

# The King

As performed by Bob Brookmeyer  
in "The Power of Positive Swing", 1965

Trombone

7 Cm7 F7 Bb6

Tbn.

11 Bb6

Tbn.

15 Cm7 F7 Bb6

Tbn.

19 Bb7 Eb6

Tbn.

23 C7 F7

Tbn.

27 Bb6

Tbn.

31 Cm7 F7 Bb6

Tbn.

35 Bb6

Tbn.

39 Cm7 F7 Bb6

Tbn.

43 Bb6

Tbn.

47 Cm7 F7 Bb6

Tbn.

51 Bb7 Eb6

Tbn.

55 C7 F7

Tbn.

59 Bb6

Tbn.

63 Cm7 F7 Bb6

Tbn.

67 Bb6

Tbn.

71 Cm7 F7 Bb6

Tbn.

75 Bb6

Tbn.

79 Cm7 F7 Bb6

Tbn.

Tbn. 83 B $\flat$ 7 E $\flat$ 6

Tbn. 87 C7 F7

Tbn. 91 B $\flat$ 6

Tbn. 95 C $\flat$ 7 F7 B $\flat$ 6

The image shows four staves of music for Tbn. (Tuba) in bass clef, key of B-flat major. The music is divided into four systems, each with a measure number and a chord symbol. The first system (83) has a B-flat 7 chord. The second system (87) has C7 and F7 chords. The third system (91) has a B-flat 6 chord. The fourth system (95) has C-flat 7, F7, and B-flat 6 chords. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is at the end of the fourth system.