

Nov 17th - Y, Nov 22 - N

He's withholding emotions, crystallization from Italian Prince

unhappy after mother dies, Sergei comes, fall in love, get married and gets weird feeling, deliriously happy
mood change caused by lack of struggle, Sergei enjoys simplicity

possibilities: immature, great thought, understandable but unnecessary

What should she do?

Sergei (Mikhailovich)

Masha / Mariya / Marya

p 44^B, sing, music, read, write, socialize } not much

he can run the estate 'has fun', feel bad for her

p 47^B: he is as happy as he can be, she believes but doesn't feel the same way

inevitability to long for more, he is lazy/immoral for not letting her go OR he's moral because he's trying to save her
his answer to go back to childhood is to marry a child

she is happy but she thinks she could be happier

what happens then? can't explain adulthood, if it did she'd no longer be a child

go to Petersburg, center of attention, she is childlike, she becomes like them, less attention

p 56^B: she's becoming an adult, she's teasing him, turning point, she makes fun of him at his expense

if flirting doesn't matter, if not flirting say something sincere; she's flirting back to him == marriage is dead

at some point you learn to be shallow

Prince comes, she wants to come, he is appalled at how she changed

married couple enjoys talking with other people in the house; covers up the lack of conversation between the two

slimy Italian kisses her, she comes and says to go back, he's condescending & has hurt feelings doesn't trust her

p 77^T: depressed & regret, he's apathetic and can't believe that happiness is possible again

p 78^B: he remembers why, slightly sexist

p 79^B: very tragic, he can't go back

last keep exchange

p80 B: Shu's optimistic / helps pessimistic, we believe him, lack of intimacy