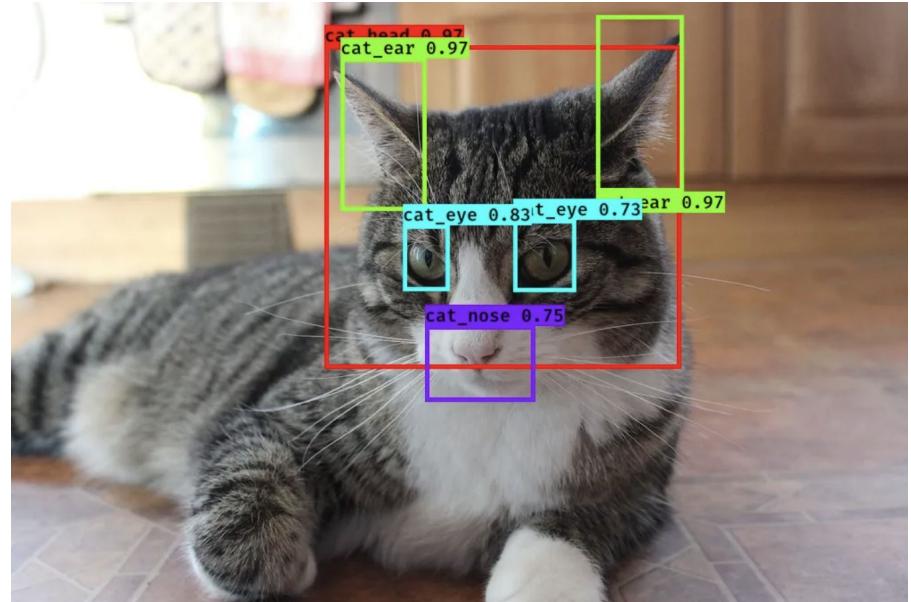


CS-GY 6643

Computer Vision

Lecture 1: Course introduction and
survey of topics

Prof. Erdem Varol



Welcome to Computer Vision!



Instructor: Prof. Erdem Varol

Email: ev2240@nyu.edu

Office Hours: On Zoom, 15 min
appointments.



TA: Rishabh Raj

Email: rr4574@nyu.edu

Office Hours: Tuesdays 1-2pm on Zoom.



TA: Malhar Patel

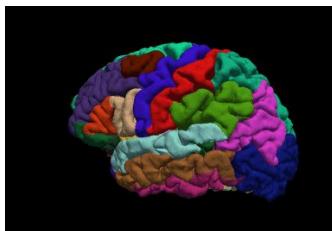
Email: mkp6112@nyu.edu

Office Hours: Mondays 1-2pm on Zoom.

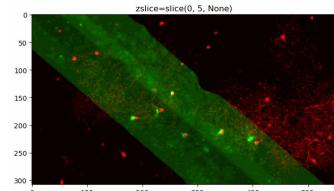
Course website: <https://www.neuroinformaticslab.com/computer-vision-cs-gy-6643>

Briefly about myself...

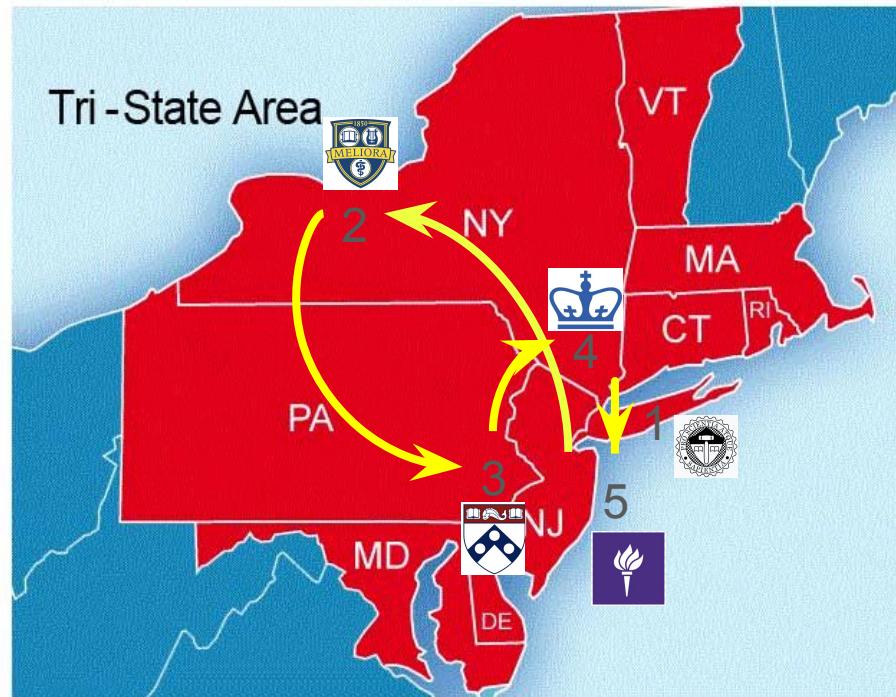
Ph.D. in EE at



Postdoc in Comp. Neuroscience at



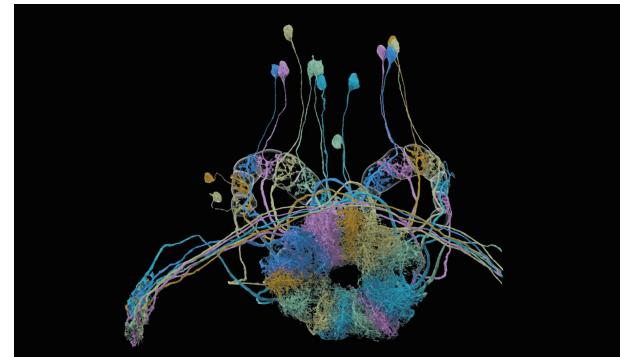
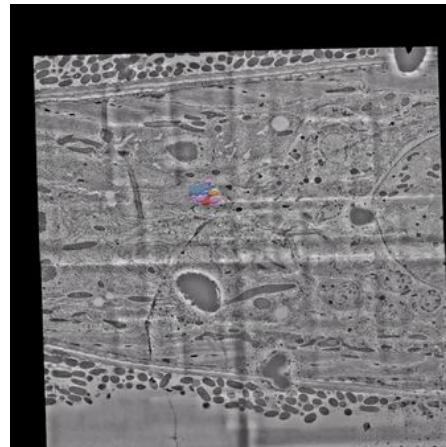
At NYU as an asst. prof. since 2023.



Our research lab focuses on computer vision with neuroscience applications

There might be potential to do a final project that is also publishable as research.

We encourage you to come talk to us if you are interested in any bio/neuro focused computer vision projects.



FlyEM project

Witvliet 2022



NEUROINFORMATICS
LAB

Lab website: <https://www.neuroinformaticslab.com/>



Today's menu

Why is computer vision cool?

Survey of topics

What is this class going to cover and not cover?

Course information, logistics and grading



Why is computer vision cool?



To appreciate its coolness, (I think) we must appreciate its roots.



It all started with a cat and a electrical wire (1957)

SCIENCE, VOL. 125

Tungsten Microelectrode for Recording from Single Units

DAVID H. HUBEL

*Department of Neurophysiology,
Walter Reed Army Institute of Research,
Walter Reed Army Medical Center,
Washington, D.C.*

22 MARCH 1957

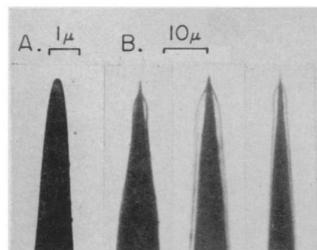
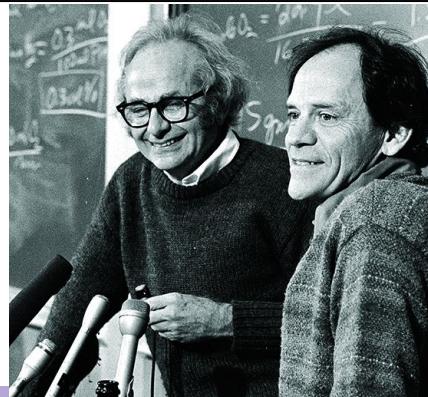


Fig. 1. (A) Electromicrograph of an uncoated, sharpened tungsten wire; (B) optical photomicrographs of coated electrodes immersed in water to show the coating.

J. Physiol. (1959) 148, 574–591

RECEPTIVE FIELDS OF SINGLE NEURONES IN THE CAT'S STRIATE CORTEX

BY D. H. HUBEL* AND T. N. WIESEL*

*From the Wilmer Institute, The Johns Hopkins Hospital and
University, Baltimore, Maryland, U.S.A.*

(Received 22 April 1959)

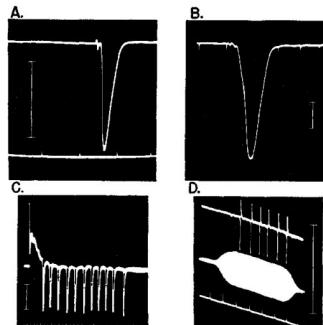


Fig. 2. Single-unit action potentials re-



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Cat visual system is hierarchically composed of cells that perform “simple” tasks

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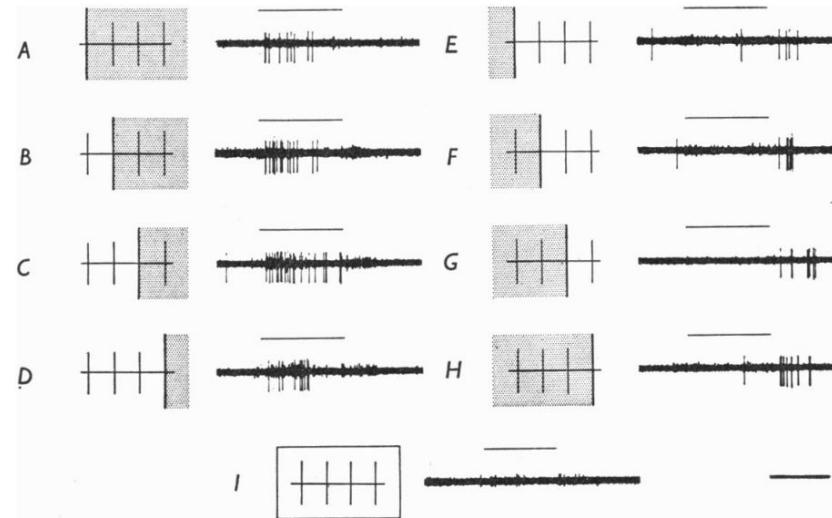
J. Physiol. (1962), 160, pp. 106-154
With 2 plates and 20 text-figures
Printed in Great Britain

RECEPTIVE FIELDS, BINOCULAR INTERACTION AND FUNCTIONAL ARCHITECTURE IN THE CAT'S VISUAL CORTEX

BY D. H. HUBEL AND T. N. WIESEL

From the Neurophysiology Laboratory, Department of Pharmacology
Harvard Medical School, Boston, Massachusetts, U.S.A.

(Received 31 July 1961)



Text-fig. 6. Same cell as in Text-fig. 5. A-H, responses to a vertical edge in various parts of the receptive field: A-D, brighter light to the left; E-H, brighter light to the right; I, large rectangle, $10 \times 20^\circ$, covering entire receptive field. Time, 1 sec.



The beginnings of computer vision = beginnings of AI

Psychological Review
Vol. 65, No. 6, 1958

THE PERCEPTRON: A PROBABILISTIC MODEL FOR INFORMATION STORAGE AND ORGANIZATION IN THE BRAIN¹

F. ROSENBLATT

Cornell Aeronautical Laboratory

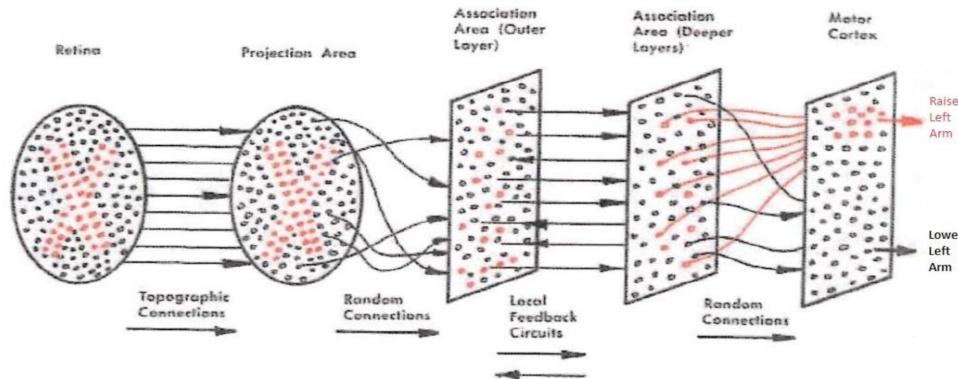


FIG. 1 — Organization of a biological brain. (Red areas indicate active cells, responding to the letter X.)

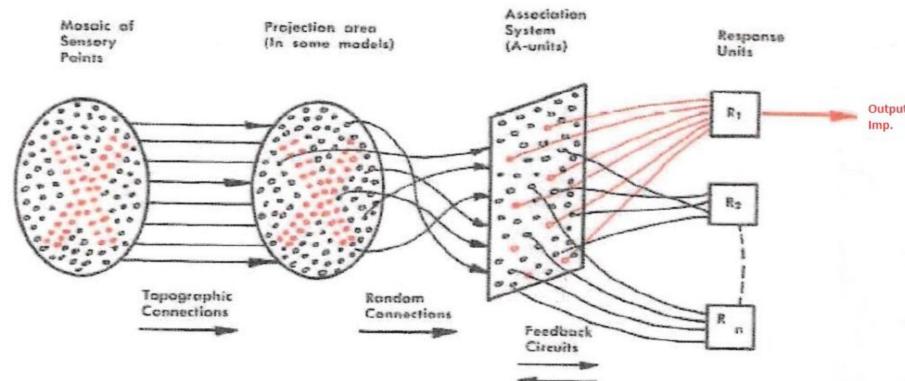
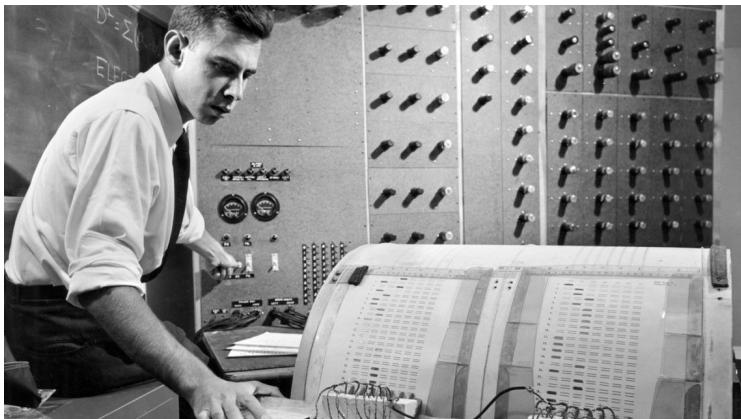


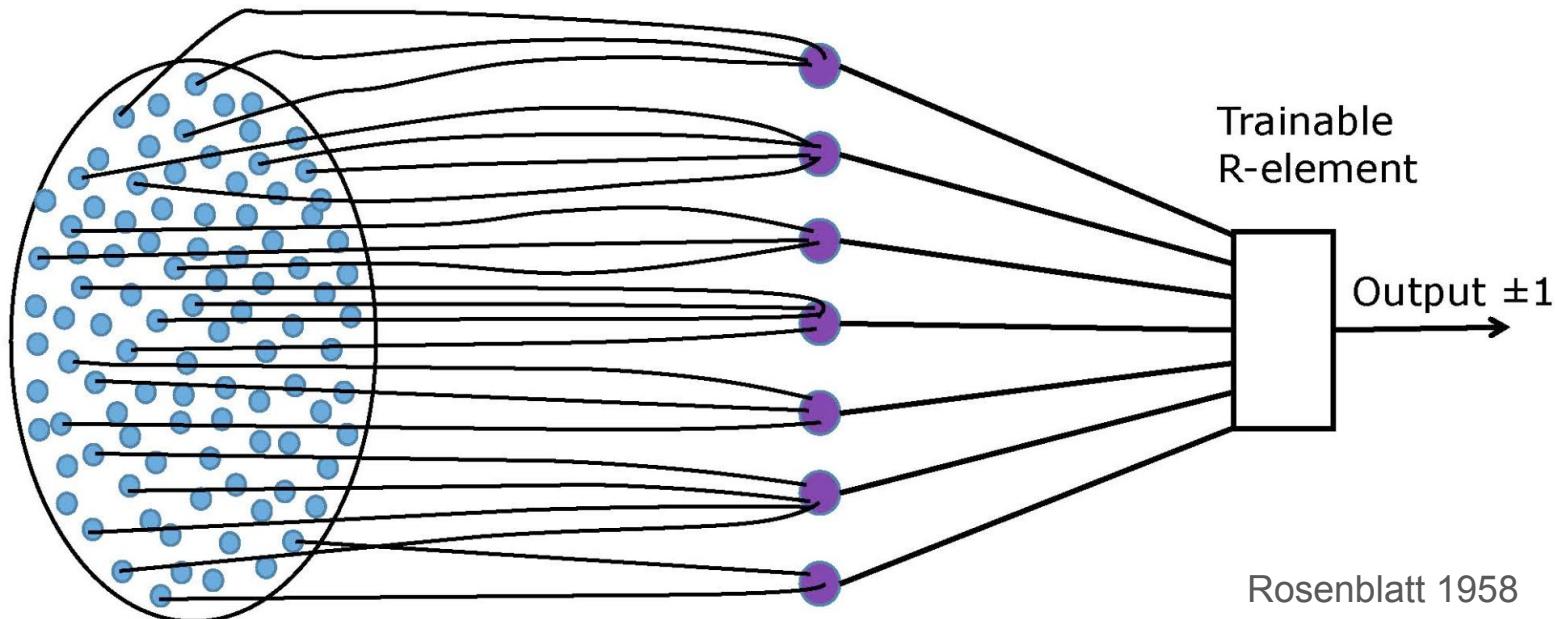
FIG. 2 — Organization of a perceptron.



Rosenblatt's perceptron

Inputs:
Retina of S-elements

Hidden layer of
A-elements



Rosenblatt 1958

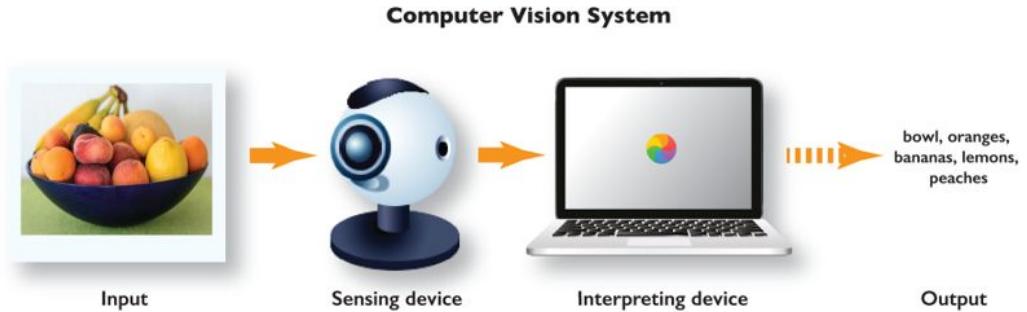
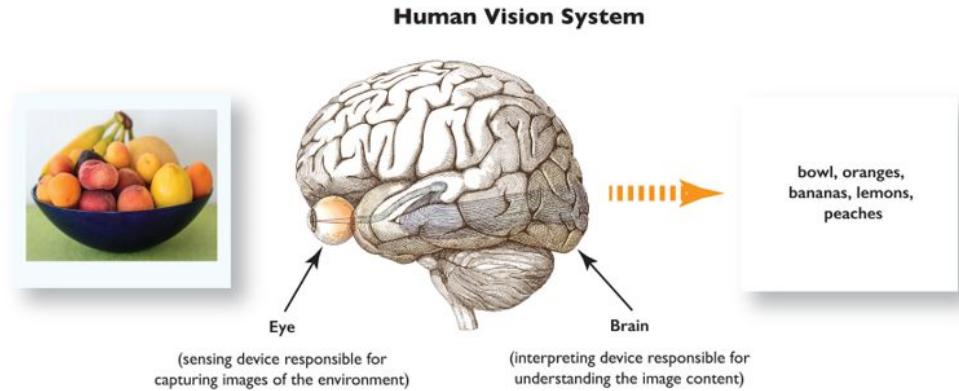


The birth of computer vision

Computer vision is the discipline of automating tasks that the human visual system does.

Computer vision originates from attempts to understand/model the visual system that lead to building autonomous systems that can mimic / outperform biological visual systems.

(What do we mean by that?)



Humans are insanely good at object recognition...

Let's do a test - raise your hand as soon as you can “see” a living object in the next set of images.

(experiment taken from Carl Vondrick's lecture notes)









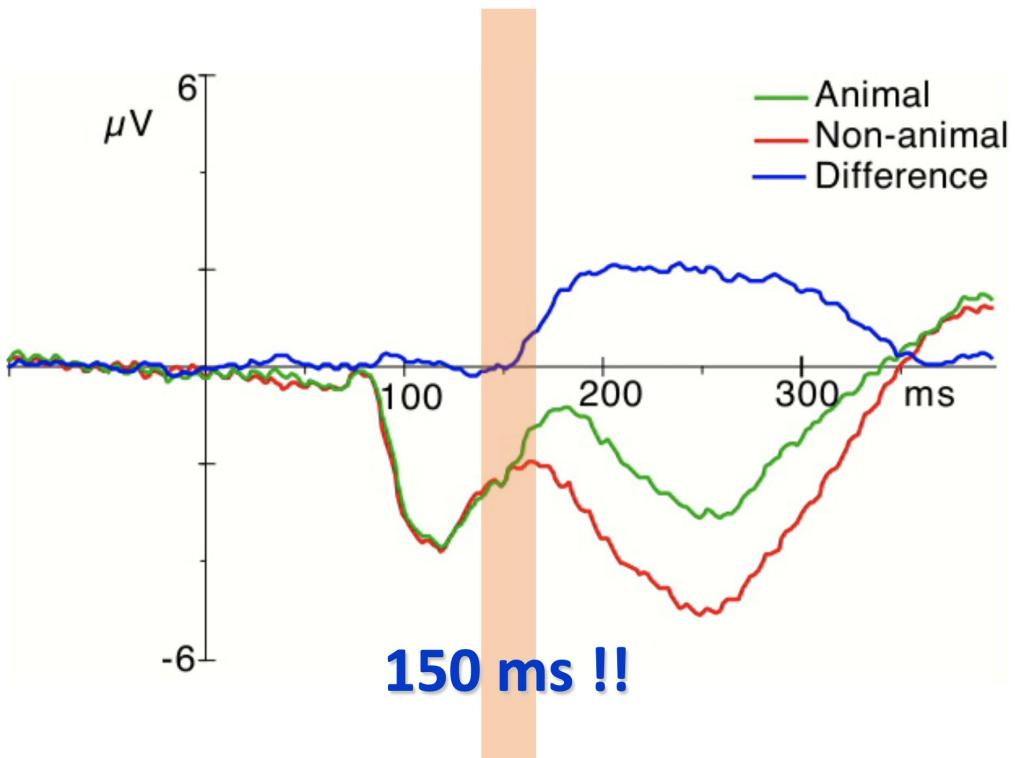




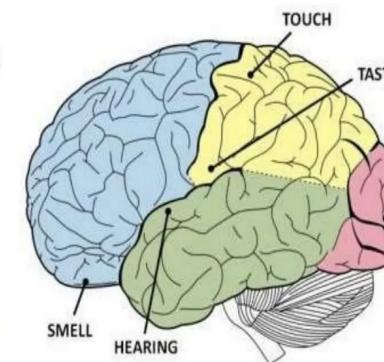




150 ms to recognize animals - our brains are evolved to see!



- Percentage of neurons in brain devoted to each sense
 - Sight – 30%
 - Touch – 8%
 - Hearing – 2%
 - Smell - < 1%
- Over 60% of brain involved with vision in some way

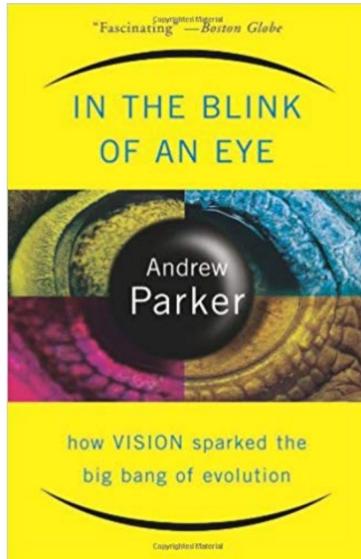


Speed of processing in the human visual system

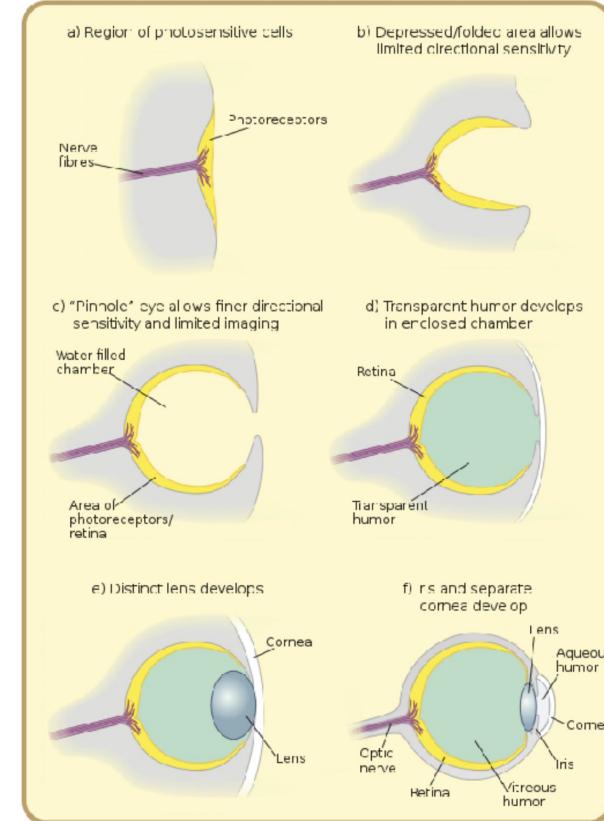
[Simon Thorpe, Denis Fize & Catherine Marlot](#)

[Nature 381, 520–522 \(1996\)](#) | [Cite this article](#)

Evolution of the eye



"The Cambrian Explosion is triggered by the sudden evolution of vision," which set off an evolutionary arms race where animals either evolved or died.
— Andrew Parker



If the human brain is so good at vision, why don't we copy it?

1. Too many neurons (10^{11}). Even more connections (10^{14}).
 - a. We don't even know how cells are wired to one another.
2. It's not the best at **everything**...

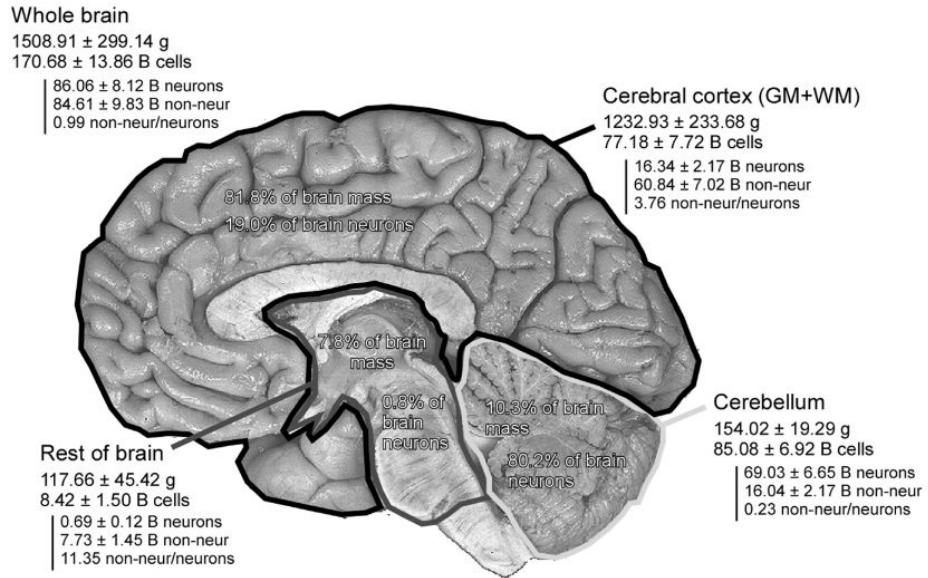
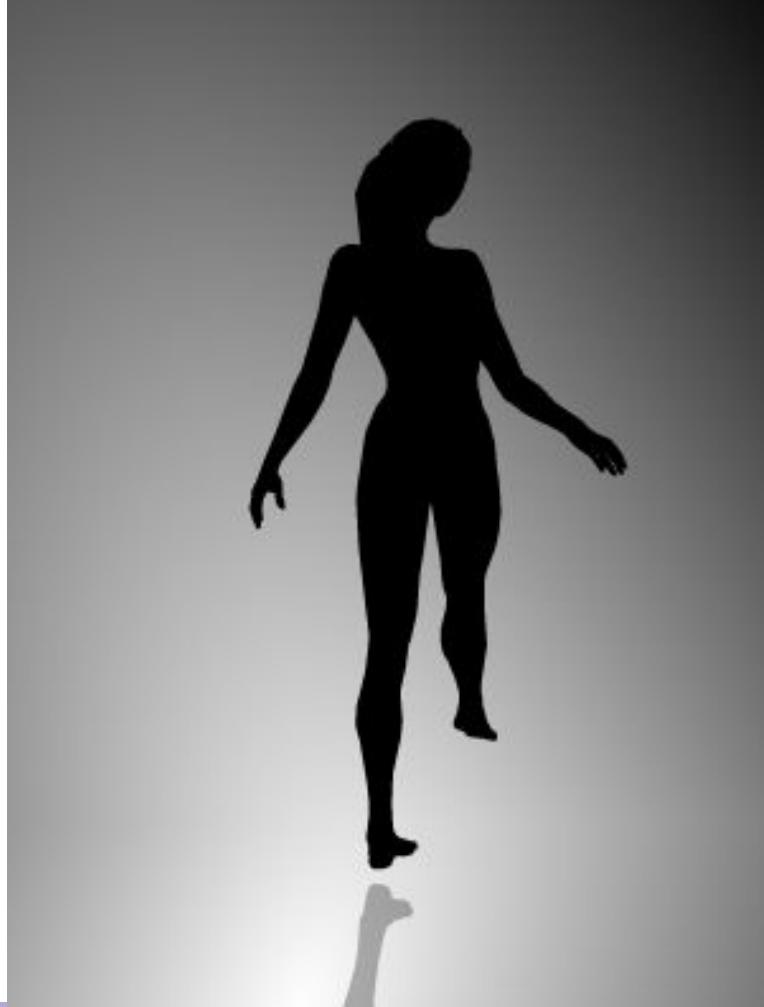


Figure 2.
Absolute mass, numbers of neurons, and numbers of nonneuronal cells in the entire adult human brain. Values are mean \pm SD and refer to the two hemispheres together. B, billion.

Let's do another test -

Raise your right hand if you think the next animation is rotating to the right.





Our brains still have difficulty in many vision tasks



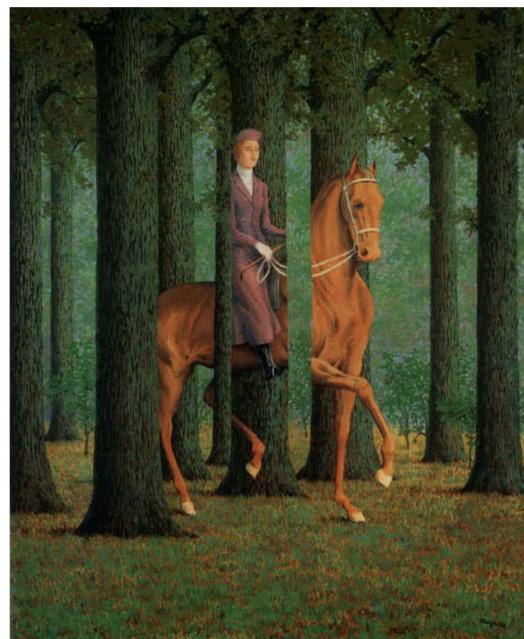
Because vision is a generally “ill-posed” problem - ambiguities exist.

Other ill-posedness and confounds

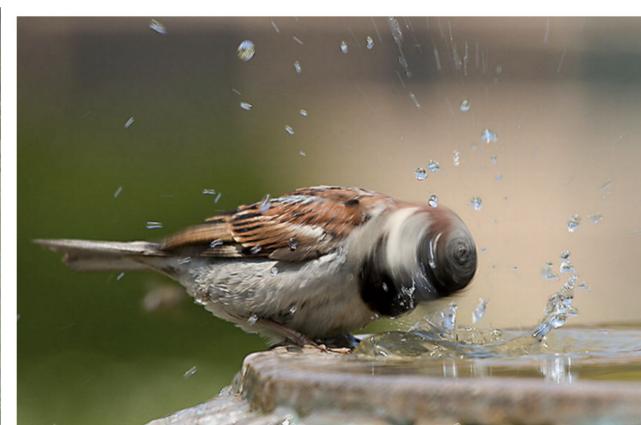
illumination



occlusion



motion

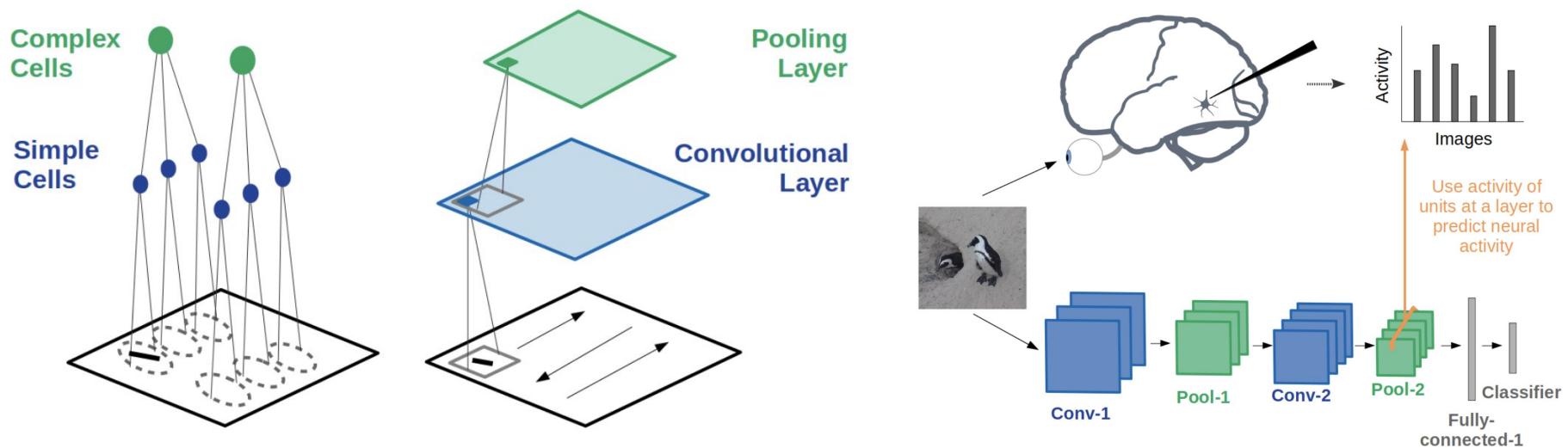


Bio-mimicry* + lots of data is the reason behind the initial success in computer vision

*initially



Convolutional neural nets are inspired by layers of the visual system

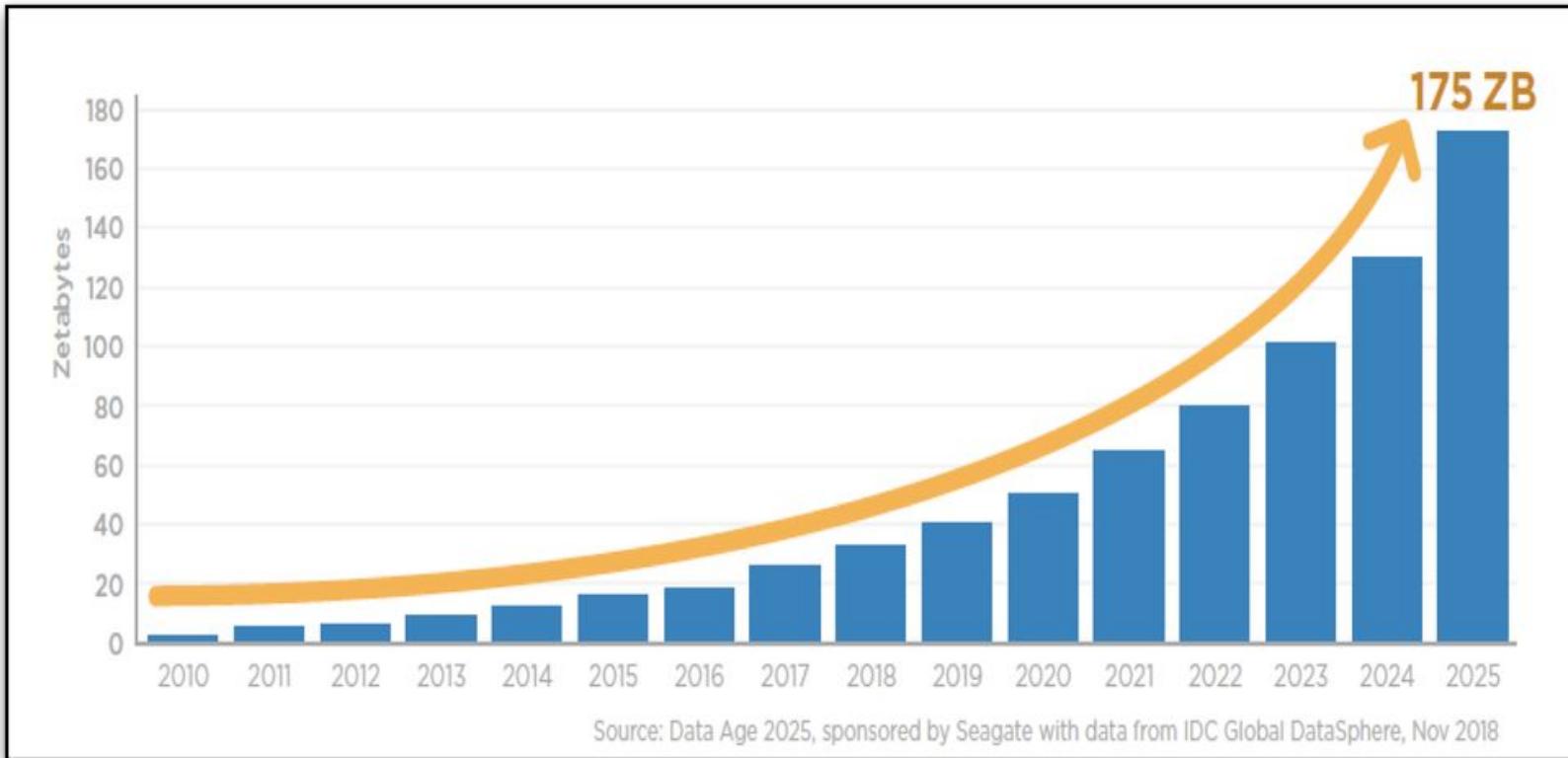


Lindsay 2020

**Data explosion has fueled the sustained
breakthroughs**



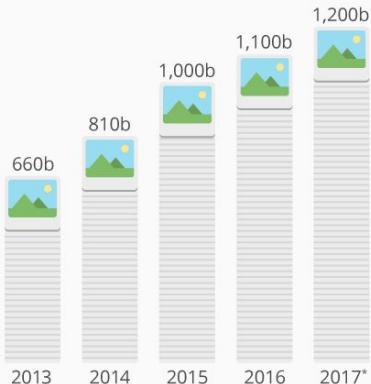
A golden age of data science



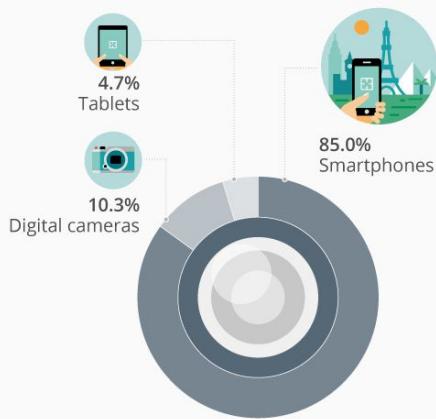
Images are by far the largest contributors of data explosion

Smartphones Cause Photography Boom

Number of digital photos taken worldwide*



Devices used in 2017



* estimates

Source: InfoTrends via Bitkom

statista

NUMBER OF PHOTOS TAKEN EACH YEAR

All photos

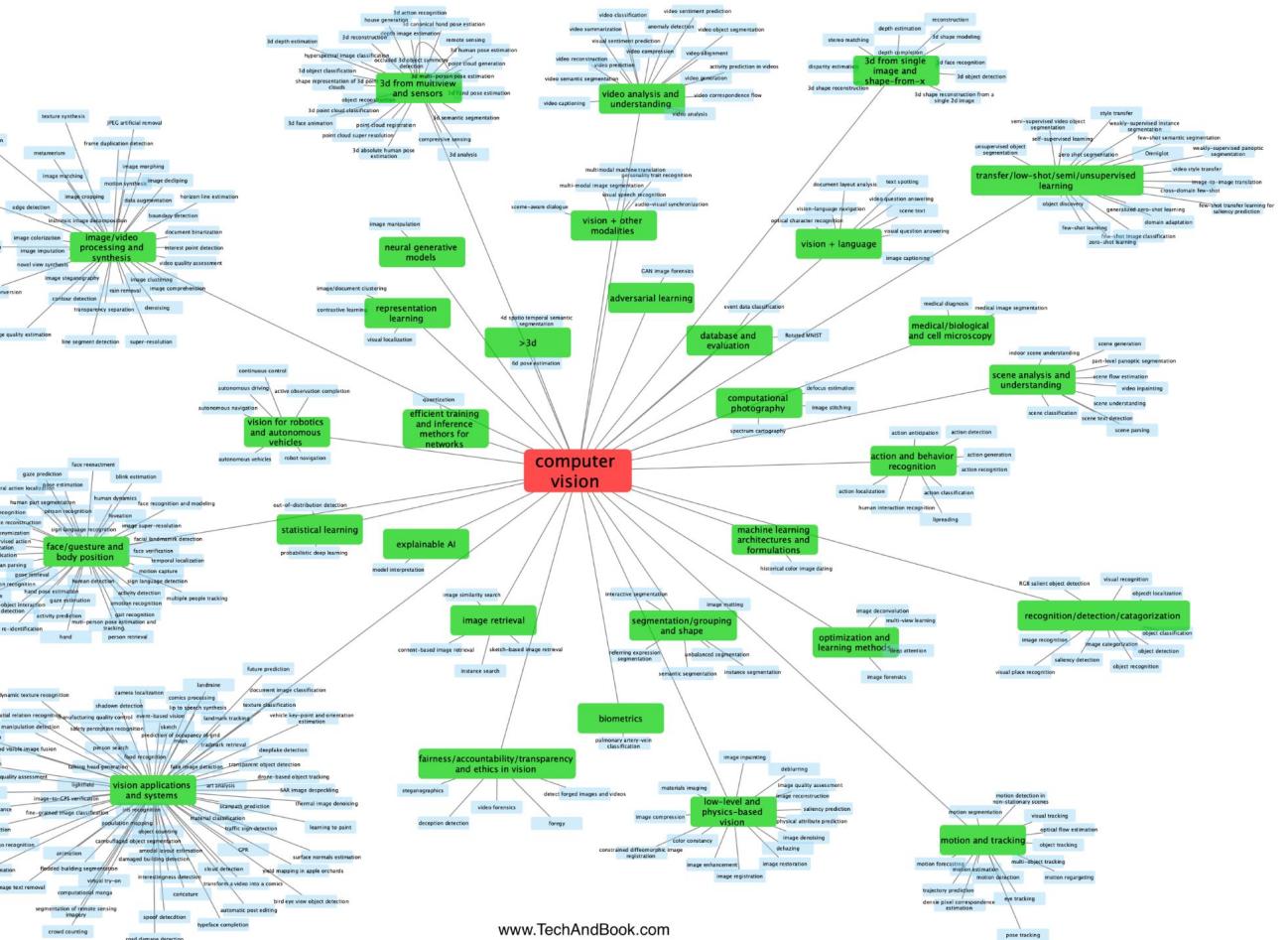
Analog photos



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Taxonomy of computer vision circa 2021



Broadly speaking, we can categorize CV areas based on complexity of the task

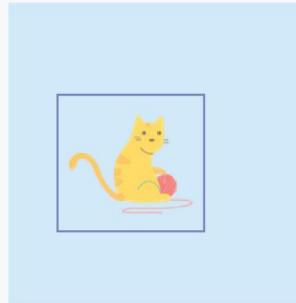
Computer Vision Problem Types

Classification



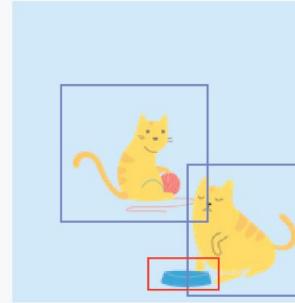
CAT

Classification
+ Localization



CAT

Object Detection



CAT, CAT, BOWL

Single Object

Semantic
Segmentation



CAT, CAT, BOWL

Multiple Objects

roboflow



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**These next slides should serve as seeds
for what you want to do your final project
on.**

Biometrics



1984

- "the most recognized photograph" in the history of the *National Geographic* magazine
- No one knew her identity...

Biometrics



1984

2002



Augmented reality



Motion capture and special effects



COURTESY OF TWENTIETH CENTURY FOX

Avatar



Computational photography



Adobe

3D object reconstruction



Scene reconstruction



Yi et al. CVPR 2022

Autonomous driving



Other types of automation - robotics

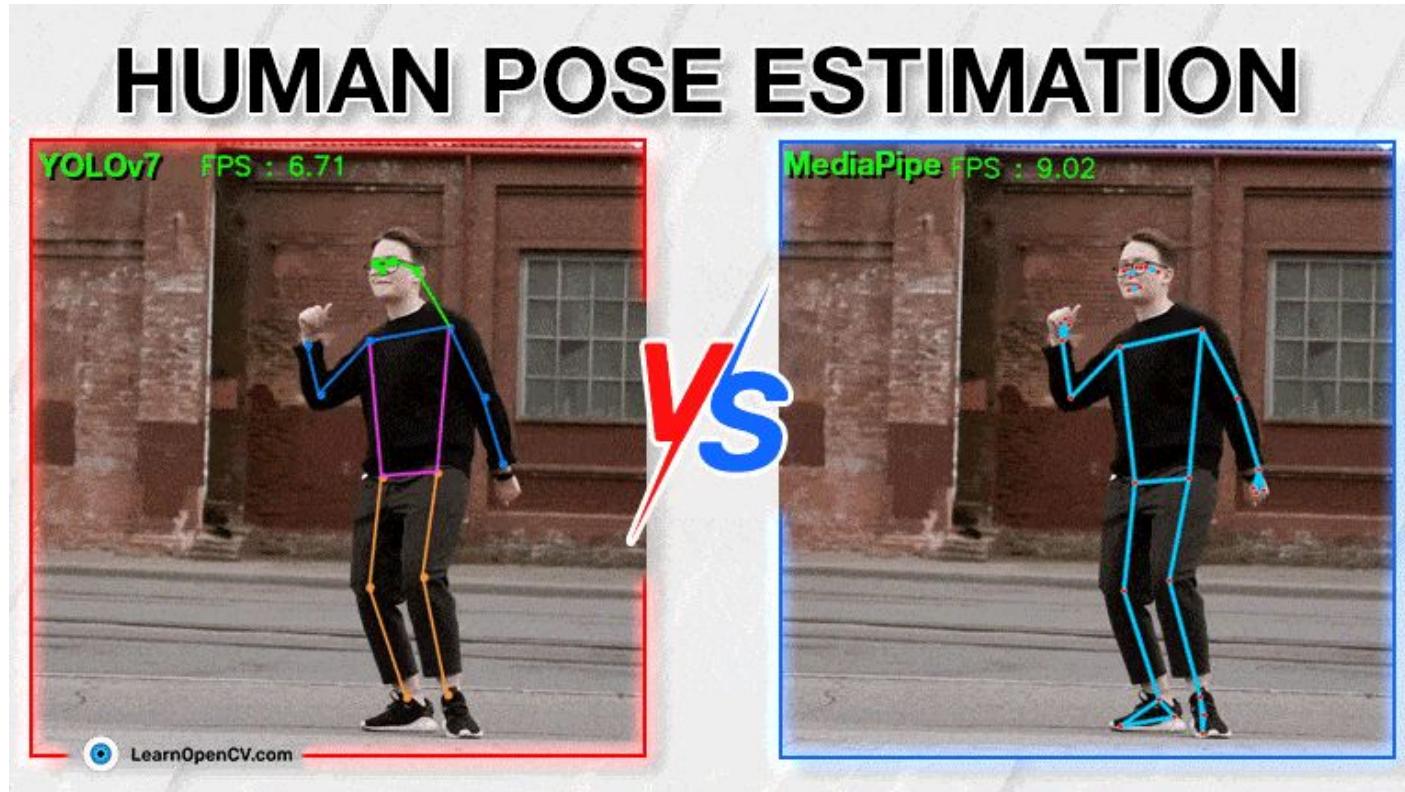


Boston dynamics

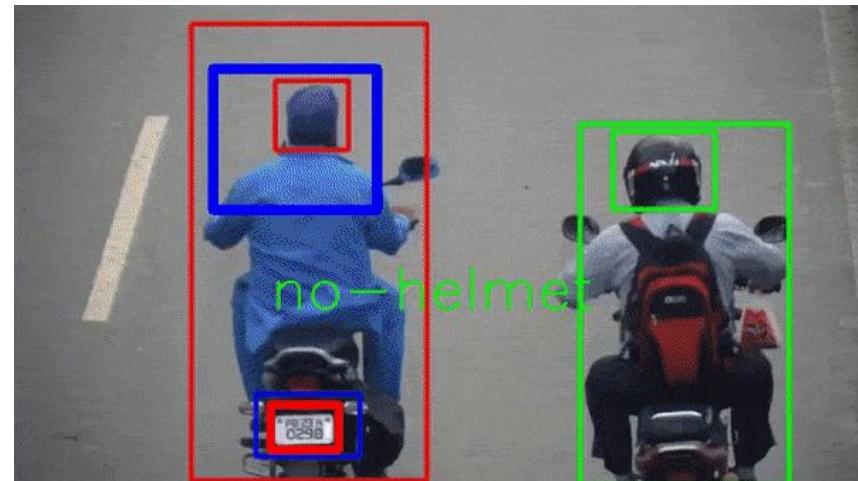
Image colorization



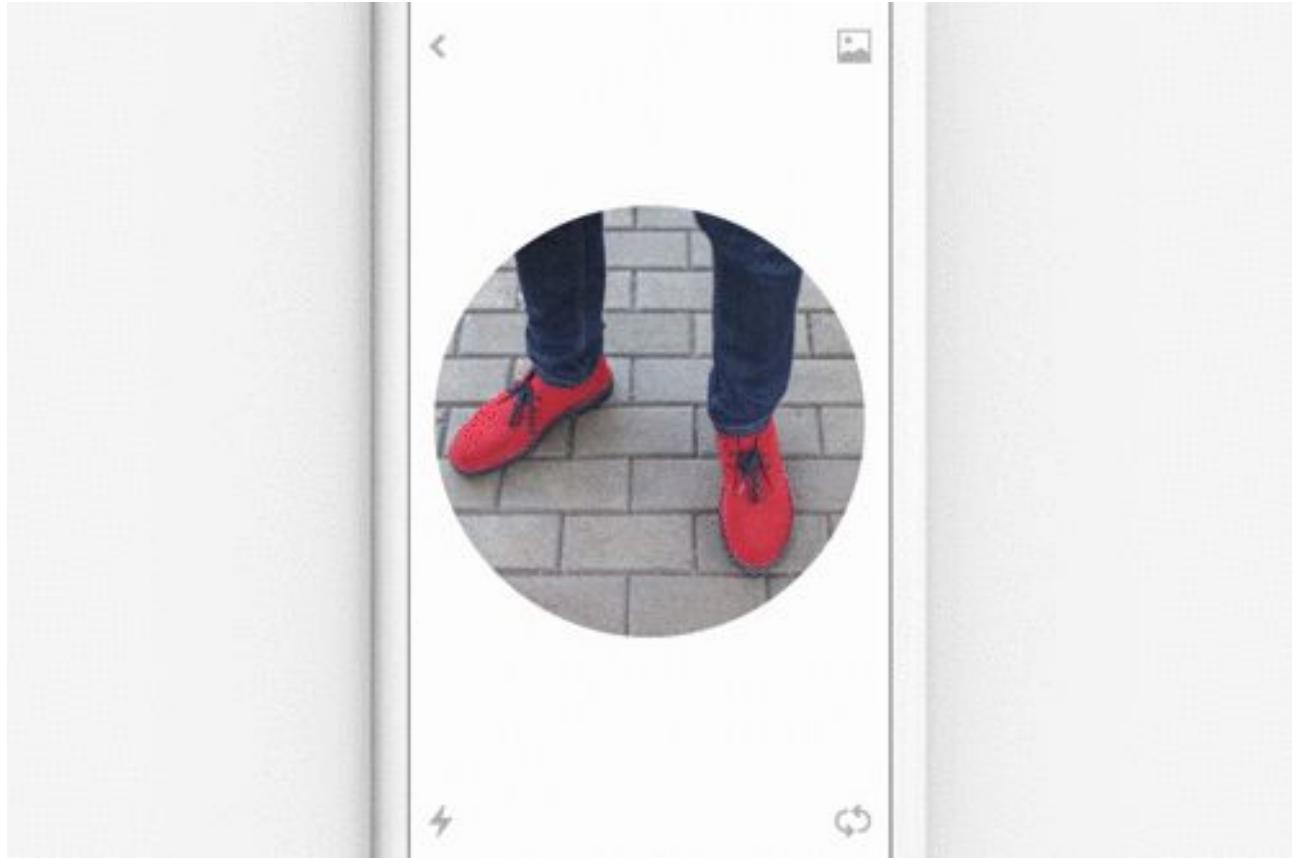
Pose estimation and tracking



Optical character recognition



Visual search

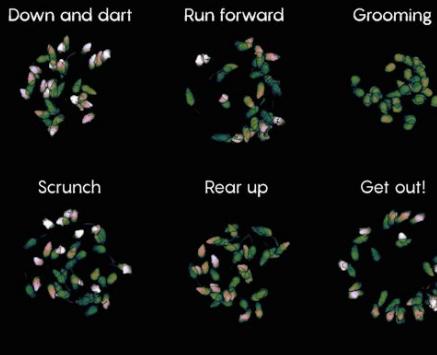


TechCrunch

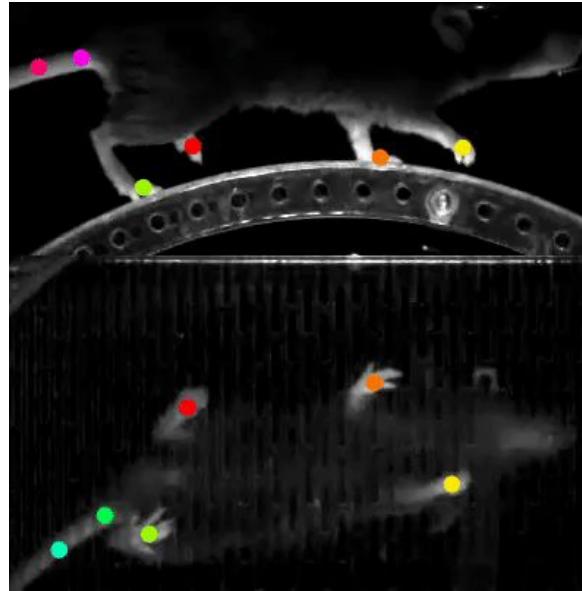


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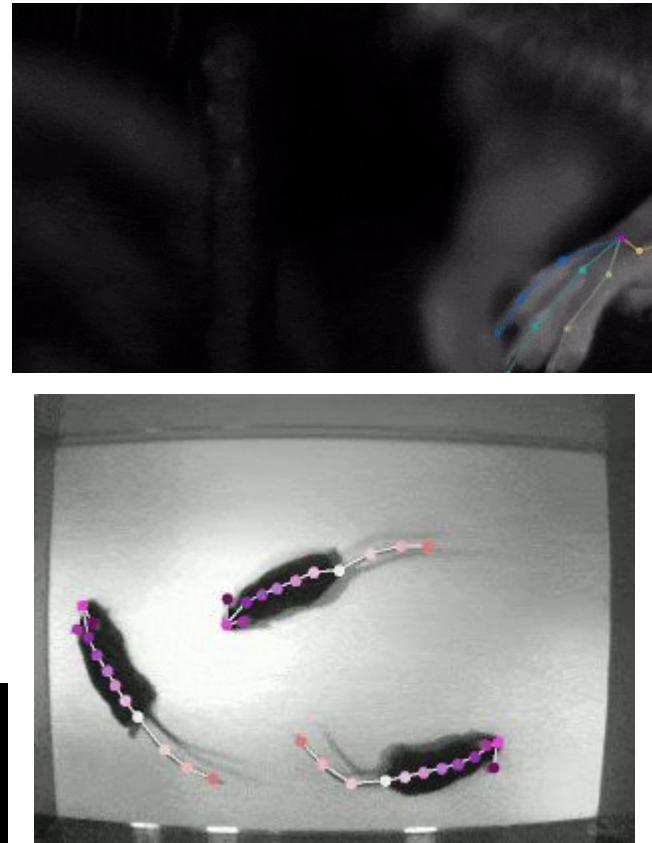
Biospecimen tracking



Datta Lab



DeepLabCut (Mathis et al 2018)

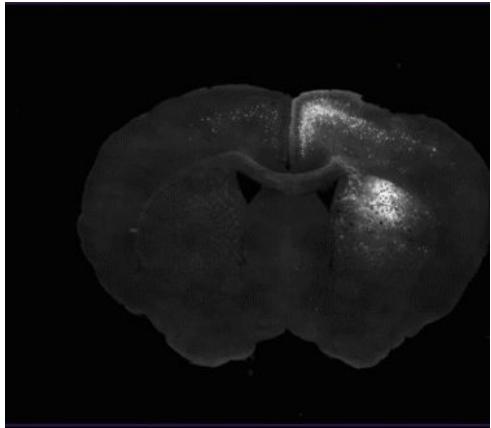


DeepPoseKit (Graving et al 2019)

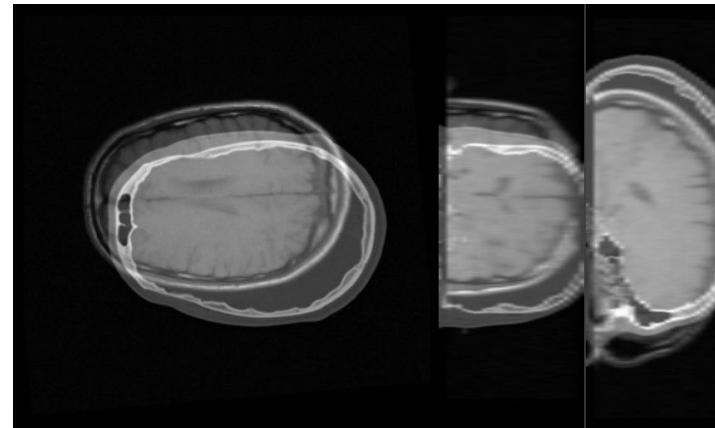


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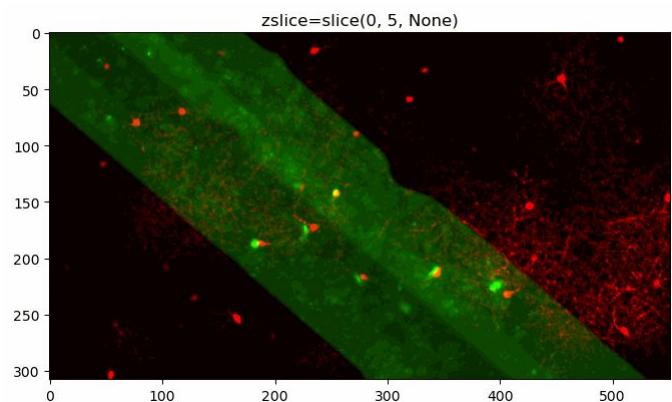
Image alignment



Allen Mouse Brain Atlas

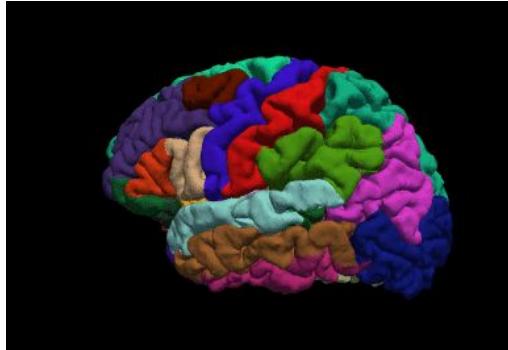


SimpleITK

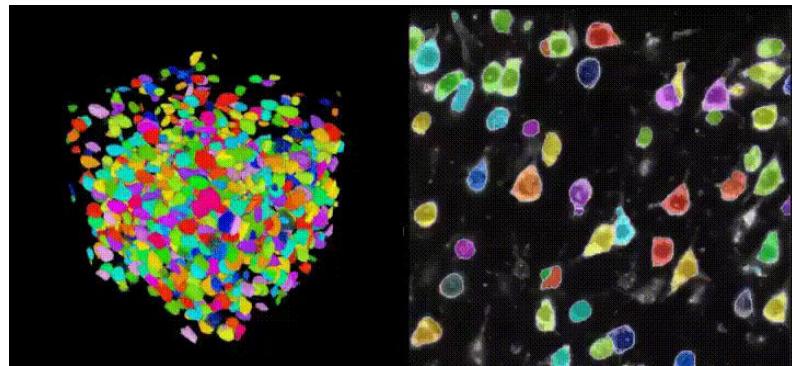


Chen et al. 2023

Segmentation



Freesurfer (Fischl et al 2012)



Cellpose (Stringer et al. 2021)

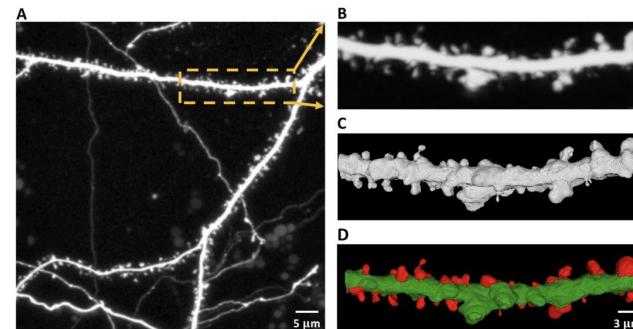
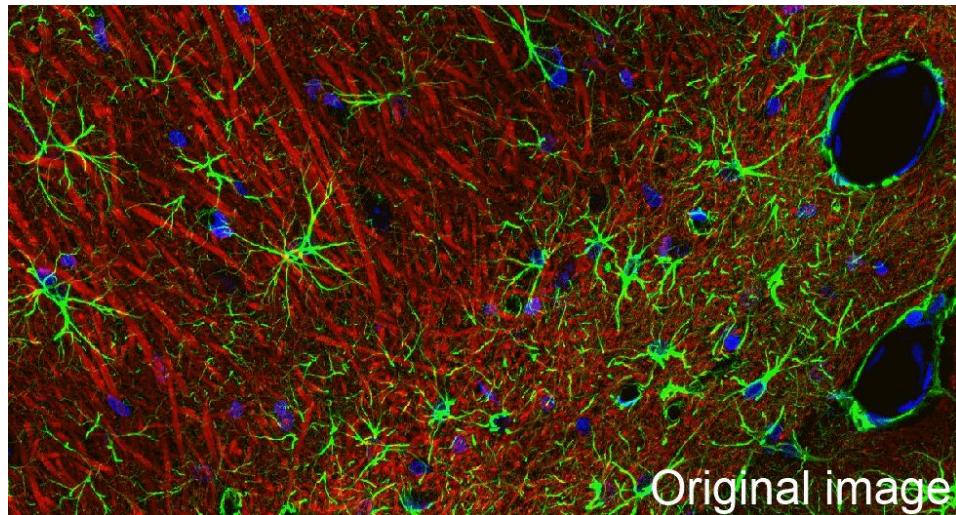


Figure 1. Confocal light microscopy image of hippocampal dendrite covered with dendritic spines.

(Basu et al. 2018)



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Ethical issues - mass surveillance, deepfakes, racial bias and many others



August 2018 Accuracy on Facial Analysis Pilot Parliaments Benchmark

98.7% **68.6%** **100%** **92.9%**



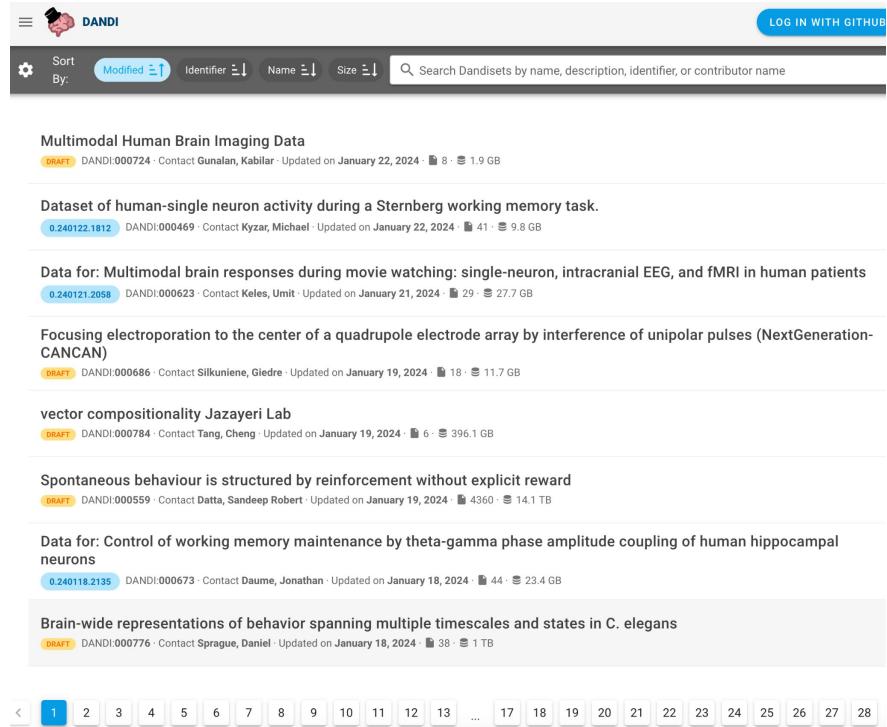
All of these approaches need lots of data to test

It's good to start thinking of project areas early.

There is lots of free data!

See spreadsheet of data repos on slack channel.

Visit office hours to discuss.



The screenshot shows the DANDI dataset search interface. At the top, there is a navigation bar with a menu icon, a brain icon, and the word "DANDI". On the right side of the bar is a "LOG IN WITH GITHUB" button. Below the bar, there are sorting options: "Sort By:" (set to "Modified"), "Identifier", "Name", and "Size", followed by a search bar with the placeholder "Search Dandisets by name, description, identifier, or contributor name".

The main content area displays a list of datasets:

- Multimodal Human Brain Imaging Data**
DRAFT · DANDI:000724 · Contact Gunalan, Kabilar · Updated on January 22, 2024 · 8 · 1.9 GB
- Dataset of human-single neuron activity during a Sternberg working memory task.**
0.240122.1812 · DANDI:000469 · Contact Kyzar, Michael · Updated on January 22, 2024 · 41 · 9.8 GB
- Data for: Multimodal brain responses during movie watching: single-neuron, intracranial EEG, and fMRI in human patients**
0.240121.2058 · DANDI:000623 · Contact Keles, Umit · Updated on January 21, 2024 · 29 · 27.7 GB
- Focusing electroporation to the center of a quadrupole electrode array by interference of unipolar pulses (NextGeneration-CANCAN)**
DRAFT · DANDI:000686 · Contact Silkiniene, Giedre · Updated on January 19, 2024 · 18 · 11.7 GB
- vector compositionality Jazayeri Lab**
DRAFT · DANDI:000784 · Contact Tang, Cheng · Updated on January 19, 2024 · 6 · 396.1 GB
- Spontaneous behaviour is structured by reinforcement without explicit reward**
DRAFT · DANDI:000559 · Contact Datta, Sandeep Robert · Updated on January 19, 2024 · 4360 · 14.1 TB
- Data for: Control of working memory maintenance by theta-gamma phase amplitude coupling of human hippocampal neurons**
0.240118.2135 · DANDI:000673 · Contact Daume, Jonathan · Updated on January 18, 2024 · 44 · 23.4 GB
- Brain-wide representations of behavior spanning multiple timescales and states in C. elegans**
DRAFT · DANDI:000776 · Contact Sprague, Daniel · Updated on January 18, 2024 · 38 · 1 TB

At the bottom of the page, there is a navigation bar with a back arrow, a page number indicator (1), and a series of numbered buttons from 1 to 28.

Public benchmark datasets and state of the art code

Browse State-of-the-Art

11,438 benchmarks 5,079 tasks 139,771 papers with code

Browse SoTA > Computer Vision

Computer Vision

4935 benchmarks • 1501 tasks • 3209 datasets • 51950 papers with code

Semantic Segmentation

Computer Vision



Semantic Segmentation

328 benchmarks
5732 papers with code



Semantic Segmentation

328 benchmarks
5732 papers with code



Tumor Segmentation

4 benchmarks
248 papers with code



Panoptic Segmentation

28 benchmarks
230 papers with code



3D Semantic Segmentation

21 benchmarks
185 papers with code



Weakly-Supervised Semantic Segmentation

9 benchmarks
155 papers with code

▶ See all 28 tasks

Representation Learning



Image Classification

469 benchmarks
4093 papers with code



Representation Learning

16 benchmarks
4032 papers with code



Disentanglement

3 benchmarks
634 papers with code



Graph Representation Learning

2 benchmarks
405 papers with code



Sentence Embeddings

3 benchmarks
231 papers with code



Network Embedding

156 papers with code

▶ See all 17 tasks

Course information, logistics and grading



Course website:

<https://www.neuroinformaticslab.com/computer-vision-cs-gy-6643>



Goals of this course

- Understand the computer vision landscape:

What are the fundamental building blocks of a visual sensing system? (Lectures)

- Understand the theory

How are computer vision tools applications of fundamental mathematical concepts?

(Homeworks)

- Develop tool building skills:

Can I build a central computer vision tools from first principles? (Projects)

- Gain insights on how to innovate:

Can I put these tools together in a team setting to solve a real life problem? (Final project)



Course approach

Central philosophy: computer vision is learned by doing

This course will be interdisciplinary and interactive:

- Lectures will cover
 - **Central computer vision areas**
 - **Principles of tool building**
- Later lectures will cover
 - **Case studies on cutting edge tools by guest lecturers**
- Course projects and homeworks will encourage
 - **Building new tools**
 - **Asking new questions**

Prerequisites: Linear algebra, probability and data structures knowledge



What won't be covered

Software engineering

I assume you're familiar with python. If not, please see provided tutorials on course website.

Latest state of the art cutting edge computer vision architectures

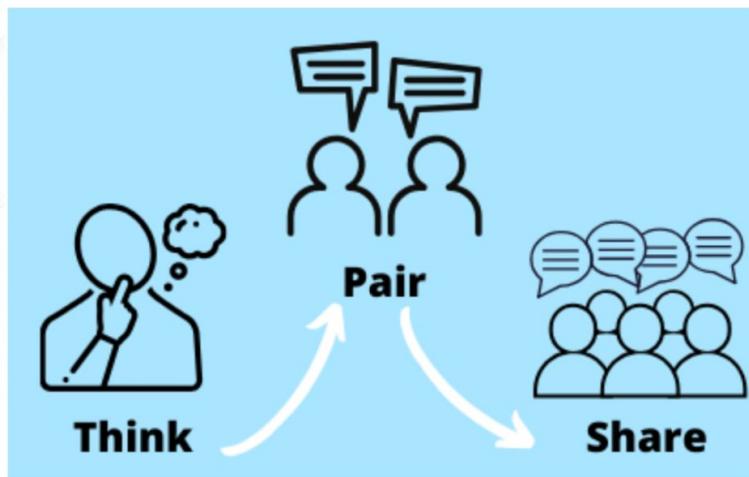
This course serves as an entry point for computer vision, building from first principles. For more advanced CV, see applied lecture (with a neuroscience flair) CS-GY 9663



Course format*



PPT



1-1:10 lecture

10-20 min break



1 hr interactive coding demo by TAs
(bring your laptop with Colab set up)

*except for today

Primary textbook

Computer Vision: Algorithms and Applications, 2nd ed.

© 2022 [Richard Szeliski](#), The University of Washington



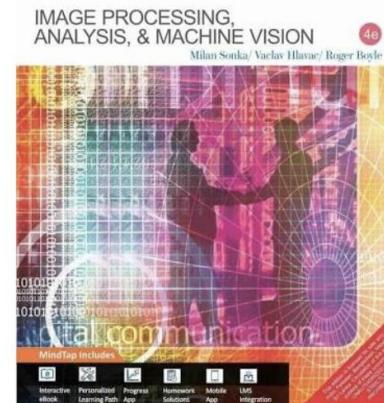
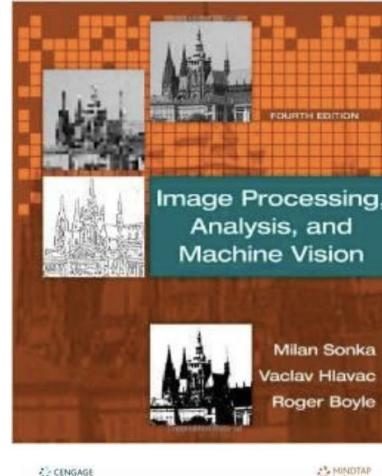
Primary Book: Richard Szeliski, Computer Vision:
Algorithms and Applications.

Freely available online: Link <http://szeliski.org/Book/>

Secondary Textbooks

Some course material from:

Milan Sonka, Vaclav Hlavac
and Roger Boyle, *Image
Processing, Analysis, and
Machine Vision, 4th Edition*,
Cengage Learning, Stamford,
CT, 2015. (ebook, paperback,
hardcover)



Course load

There will be...

3 individual homework assignments, focusing on theory and algorithms.

3 individual projects that require programming. We will primarily support Python.

A midterm exam (in-class October 24), covering the first part of the semester.

A final group project (3-4 students per project). Projects will be presented during our final class on December 12, write-up and code due December 19.



Grading

Homeworks (3) - 18% of grade, to be done individually

Programming projects (3) - 45% of grade, to be done individually.

Midterm exam - 15% of grade, in class.

Final project - 20% of grade, to be done in groups of 3-4.

Final project team and idea selection - 2% of grade, to encourage forming groups early.

Total = 100%



Homeworks (3 x 6% of the grade)

- Homeworks will quiz the ability to execute theoretical concepts in CV in mathematical form.
- No coding will be necessary for these.
- Write ups in Latex will be highly encouraged.



Programming projects (3 x 15% of the grade)

- Programming projects will quiz the ability to implement foundational computer vision tools from first principles, execute on real data and present results in a short report format.
- A python notebook with executed outputs + a pdf write up of each step explained will be required.
- Write ups in Latex highly encouraged.



Midterm exam (15% of grade)

- Will test the ability to derive key mathematical concepts on the spot.
- It will also test the ability to “think like AI” in several image analysis scenarios.
- The exam will be designed to be completed in 1:15 mins although you are welcome to stay the full 2.5 hour time slot if needed.

Final project (20% of grade + 2% for forming a team on time)

- The project can involve either the implementation and justification of a new computer technique, or a existing technique implemented and applied by you to a novel data set. Students must work in **groups of 3 or 4 (ideally 4)**.
- Project ideas and datasets will be provided in the slack channel.
 - Come to office hours for early advice
- Project team selection is due Sep 19 (2 out of 22 points of grade).
- Project idea proposal is due Oct 3. (3 out of 22 points of grade).
- 10 minute presentation (**December 12 in class**)
- 6 page write-up + code notebook (Due **December 19, 11:59PM** on Brightspace)
 - Overleaf LaTeX template will be provided
- Evaluation will be on the scientific rigor, justification of methods, clarity of written and oral presentations and ability to field questions.

Important: We don't want you to just download a CV package off github and run it. The goal of this class is to test your ability to connect foundational knowledge towards building a running system.

Late policy

Every hour that a project is late (rounded down) will cause 1% penalization of the total allotted grade.

For example, a project or homework that is 11 hours 45 minutes late will have a maximum possible score of 89%.



Tentative schedule and topics

Date	Topic	Material	Homework/Projects
September 5, 2024	Intro and survey of topics	Szeliski 2.1, 2.2, 2.3, <u>Python tutorial</u> , <u>Google Colab Setup</u>	Homework 0 out: Join slack nyucomputervision.slack.com (Due September 11, 11:59pm)
September 12, 2024	Image formation and filtering	Szeliski 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.6	Homework 1 out (due September 18, 11:59pm), Project 1 out (due October 2 11:59pm)
September 19, 2024	Image recognition	Szeliski 6.1,6.2,6.3,6.4	Final project team selection due
September 26, 2024	Feature detection and matching	Szeliski 7.1,7.2	
October 3, 2024	Contour tracking and Hough transforms	Szeliski 7.3,7.4	Final project proposal due
October 10, 2024	Segmentation	Szeliski 7.5	
October 17, 2024	Image alignment	Szeliski 8.1,8.2	
October 24, 2024	Midterm exam (in class)		
October 31, 2024	TBD		
November 7, 2024	TBD		
November 14, 2024	TBD		
November 21, 2024	THANKSGIVING BREAK (No class)		
November 28, 2024	TBD		
December 5, 2024	TBD		
December 12, 2024	Final project presentations		Write-up and code due December 19, 11:59pm



FAQ

- Can I be enrolled in the class?
 - We are at full or near full capacity.
 - If we are below capacity of the classroom and you're a grad student - yes.
 - If you are an undergrad, share me your transcript and we can make a case by case decision.
- Where is the syllabus?
 - On the course website, slack and brightspace.
- Are we going to cover deep learning methods?
 - Not in this class. For advanced methods and applications - see CS-GY 9223 (that I teach) or other CV classes at NYU.
- Can I use C, Java or any other programming language?
 - No, the projects and problem sets will use Python.
- Best way to contact instructors or TAs
 - Slack >> Brightspace >> Email



Last but not least

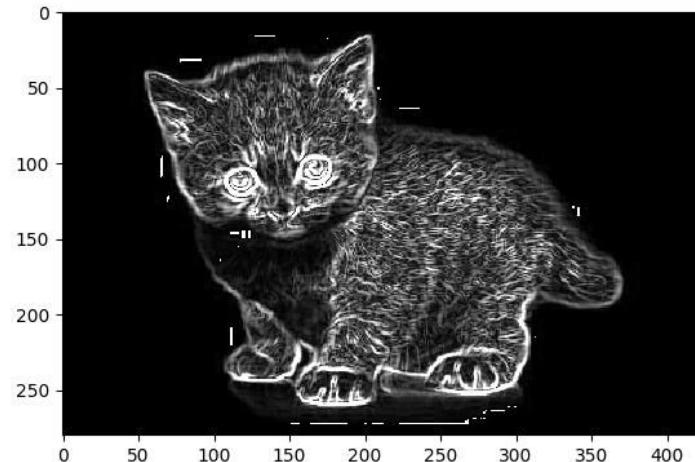
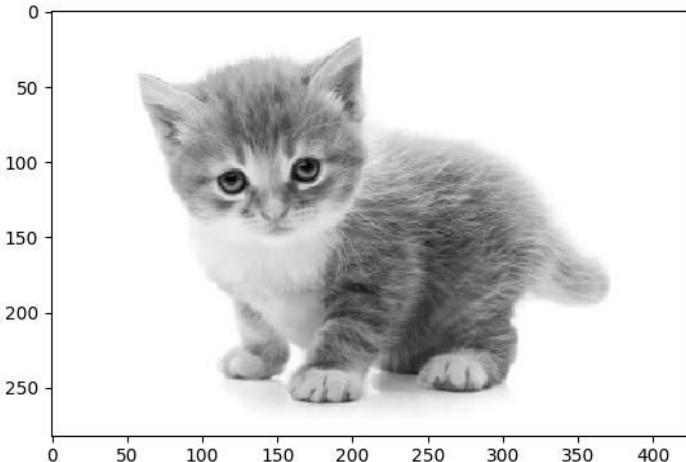
This is a new course (for me, I'm new here).

Any feedback is appreciated.

Let us know what works and what doesn't!



Next class: Image formation and filtering



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