



Nagarjuna Public School, Nanded

School Name : NAGARJUNA PUBLIC SCHOOL

Teacher : Anthony Christian

Class : 7th

Subject : English

Topic : Unit 2 Prose and Poem

Lesson Name : A gift of Chappals

Q1 What is the secret that Meena shares with Mridu in the backyard?

Answer. A kitten inside a torn football filled with sand was hidden behind a thick bitter-berry bush in the backyard. This was the secret that Meena shared with Mridu.

Q2 How does Ravi get milk for the kitten?

Answer. Ravi got milk for the kitten from the kitchen. When his grandmother saw him holding the glass of milk, he told her that he was hungry. In order to avoid suspicion, he had to even drink most of the milk. When she asked for the tumbler, he told her that he would wash it himself. Then, he ran and poured the milk into a coconut shell. Before his grandmother could get really suspicious, he ran back to the kitchen, washed the tumbler and put it back.

Q3 Who does he say the kitten's ancestors are? Do you believe him?

Answer. Ravi said that one of the descendants of the Egyptian cat-goddess was a stowaway in a Pallava ship. The descendant of this cat was the Mahabalipuram Rishi-Cat, and their kitten had descended from the Mahabalipuram Rishi-Cat. His narrative concerning the genealogy of the kitten is unbelievable.

Q4 Ravi has a lot to say about M.P.Poonai. This shows that

- (i) he is merely trying to impress Mridu.
- (ii) his knowledge of history is sound.
- (iii) he has a rich imagination.

(iv) he is an intelligent child.

Which of these statements do you agree/disagree to?

Answer. Ravi has a lot to say about M.P. Poonai. This shows that he has a rich imagination.

Q5 What was the noise that startled Mridu and frightened Mahendran?

Answer. The noise that startled Mridu and frightened Mahendran was an unusual sound, a 'kreech'. This 'kreeching' was actually Lalli's attempts at learning to play the violin.

Q1 The music master is making lovely music. Read aloud the sentence in the text that expresses this idea.

Answer. "The music-master's notes seemed to float up and settle perfectly into the invisible tracks of the melody'. This sentence shows that the music-master was making lovely music.

Q2 Had the beggar come to Rukku Manni's house for the first time? Give reasons for your answer.

Answer. No, the beggar had to not come to Rukku Manni's house for the first time. When the beggar arrived, she asked Ravi to send him away. The beggar, she said, had been coming to their house daily the week before. She said it was time he found another house to beg from.

Q3 "A sharp V-shaped line had formed between her eyebrows." What does it suggest to you about Rukku Manni's mood?

Answer. A sharp V-shaped line between the eyebrows refers to a frown. This suggests that Rukku Manni was in an angry mood.

Q1 Complete the following sentences.

Answer. (i) Ravi compares Lalli's playing the violin to derailing of a train of melodyz

(ii) Trying to hide beneath the tray of chillies, Mahendran tipped a few chillies over himself.

(iii) The teacher played a few notes on his violin, and Lalli stumbled behind him on her violin, which looked helpless and unhappy in her hands.

(iv) The beggar said that the kind ladies of the household were very generous and

because of this, he had been able to keep his body and soul together for a whole week.

(v) After the lesson was over, the music teacher asked Lalli if she had seen his chappals.

Q2 Describe the music teacher, as seen from the window.

Answer. As seen from the window, the bony figure of the music master, with most of his back to the window, could be seen sitting in front of Lalli. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. A gold chain gleamed around his leathery neck and a diamond ring glittered on his hand as it glided up and down the stem of the violin. A large foot stuck out from beneath his gold-bordered veshti edge. He was beating time on the floor with the scrawny big toe.

Q3 (i) What makes Mridu conclude that the beggar has no money to buy chappals? (ii) What does she suggest to show her concern?

Answer. (i) When Mridu saw the blistered feet of the beggar, she concluded that he did not have any money to buy slippers.

(ii) Mridu asked Ravi if he had any pair of old slippers that they could give to the beggar. Her eyes filled with tears on seeing the unfairness of the situation in which the beggar was, and she suggested that he needed something on his feet.

Q4 "Have you children..." she began, and then, seeing they were curiously quiet, went on more slowly, "seen anyone lurking around the verandah?"

(i) What do you think Rukku Manni really wanted to ask?

(ii) Why did she change her question?

(iii) What did she think had happened?

Answer. (i) Rukku Manni actually wanted to ask the children if they had seen the music master's slippers.

(ii) She changed her Question seeing that they were curiously quiet. She suspected that they had something to do with the absence of the slippers.

(iii) She probably thought that the children had purposely hidden the music master's slippers, or done something with it.

Q5 On getting Gopu Mama's chappals, the music teacher tried not to look too happy.

Why?

Answer. Gopu Mama's slippers were new, while the ones that the children gave away to the beggar were quite old and shabby-looking. Still, the music master lied that his slippers had been brand new. He was quite happy to get new slippers in return for his old ones. However, he tried not to look too happy as he wanted to show his disappointment at what the children had done. Even though his eyes lit up when he saw the new pair of slippers, he pretended as if he will have to somehow manage with it.

Q6 On getting a gift of chappals, the beggar vanished in a minute. Why was he in such a hurry to leave?

Answer. When the beggar was asked to leave, he raised his eyes and looked fearfully at the road, which was gleaming in the afternoon heat. He knew his feet would bum again. However, when the children got him a pair of slippers, the beggar stared at it in amazement. He hurriedly flung his towel over his shoulder. Then, he pushed his feet into them and left, muttering a blessing to the children. In a minute, he had vanished around the corner of the street. He was tired and his feet were worn out. Since he could not have got anything better and Rukku Manni wanted him out of the house, he left in a hurry.

Q7 Walking towards the kitchen with Mridu and Meena, Rukku Manni began to laugh.

What made her laugh?

Answer. Walking towards the kitchen with Mridu and Meena, Rukku Manni remembered that Gopu Mama was always in a hurry to throw off his shoes and socks, and get into his slippers as soon as he came home. She wondered what he would say that evening when she would tell him that she had given his slippers to the music-master. Thinking of this, she began to laugh.

Q1 Read the following sentences.

(a) If she knows we have a cat, Paati will leave the house.

(b) She won't be so upset if she knows about the poor beggar with sores on his feet.

(c) If the chappals do fit, will you really not mind?

Notice that each sentence consists of two parts. The first part begins with 'if'. It is known as if-clause.

Rewrite each of the following pairs of sentences as a single sentence. Use 'if' at the beginning of the sentence.

(i) Don't tire yourself now. You won't be able to work in the evening.

(ii) Study regularly. You'll do well in the examination.

(iii) Work hard. You'll pass the examination in the first division.

(iv) Be polite to people. They'll also be polite to you.

(v) Don't tease the dog. It'll bite you.

Answer: (i) If you tire yourself now, you won't be able to work in the evening.

(ii) If you study regularly, you'll do well in the examination.

(iii) If you work hard, you'll pass the examination in the first division.

(iv) If you are polite to people, they'll also be polite to you.

(v) If you tease the dog, it'll bite you.

Q2 Fill in the blanks in the following paragraph.

Answer. Today is Sunday. I'm wondering whether I should stay at home or go out. If I go out, I will miss the lovely Sunday lunch at home. If I stay for lunch, I will miss the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

Q3 Complete each sentence below by appropriately using any one of the following: if you want to/if you don't want to/if you want him to

(i) Don't go to the theatre_.....

(ii) He'll post your letter.....

(iii) Please use my pen.....

(iv) He'll lend you his umbrella_.....

(v) My neighbour, Ramesh, will take you to the doctor.....

(vi) Don't eat it.....

Answer (i) Don't go to the theatre if you don't want to.

(ii) He'll post your letter if you want him to.

(iii) Please use my pen if you want to.

(iv) He'll lend you his umbrella if you want him to.

(v) My neighbour, Ramesh, will take you to the doctor if you want him to.

(vi) Don't eat it if you don't want to.

POEM : REBEL

Working With The Poem

Q2 Find in the poem an antonym (a word opposite in meaning) for each of the following words.

(i) long

(ii) grow

(iii) quietness

(iv) sober

(v) lost

Answer. (i) Short

(ii) Cut

(iii) Disturbance

(iv) Fantastic

(v) Find

Q3 Find in the poem lines that match the following. Read both one after the other.

(i) The rebel refuses to cut his hair.

(ii) He says cats are better.

(iii) He recommends dogs.

(iv) He is unhappy because there is no sun.

(v) He is noisy on purpose.

Answer. (i) The rebel lets his hair grow long.

(ii) The rebel expresses a preference for cats

(iii) The rebel puts in a good word for dogs.

(iv) The rebel regrets the absence of sun.

(v) The rebel creates a disturbance.