

Tolstoy supports marriage, try to get into the character's mind

Selflessness -

innocence - ignorance (of evil), loving will result

marriage - selfish (70%), selfless (30%) → sacrifice

BIBLICAL: how to live well, how to do in relation to others, ethical, joyful, meaningful

important scenes:

Levin mowing grass (merging with nature, discovering the human body, alone, less thinking)

independently
- self interest / profit

bound & harness

- WORK (sacrificed pleasure) > oysters, getting something in return

wonderful conversation (1st good one), sense of connection w/ peasant

Levin enjoys work, Anna doesn't, physical labor, rich people won't, his character escapes from his class

Class & peasants / similar to self → sacrifice w/ egoism at love

Reading 2: nature, body, & self interest BUT work boring, repetitive, but 'cheating' because unique to Levin,
Levin's head w/ the peasant what he wanted to hear, not acting like Levin, like Anna, peasants != class, lying, talking down

The Church p411

Kitty, pure feeling, can't hear words / Levin & others feelings, rational, analyzes

importance: Church ignored, heart/soul missing, marriage promise, only do marriage for social event, Church doesn't matter

hard to be like Serozha, Karenin kept / has he done anything? Anna's Aunt forced Karenin into marriage
trying to get rid of Anna

FORGIVE

CONDEMN

misses Serozha

Annie (can't love her very much == bad mother?) too selfish

how Anna marries

everybody has partner of choice except Anna & Karenin

Why does Kaito love his family more (ALL main characters orphans, not to many a main family)

A & K only two orphans raised to one another

A^{WV} goes to Italy, K takes Senozuka away from A by end of trip, don't know whose fault
goes back to Seishun

Pt IV → Nik's death
Pt V → Anna's visit

link around
T's depression

Lein's press about Nik's death toward end (why? orphan
reminder of all
other close people
dying in his life)

Senozuka in lesson, not 'good' at them, but wants to learn, teachers trapped into their roles

related: Communication, peasants, find selfishness in people and he, then, must believe (like a parent)

suddenly, Enoch (character in AD Testament) didn't die p476

Tan side

teaching scene: respect and value with other's selfishness, K disappoints S, don't know how to love

Senozuka best person in whole book, perfect, joyous, happy, kind, etc. / the human ideal, next scene ruined