

Stiva on the couch, happy = good, like child, terrible for cheating

Levin

lively, charming, rejoices in life, naughty

Levin

debate with other brother, philosophers: going to marry Kitty, doesn't want to tell his brother

Doesn't treat Levin with much respect, tone of older brother/professor

Walks away, makes sense, but this is 'bad' / Levin is insecure, socially awkward

In general: makes you think, a dark, uncomfortable, Stiva's office stranger guy's nails, like a wild animal

proposal to Kitty: Are you happy? p44 ~, genuine, nervous, passion, like the authentic

p31 ~: oysters, very important

p32 ~: Stiva close to crying, looks around / connect with people, genuinely beautiful / share the joy of life

Setting up a ideal, capture what we already believe in: Stiva = US, promise to do better

Self-absorbed, not a good husband, charming, great conversationalist, interested in everybody, treats people well

good communication
 ↳ selfish
 ↳ non-effective
 ↳ effective
 ↳ manipulative / insincere

Stiva sincere

selfish

Levin sincere

bad communication

↳ ineffective

↳ sincere

p33 ~: ^{cynical} not taking his seriously, ^{brilliant} Stiva can read Levin's mind, he's in love

poem to brain then to Vronsky (Stiva), shallow & insincere, all too obvious

altruism - loves his wife, but loves everybody too / contradicts Levin love everything

!!

monogamy = attraction to one person, neglecting everybody else / good conversation w/ one, bad w/ everybody else

p35 ~: Levin tell Stiva in love with Kitty, marriage = like death, trusts Stiva, able to tell his someone - good

Nikolai (Levin's brother), doesn't tell him anything

speech (35-36): like family happiness, prostitutes / not a virgin = sin, admire high standards yet appalled

Stiva wants Vronsky = good thing, competition / Levin died, love is 'pure' = rational thought involved, love is ...

review
soul-to-soul, depressing, discovering 'evil', hates everyone and everything, thinks of brother Nikolai (should
suffer)
two loves represent: Christian vs. passionate Love, only when you're miserable do you become softies / Lovers
p. 3738: mistress is suffering (governess), terrible job security, should give her money