

# Renisha Antao

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## Summary

With a Bachelor of Science in Animation and Gaming, I am a creative director and content writer with excellent public speaking skills, strong team collaboration skills, and adaptability that can work under tight deadlines. Skilled in script writing, game writing, level design, content development, and world-building.

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## Skills

- Writing
- Editing
- Construct 2
- Unity Software
- Adobe After Effects 2020
- C# language proficiency
- C++ language proficiency
- Visual Studio Code
- Microsoft Office
- Oral Communication
- Organization Skills
- Problem Solving
- Story Telling
- Visual Storytelling
- Story Writing
- Story Editing
- Story Pitching
- Script Writing
- Creative Writing
- Creative Problem Solving
- Leadership Skills
- Communication

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## Success

### Bhaiyyaji Balwan - Creative Director and Script Editor - Airs on Disney Hungama Channel

May 2021 - Present

#### Associated with Reliance Animation - BIG AIMS (ADA Group)

- ◆ Led the project as the **Creative Director and Script Editor** at Reliance Animation since its inception, from development to broadcast.
- ◆ 104 episodes and counting.

### Smaashhing Simmba - Script Editor - Airs on Discovery Kids Channel

Mar 21 - Present

#### Associated with Reliance Animation - BIG AIMS (ADA Group)

- ◆ Edited and increased the standard of Scripts in this project.
- ◆ Saved production time with early deliveries and coordinated with writers, studio and channel stakeholders on crucial aspects to successfully launch the show.

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## Achievement & Awards

- Achieved **3rd rank in a National-level short story writing competition** organized by the Department of English, Poona College of Arts, Science & Commerce, Camp, Pune on 15/11/2016.
- Winner of the intra-college street-play competition held by Sardar Dastur Hormazdiar Junior College, Camp, Pune.

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## Experience

**SCRIPT EDITOR** | 03/2021 - Current | **Reliance Animation Pvt. Ltd - Pune, India**

Created and launched animated TV shows for kids while ensuring the smooth progress of the production pipeline.

- Created and restructured Pitch Bibles and Pitch Decks increasing its appeal to the stakeholders.
- Developed and managed key relationships with Writers, Director, Editor, Production Lead, and Channel team.
- Delivered scripts timely and ensured the smooth progress of the production pipeline.
- Performed detailed proofreading duties, reducing errors within scripts and ensured the development of the theme, plot and characterization
- Developed and created show bibles for multiple shows.
- Developed and approved storyline and series ideas with writers and channel stakeholders while being Standards and Practices compliant.
- Consistently pitched big ideas/executions.

**ASSISTANT SCRIPT EDITOR - INTERN** | 05/2019 - 08/2019 | **Reliance Animation Pvt. Ltd - Pune, India**

Assisted and learned about the duties and roles of a Script Editor and a Content Writer. Trained in the art of Script Writing for Animation.

- Performed detailed proofreading duties to reduce errors within scripts and ensured the development of the theme, plot and characterization
- Brainstormed and developed ideas and themes for the animated series.
- Wrote synopsis, summaries, gags and outlines with appropriate style.
- Followed trends in industry and target genre to capitalize on emerging trends.
- Researched and provided crucial reference materials for the ongoing projects.

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## Education

- **Bachelor of Science: Animation and Gaming: 2017- 2020**  
Bharati Vidyapeeth Deemed University, Pune, Maharashtra.  
CGPA: 9.15
- **HSC in Science Stream: 2015-2017**  
Sardar Dastur Hormazdiar Junior College, Pune, Maharashtra.  
Percentage: 73.54%
- **SSC: 2015**  
St. Anne's High School, Pune, Maharashtra.  
Percentage: 85%

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## Hobbies

- A Bibliophile who loves manga and web-novels.
- Animation enthusiast; especially enamored by Anime and Donghua
- Avid MMORPG gamer.