

MICHAEL JEFFERS

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OBJECTIVE	Software developer, designer and educator with background in architectural design, and digital fabrication technology. Seeking opportunity to exercise technical and creative capacities.			
EDUCATION	CARNEGIE MELLON UNIVERSITY Masters of Science in Computational Design (3.12 GPA) CARNEGIE MELLON UNIVERSITY Bachelor of Architecture with College Honors (3.39 GPA) Recipient of Design Commends (S'11 & S'12) Dean's List for seven consecutive semesters (F'09 – F'12)			
RELEVANT COURSES	48-624: Parametric Modeling 48-724: Parametric Design 48-789: Shape and Computation 15-102: Exploring Programming with Graphics 15-112: Fundamentals of Programming and Computer Science 15-121: Introduction to Data Structures 15-122: Principles of Imperative Programming 15-214: Principles Object Oriented Software Construction 15-313: Fundamentals of Software Engineering 15-637: Web Application Development			
SKILLS				
LANGUAGES	Proficient with:		Familiar With:	
	Java – 6 years		C# – 1 year	
	Python – 4 years		C – 0.5 years	
	Javascript – 1.5 years		PHP – 0.5 years	
	HTML/CSS – 3 years			
	RAPID (ABB robotics) – 5 years			
	G (CNC programming) – 4 years			
FRAMEWORKS LIBRARIES & TECHNOLOGIES	Java: Swing, Spark, Encog, Processing Python: Django, matplotlib JS: jQuery, NodeJS, Socket.io HTML/CSS: Bootstrap, Materialize C: Arduino Git, Heroku, Amazon AWS, Gradle, Ant, TravisCI, RabbitMQ, MySQL			
SOFTWARE	IDEs & Editors:	CAD/CAM:	Text & Graphics:	OS:
	Eclipse	Rhinoceros3D	Adobe Illustrator	Windows
	PyCharm	Grasshopper	Adobe PhotoShop	Mac
	Sublime Text	RhinoCAM	Adobe InDesign	
	Notepad++	MasterCAM	MS Office	
		RobotStudio	Google Apps	
		AutoCad		
HARDWARE	Lasercutter, CNC Mill, 3D printer, 6-axis Industrial Robotic Arm Full woodshop experience, Mill, Router, Table Saw, Band saw, Drill press, Vacuum Former, and hand tools.			

EMPLOYMENT

CMU – SPECIAL FACULTY INSTRUCTOR	2016-2017
Taught two courses on digital fabrication equipment and industrial robotics, including associated software, programming, and safety instruction.	
IONTANK – SOFTWARE DEVELOPER	Summer 2016
Developed software component for interactive installation and assisted with other software architecting. Technologies used: NodeJS, RabbitMQ, Python, JavaScript, HTML/CSS, shell scripts.	
CMU – ROBOTICS FELLOW & DFAB STAFF	2013-2016
Publish research related to robotics. Develop and deliver software components, course material and other lab infrastructure. Oversee use of equipment, troubleshoot and diagnose machine issues. Augment lab technology, policies, and procedures. Technologies used: Java, RAPID, Arduino/C, Python, PHP.	
BIOLOGIC DESIGN GROUP – RESEARCH ASSISTANT	Summer 2013
Developed software to demonstrate PCM energy savings and design tools with performative criteria for group. Technology used: Java.	
CMU – DIGITAL FABRICATION LAB: MONITOR	Fall 2009–Spring 2013
Overseeing proper and safe usage of lasercutter, CNC 3–axis mill, 3D printer, Vacuum Former, 6-axis ABB arm. Assist and monitor student lab usage.	
FISHER ARCHITECTURE – DESIGN INTERN	Summer 2012
Intern and parametric consult. Led workshops in Rhino and Grasshopper.	
CMU – THESIS ADVISER	Spring 2015-2016
Selected by thesis candidates for advising and evaluation. Responsible for offering feedback, critique and consultation on students' work.	
CMU – TEACHING ASSISTANTSHIPS:	Fall 2012-2014
Intro. to Architectural Robotics	
Architecture Studio: Difficult Synthesis	
Fabricating Customization	
Materials and Assembly	
Intro. to Digital Media	

CONTRIBUTIONS
& PUBLICATIONS

FREECOL – OPEN SOURCE CONTRIBUTOR	Spring 2016
Contributed to open-source project, developed and merged 2 feature requests. Team project for 15-313 (CMU).	
ROBARCH 2016 PUBLICATION	Spring 2016
Authored “Autonomous Robotic Assembly with Variable Material Properties”	
Coauthored “RECONstruction”	
ROBARCH 2014 PUBLICATION	Spring 2014
Contributed work for “All Bent Out”	
ACADIA 2014 PUBLICATION	Spring 2014
Contributed work for “Seeing is Doing”	
[EN]CODING ARCHITECTURE PUBLICATION	Summer 2013
Thesis work and cover artwork included in conference publication.	

INSTALLATIONS
GRANTS
& AWARDS

FRANK-RATCHYE GRANT	Spring 2013
Richard P. Geyser Architecture Scholarship Recipient.	
FOURTH YEAR DESIGN AWARDS	Spring 2012
Richard P. Geyser Architecture Scholarship Recipient.	
THE FRAME GRANT	Spring 2012
Received grant for experimental installation work.	
UNEXPECTED MATERIALITY – COLLABORATOR	Spring 2011
Collaborated with artists on installations.	
EPIC METALS COMPETITION	Spring 2011
2nd place.	