



3D Modeling

COS 426, Spring 2021

Princeton University

Felix Heide

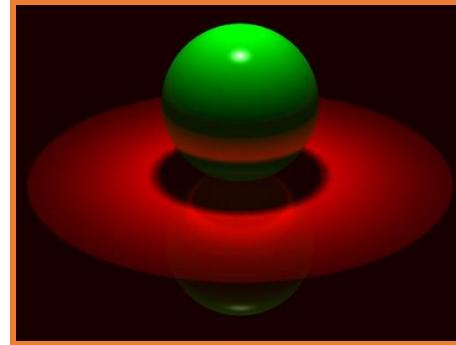


Syllabus

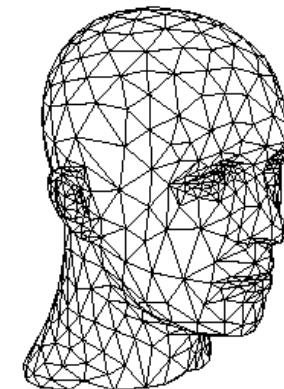
- I. Image processing
- II. Modeling
- III. Rendering
- IV. Animation



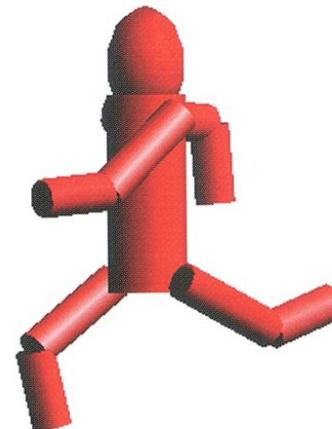
Image Processing
(Rusty Coleman, CS426, Fall99)



Rendering
(Michael Bostock, CS426, Fall99)



Modeling
(Denis Zorin, CalTech)

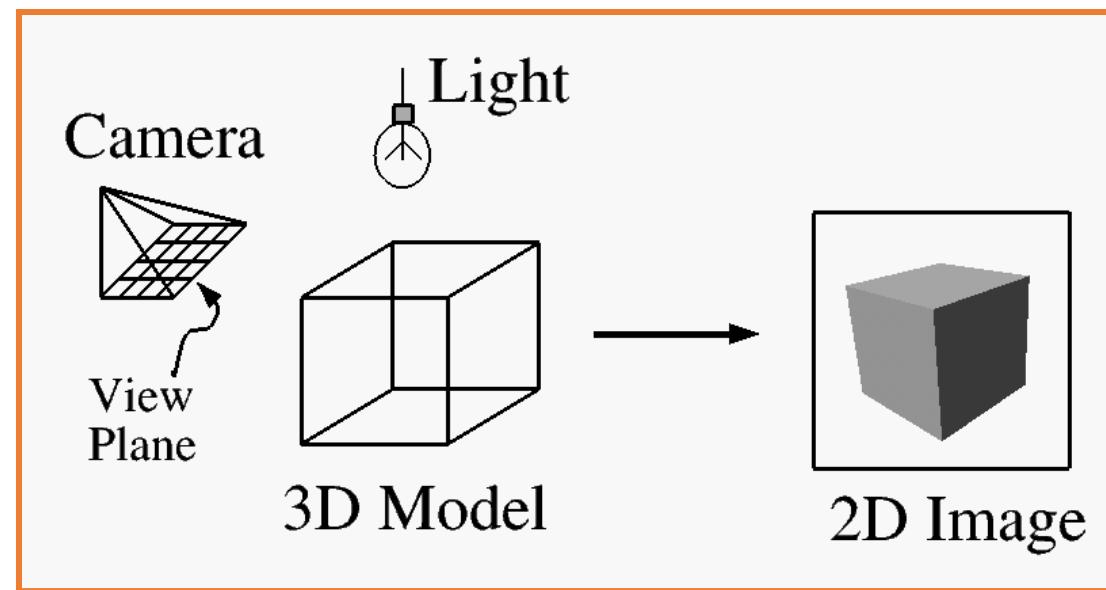


Animation
(Angel, Plate 1)



What is 3D Modeling?

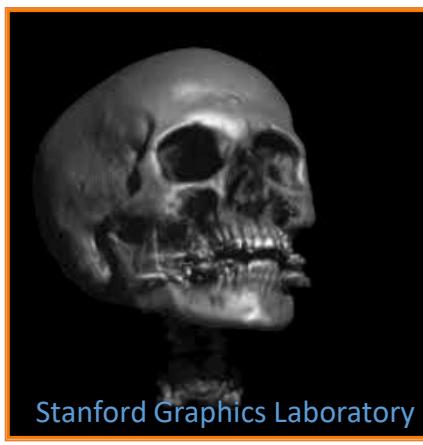
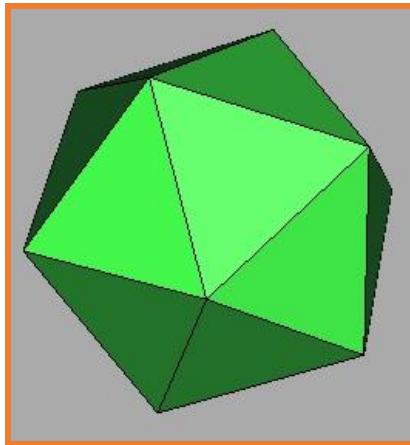
- Topics in computer graphics
 - Imaging = *representing 2D images*
 - Modeling = ***representing 3D objects***
 - Rendering = *constructing 2D images from 3D models*
 - Animation = *simulating changes over time*



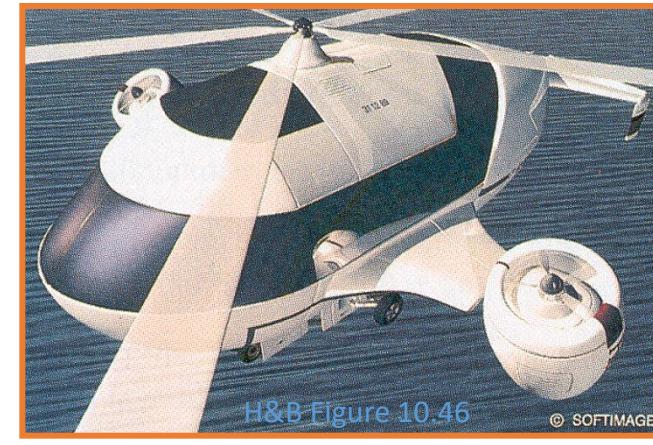


Modeling

- How do we ...
 - Represent 3D objects in a computer?
 - Acquire computer representations of 3D objects?
 - Manipulate these representations?



Stanford Graphics Laboratory



H&B Figure 10.46

© SOFTIMAGE



Modeling Background

- Scene is usually approximated by 3D primitives
 - Point
 - Vector
 - Line segment
 - Ray
 - Line
 - Plane
 - Polygon



3D Point

- Specifies a location
 - Represented by three coordinates
 - Infinitely small

```
typedef struct {  
    Coordinate x;  
    Coordinate y;  
    Coordinate z;  
} Point;
```

•(x,y,z)

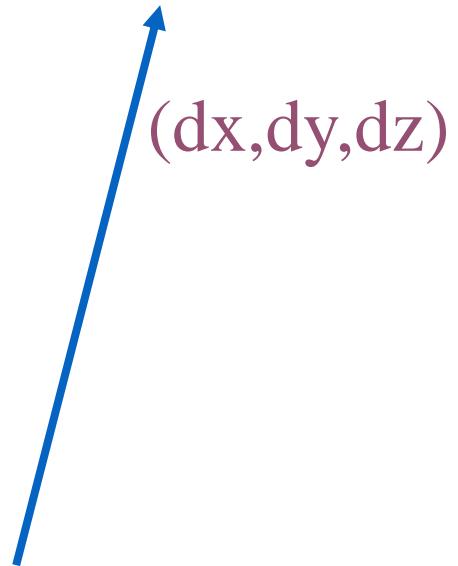




3D Vector

- Specifies a direction and a magnitude
 - Represented by three coordinates
 - Magnitude $\|V\| = \sqrt{dx^2 + dy^2 + dz^2}$
 - Has no location

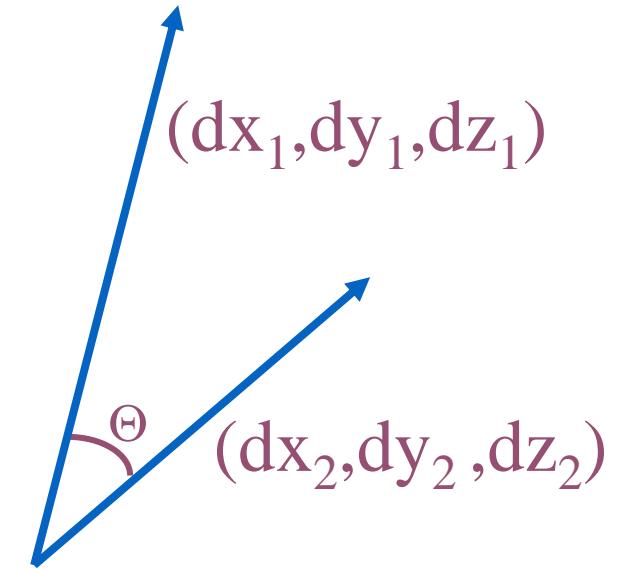
```
typedef struct {  
    Coordinate dx;  
    Coordinate dy;  
    Coordinate dz;  
} Vector;
```





3D Vector

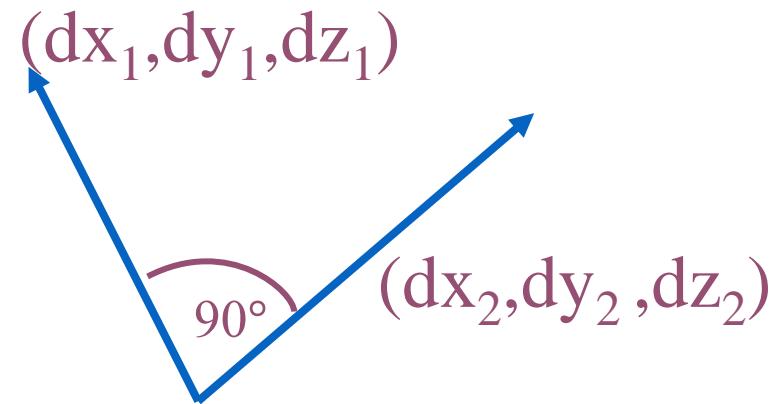
- Dot product of two 3D vectors
 - $\mathbf{V}_1 \cdot \mathbf{V}_2 = \|\mathbf{V}_1\| \|\mathbf{V}_2\| \cos(\Theta)$





3D Orthogonality

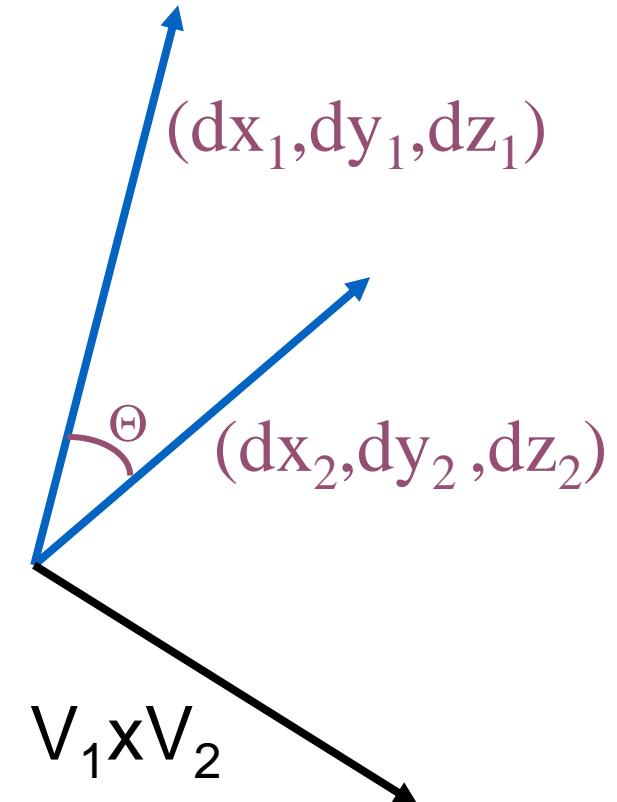
- Dot product of two 3D vectors
 - $\mathbf{V}_1 \cdot \mathbf{V}_2 = \|\mathbf{V}_1\| \|\mathbf{V}_2\| \cos(\pi/2) = 0$





3D Vector

- Cross product of two 3D vectors
 - $V_1 \times V_2 =$ vector perpendicular to both V_1 and V_2
 - $\|V_1 \times V_2\| = \|V_1\| \|V_2\| \sin(\Theta)$





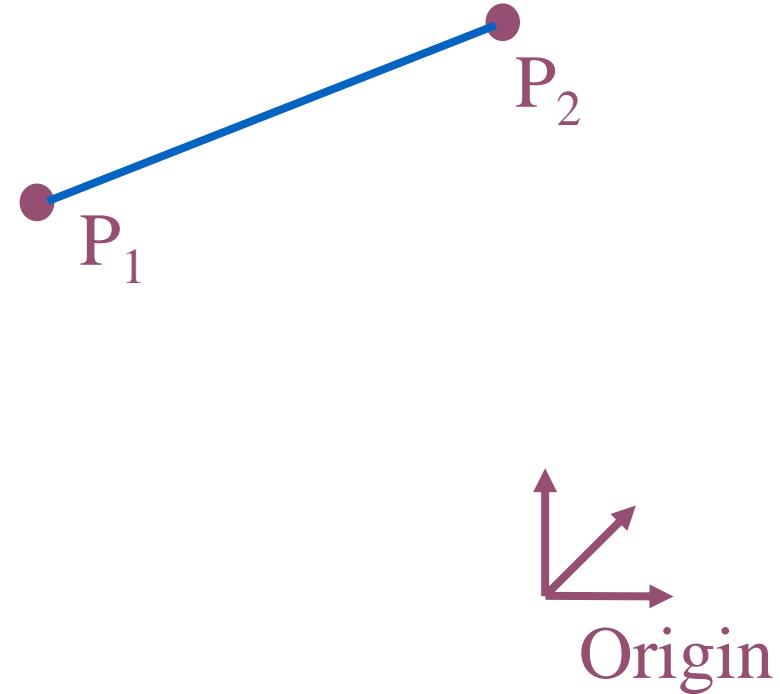
3D Line Segment

- Linear path between two points

- Parametric representation:

- $P = P_1 + t (P_2 - P_1), \quad (0 \leq t \leq 1)$

```
typedef struct {  
    Point P1;  
    Point P2;  
} Segment;
```





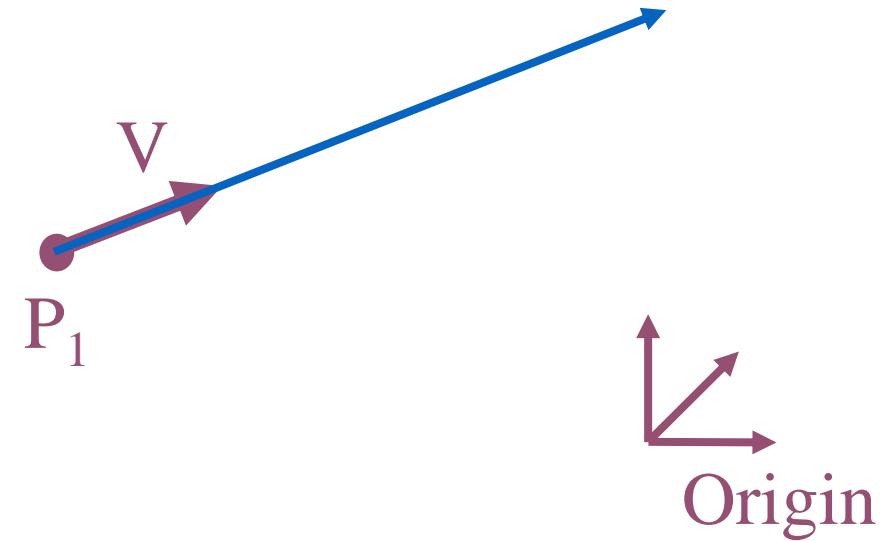
3D Ray

- Line segment with one endpoint at infinity

- Parametric representation:

- $P = P_1 + t V, \quad (0 \leq t < \infty)$

```
typedef struct {  
    Point P1;  
    Vector V;  
} Ray;
```





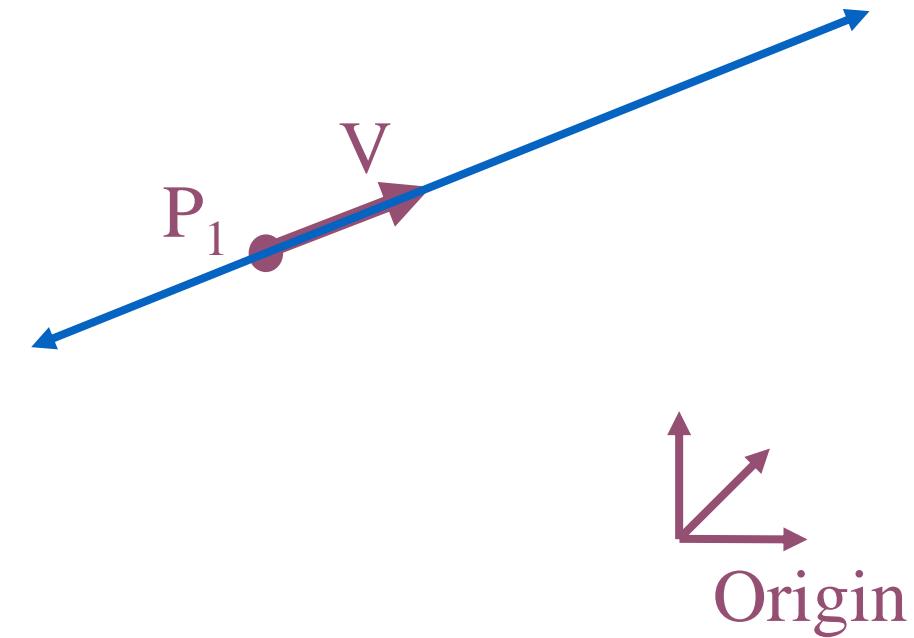
3D Line

- Line segment with both endpoints at infinity

- Parametric representation:

- $P = P_1 + t V, \quad (-\infty < t < \infty)$

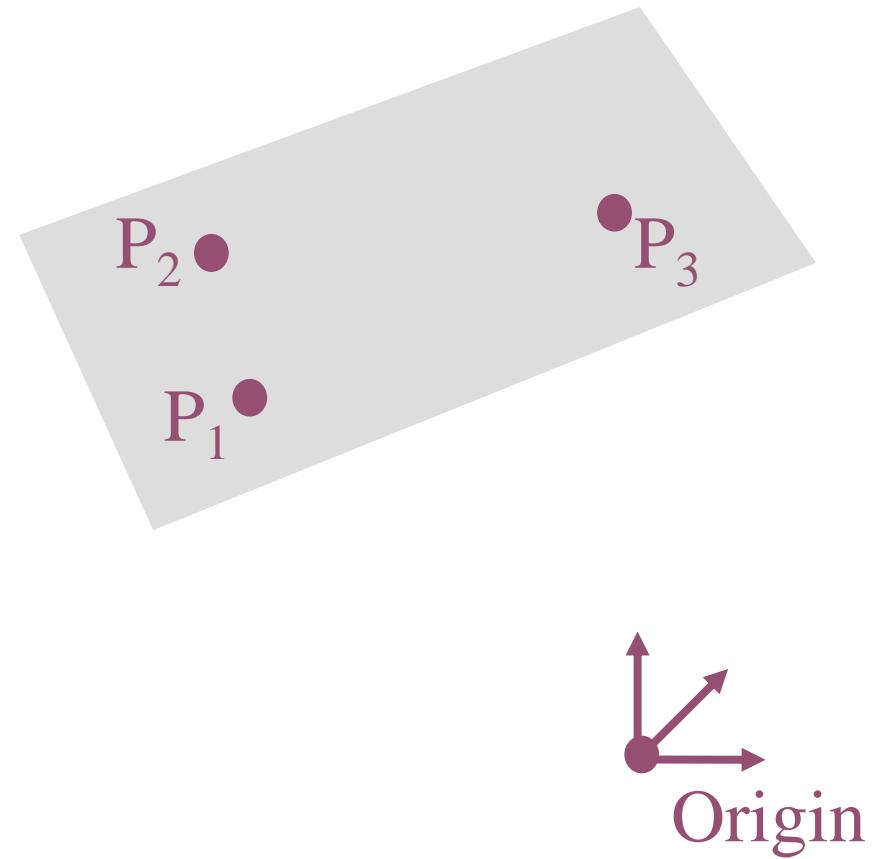
```
typedef struct {  
    Point P1;  
    Vector V;  
} Line;
```





3D Plane

- Defined by three points in 3D space





3D Plane

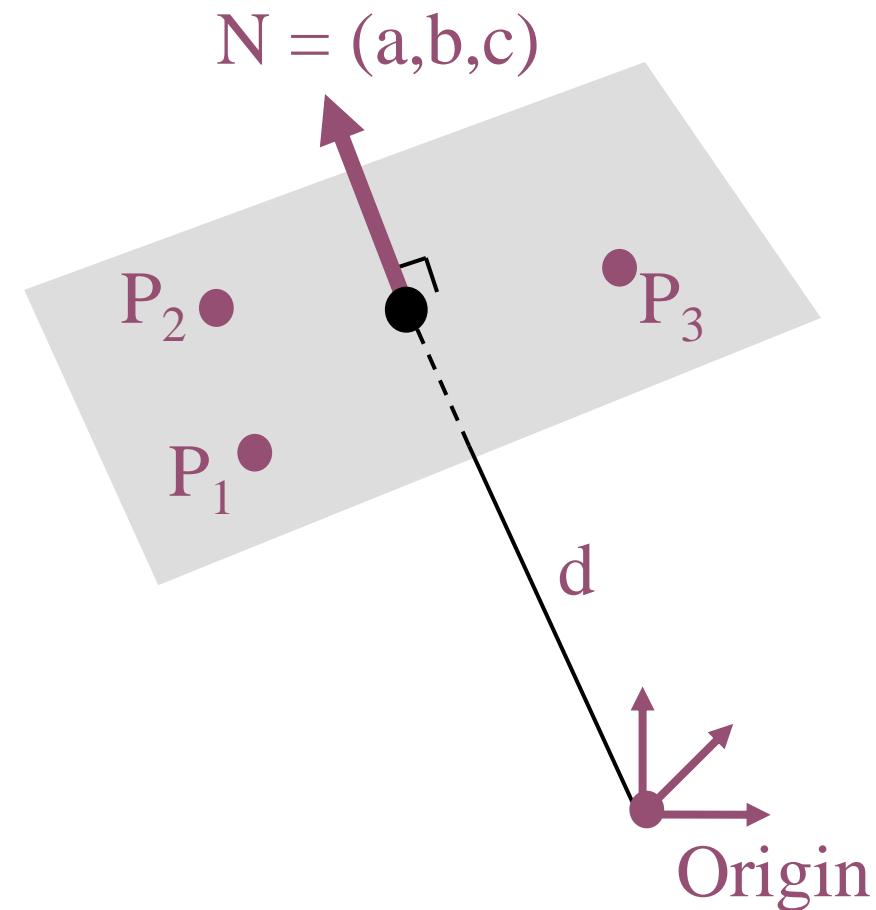
- A linear combination of three points

- Implicit representation:

- $\mathbf{P} \cdot \mathbf{N} - d = 0$, or
 - $\mathbf{N} \cdot (\mathbf{P} - \mathbf{P}_1) = 0$, or
 - $ax + by + cz + d = 0$

```
typedef struct {  
    Vector N;  
    Distance d;  
} Plane;
```

- \mathbf{N} is the plane “normal”
 - Unit-length vector
 - Perpendicular to plane

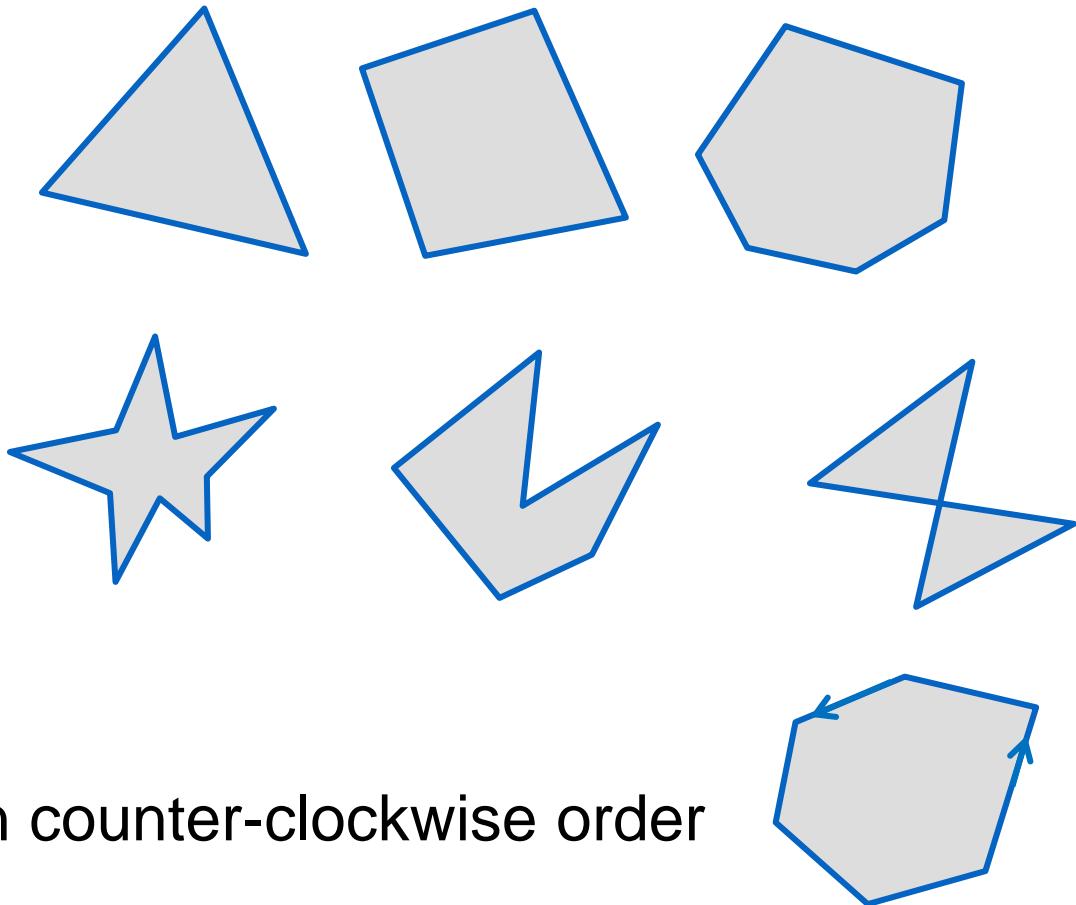




3D Polygon

- Set of points “inside” a sequence of coplanar points

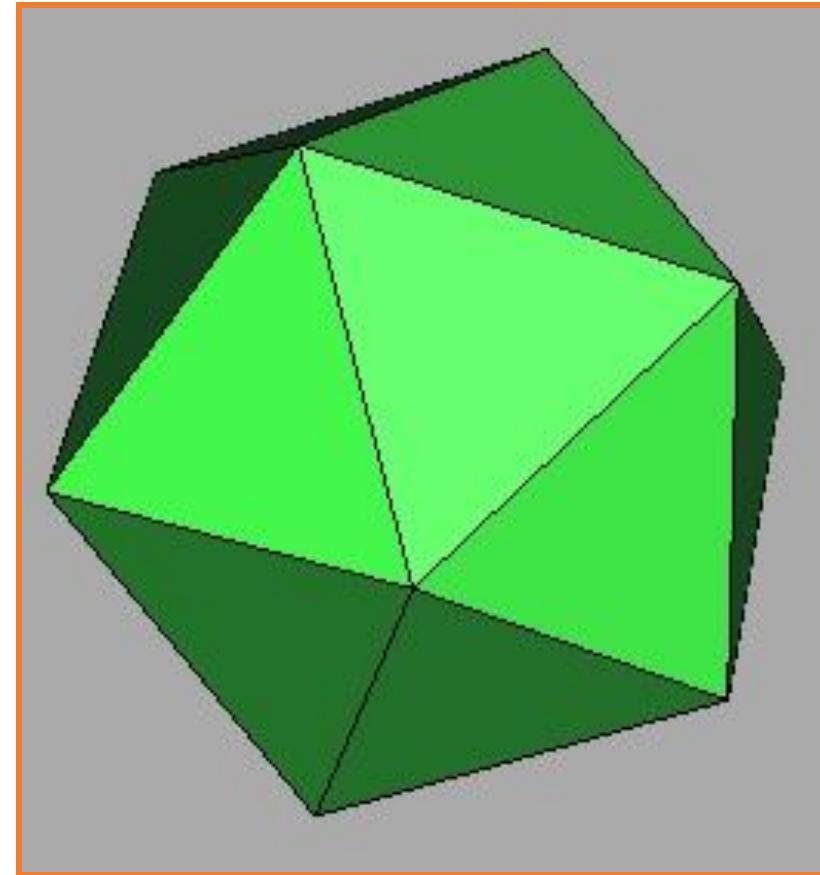
```
typedef struct {  
    Point *points;  
    int npoints;  
} Polygon;
```



Points are in counter-clockwise order



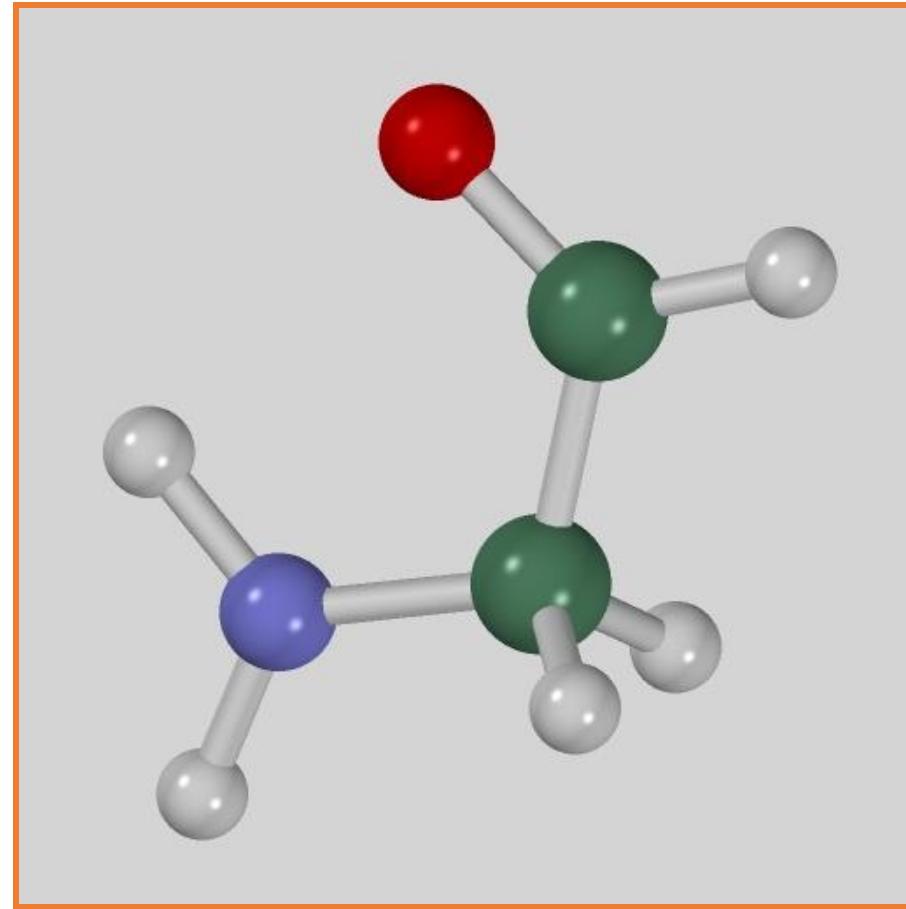
3D Object Representations



How can this object be represented in a computer?



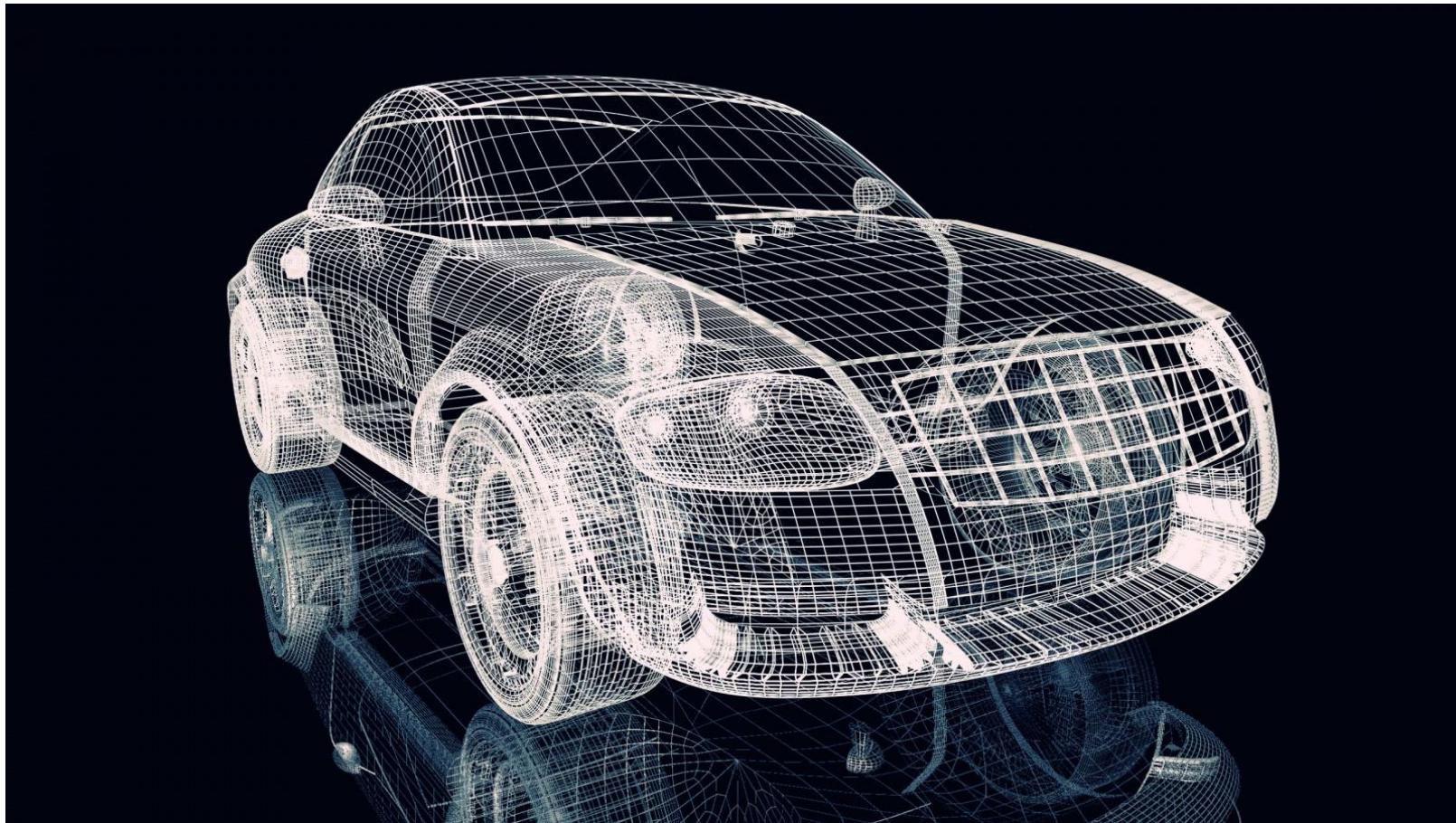
3D Object Representations



How about this one?



3D Object Representations

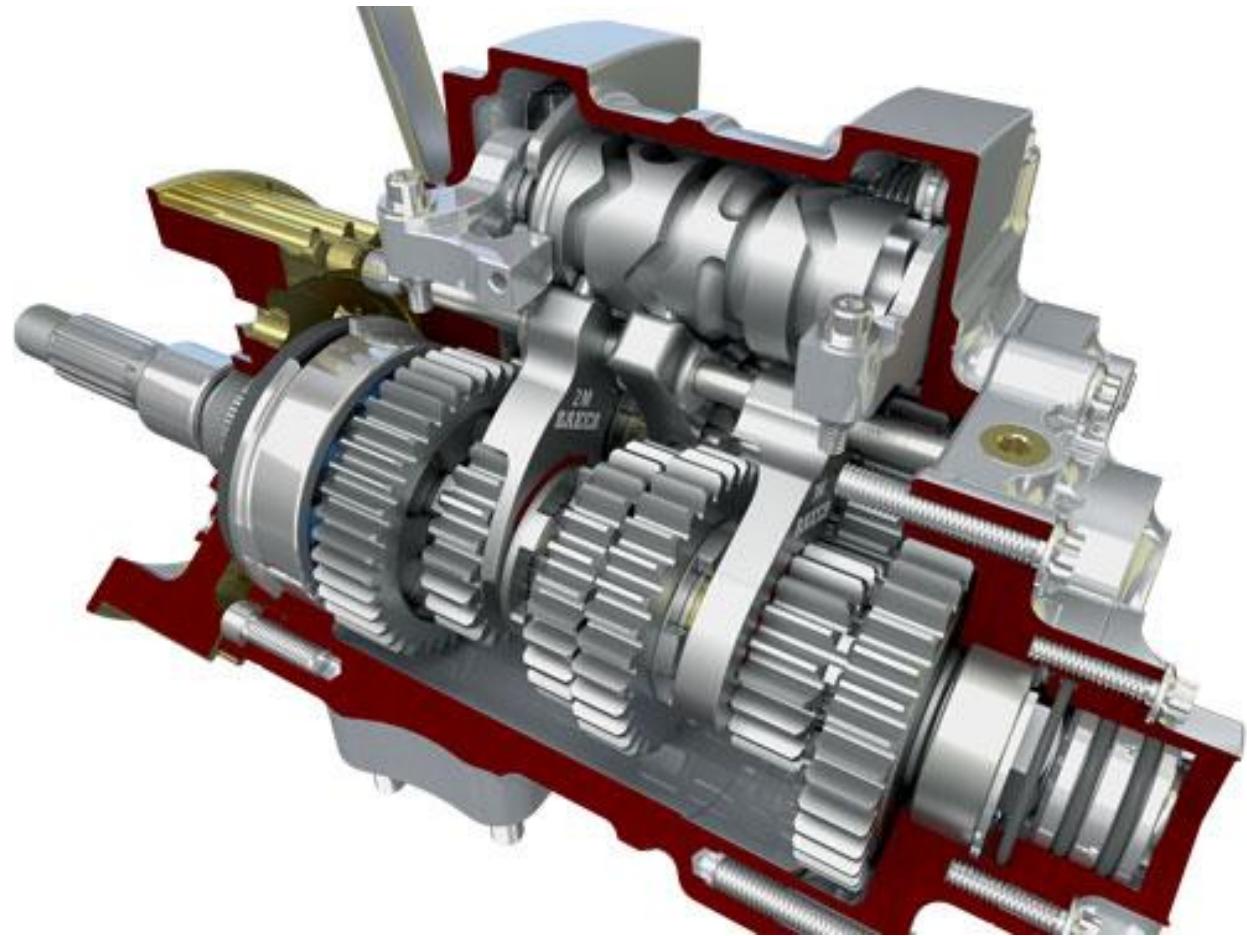


This one?

Wallpapersonly.net



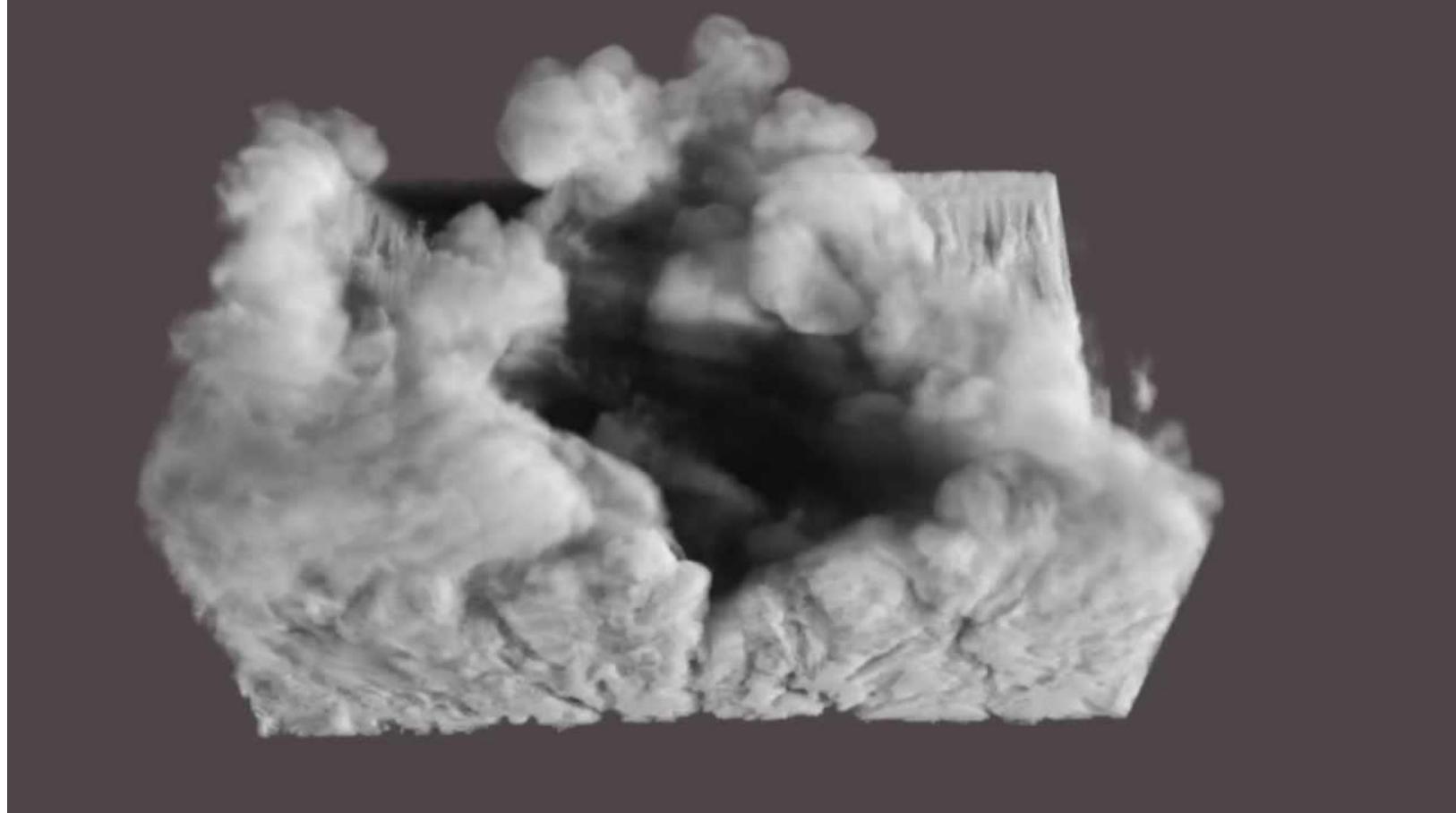
3D Object Representations



This one?

Solidworks

3D Object Representations



This one?

FumeFx



3D Object Representations

- Points
 - Range image
 - Point cloud
- Surfaces
 - Polygonal mesh
 - Subdivision
 - Parametric
 - Implicit
- Solids
 - Voxels
 - BSP tree
 - CSG
 - Sweep
- High-level structures
 - Scene graph
 - Application specific



Equivalence of Representations

- Thesis:
 - Each representation has enough expressive power to model the shape of any geometric object
 - It is possible to perform all geometric operations with any fundamental representation
- Analogous to Turing-equivalence
 - Computers and programming languages are Turing-equivalent, but each has its benefits...



Why Different Representations?

Efficiency for different tasks

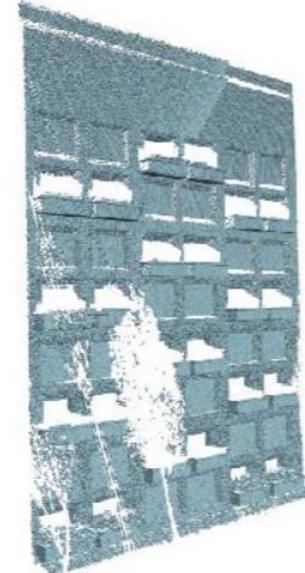
- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation

→ Data structures determine algorithms

Why Different Representations?

Efficiency for different tasks

- Acquisition
 - Range Scanning
- Rendering
- Analysis
- Manipulation
- Animation





Why Different Representations?

Efficiency for different tasks

- Acquisition
 - Computer Vision
- Rendering
- Analysis
- Manipulation
- Animation



Indiana
University



USC Institute for
Creative Technologies

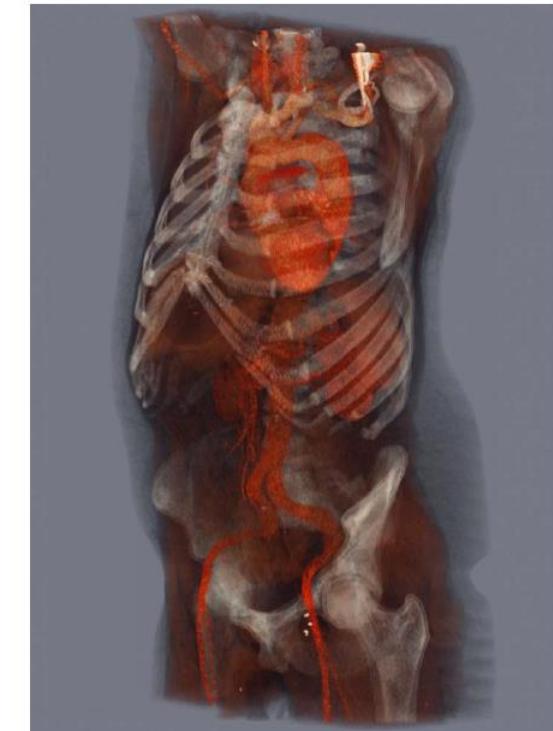
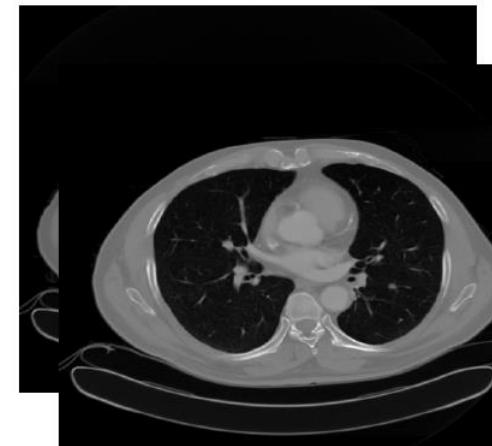


USC

Why Different Representations?

Efficiency for different tasks

- Acquisition
 - Tomography
- Rendering
- Analysis
- Manipulation
- Animation



DGP course notes, Technion

Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
 - Intersection
- Analysis
- Manipulation
- Animation



Autodesk

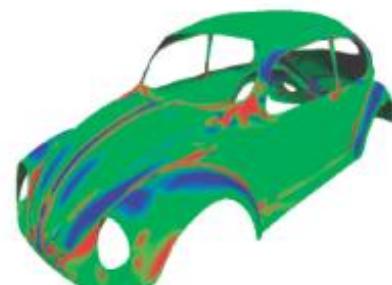


Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Curvature, smoothness
- Manipulation
- Animation

Analysis of surface quality



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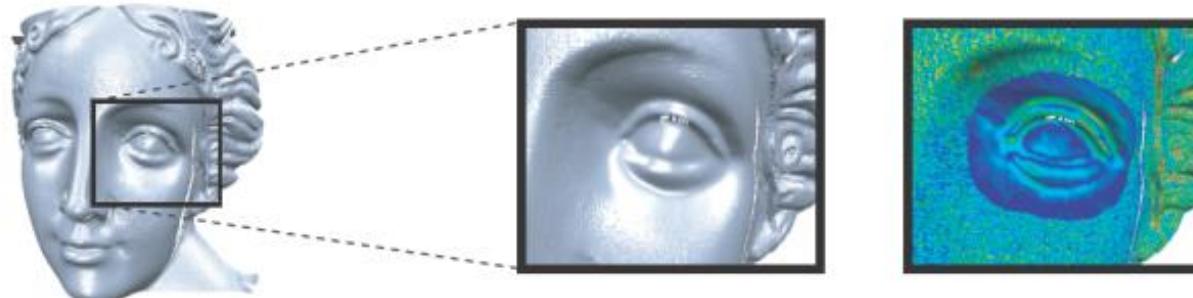


Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Fairing
- Manipulation
- Animation

Surface smoothing for noise removal

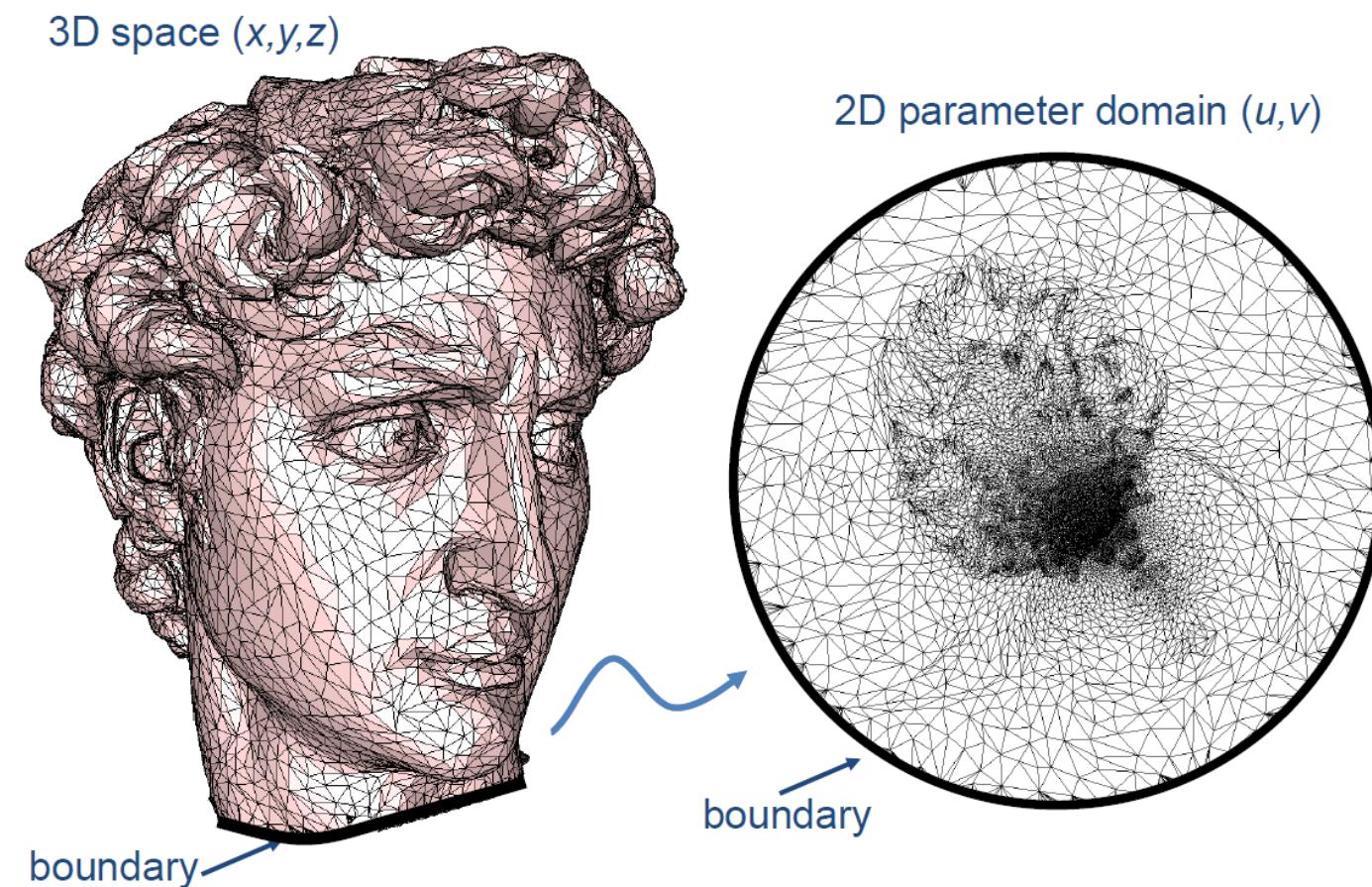


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Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Parametrization
- Manipulation
- Animation





Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Texture mapping
- Manipulation
- Animation



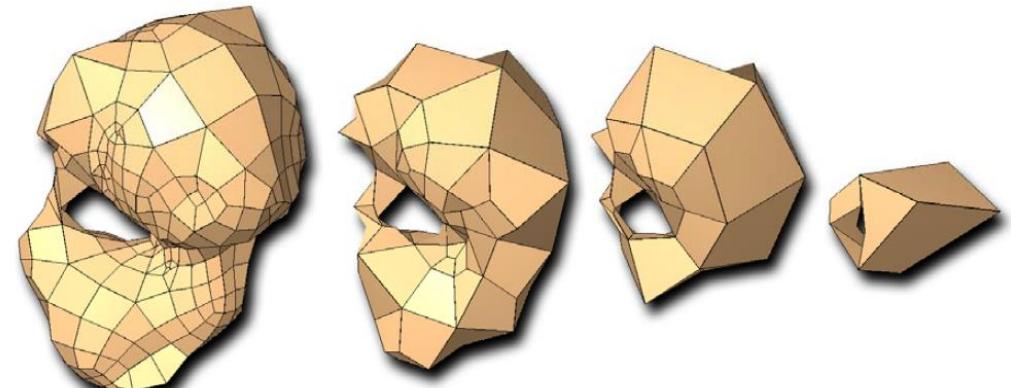
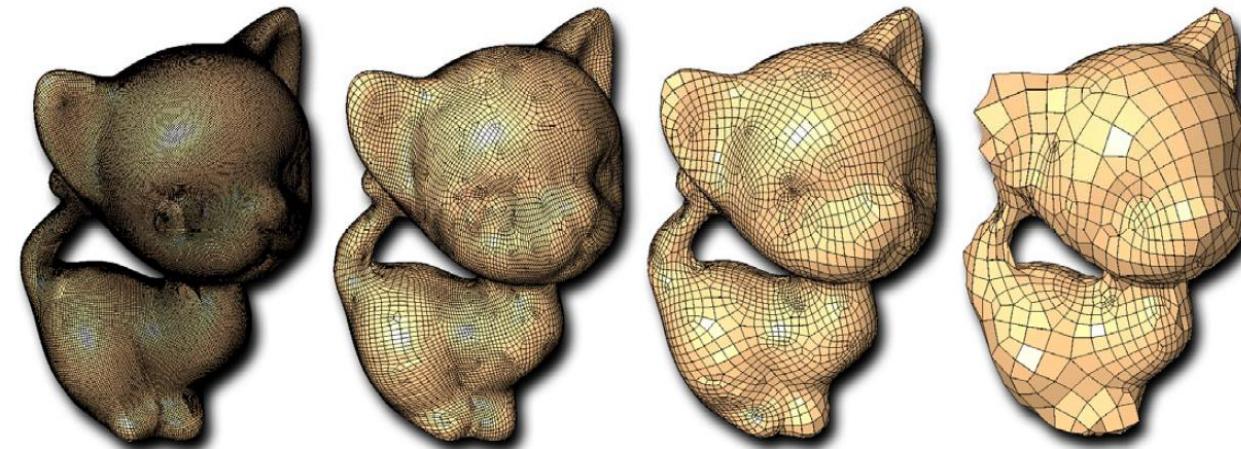
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Efficiency for different tasks

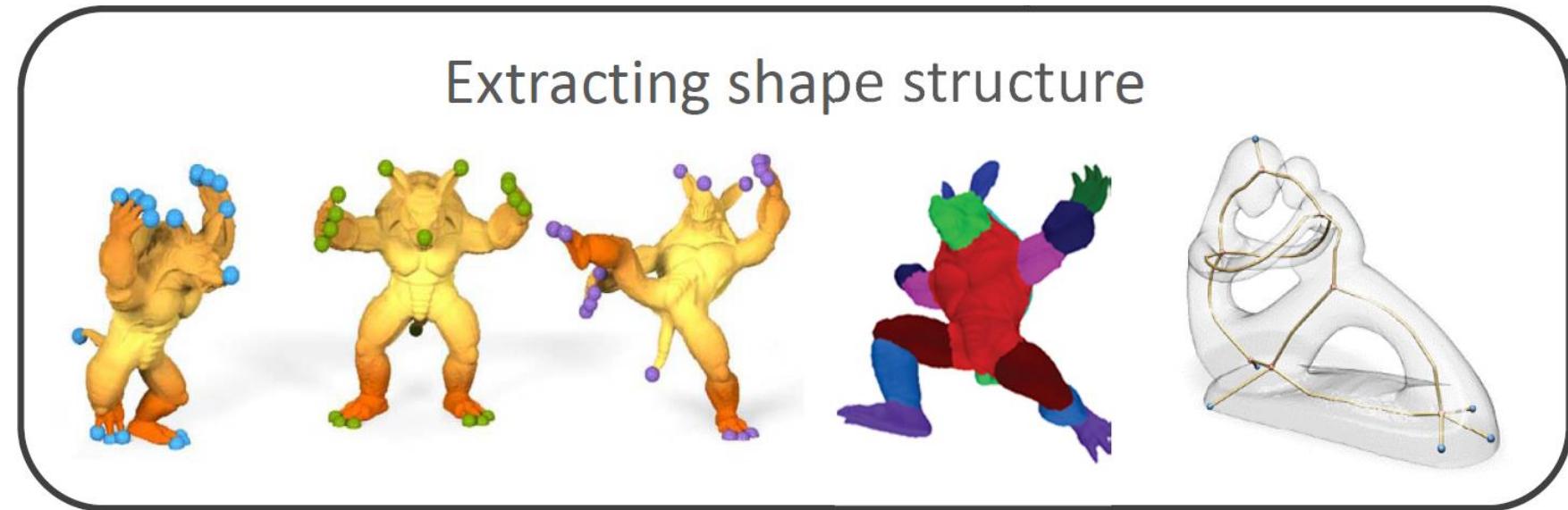
- Acquisition
- Rendering
- Analysis
 - Reduction
- Manipulation
- Animation



Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Structure
- Manipulation
- Animation



DGP course notes, Technion

Why Different Representations?

Efficiency for different tasks

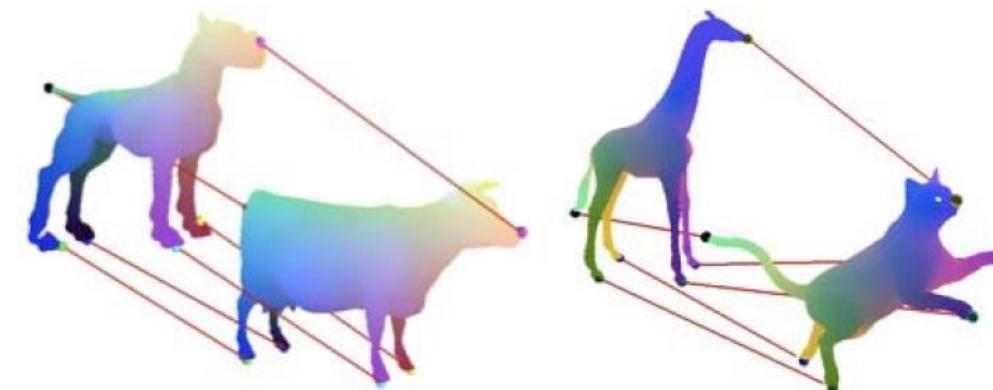
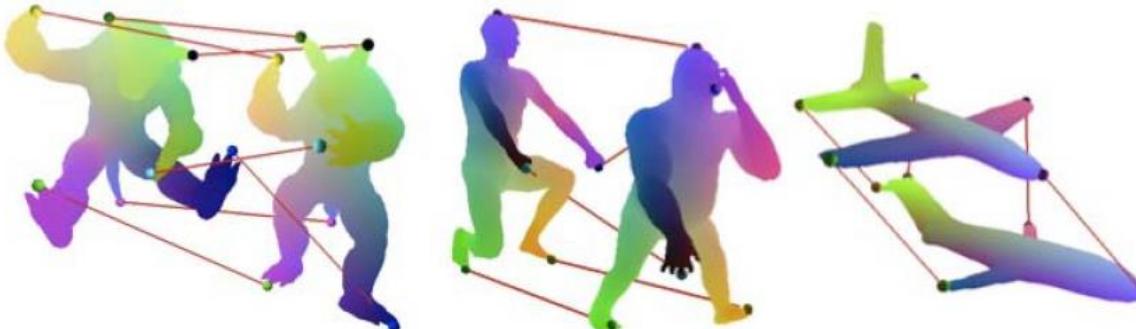
- Acquisition
- Rendering
- Analysis
 - Symmetry detection
- Manipulation
- Animation



Why Different Representations?

Efficiency for different tasks

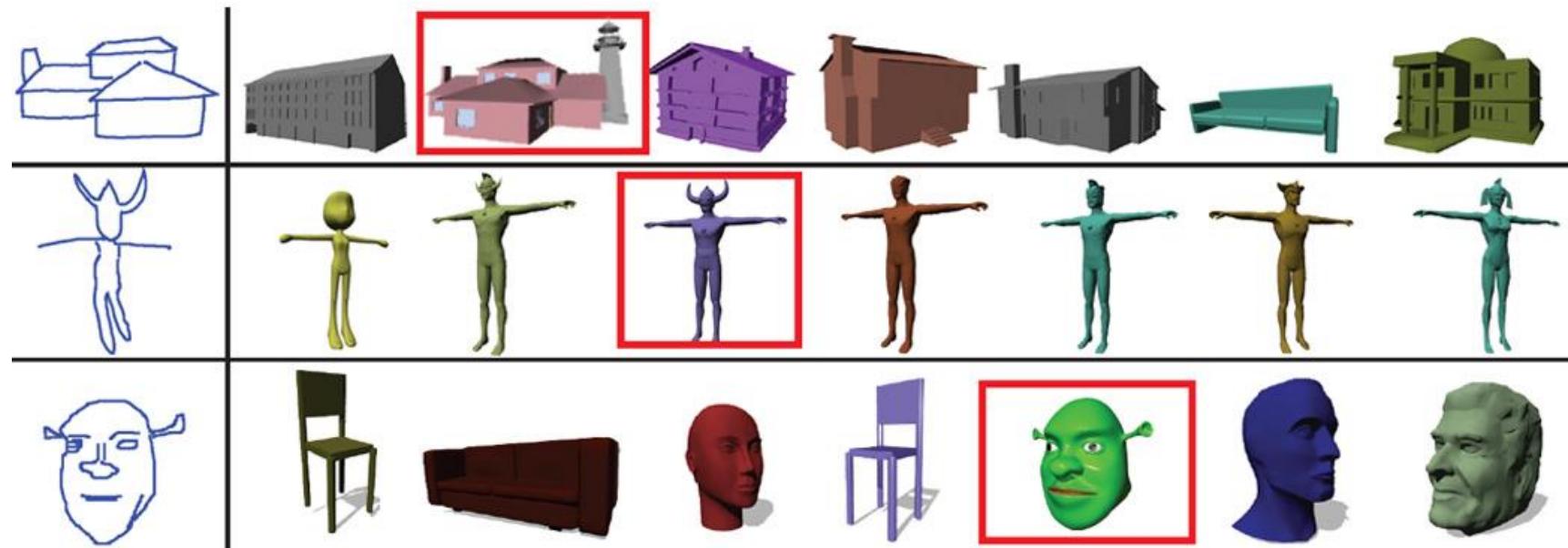
- Acquisition
- Rendering
- Analysis
 - Correspondence
- Manipulation
- Animation



Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
 - Shape retrieval
- Manipulation
- Animation



Shao et al. 2011

Why Different Representations?

Efficiency for different tasks

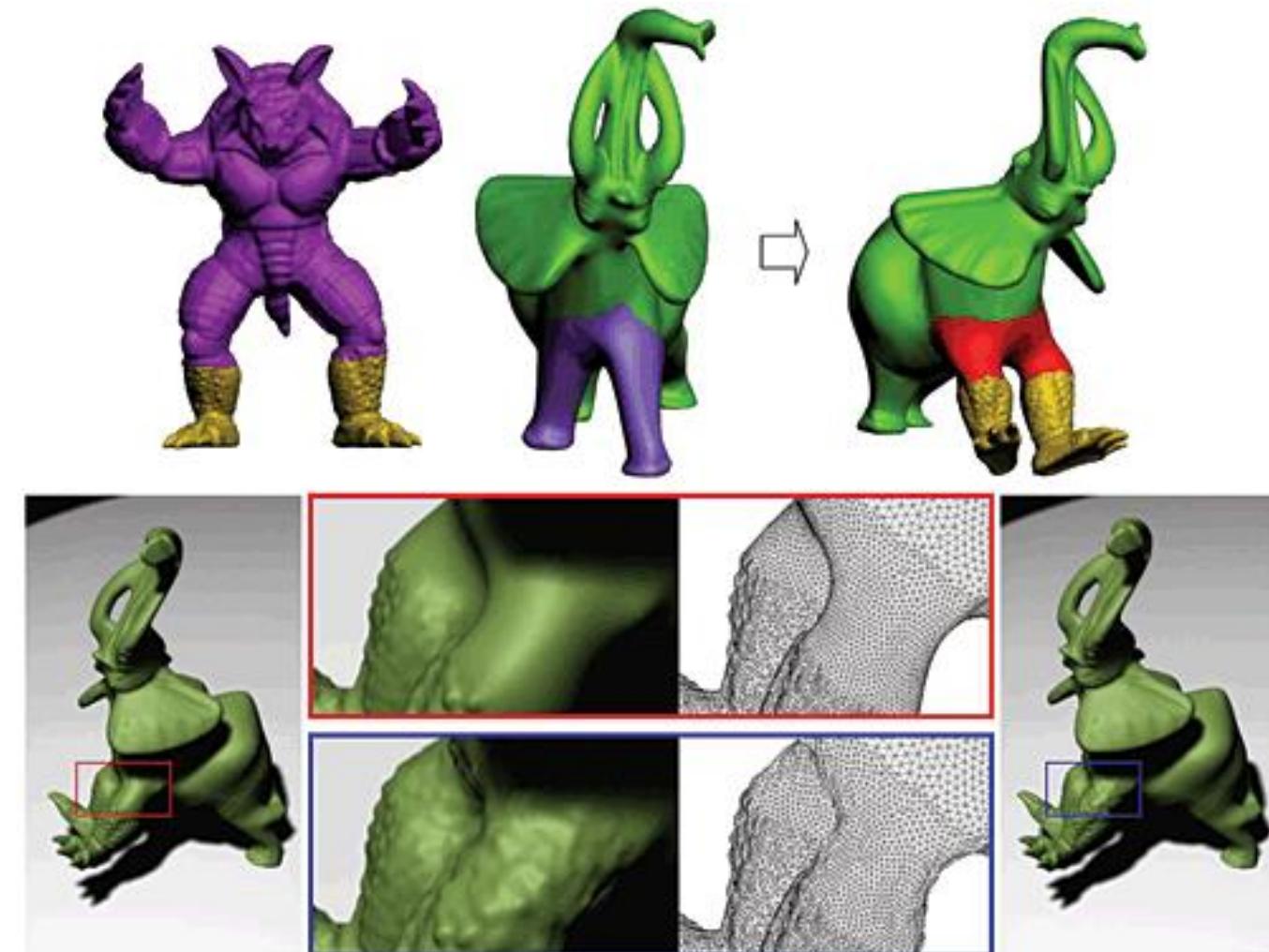
- Acquisition
- Rendering
- Analysis
 - Segmentation
- Manipulation
- Animation



Why Different Representations?

Efficiency for different tasks

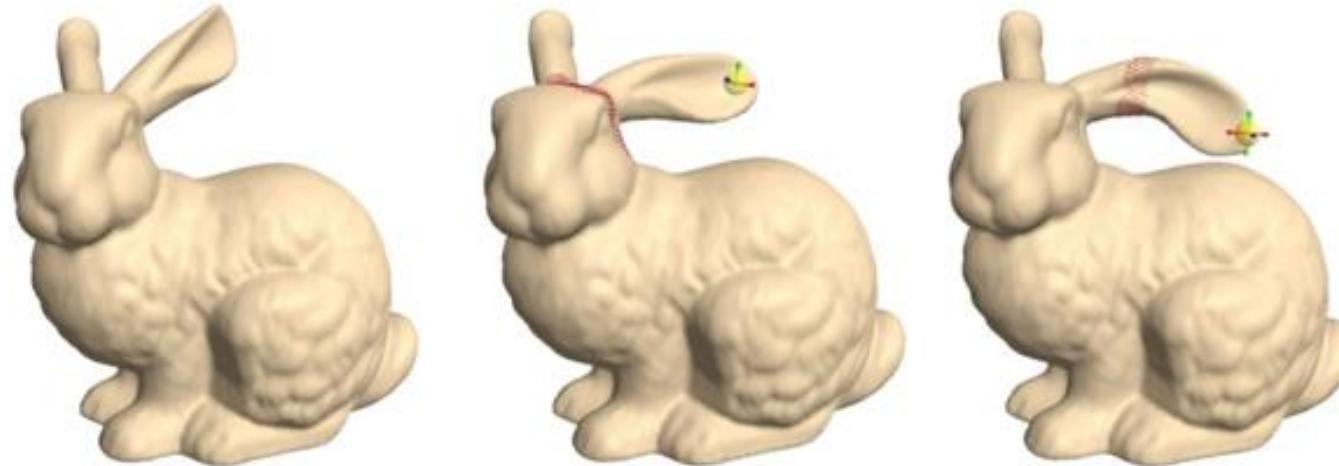
- Acquisition
- Rendering
- Analysis
 - Composition
- Manipulation
- Animation



Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
 - Deformation
- Animation



IGL

Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
 - Deformation
- Animation

Freeform and multiresolution modeling



DGP course notes, Technion



Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
 - Control
- Animation



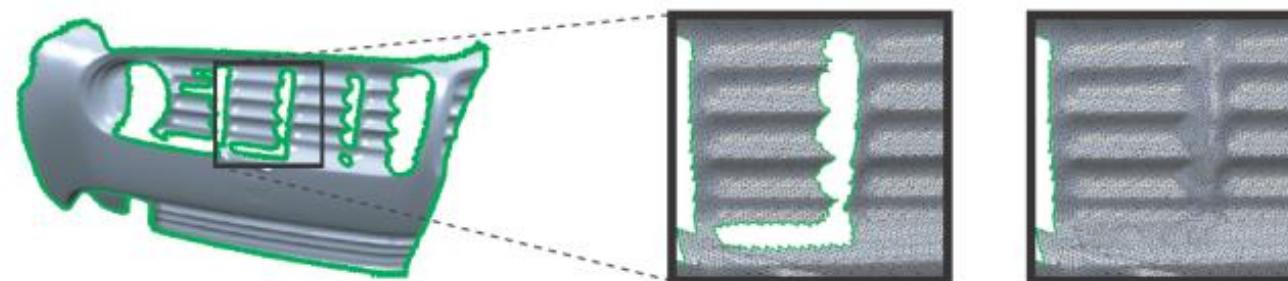


Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
 - Healing
- Animation

Removal of topological and geometrical errors

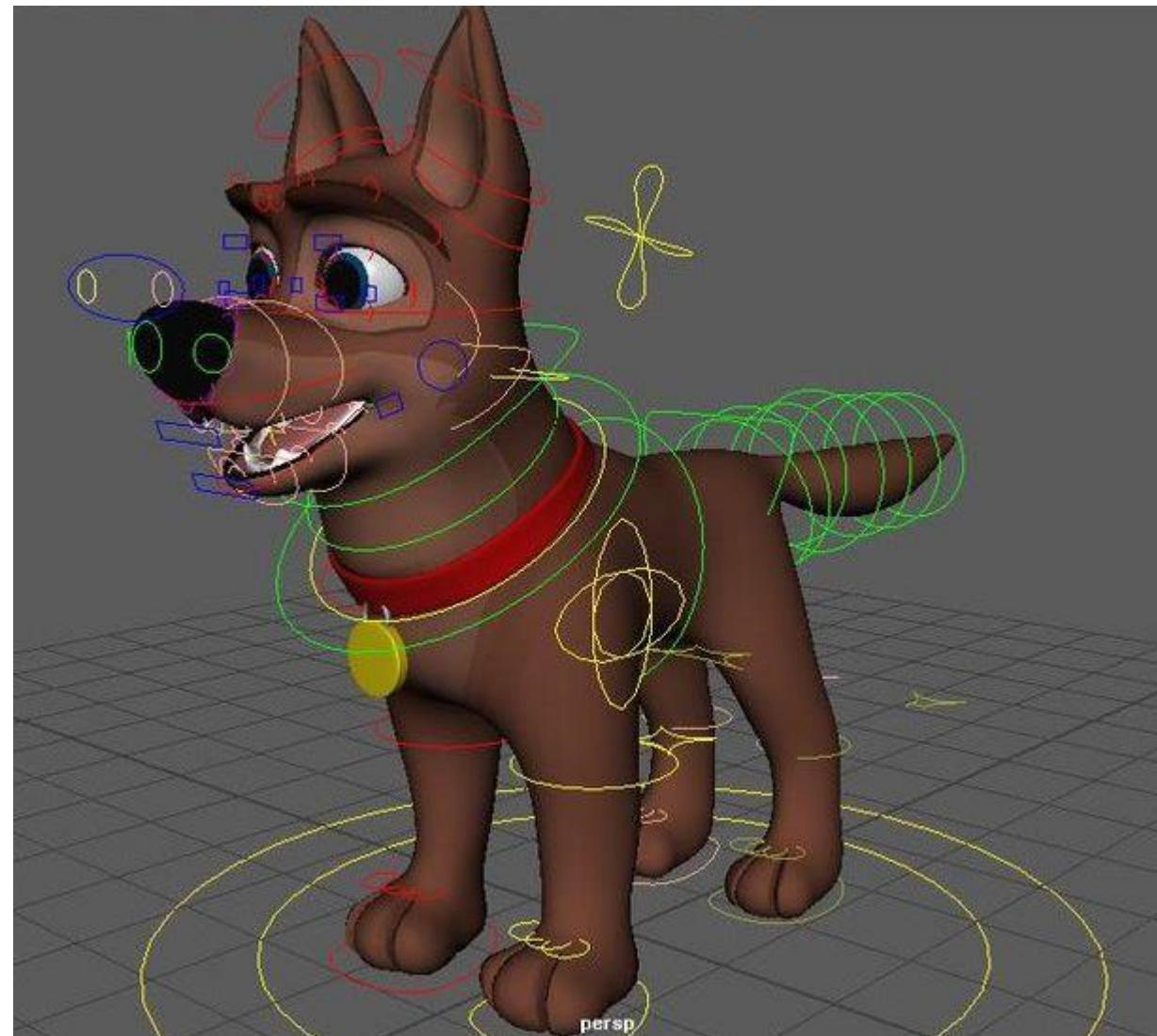


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Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
 - Rigging

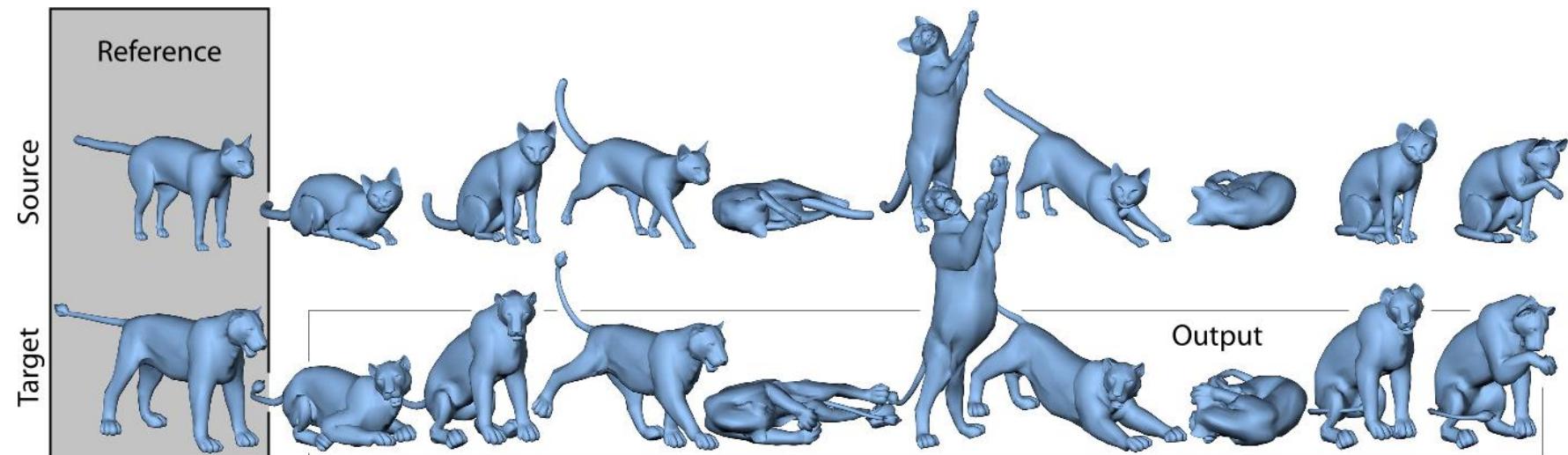


Animation
Buffet

Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
 - Deformation transfer

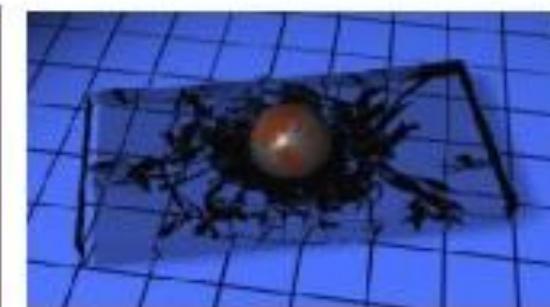


Sumner et al. 2004

Why Different Representations?

Efficiency for different tasks

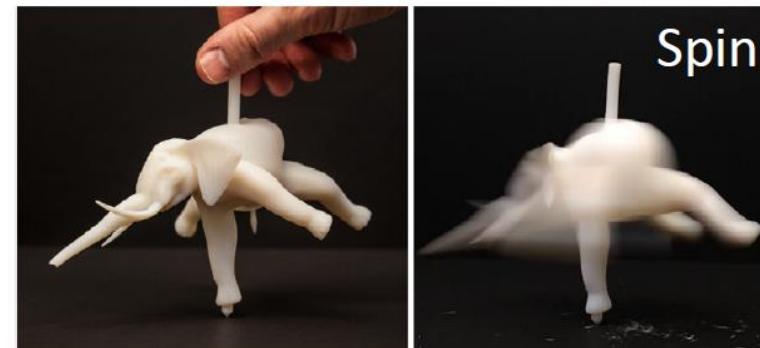
- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
 - Simulation



Why Different Representations?

Efficiency for different tasks

- Acquisition
- Rendering
- Analysis
- Manipulation
- Animation
- Fabrication





3D Object Representations

- Points
 - Range image
 - Point cloud
- Surfaces
 - Polygonal mesh
 - Subdivision
 - Parametric
 - Implicit
- Solids
 - Voxels
 - BSP tree
 - CSG
 - Sweep
- High-level structures
 - Scene graph
 - Application specific



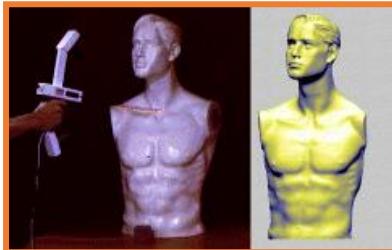
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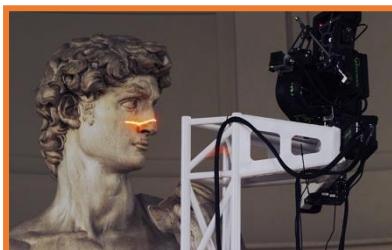
Range Image

Set of 3D points mapping to pixels of depth image

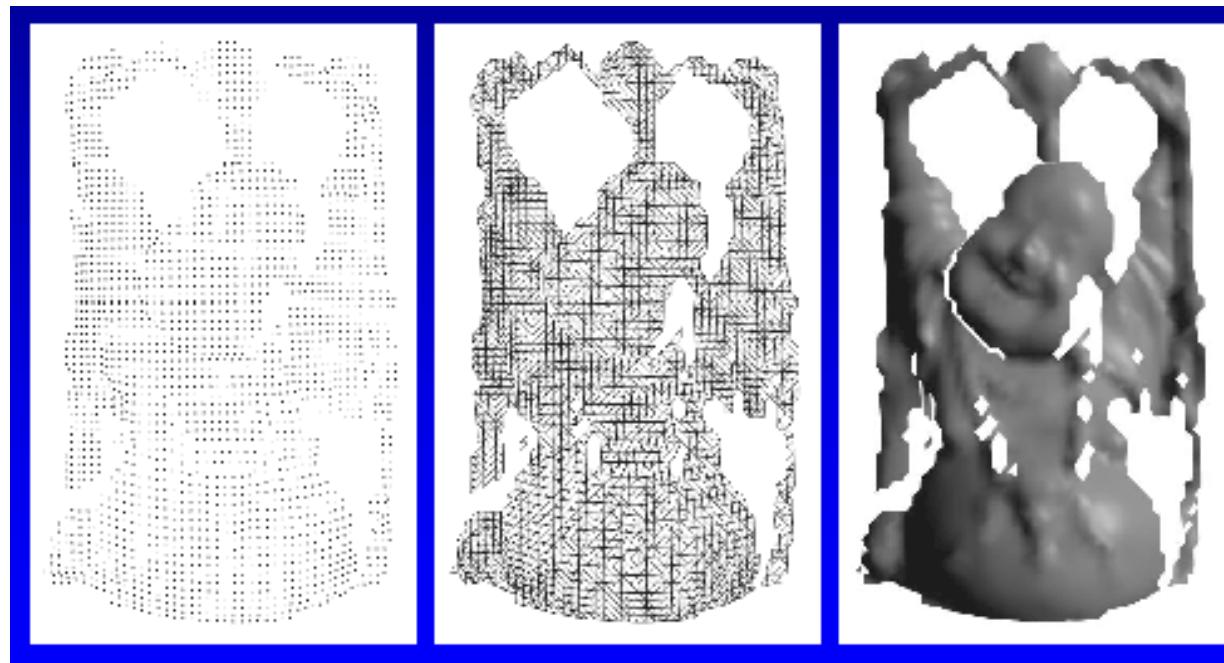
- Can be acquired from range scanner



Cyberware



Stanford



Range Image

Tesselation

Range Surface

Point Cloud

Unstructured set of 3D point samples

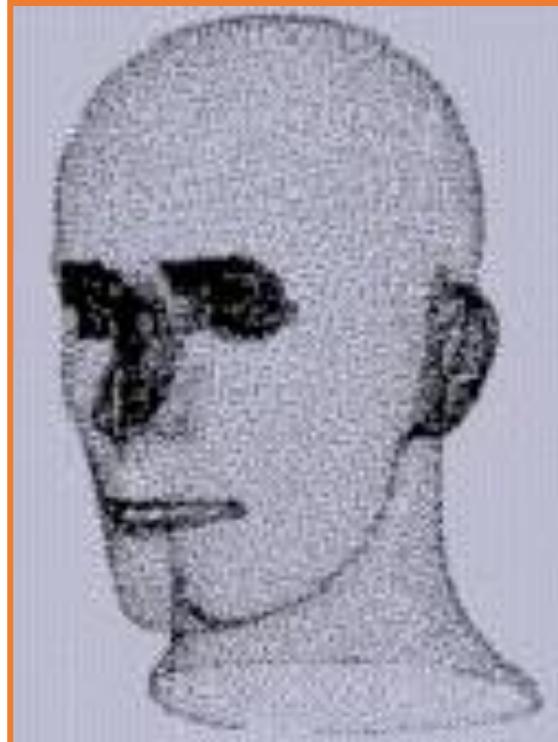
- Acquired from range finder, computer vision, etc



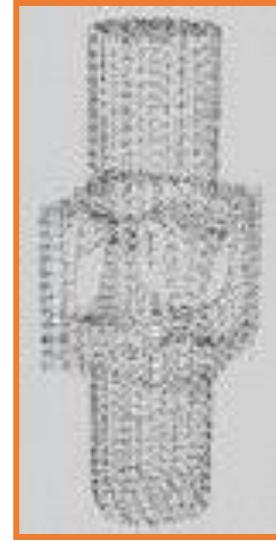
Polhemus



Microscribe-3D



Hoppe



Hoppe



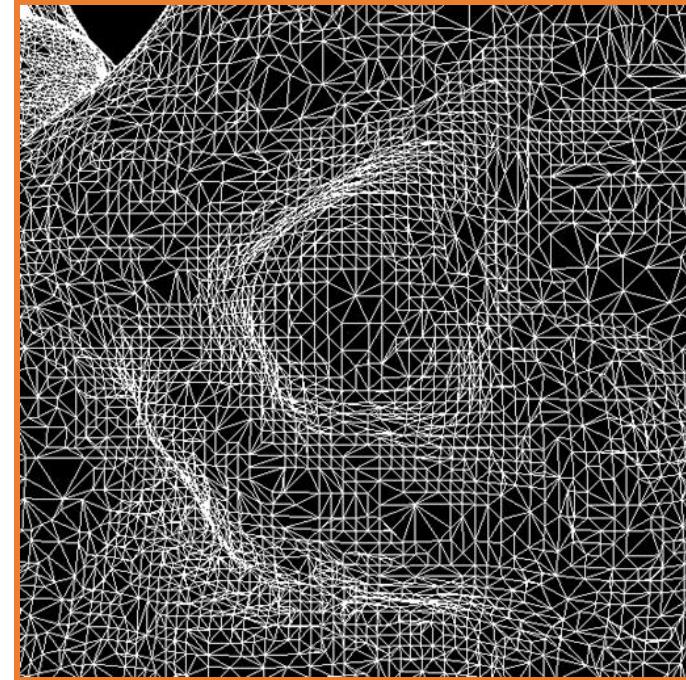
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Polygonal Mesh

Connected set of polygons (often triangles)

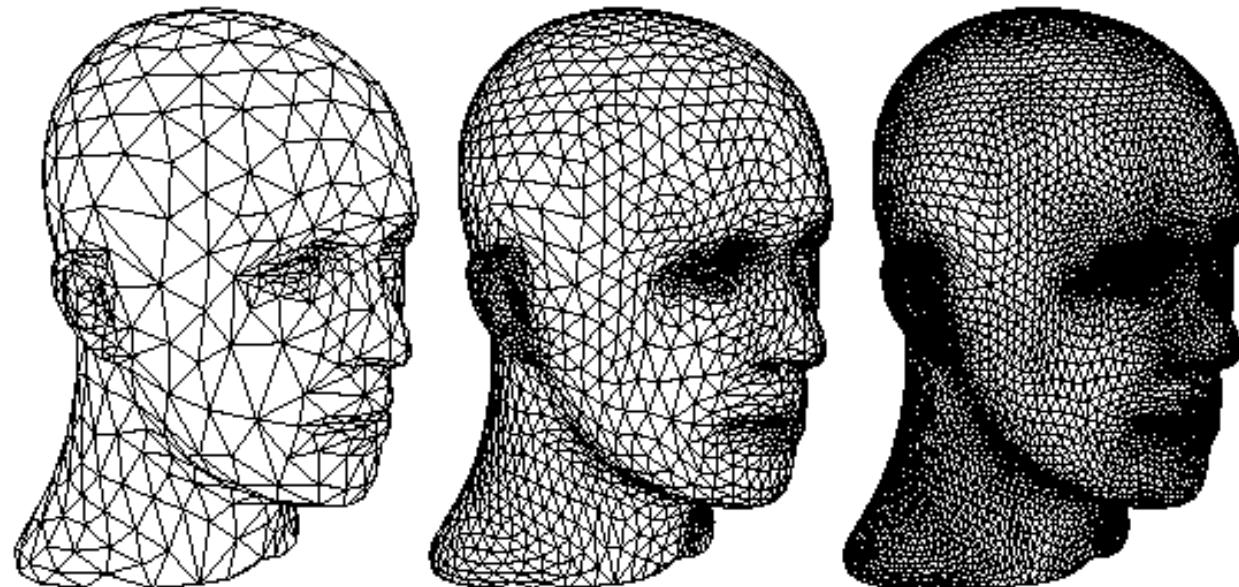




Subdivision Surface

Coarse mesh & subdivision rule

- Smooth surface is **limit** of sequence of refinements

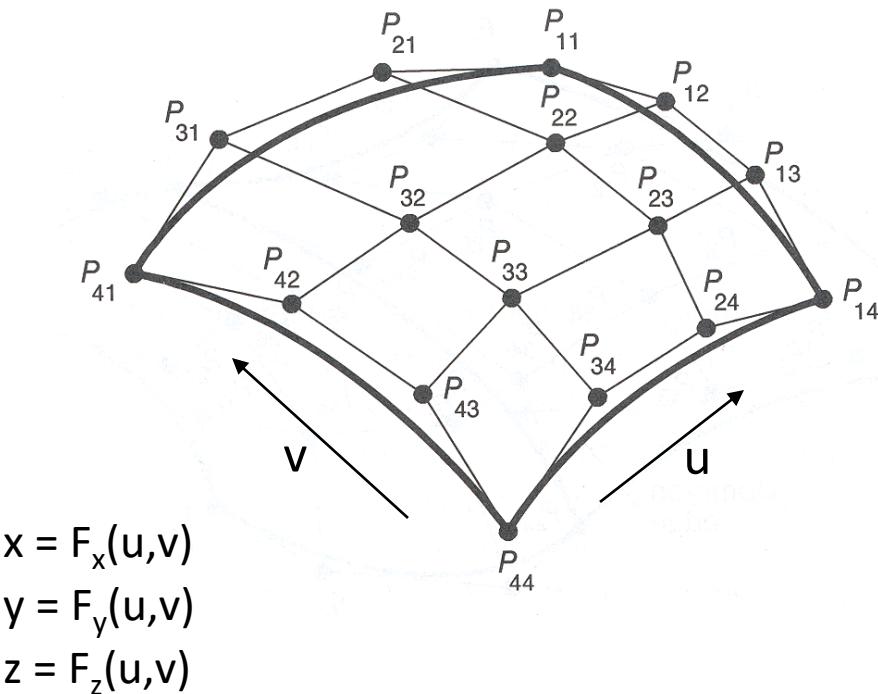


Zorin & Schroeder
SIGGRAPH 99
Course Notes

Parametric Surface

Tensor-product spline patches

- Each patch is parametric function
- Careful constraints to maintain continuity

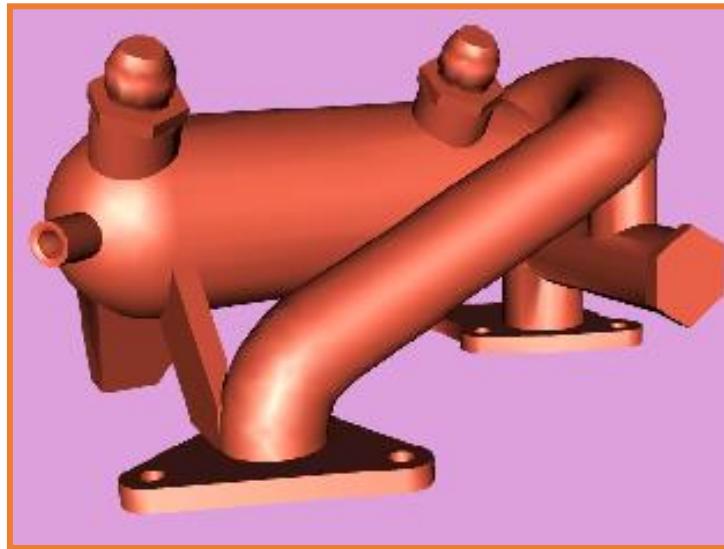


FvDFH Figure 11.44



Implicit Surface

Set of all points satisfying: $F(x,y,z) = 0$



Polygonal Model



Implicit Model

Bill Lorensen
SIGGRAPH 99
Course #4 Notes



3D Object Representations

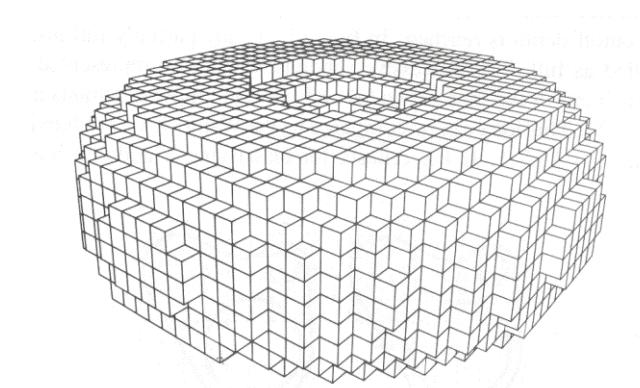
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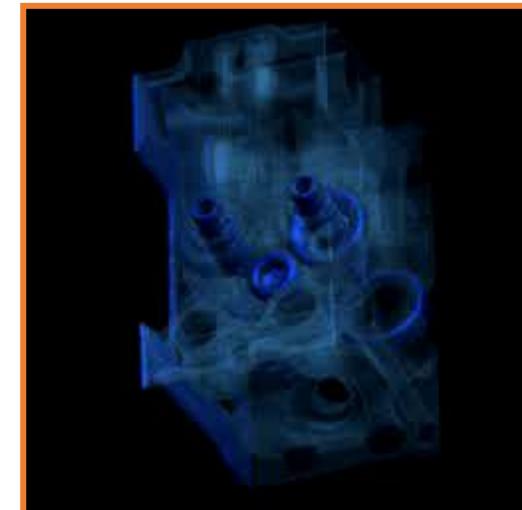
Voxel grid

Uniform volumetric grid of samples:

- Occupancy
(object vs. empty space)
- Density
- Color
- Other function
(speed, temperature, etc.)
- Often acquired via
simulation or from
CAT, MRI, etc.



FvDFH Figure 12.20

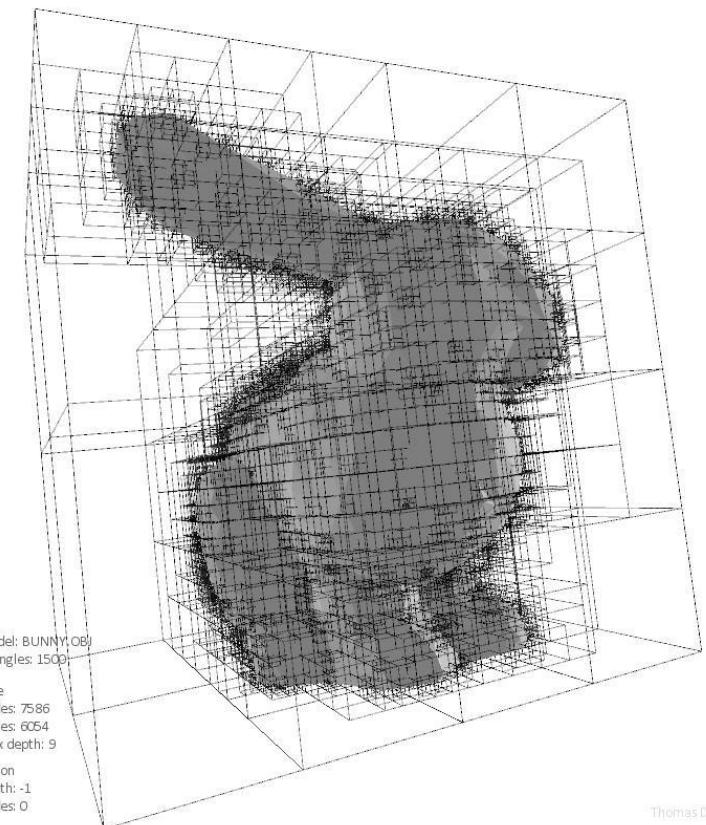
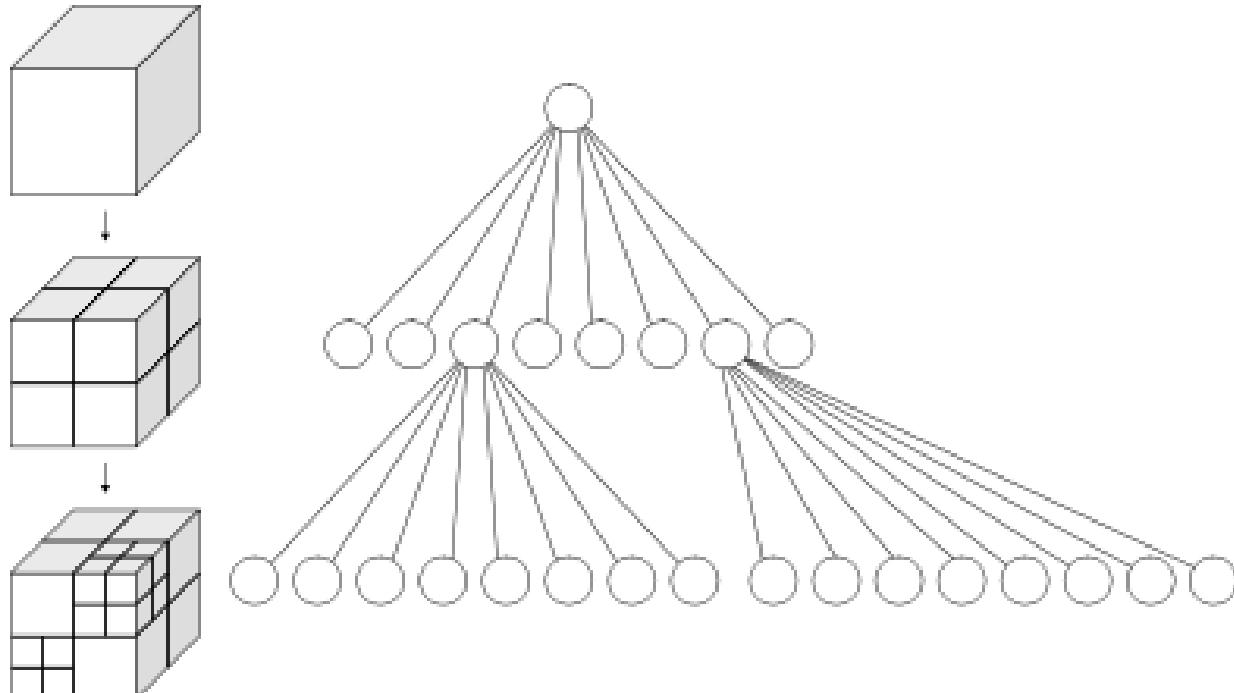


Stanford Graphics Laboratory

Octree

The adaptive version of the voxel grid

- Significantly more space efficient
- Makes operations more cumbersome



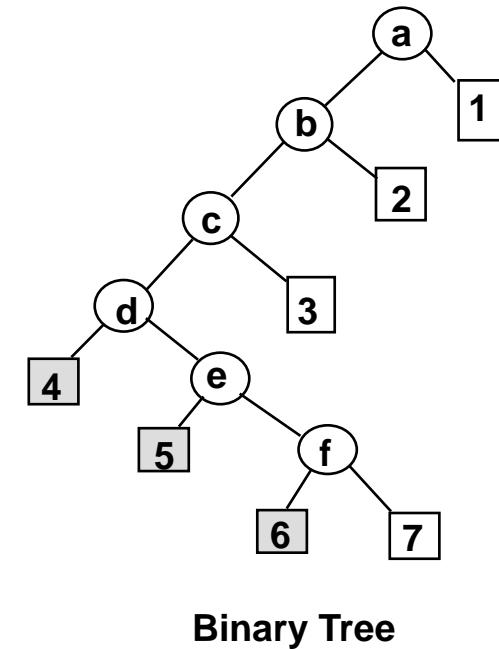
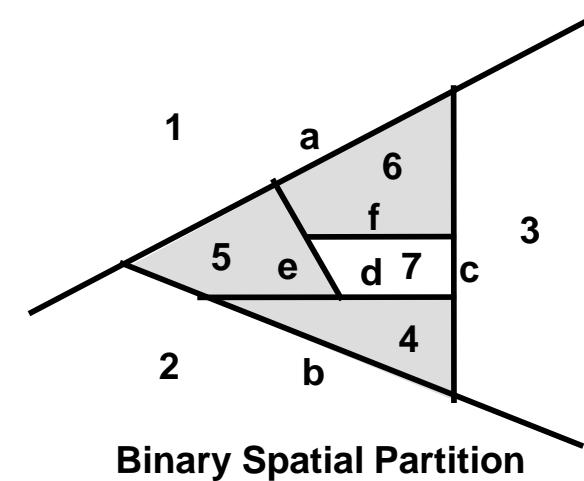
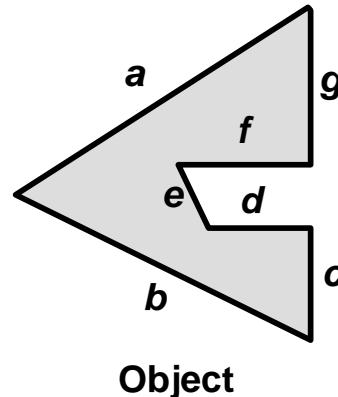
Thomas Diewald



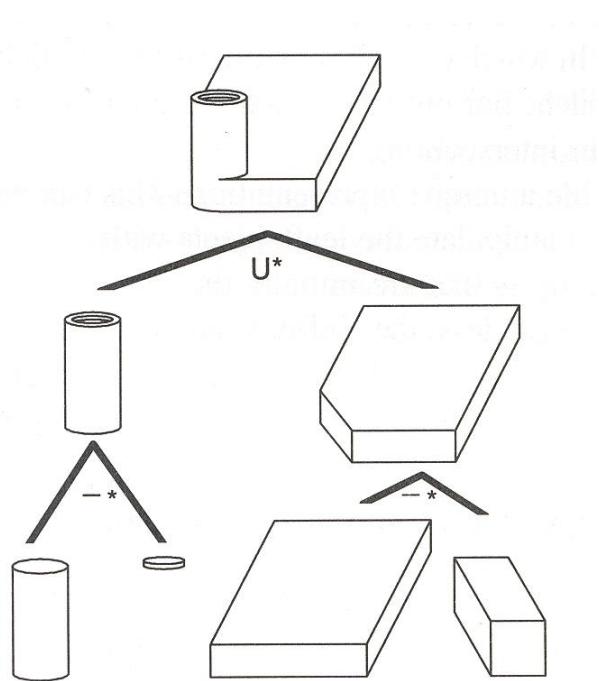
BSP Tree

Hierarchical **B**inary **S**pace **P**artition with solid/empty cells labeled

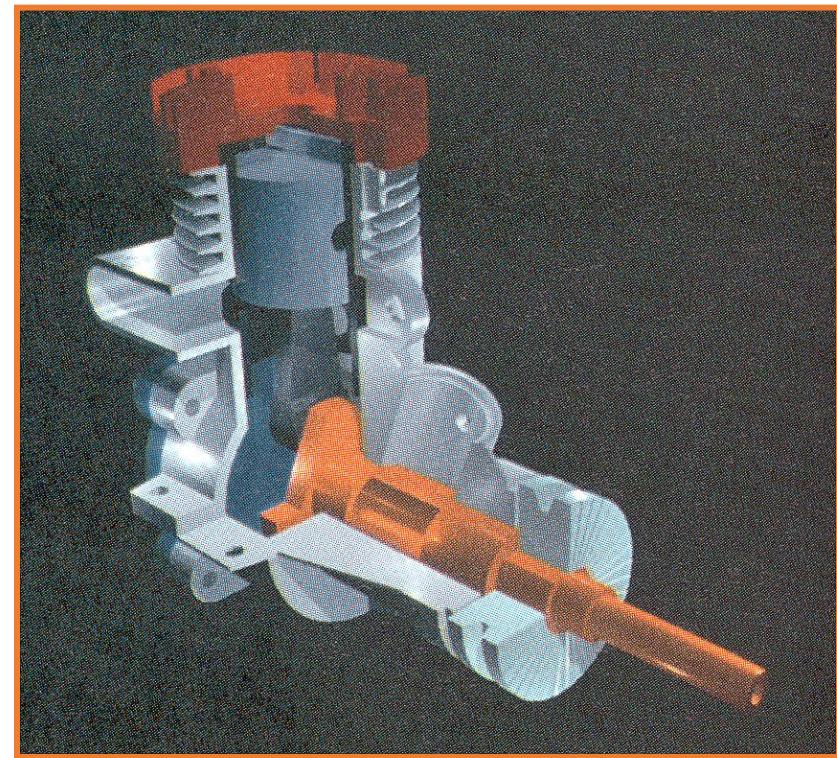
- Constructed from polygonal representations



Constructive Solid Geometry: set operations (union, difference, intersection) applied to simple shapes



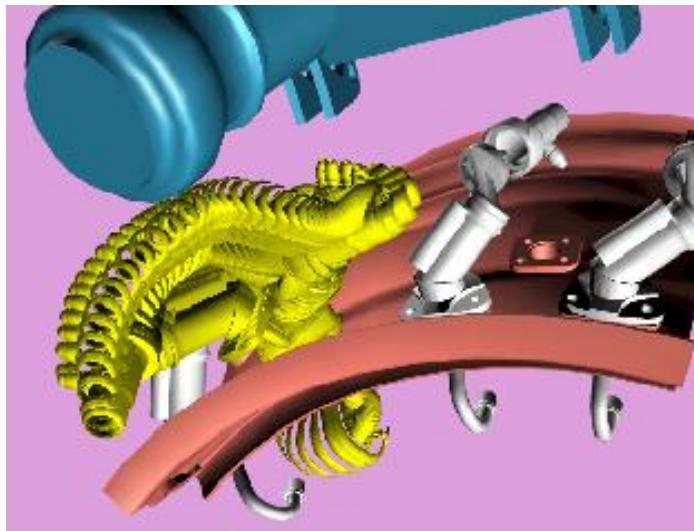
FvDFH Figure 12.27



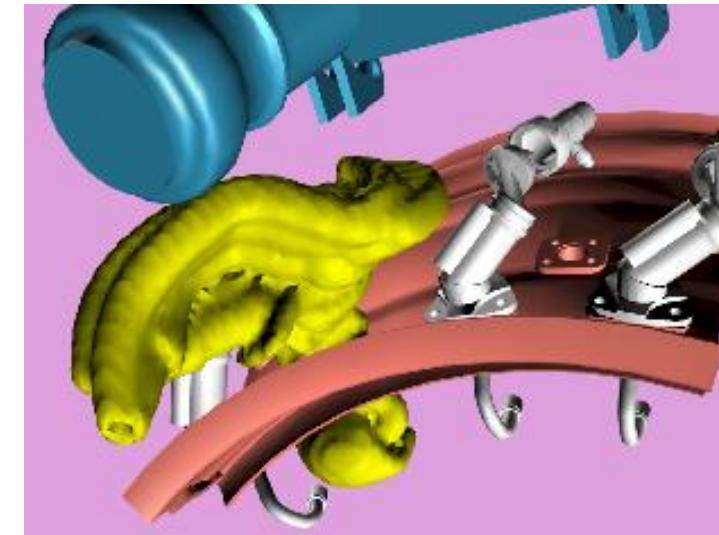
H&B Figure 9.9

Sweep

Solid swept by curve along trajectory



Removal Path



Sweep Model

Bill Lorensen
SIGGRAPH 99
Course #4 Notes

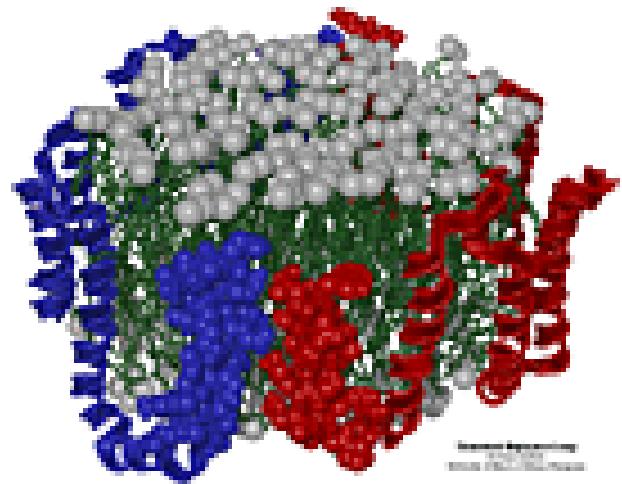


3D Object Representations

- Points
 - Range image
 - Point cloud
- Surfaces
 - Polygonal mesh
 - Subdivision
 - Parametric
 - Implicit
- Solids
 - Voxels
 - BSP tree
 - CSG
 - Sweep
- High-level structures
 - Scene graph
 - Application specific

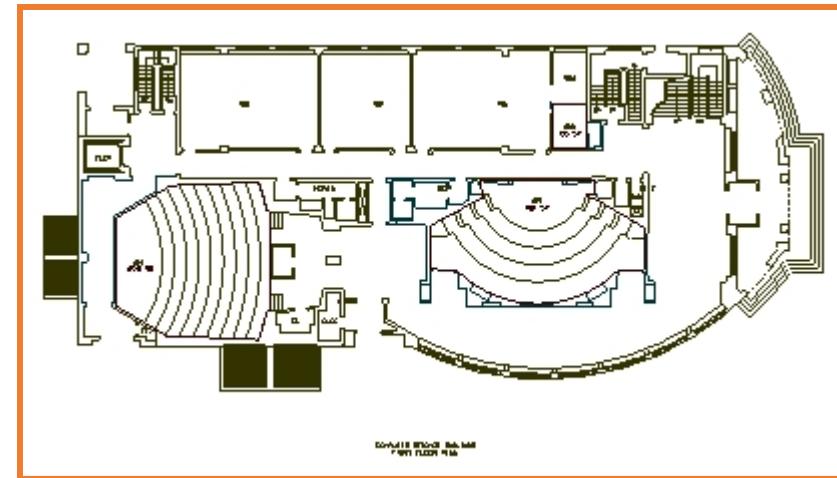


Application Specific



Apo A-1

(Theoretical Biophysics Group,
University of Illinois at Urbana-Champaign)

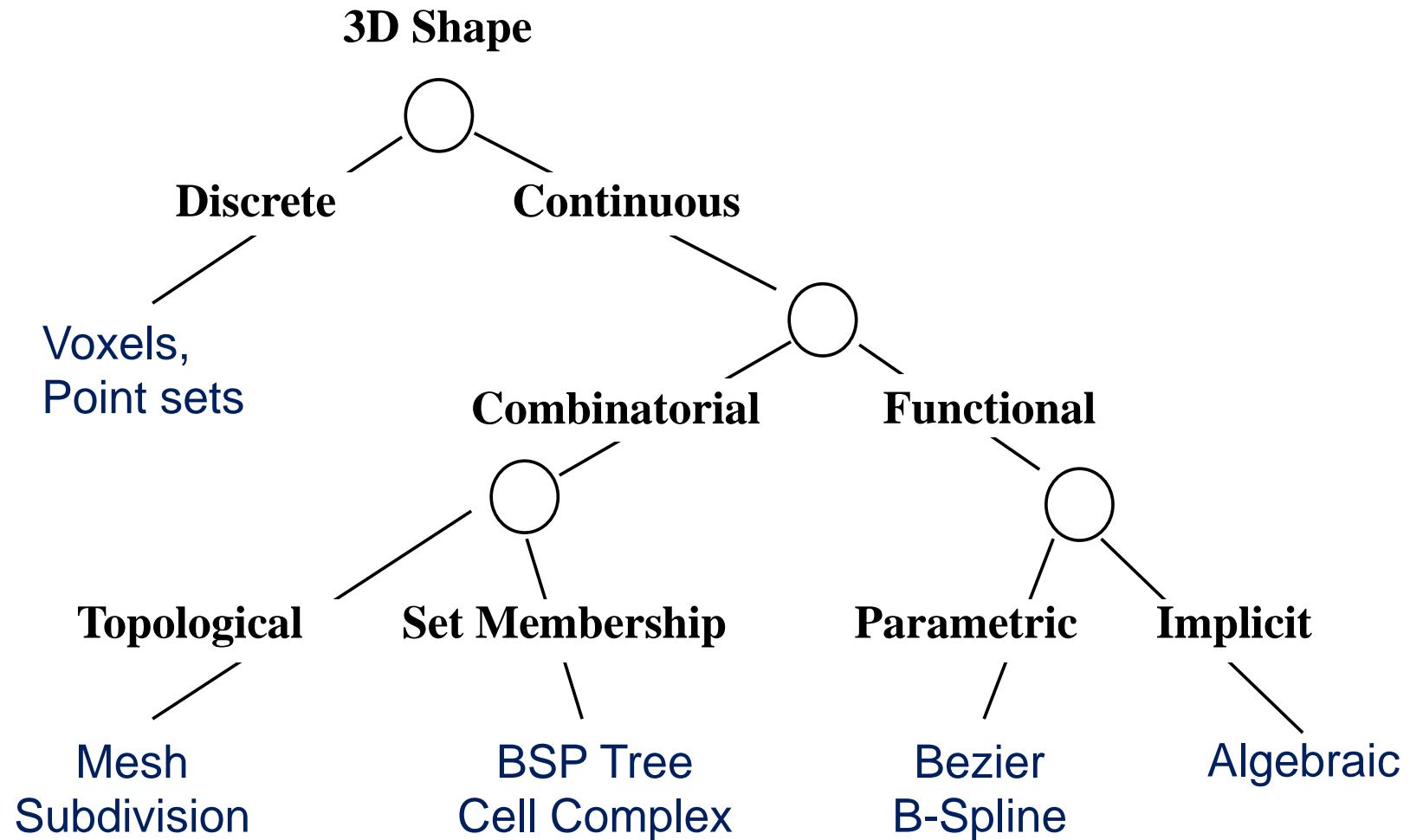


Architectural Floorplan

(CS Building, Princeton University)



Taxonomy of 3D Representations





Equivalence of Representations

- Thesis:
 - Each representation has enough expressive power to model the shape of any geometric object
 - It is possible to perform all geometric operations with any fundamental representation
- Analogous to Turing-equivalence
 - Computers and programming languages are Turing-equivalent, but each has its benefits...



Computational Differences

- Efficiency
 - Representational complexity (e.g. surface vs. volume)
 - Computational complexity (e.g. $O(n^2)$ vs $O(n^3)$)
 - Space/time trade-offs (e.g. tree data structures)
 - Numerical accuracy/stability (e.g. degree of polynomial)
- Simplicity
 - Ease of acquisition
 - Hardware acceleration
 - Software creation and maintenance
- Usability
 - Designer interface vs. computational engine



Upcoming Lectures

- Points
 - Range image
 - Point cloud
- Surfaces
 - Polygonal mesh
 - Subdivision
 - Parametric
 - Implicit
- Solids
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