

I FOUND A NEW BABY

AS PLAYED BY SAM PILAFIAN ON "TRAVELIN' LIGHT"

This sheet music is for the bass guitar part of the song "I Found a New Baby" by Sam Pilafian. It is written in 4/4 time and features a variety of chords and melodic lines. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. Chords are labeled above the staff, and specific playing techniques like "GROWL" and "LAIDBACK" are noted. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Chords and techniques shown:

- D-6
- C
- B^b
- A⁷
- D-6
- A⁷
- D-6
- D⁷
- G⁷
- C⁷
- F⁶
- A⁷
- GROWL
- D-6
- A⁷
- D-6
- D⁷
- G⁷
- C⁷
- F⁶
- LAIDBACK
- A⁷
- D-6
- D⁷
- G-7
- C⁷
- A⁷
- D-6
- A⁷
- GROWL
- D-6
- D⁷
- G⁷
- C⁷
- F⁶

41 D-6 A⁷ D-6 D⁷

45 G⁷ C⁷ F⁶ A⁷

49 D-6 A⁷ D-6 D⁷

53 G⁷ C⁷ F⁶

57 A⁷ D-6 D⁷

61 G-7 C⁷ A⁷

65 D-6 A⁷ D-6 D⁷

69 G⁷ C⁷ F⁶

73 D-6 A⁷ D-6 D⁷

77 G⁷ C⁷ F⁶ A⁷

81 D-6 A⁷ D-6 D⁷

85 G^7 C^7 F^6

89 A^7 $D-6$ D^7

93 $G-7$ C^7 A^7

97 $D-6$ A^7 $D-6$ D^7

101 G^7 C^7 F^6

105 $D-6$ A^7 $D-6$ D^7

109 G^7 C^7 F^6 A^7

113 $D-6$ A^7 $D-6$ D^7

117 G^7 C^7 F^6

121 A^7 $D-6$ D^7

125 $G-7$ C^7 A^7

129 **D-6** **A⁷** **D-6** **D⁷**

133 **G⁷** **C⁷** **F⁶**

137 **D-6** **A⁷** **D-6** **D⁷**

141 **G⁷** **C⁷** **F⁶** **A⁷**

145 **D-6** **A⁷**

147 **D-6** **D⁷**

149 **G⁷** **C⁷** **F⁶**

153 **A⁷** **D-6** **D⁷**

157 **G-7** **C⁷** **A⁷** **D⁷**

161 **D-6** **A⁷** **D-6** **D⁷**

165 **G⁷** **C⁷** **F⁶**

169 **D-6** **A⁷** **D-6** **D⁷**

173 **G⁷** **C⁷** **F⁶** **A⁷**

177 **D-6** **A⁷** **D-6** **D⁷**

181 **G⁷** **C⁷** **F⁶**

185 **A⁷** **D-6** **D⁷**

189 **G-7**

191 **C⁷** **A⁷**

193 **D-6** **A⁷** **D-6** **D⁷**

197 **G⁷** **C⁷**

199 **F⁶**

201 **D-6** **A⁷** **D-6** **D⁷**

This musical score is written for a bass line in a key with one flat (B-flat). It consists of ten staves of music, each with a measure number on the left and a chord symbol above it. The chords are: D-6, A7, D-6, D7 (measures 169-172); G7, C7, F6, A7 (measures 173-176); D-6, A7, D-6, D7 (measures 177-180); G7, C7, F6 (measures 181-184); A7, D-6, D7 (measures 185-188); G-7 (measures 189-190); C7, A7 (measures 191-192); D-6, A7, D-6, D7 (measures 193-196); G7, C7 (measures 197-198); F6 (measures 199-200); and D-6, A7, D-6, D7 (measures 201-204). The notation includes eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' over a bracket. Some measures contain rests.

205 G^7 C^7 F^6 A^7

209 $D-6$ A^7 $D-6$ D^7

213 G^7 C^7 F^6

217 A^7 $D-6$ D^7

221 $G-7$ C^7 A^7

225 $D-6$ A^7 $D-6$ D^7

229 G^7 C^7 F^6