Remington Orange

(814) 227 - 8549 | rorange@psu.edu | linkedin.com/in/remington-orange

This Resume Version Offers Clickable Links For More Information

Education

The Pennsylvania State University, Erie, PA

Bachelor of Arts in Digital Media, Arts and Technology Graduation: May 2026 | GPA: 3.93 Honors: Dean's List (Fall 2022 - Spring 2024)

Redbank Valley High School, New Bethlehem, PA August 2018 - June 2022

Experience

<u>Virtual and Augmented Reality Lab</u> (VAR Lab) — <u>Immersive Administrator</u> November 2022 - Present

- Managed a team developing an immersive app to explore Erie history using React Native, focusing on Penn State Behrend and family history.
- Built a custom arcade machine running retro games to boost visitor and staff morale.
- Utilized Lidar cameras and structured light scanners (Artec Eva, Artec Spider) to scan over 40 items and persons.
- Fabricated a custom turntable for structured light scanning, improving ease of use.
- Created an augmented reality sandbox ("Magic Sand") for educational visitor interaction.
- Designed logos, graphics, and clothing for the lab's brand.

Borough of Wesleyville, Erie, PA — <u>Graphic Designer</u>

January 2023 - Present

- Designed an alternate flag and website icons for the borough.
- Created advertisements for the Wesleyville Fire Department and local contributions.

<u>Athena Erie, Erie, PA</u> – Photographer

October 2023

• Appointed as the sole photographer for the annual Women's Leadership Award ceremony, based on a professor's recommendation.

Academic Projects

DIGIT 409 - Advanced Digital Creations - <u>Project Lead</u>

Fall 2023

- Developed a 3-minute video using Blender and Adobe After Effects, showcasing animation, modeling, and texturing skills.
- Won Best in Show in the 2024 Spring Yahn Art Show for Digital Art.

GAME 250 - Technical Game Development — <u>Project Manager</u> Fall 2023

- Created a 5-level game in Unreal Engine featuring complex light interaction, winning the Best in Class Award.
- Modeled and textured all assets in Blender and Adobe Substance Painter.

DIGIT 210 - Large Scale Text Analysis - Simpsons Season Analysis, <u>Team Member</u> Fall 2023

- Developed a website using GitHub Pages to display and analyze data from four seasons of *The Simpsons* TV show, utilizing episode transcripts.
- Utilized HTML, CSS, and XML, along with other software for large-scale text analysis.

DIGIT 110 - Text Encoding — Dennis The Menace Comic Book Encoding, <u>Team Lead</u> Spring 2023

- Led a project to analyze and encode an issue of *Dennis the Menace* comic book series, using text encoding techniques (name of the process to be filled in).
- Developed the project website using GitHub Pages, employing HTML, CSS, XML, and XSLT.

Technical Skills

3D Modeling & Animation:

- Blender, Unreal Engine 5, Substance Painter

Graphic Design & Video Editing:

- Adobe Illustrator, Premiere Pro, After Effects

Version Control & Collaboration:

- GitHub, Microsoft Teams, Google Suite