

KYLE J. WING

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Carnegie Mellon University
Bachelors of Architecture, with an
additional major in Social and Political History
Expected - May 2018

History Thesis: *The Right to the University:
Protest, Place, and Power at the University of
California, Berkley, and Kent State University,
1969-1977*

B. Arch Thesis: *Oikinomikos / Polis: The New
Politics of Living Today*

HONORS AND LEADERSHIP

SURG-Flex URO Grant - 2017
Lunar Gala Print Designer - 2017 - 2018
ACS Holleran Scholars Grant - 2017
Epic Metals Competition, First Prize - 2016
Dean's List - 2013 - 2018
Studio Commendations - 2013 - 2018
AIAS - 2013 - 2017
Architecture Mentorship - 2014, 2015
Rensselaer Medal Award - 2013

SKILLS

Adobe Creative Suite
RhinoCeros
Grasshopper
SketchUp
V-Ray
AutoCAD
Revit

Concept development
Brand/Vision strategy
Systems thinking
Wireframing
HTML5 + CSS3

Rapid prototyping
Wood working
Laser cutting
CNC milling
3D printing
Vacuum forming
Casting

Pilot Razor Points
Orange Microns
Sharpies

INTER·PUNCT

Editor / Director, May 2016 - present
Design Lead, Oct 2015 - May 2016
Pittsburgh, PA

Design lead and editorial team member for the journal's, volume 2, *inter-view*.
Executed re-branding and launch event for vol. 2. Repositioned the journal
as an inclusive, trans-disciplinary platform for ideas, supporting a new
radical discourse. Established free monthly broadsheet, *INTER·MISSION*.
Editor-in-chief for forthcoming volume 3, *inter-vene*.

CONTINUUM INNOVATION

Assoc. I Space Experience Designer, Dec 2017 - Jan 2018
Space Experience Design Intern, Jun - Aug 2017
Boston, MA

Worked on a highly-collaborative interdisciplinary team to design and
develop a new airport customer experience for a leading domestic airline.
Lead the spatial design of all wayfinding elements and their interaction with
the mobile experience through beaconing technology. Saw project through
Prototyping, in-airport testing, and began multiple location Pilot rollout.

DESIGN FABRICATION LAB

Fabrication Monitor
Sep 2014 - Dec 2017, Carnegie Mellon University

Aid students in developing files for computer assisted machining, laser-
cutting, and 3d printing. Perform simple maintenance and oversee student
use on machines. Assist students in taking projects from concept to
fabricated completion.

POINT LINE PROJECTS

Editorial / Curatorial Assistant, Jan - May 2017
Editorial / Curatorial Intern, Jun - Sep 2016
Pittsburgh, PA

Assisting on research for two upcoming exhibitions, including archival
research and primary source interviews. Ideating exhibition design and
experience. Assisting with developmental editing, proposal submission,
design and layout, and image research for three publications. Ideating
monthly publication as part of new agency identity.

ULTRA LOW RES STUDIO

Project Assistant
May - Aug 2016, Pittsburgh, PA

Assisted with the fabrication and installation of an interactive light wall and
learning tool at the Carnegie Library - Knoxville. Fabricated, installed, and
maintained interactive projection mapping stage piece for the Abstractions
developers conference.

HDR, INC.

ASMEC Architecture Intern
May - Aug 2015, Folsom, CA

Produced schematic design and construction drawings for three projects of
varying scales. Assisted in modeling and producing 3D representation for
multiple projects. Completed finish schedules and made sample boards for
two projects. Participated in client design meetings and internal charrette
meetings.