

## Moment's Notice

John Coltrane

Transcribed by Carim Hege

Score for Moment's Notice, featuring Tenor Sax, Trumpet in B $\flat$ , Trombone, T. Sx., B $\flat$  Tpt., and Tbn.

Chord progression for Tenor Sax (Measures 1-7): F $\sharp$ m7, B7, Gm7, C7, Fmaj7, B $\flat$ m7, E $\flat$ 7, Em7, A7, Fm7, B $\flat$ 7, E $\flat$ maj7.

Chord progression for T. Sx. (Measures 8-12): Em7( $\flat$ 5), A7( $\flat$ 9), Dm7, Cm7, F7, B $\flat$ maj7, B $\flat$ m7, E $\flat$ 7.

Chord progression for T. Sx. (Measures 13-19): Am7( $\flat$ 5), D7( $\sharp$ 9), Gm7, C7, F6/C, Gm/C, Am7/C, Gm/C, F6/C, Gm/C.

Chord progression for T. Sx. (Measures 20-22): Am7/C, Gm/C, F6.

2

## Moment's Notice

23 F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7

T. Sx.

Bb Tpt.

Tbn.

27 Em7 A7 Fm7 Bb7 Ebmaj7 Em7 A7

T. Sx.

Bb Tpt.

Tbn.

31 Dm7 Cm7 F7 Bbmaj7 Bbm7 Eb7 Am7(b5) D7(#9) Bbm7 Eb7 Ab6

T. Sx.

Bb Tpt.

Tbn.

38 Gm7 C7 F#m7 B7 Gm7 C7

T. Sx.

Bb Tpt.

Tbn.

# Moment's Notice

3

41

T. Sx.

B $\flat$  Tpt.

Tbn.

F maj7 B $\flat$ m7 E $\flat$ 7 E m7 A7 F m7 B $\flat$ 7 E $\flat$ maj7 E m7 A7

47

T. Sx.

B $\flat$  Tpt.

Tbn.

D m7 C m7 F7 B $\flat$ maj7 B $\flat$ m7 E $\flat$ 7

51

T. Sx.

B $\flat$  Tpt.

Tbn.

A m7(b5) D7(#9) G m7 C7 F6/C G m/C A m7/C G m/C F6/C G m/C

58

T. Sx.

B $\flat$  Tpt.

Tbn.

A m7/C C7 F6 F#m7 B7 G m7 C7 F maj7 B $\flat$ m7 E $\flat$ 7

4

## Moment's Notice

65

T. Sx.

B $\flat$  Tpt.

Tbn.

Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 Em7( $\flat$ 5) A7 Dm7

70

T. Sx.

B $\flat$  Tpt.

Tbn.

Cm7 F7 B $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 Am7( $\flat$ 5) D7( $\sharp$ 9) B $\flat$ m7 E $\flat$ 7 A $\flat$ 6

76

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm7 C7 F $\sharp$ m7 B7 Gm7 C7 Fmaj7 B $\flat$ m7 E $\flat$ 7

81

T. Sx.

B $\flat$  Tpt.

Tbn.

Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 Em7( $\flat$ 5) A7 Dm7

3

## Moment's Notice

86

T. Sx.

B $\flat$  Tpt.

Tbn.

86

91

T. Sx.

B $\flat$  Tpt.

Tbn.

97

T. Sx.

B $\flat$  Tpt.

Tbn.

99

T. Sx.

B $\flat$  Tpt.

Tbn.

Chord progressions for T. Sx. (Measures 86-99):

- 86: C $\flat$ 7, F7, B $\flat$ 7, B $\flat$ 7, E $\flat$ 7, A $\flat$ 7(b5), D7(#9), G $\flat$ 7, C7
- 91: F6/C, G $\flat$ /C, A $\flat$ 7/C, G $\flat$ /C, F6/C, G $\flat$ /C, A $\flat$ 7/C, C7
- 97: F6
- 99: F $\sharp$ 7, B7, G $\flat$ 7, C7, F $\sharp$ 7, B $\flat$ 7, E $\flat$ 7, E $\flat$ 7, A7

6

## Moment's Notice

104 Fm7 Bb7 Ebmaj7 Em7(b5) A7 Dm7

T. Sx.

Bb Tpt.

Tbn.

108 Cm7 F7 Bbmaj7 Bbm7 Eb7 Am7(b5) D7(#9) Bbm7 Eb7

T. Sx.

Bb Tpt.

Tbn.

113 Ab6 Gm7 C7 F#m7 B7 Gm7 C7 Fmaj7

T. Sx.

Bb Tpt.

Tbn.

118 Bbm7 Eb7 Em7 A7 Fm7 Bb7 Ebmaj7 Em7(b5) A7

T. Sx.

Bb Tpt.

Tbn.

The musical score is for a piece titled "Moment's Notice". It is written for three instruments: T. Sx. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), and Tbn. (Tuba). The score is divided into four systems, each containing three staves. The first system starts at measure 104 and ends at measure 107. The second system starts at measure 108 and ends at measure 112. The third system starts at measure 113 and ends at measure 117. The fourth system starts at measure 118 and ends at measure 121. The T. Sx. staff contains melodic lines with various chords indicated above the notes. The Bb Tpt. and Tbn. staves are mostly empty, indicating that these instruments are not playing in this section. The chords are: Fm7, Bb7, Ebmaj7, Em7(b5), A7, Dm7 (measures 104-107); Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7(b5), D7(#9), Bbm7, Eb7 (measures 108-112); Ab6, Gm7, C7, F#m7, B7, Gm7, C7, Fmaj7 (measures 113-117); Bbm7, Eb7, Em7, A7, Fm7, Bb7, Ebmaj7, Em7(b5), A7 (measures 118-121).

# Moment's Notice

7

123 Dm7 Cm7 F7 Bbmaj7 Bbm7 Eb7 Am7(b5) D7(#9) Gm7 C7

T. Sx.

B♭ Tpt.

Tbn.

129 F6/C Gm/C Am7/C Gm/C F6/C

T. Sx.

B♭ Tpt.

Tbn.

134 F#m7 B7 Gm7 C7

T. Sx.

B♭ Tpt.

Tbn.

139 Fmaj7 Bbm7 Eb7 Em7 A7 Fm7 Bb7 Ebmaj7

T. Sx.

B♭ Tpt.

Tbn.

The musical score is written for three parts: T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), and Tbn. (Tuba). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (123, 129, 134, 139). The T. Sx. part features various chords and melodic lines, while the B♭ Tpt. and Tbn. parts are mostly silent, indicated by rests. The chords are: Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7(b5), D7(#9), Gm7, C7, F6/C, Gm/C, Am7/C, Gm/C, F6/C, F#m7, B7, Gm7, C7, Fmaj7, Bbm7, Eb7, Em7, A7, Fm7, Bb7, Ebmaj7.

## Moment's Notice

144

T. Sx.

B $\flat$  Tpt.

Tbn.

150

T. Sx.

B $\flat$  Tpt.

Tbn.

156

T. Sx.

B $\flat$  Tpt.

Tbn.

162

T. Sx.

B $\flat$  Tpt.

Tbn.

Chord progression for T. Sx. (Measures 144-162):

- 144: Em7( $\flat$ 5), A7, Dm7, Cm7, F7, B $\flat$ maj7, B $\flat$ m7, Eb7, Am7( $\flat$ 5), D7( $\sharp$ 9)
- 150: B $\flat$ m7, Eb7, A $\flat$ 6, Gm7, C7, F $\sharp$ m7, B7, Gm7, C7, Fmaj7
- 156: B $\flat$ m7, Eb7, Em7, A7, Fm7, B $\flat$ 7, Ebmaj7, Em7( $\flat$ 5), A7, Dm7
- 162: Cm7, F7, B $\flat$ maj7, B $\flat$ m7, Eb7, Am7( $\flat$ 5), D7( $\sharp$ 9), Gm7, C7



# Moment's Notice

9

167 F 6/C Gm/C

T. Sx.

B $\flat$  Tpt.

Tbn.

169 Am7/C Gm/C F 6/C Am7/C C7 F6

T. Sx.

B $\flat$  Tpt.

Tbn.

175

T. Sx.

B $\flat$  Tpt.

Tbn.

Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Dm7 G7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7

182

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm7( $\flat$ 5) G7 Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Gm7( $\flat$ 5) C7( $\sharp$ 9) A $\flat$ m7 D $\flat$ 7

189

T. Sx.

B♭ Tpt.

Tbn.

195

T. Sx.

B♭ Tpt.

Tbn.

201

T. Sx.

B♭ Tpt.

Tbn.

207

T. Sx.

B♭ Tpt.

Tbn.

Chord progressions for Tbn. (Measures 189-194):

- Measures 189-190: G♭6
- Measures 191-192: Fm7 B♭7
- Measures 193-194: Em7 A7
- Measures 195-196: Fm7 B♭7
- Measures 197-198: E♭maj7
- Measures 199-200: A♭m7 D♭7

Chord progressions for Tbn. (Measures 195-200):

- Measures 195-196: Dm7 G7
- Measures 197-198: E♭m7 A♭7
- Measures 199-200: D♭maj7
- Measures 201-202: Dm7(♭5) G7
- Measures 203-204: Cm7
- Measures 205-206: B♭m7 E♭7

Chord progressions for Tbn. (Measures 201-206):

- Measures 201-202: A♭maj7
- Measures 203-204: A♭m7 D♭7
- Measures 205-206: Gm7(♭5) C7(♯9)
- Measures 207-208: Fm7 B♭7
- Measures 209-210: E♭6/B♭
- Measures 211-212: Fm/B♭

Chord progressions for Tbn. (Measures 207-212):

- Measures 207-208: Gm7/B♭
- Measures 209-210: Fm/B♭
- Measures 211-212: E♭6/B♭
- Measures 213-214: Gm7/B♭ B♭7
- Measures 215-216: E♭6

213

T. Sx.

B $\flat$  Tpt.

Tbn.

Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Dm7 G7 E $\flat$ m7 A $\flat$ 7

219

T. Sx.

B $\flat$  Tpt.

Tbn.

D $\flat$ maj7 Dm7( $\flat$ 5) G7 Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Gm7( $\flat$ 5) C7( $\sharp$ 9)

226

T. Sx.

B $\flat$  Tpt.

Tbn.

A $\flat$ m7 D $\flat$ 7 G $\flat$ 6 Fm7 B $\flat$ 7 Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7

3

232

T. Sx.

B $\flat$  Tpt.

Tbn.

A $\flat$ m7 D $\flat$ 7 Dm7 G7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 Dm7( $\flat$ 5) G7 Cm7

238

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Gm7( $\flat$ 5) C7( $\sharp$ 9) Fm7 B $\flat$ 7 E $\flat$ 6/B $\flat$  Fm/B $\flat$

245

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm7/B $\flat$  Fm/B $\flat$  E $\flat$ 6/B $\flat$  Gm7/B $\flat$  B $\flat$ 7 E $\flat$ 6

251

T. Sx.

B $\flat$  Tpt.

Tbn.

Em7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Dm7 G7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7

258

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm7( $\flat$ 5) G7 Cm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7 A $\flat$ m7 D $\flat$ 7 Gm7( $\flat$ 5)C7( $\sharp$ 9)

264

T. Sx.

B♭ Tpt.

Tbn.

A♭m7 D♭7 G♭6 Fm7 B♭7 E m7 A 7 Fm7 B♭7 E♭maj7

270

T. Sx.

B♭ Tpt.

Tbn.

A♭m7 D♭7 Dm7 G 7 E♭m7 A♭7 D♭maj7 Dm7(♭5) G 7 Cm7

276

T. Sx.

B♭ Tpt.

Tbn.

B♭m7 E♭7 A♭maj7 A♭m7 D♭7 Gm7(♭5) C7(#9) Fm7 B♭7 E♭6/B♭

282

T. Sx.

B♭ Tpt.

Tbn.

Fm/B♭ Gm7/B♭ Fm/B♭ E♭6/B♭ Fm/B♭ Gm7/B♭ B♭7 E♭6

288

T. Sx.

B $\flat$  Tpt.

Tbn.

F $\sharp$ m7 B7 Gm7 C7 Fmaj7

293

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ m7 E $\flat$ 7 E m7 A7 Fm7 B $\flat$ 7 E $\flat$ maj7 E m7( $\flat$ 5) A7

298

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm7 Cm7 F7 Bbmaj7 Bbm7 E $\flat$ 7 Am7( $\flat$ 5) D7( $\sharp$ 9)

303

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 Gm7 C7 F $\sharp$ m7 B7 Gm7 C7

308

T. Sx.

B $\flat$  Tpt.

Tbn.

F maj7 B $\flat$ m7 E $\flat$ 7 E m7 A 7 F m7 B $\flat$ 7 E $\flat$ maj7 E m7( $\flat$ 5) A 7

Detailed description: This system contains measures 308 through 313. The T. Sx. part is silent, indicated by whole rests. The B $\flat$  Tpt. part has a melodic line starting in measure 308, featuring eighth and sixteenth notes with slurs and accents. The Tbn. part is silent with whole rests. Chords are written above the B $\flat$  Tpt. staff: F maj7, B $\flat$ m7, E $\flat$ 7, E m7, A 7, F m7, B $\flat$ 7, E $\flat$ maj7, E m7( $\flat$ 5), and A 7.

314

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm7 Cm7 F 7 B $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A m7( $\flat$ 5) D 7( $\sharp$ 9)

Detailed description: This system contains measures 314 through 318. The T. Sx. part is silent with whole rests. The B $\flat$  Tpt. part continues the melodic line, including triplet markings in measures 314 and 315. The Tbn. part is silent with whole rests. Chords are written above the B $\flat$  Tpt. staff: Dm7, Cm7, F 7, B $\flat$ maj7, B $\flat$ m7, E $\flat$ 7, A m7( $\flat$ 5), and D 7( $\sharp$ 9).

319

T. Sx.

B $\flat$  Tpt.

Tbn.

G m7 C 7 F 6/C G m/C A m 7/C G m/C

Detailed description: This system contains measures 319 through 323. The T. Sx. part is silent with whole rests. The B $\flat$  Tpt. part continues the melodic line with slurs and accents. The Tbn. part is silent with whole rests. Chords are written above the B $\flat$  Tpt. staff: G m7, C 7, F 6/C, G m/C, A m 7/C, and G m/C.

324

T. Sx.

B $\flat$  Tpt.

Tbn.

F 6/C A m 7/C C 7 F 6 F $\sharp$ m7 B 7

Detailed description: This system contains measures 324 through 328. The T. Sx. part is silent with whole rests. The B $\flat$  Tpt. part continues the melodic line, including a triplet in measure 327. The Tbn. part is silent with whole rests. Chords are written above the B $\flat$  Tpt. staff: F 6/C, A m 7/C, C 7, F 6, F $\sharp$ m7, and B 7.

329

T. Sx.

B $\flat$  Tpt.

Tbn.

G $\flat$ m7 C7 Fmaj7 B $\flat$ m7 E $\flat$ 7 E $\flat$ m7 A7 Fm7 B $\flat$ 7

329 330 331 332 333

334

T. Sx.

B $\flat$  Tpt.

Tbn.

E $\flat$ maj7 E $\flat$ m7( $\flat$ 5) A7 Dm7 Cm7 F7 B $\flat$ maj7

334 335 336 337 338

339

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ m7 E $\flat$ 7 A $\flat$ m7( $\flat$ 5) D7( $\sharp$ 9) B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 G $\flat$ m7 C7

339 340 341 342 343

344

T. Sx.

B $\flat$  Tpt.

Tbn.

F $\sharp$ m7 B7 G $\flat$ m7 C7 Fmaj7 B $\flat$ m7 E $\flat$ 7 E $\flat$ m7 A7

344 345 346 347 348



349

T. Sx.

B $\flat$  Tpt.

Tbn.

Fm7 B $\flat$ 7 E $\flat$ maj7 Em7(b5) A7 Dm7 Cm7 F7

354

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ maj7 B $\flat$ m7 Eb7 Am7(b5) D7(#9) Gm7 C7 F6/C

359

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm/C Am7/C Gm/C F6/C Am7/C C7 F6

365

T. Sx.

B $\flat$  Tpt.

Tbn.

F#m7 B7 Gm7 C7 Fmaj7 Bbm7 Eb7 Em7 A7



392

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A m7( $\flat$ 5) D7( $\sharp$ 9) Gm7 C7 F6/C

397

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm/C Am7/C Gm/C F6/C Am7/C C7 F6