

# Fan Yang

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## CONTACT

fyang2@andrew.cmu.edu  
francisyang.com  
412-999-7425

SMC 1362, Forbes Ave.  
Pittsburgh, PA 15289

## OBJECTIVE

Create meaningful experience & narrative in architecture  
Develop skills that bridge concepts & constraint in construction

## EDUCATION

### **Carnegie Mellon University | Pittsburgh, PA**

Bachelor of Architecture, expected May 2018

### **Pantheon Institute | Rome, Italy**

Study Abroad Semester

Fall 2016

## BACKGROUND

### **Nationality:**

Chinese

### **Work authorization:**

OPT

### **Availability:**

Mid June 2018 to  
Mid June 2019

## WORK EXPERIENCE

### **in:Flux architecture | Beijing, China**

Summer 2017

Project: A mountain resort next to the Beijing section of Great Wall

- Designed the interior finish for the reception hall of the resort
- Coordinated the work flow in model making for the reception hall
- Constructed digital site documentation based on site survey

### **Front Studio Architect | Pittsburgh, PA**

Summer 2015

- Made render, diagram & site measurement
- Designed the interior & facade for local hotel

## SKILLS

### **Language:**

English (proficient)  
Chinese (native)  
Italian (elementary)

### **Software:**

Rhinoceros  
V-ray  
Photoshop  
InDesign  
Illustrator  
Autocad  
Revit

### **Model making:**

Handcraft  
Laser cutting  
Woodworking  
3D printing

## AWARDS

### **Fourth Year Design Award**

Apr. 2017

Burdett Assistantship - \$5000

Awarded for all personal design works since freshman year

### **EPIC® Metals Design Competition**

Apr. 2016

3rd place - \$600

Designed a metal pavilion within 3 days with Ai Fukuda

### **Entrance Retrospective Competition**

Sep. 2014

3rd place

Analyzed & documented the entrance of National Theatre in Beijing

## DESIGN FOCUS

**Experiential qualities / atmosphere of space**

**Historical & cultural context**

**Iterative process & method**

## INTERESTS & RELEVANT COURSES

**Philosophy** (phenomenology / existentialism / epistemology)

Course: Continental Philosophy / Language and thought / Kant

**History**

Course: Art History / Roman Cartography / Early Modern Europe