

End of Part I: Anna & Levin leaving Moscow (separately)

2nd proposal, Levin w/ Kitty, Stiva sets up party, Stiva @ dinner suggests they sit next to each other the wedding, tells Levin 4 days before to take communion (Stiva took care of it)

MC's: Anna, Levin = Moving, they all do the same stuff, sometimes reversed

Levin always obsessed w/ Kitty (1 person), monogamy, fidelity

Anna = adultery

never meet until late in book, connected through Dolly & Stiva

wed title

Moscow, love problems, meet brother, split Levin's, meet husband, rejected by Kitty = Christian love ~ goes poorly <sup>humble</sup>

Anna has count's, all go well, gets things done

Levin has count's, failure, can't connect with others

both go back home by train / Anna on train, bored, can't sleep, reading book, secretly thinking of Vronsky

gets into book about English gentleman, wants to do his stuff, symbol for adulter's urge / <sup>suppressed</sup> vitality

Weird feeling that she's splitting in 2 (recurs) } Contrast

Levin gets home, sad, comfortable with who he is, Q1630

Anna goes to recent marriage, he overbreaks

Levin goes to create one, fails but wants to continue

themes: marriage, fidelity, how to live well, what's wrong with adultery

bad for relationship, bad for partner

Tolstoy thinks adultery will continue, lack of satisfaction, never stop, not looking forward, selfish

adultery is bad because you hurt other person's feelings / Bible doesn't say that

rules for purity, kept separate (seeds, cows, etc.) = purity of community as a whole

wrong = mixing things / right = keep separate

Vronsky dances w/ everyone, pardon (French), Stiva's short

New Testament = not punished, feel guilty / bad

Old Testament = no shame, think of death, try to hide it

What do we owe other people?

Levin w/ Chisov's sister, just kind of leaves, hurts everybody, 's feeding by leaving

Dolly w/ Kitty, asks for saddle for Levin, he resists knowing it's bad

Kitty @ Ep, recovering from heartbreak, meets Varvara, young, (swept), socially how  
Varvara helps invalids, look in eye = at peace, selfless, sec- at to life / what's most important

Varvara sings, crowd gathers, no ego / vanity / etc., just does stuff, need passion / feeling  
great singing that from the heart, like a machine

Varvara = selflessness, sacrifice, (Christian love) / Kitty rejects romantic love

marriage  
possession  $\neq$  sacrifice  
selflessness

Tolstoy thinks Christian selflessness is a good idea, but not in human nature

Kitty tries to act like Varvara, w/ family, Peter's directors may, he likes Kitty / 'Loves' her

goes out and acts like Varvara, really like other man, recovers from this by doing it to others