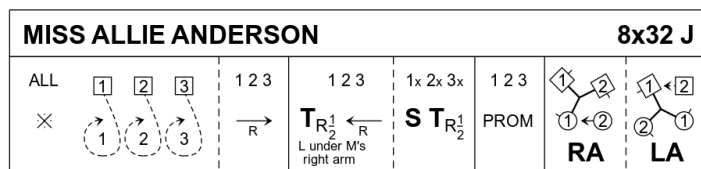


RSCDS Paris Branch – Cheers Chambéry! – Sunday evening dance

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9– All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17– 1c+2c+3c Promenade (1,2,3)
- 25– 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



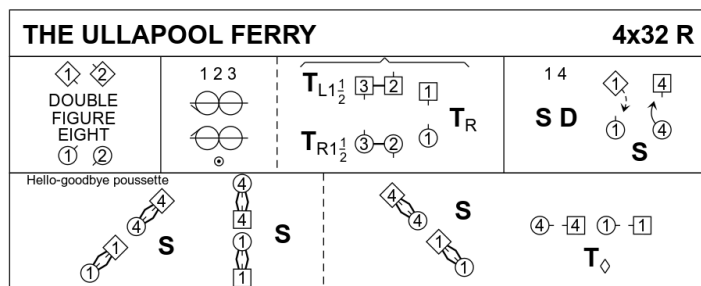
Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

2 THE ULLAPOOL FERRY R32 · 4/4L

Pat Houghton: *RSCDS LII 2* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
- 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
- 13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
- 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
- 25-32 1s+4s dance "Hello-Goodbye Poussette":
- 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
- 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
- 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
- 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1



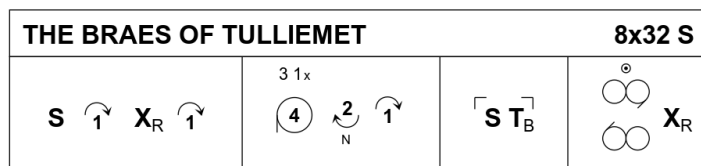
Pat Houghton, 2015, RSCDS Book 52.2

4C/4C longwise set.

3 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9– 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17– 1c set to and turn corners
- 25– Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)



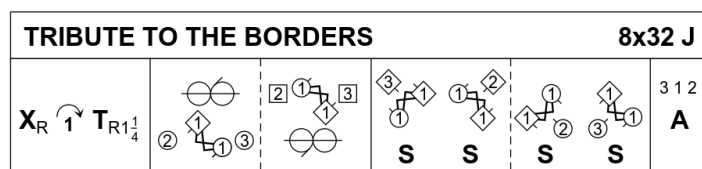
Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.

4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
 9– 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
 17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
 25– 3c+1c+2c Allemande



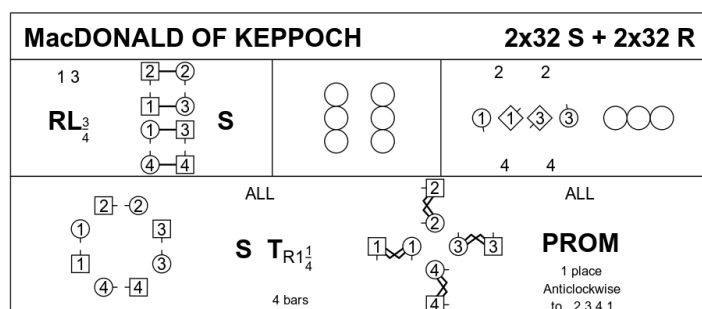
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

5 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: *RSCDS XLIX 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-- 1c+3c ¾ R&L to BtoB facing sides | all set
 9-- Parallel Reels4 across, 1c+3c finish half way the last left pass, in a line up and down the set
 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
 25-- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)



Chris Ronald, 2013, RSCDS Book 49.11

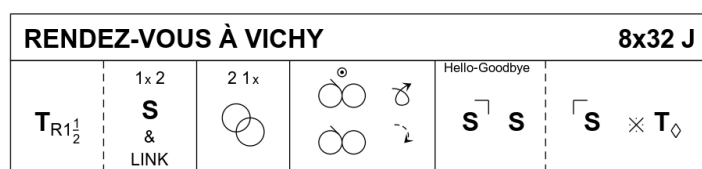
4C/4C square set.

The first two turns are in Strathspey time, the second two are in Reel time.

6 RENDEZ-VOUS À VICHY J32 · 3/4L

Aliénor Latour: *The Paris Book of Scottish Country Dances, vol. 1* · Crib: *SCDDDB Contributed Cribes & Diagrams* · Diagram: *Keith Rose's Diagrams*

- 1- 8 1s turn RH 1½ times, then 1s+2s dance Set+Link
 9-16 2s+1s dance a Men's chain
 17-24 2s+1s+3s dance reels of 3 on the sides, 1s and 3s passing LSh to begin and 1s finish facing 1st corners, 1M pulling back right shoulder at the end
 25-32 2s+1s+3s dance a Hello-goodbye setting, dancing a Petronella turn to 2nd place at the end. All clap on bar 31.



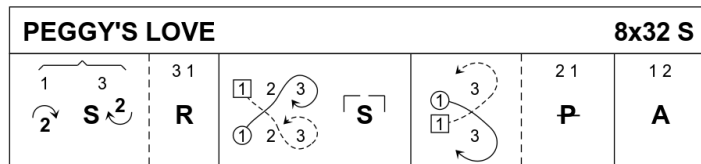
Aliénor Latour, 2016, Paris Book vol 1

3C/4C longwise set.

7 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c long cast to 3pl **while{4}** 3c set | dance up to 1pl ; repeat the figure (1,2,3)
- 9– 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs, finish 2plx in middle facing down
- 17– 1c dance between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette (1,2,3)
- 25– 1c+2c Allemande (2,1,3)



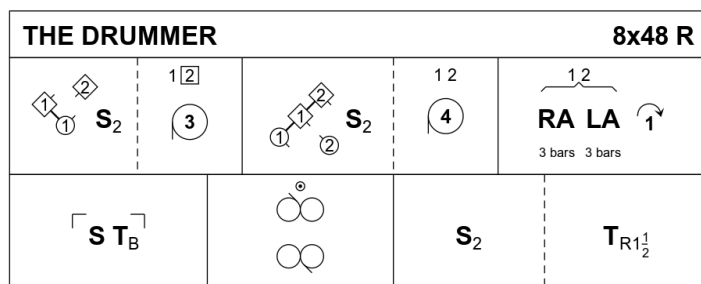
RSCDS Book 8.2

3C/4C longwise set.

8 THE DRUMMER R48 · 3/4L

David Rutherford: RSCDS XX 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c, NHJ, set twice to 2W ; 1c+2W Circle3 L
- 9– 1c+2W (on the L) set twice to 2M ; 1c+2c Circle4 L
- 17– 1c+2c RHA {3}, LHA {3} | 1c cast to face 1cnrs as 2c dance to top
- 25– 1c set to and turn cnrs
- 33– Reels3 on the sides (Lsh to 1cnr), finish (2,1x,3)
- 41– 1c set twice ; turn RH 1½ (2,1,3)



Rutherford, 1755, RSCDS Book 20.7

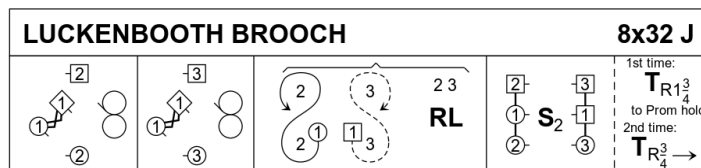
3C/4C longwise set.

INTERVAL

9 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9– Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17– 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25– In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¾ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))



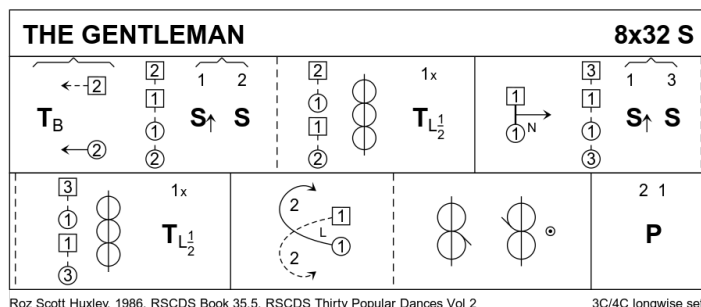
John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

10 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

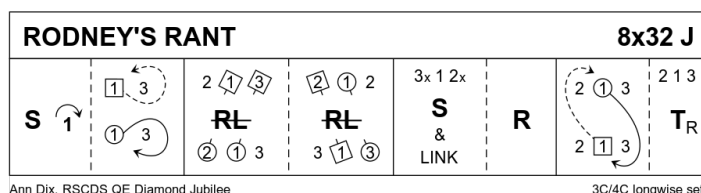
- 1– 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9– 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17– 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25– 2c+1c Poussette.



11 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

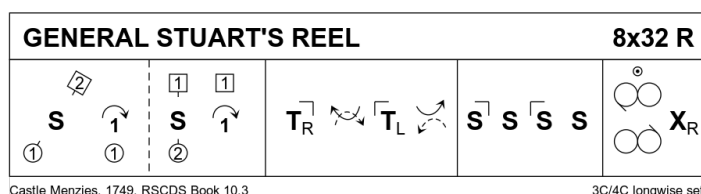
- 1– 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9– Diagonal R&L (3x,1,2x)
- 17– All S&Link3 into lines across ; repeat (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



12 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

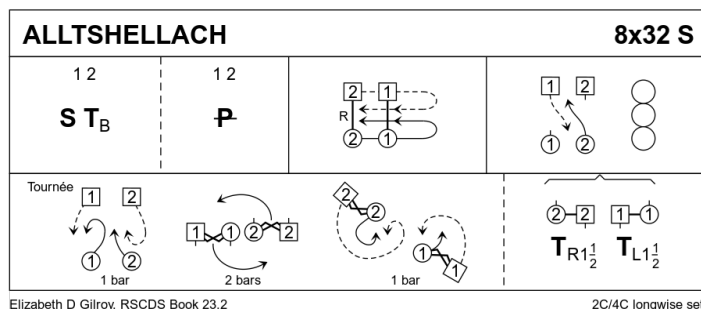
- 1– 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9– 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17– SetH&G , finish BtoB facing 1M up / 1W down.
- 25– Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross.



13 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

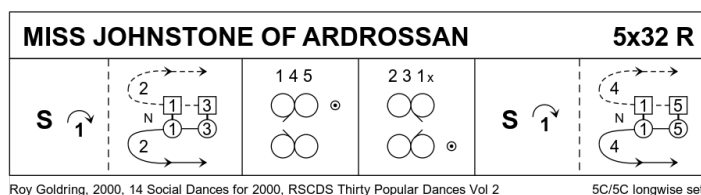
- 1– 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9– 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17– Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25– Tournée



14 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



5C/5C longwise set.

15 LE PHARE DE CORDOUAN S32 · 3/3L

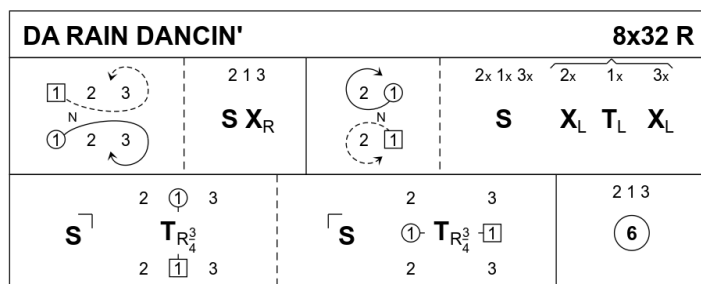
Danièle Landrieau · Crib: *E-cribs*

- 1-- 1c turn BH and face up NHJ | cast off (2c up) ; cross down RH between 3c and cast up to face 1cnrs
- 9-- Corners Pass and Turn BH, finishing on opposite sides (2,1x,3)
- 17-- 1c dance up | cast off ; 1c turn P RH ½, face P | cast R to exchanged places (2,1,3)
- 25-- 1c+3c The Tourbillon (2,3,1)

16 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9– 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while {2} 1c turn LH to face 1cnr:
- 17– 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25– 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.