

Kreutzer Sonata - most cynical work, lots of paradoxes

paradoxes in what Tolstoy, saying and what he wants

story of man who kills wife over adultery, no proof

kind of didn't love his wife, why do it?

gets his view from Old Testament, attitude towards mutuality

sex is bad - moral / Why? 1. Selfish 2. we use each other 3. not sincere 4. violates <sup>love</sup> communication

values love & communication

chastity wins (Tolstoy's view)

(chastity is good)

↳ pure ~~love~~ ~~selfishness~~ / selfishness

P doesn't care about his children, couldn't 'save' them - teach them marriage is bad

normally contrast selfishness & selflessness / now so pessimistic, not considering selflessness

this story on selfishness vs. chastity (keep to yourself)

story + other stuff → critique of society (want/need) against sex & everything in modern life

sex, food, parties, marriage, families

children are a burden, 3 years apart, total shift on virus, have children vs. no sex

create non-communicable character, keep story chaste, if believe in disconnecting, P should do nothing

paradox: keep to ourselves but Tolstoy needs to tell us

p410 music powerful, but a gigantic lie, gives thoughts & feelings (not your own)

the song is adultery, calm separate, then they cup each other, more frenzied

music is bad, fills you with false content, influences (trying love & communication)

love: joy + pleasure, teaching + communication, love

p428 acknowledging hypocrisy

2 main ideas, chastity preferred → stay apart from one another, tells story chaste = not possible

best way is with P, unviolable, and almost hypocrisy