

Big Picture/key themes: Love, affairs

Stiva - loves no one?

insincere adulterous
social conditions

Anna adulterous/"personality

Love

affairs

2 sidedness

person who can see into everybody's heart

Monogamousness

Fidelity

exclusive

bad at communication - genuine \rightarrow doesn't shift \rightarrow self absorption

Living Well

Levin - ^{outside perspective} introduction at Stiva's office, almost always from his perspective, readings from his heart
tongue-tied / like him a lot, maybe sense of bad future, initially looks like an idiot, but comes to really like
judgmental

Anna

Karenin

loves son

withholds emotions

foolish l. love

social propriety

Vrasky

love as formality

self-absorbed

\approx Levin tongue-tied

divorce difficult

sympathetic

1) marriage trouble

guiltless/pitiful

2) marriage ok

but had to feel sorry for

might be 'wast husband' ever

she can't get divorce, otherwise lose child

Pushkin 25yo, 28 affairs (ish)

feels guilty

(→ makes it worse
→ victim of sexism)

affairs are common

Levin not pure

retelling Symposion, 2 views of love

Levin meets Maria, woman with brother, ^{sign of idealism} fallen woman, spiders, reality treats them with respect

Stiva is not as wrong as he looks

p 37 - moral, care about well being, fallen women remind him of himself, Stiva is right
conversation ends similar to Levin & brother, Levin drifts away and gives up

Anna on train from Vronsky's perspective (p 56) ^{very late on}

involuntary qualities, good vs. bad, he sees suppressed vitality = celebrate life but can't do it socially now

wants more out of life, energy that deserves more, in town to help Stiva, similar to him

women loose cannons without children to take up their time (Dolly)