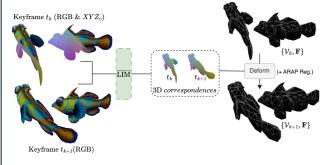




## **Application: 4D Reconstruction** XYZ Renderer (RGB)

For the first frame, we reconstruct a mesh and render dense correspondences XYZ. Topology & Texture are fixed.



- For each step, LIM propagates the dense correspondences.
- \* We use LIM correspondences to deform the mesh between keyframes.

# LIM - Reconstruction Result

### LIM: Large Interpolator Model for Dynamic Reconstruction

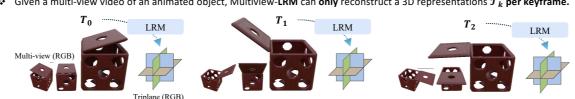
Remy Sabathier [\*] [†], Niloy J. Mitra [†], David Novotny [\*]

[\*] Meta [†] University College London (UCL)

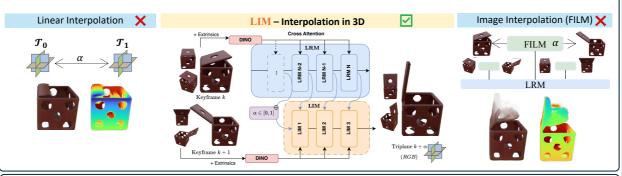
Solving continuous 3D interpolation to unlock feedforward 4D-reconstruction

#### **Problem Statement – LIM (Interpolate)**

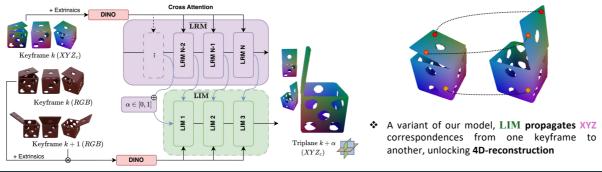
❖ Given a multi-view video of an animated object, Multiview-LRM can only reconstruct a 3D representations T<sub>k</sub> per keyframe.



 $\bullet$  How can we get any 3D representation,  $\mathcal{T}_{\alpha}$ ,  $\alpha \in [0,1]$ , in-between keyframes?

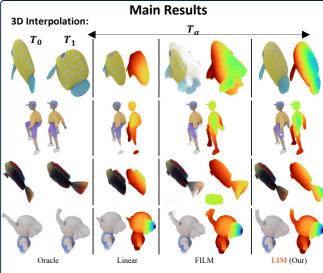








**Proiect Page** with Video results



#### **Monocular Reconstruction:**

	Feed-fwd.	Inf. Time	LPIPS ↓	FVD↓
Consistent4D TripoSR LIM (Ours)	×	$\sim$ 1.5hours $\sim$ 30secs $\sim$ 3min	0.429 0.504 <b>0.142</b>	1136.3 1427.2 <b>811.1</b>
Elivi (Ours)	<u> </u>	· - Jilliii	0.1-12	011.1

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- Fitsum Reda, Janne Kontkanen, Eric Tabellion, Deging Sun, Caroline Pantofaru, Brian Curless (2022). FILM: Frame Interpolation for Large
- Yicong Hong, Kai Zhang, Jiuxiang Gu, Sai Bi, Yang Zhou, Difan Liu, Feng Liu, Kalyan Sunkavalli, Trung Bui, Hao Tan (2023). LRM: Large Reconstruction Model for Single Image to 3D