

FM9 D-M7 G-7 C7+4 Gb7+4 FM9 D-M7

7 Bb-M7 Eb713 G-7 C7+9 FM79 G-7 Gb7

13 FM9 D-7 G-7 Csus47 C7 FM9

18 D-7 Bb-7 Eb7 G-7 C7+9

23 FM9 C-9 F713 B-7 B-7/E E7b9 AM79

28 F#7+5 B-7 F7b9 E7Alt. AM7+4

32 C-7 F7b9 BbM7+4

36 G7+9 C-7 B7+9 F7 Bb6 Gb7/Db Gb7

41 FM9 D-679 G-7 C7 FM9

46 D-7 Bb-7 Eb7 G-7 C7913

51 FM9 D7Alt. G-7 G7 Gb7 FM9 D7+5

56 G-7 C7 FM79 D-7 G-7

60 C7 C7 Eb79 D-9 Bb-7

64 Eb7 G-7 C7 D-79

68 G-7 C7 FM79 Eb713 D7+5 Ab9 G-7 Db7+9 C7b9

73 FM79+4 D-7 Bb-7 Bb-7 Eb7

77 G-7 C7 CM7 C-7 F7 B-7 B-7/E

Detailed description of the musical notation: The page contains nine staves of music in bass clef. The notation is primarily eighth and sixteenth notes, often beamed together. Triplet markings (three notes under a bracket with a '3') are used in measures 41, 46, 56, 60, 64, 68, and 77. Chord symbols are placed above the staff at the beginning of measures or groups of measures. The chords include: FM9, D-679, G-7, C7, FM9, D-7, Bb-7, Eb7, G-7, C7913, FM9, D7Alt., G-7, G7, Gb7, FM9, D7+5, G-7, C7, FM79, D-7, G-7, C7, C7, Eb79, D-9, Bb-7, Eb7, G-7, C7, D-79, G-7, C7, FM79, Eb713, D7+5, Ab9, G-7, Db7+9, C7b9, FM79+4, D-7, Bb-7, Bb-7, Eb7, G-7, C7, CM7, C-7, F7, B-7, and B-7/E. The page number '2' is in the top left corner.

82 E7b9 AM7+4 F#7+5 B-79 E7+9

87 AM79#11 C-7 F7+5

91 Bb6 G-7 C-7 F713 BbM9 Ab

96 G7 Gb7 FM79 D-7 Bb-M7 C7b9 Gb7

101 FM7+5 D-7911 B-9 Eb7913 G-79 C7+5+9

107 C-7 B7+9 Bb-9 D7+9 G-7 Bb C A B F#sus2 BbM7 C7 FM9

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