

♩=75

Sousaphone

 = 150

Sousa.

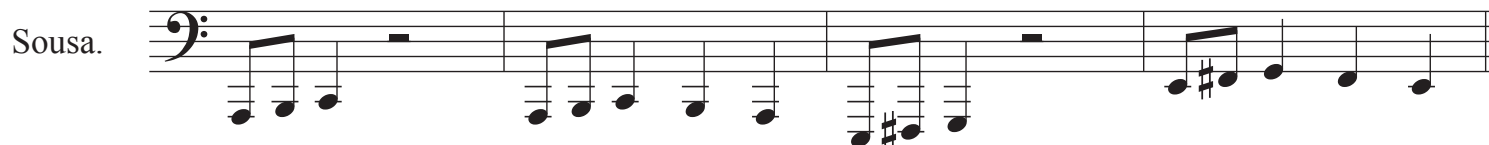
Verse 1

Sousa.

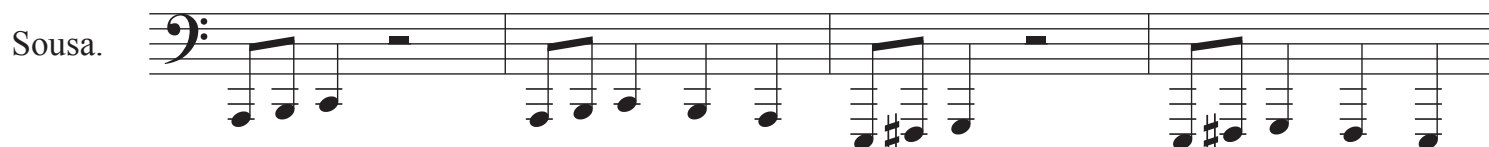
25 Am Em7



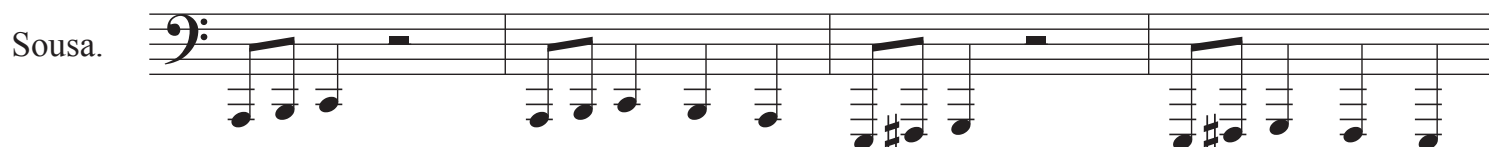
29 Am Em7



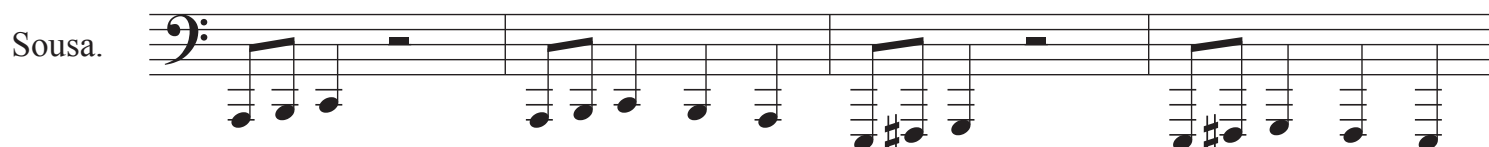
33 Am Em7



37 Am Em7



41 Am Em7



45 Am Em7



Chorus

49 Am Em7 Am Em7



53 Am Em7 Am Em7



57 Am Em7 Am Em7



61 Am Em7 Am Em7

Sousa.

65 Verse 2 Am Em7

Sousa.

69 Am Em7

Sousa.

73 Am Em7

Sousa.

77 Am Em7

Sousa.

81 Am Em7

Sousa.

85 Am Em7

Sousa.

89 Am Em7

Sousa.

93 Am Em7

Sousa.

4

97

Em7

Em7

[illegible]

10

Em7

Em7

[illegible]

10

Em7

Em7

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The melody is simple and easy to play, suitable for a child's song.

10

Em7

Em7

The bass line of 'The Rose Tree' is written in 7/8 time. It begins with a C2 octave pedal point, indicated by a double line below the staff. The melody starts on G1, moves to F1, and then to E1. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a final measure containing a whole note G1.

11

Em7

Em7

The bass line of 'The Rose Tree' is written in 7/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody is simple and easy to play, with a clear 7/8 time signature.

11

Em7

Em7

[illegible]

12

Em7

Em7

The bass line of 'The Rose Tree' is written in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The line concludes with a final G4 note and a double bar line.