

SOMEONE TO WATCH OVER ME

SCORE

AS PLAYED BY SAM PILAFIAN ON "TRAVELIN' LIGHT"

Sheet music for TUBA and GUITAR, featuring chord progressions and musical notation.

System 1:

- TUBA:** Bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- GUITAR:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Chords:** F⁷/A, A^b7, E^b/G, G^b7, F-7, G-7, C⁷, F-7.

System 2:

- TUBA:** Bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- GTR:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Chords:** F⁷, B^b7^{sus}, G-7, C⁷, F-7B5, B^b7, E^b6.

System 3:

- TUBA:** Bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- GTR:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Chords:** A^b maj⁷, A^b7, E^b/G, G^b7, F-7, G-7, C⁷, F-7.

System 4:

- TUBA:** Bass clef, 4/4 time. Notes: F2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- GTR:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Chords:** F⁷, B^b7(^b9)₍₁₃₎, A^b-69, E^b maj⁷, B-7, B^b-7, E^b7(^b9).

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2

$A^b \text{maj}^7$ A^b-6 $E^b \text{maj}^7/G$

TUBA
 17

GTR
 17

$E^b 7(b5)$ D^7 $G^7(b13)$ $G-7$ C^7 $F\#-7$ B^7 $E^b 7(b5)$ $B^b 7(b9)_{13}$

TUBA
 21

GTR
 21

E^b F^7/A $A^b o7$ E^b/G $G^b o7$ $F-7$ $G-7$ C^7

TUBA
 25

GTR
 25

$F-7$ $F^7(b5)$ $B^b 7_{\text{sus}4}$ $A^7(b5)$ A^b-7 E^b/G $G^b o7$

TUBA
 29

GTR
 29

$F-7$ $E \text{maj}^7$ $E^b 6/9$

TUBA
 33

GTR
 33

Detailed description: This is a musical score for the song 'Someone to Watch Over Me'. It features two parts: Tuba (TUBA) and Guitar (GTR). The score is divided into four systems, each with a Tuba staff and a Guitar staff. The key signature has two flats (Bb and Eb). The Tuba part consists of a single melodic line with various articulations like slurs and triplets. The Guitar part provides harmonic support with chords and some melodic fragments. Chord symbols are written above the staves, indicating the harmonic structure. Measure numbers 17, 21, 25, 29, and 33 are marked at the beginning of each system. The score ends with a double bar line at measure 33.