

## KELLILAUREL MIJARES



klmijares.com

kellilaurel@gmail.com  
(713) 702-1604

### HONORS:

#### School of Architecture

DEAN'S LIST & COMMENDATIONS  
All studio semesters

#### 11th Annual EPIC® Metals

STEEL DECK COMPETITION  
EPIC® Metals Corp., Honorable Mention  
Spring 2016

#### National Concrete Masonry

ASSOCIATION SCHOLARSHIP  
Studio Bath House Competition, 3rd Place  
Spring 2015

### COURSEWORK:

#### ETHICS IN ARCHITECTURE

John Folan, Spring 2017

#### ARCHITECTURAL ROBOTICS

Richard Tursky, Fall 2016

#### ENVIRONMENTS: MECH. SYSTEMS

Nina Baird, Fall 2016

#### ENVIRONMENTS: CLIMATE & ENERGY

Vivian Loftness, Fall 2015

#### MATERIALS AND ASSEMBLY

Gerard Damiani, Spring 2015

### SKILLS:

#### Design

Adobe Creative Suite: Pds, Ai, Id

#### Modeling/Computation

Rhinoceros, V-Ray  
Grasshopper, DIVA, Flow  
Google Sketchup  
Revit, AutoCAD  
123D Catch, Memento  
Ecotect

#### Fabrication

Wood & Metal Working  
CNC Milling, Laser Cutting, 3D Printing

#### Coding

RAPID ABB Robot Studio  
Preliminary Python

#### Photography

BW Film, 35mm & 120mm

#### Writing

Research, Subject Development  
Copy-editing

### EDUCATION:

#### Carnegie Mellon University | Pittsburgh, PA

BACHELOR OF ARCHITECTURE, EXPECTED MAY 2018  
Thesis Title: Subverting Borders and Barriers

#### St. Agnes Academy | Houston, TX

GENERAL STUDIES, MAY 2013  
Magna Cum Laude

### EXPERIENCE:

#### Point Line Projects | Pittsburgh, PA

##### Curatorial and Editorial Agency, Director: Sarah Rafson

CURATORIAL ASSISTANT, MAY 2017-PRESENT

Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968 | Exhibition, ArchiteXX

Items: Is Fashion Modern? | Exhibition, Paola Antonelli and Michelle Fisher, Eds., Museum of Modern Art

Collage City: Memory, Experience, and Depicting Dreams | Exhibition, Annie Wang, Assemble

Organized exhibition materials: researched content, drafted and edited proposals, and obtained permissions

Assembled exhibition components: incorporated new projects, brought in new research contacts, and coordinated programming

Researched, wrote, and edited biographies as part of an index

Coordinated client and researcher communications and lead and scheduled meetings and tasks for interns

CURATORIAL INTERN, JANUARY 2017-MAY 2017

Like Darning the Elbows of Your Sweater: Mary Lou Arscott seeks an Engaged Design Practice | Interview, En Pointe

Engaged in exhibitions: researched content, wrote and edited proposals, designed press releases, and coordinated schedules and budgets

Contributed to company branding: created promotional photography and animations, and edited website layout and content

#### Carnegie Mellon University, School of Architecture | Pittsburgh, PA

##### Digital Fabrication Lab, Director: Terry Hritz

MONITOR, AUGUST 2017-MAY 2018

Assisted students and faculty with digital fabrication tools: 3D printer, CNC mill, laser cutter, vacuum former, and architectural robots

#### Carnegie Mellon University, School of Architecture | Pittsburgh, PA

##### Carnegie Museum of Art Hall of Architecture, Directors: Joshua Bard, Francesca Torello

RESEARCH ASSISTANT, MAY 2015-AUGUST 2015, MAY 2017-SEPTEMBER 2017

Plaster ReCast: Augmented Reality as Medium for Craft-focused Pedagogy | Exhibition, Carnegie Mellon University

Researched and modeled several casts from collection of Carnegie Museum of Art Hall of Architecture

Mapped casts to program a mock up for an interactive component of the app

Proposed design for app interface and complementary graphic materials for the exhibition

#### Lauckgroup | Dallas, TX

##### Architecture and Interior Design Firm, Principals: Brigitte Preston, Anne Kniffen

ARCHITECTURAL & INTERIOR DESIGN INTERN, MAY 2016-AUGUST 2016

Compiled client proposals and created a template for future presentations

Selected and proposed materials on several projects: wood, tile, paint, institutional furniture

Modeled projects for bid and created and edited experiential interior renderings

Organized information for internal benchmarking and formed a system to project distribution of area based on project type

#### Carnegie Museum of Art | Pittsburgh, PA

##### Heinz Architectural Center, Cur: Raymund Ryan, Asst Cur: Alyssum Skjeie, Exhibition Des: Emily Rice

ARCHITECTURE INTERN, MAY 2015-MAY 2016

Building Optimism: Public Space in South America | Exhibition, Heinz Architectural Center

Researched exhibition materials: images and films of relevant architectural practices, initiatives, and organizations

Modeled exhibition space with included practices to visualize layout options for curatorial team and coordinate with exhibition designer

### LEADERSHIP:

#### Inter-punct | Fall 2016-present

Carnegie Mellon University Student Architectural Journal

Wrote and researched critical articles: contemporary architecture representation, exclusivity in the profession

Participated in interviews with visiting architects: researched and compiled questions, conducted interviews, and edited

Coordinated and executed projects with team members: project proposals, prints, interviews, and events

#### Carnegie Mellon University, Student Life | Fall 2014-Spring 2017

Resident Assistant, Directors: Lenny Chan, Angela Lusk, Helen Wang

Assisted in first year and upper class housing: educator, peer advisor, community role model, emergency responder, administrator