visit Nikolai (timeskip 3-4 days)

modesty/humble about Vronsky, I am worthless, should go see brother, turns to Christian love

Levin thinks Nikolai is misunderstood, people think he's worthless, sees brother in forgiving light

empathy, forgiveness, share/communicate, brings out brother's backstory "relived his life"

partly embarrassed, partly guilty, partly helpless "you hate yourself"

Christian love is hard, love brother so much, you can't stand him

Anna in train, reading book (English), she wants to do it herself, splitting into two

Levin goes home, felt he was himself, things you will say won't change

intentions not followed through, high ideals long way to go