

A vertical strip on the left side of the slide shows an underwater scene with a coral reef. Several bright blue, translucent liquid shapes resembling stylized leaves or petals are splashing upwards from the bottom of the frame, creating a sense of motion against the dark blue background.

NASA Space Apps Challenge 2023 Jubail – Saudi Arabia

Challenge : Everything starts with water – Game

Team name :BRWM

Ocean circulation

Team name :BRWM

Team members :

Renad Alkahtani

Waad Alshammari

Beshayer Albrahim

Miad Alosaimi

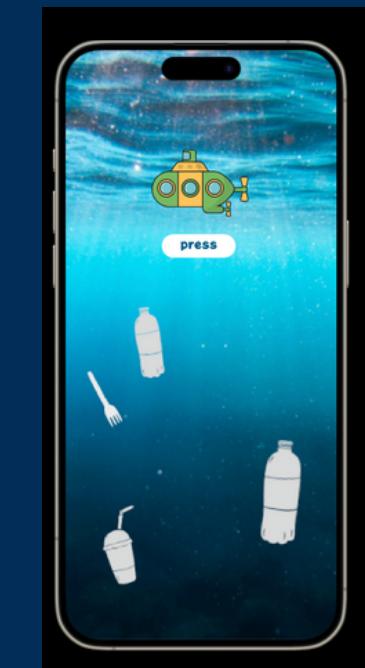
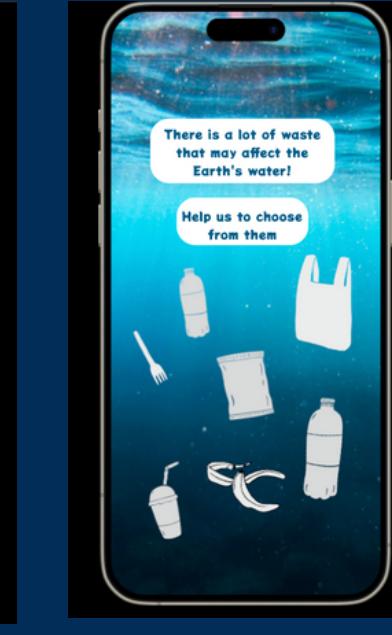
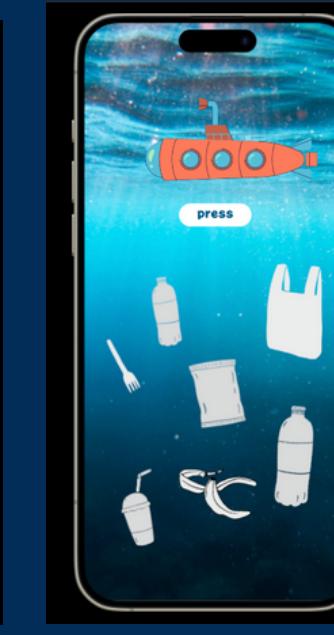
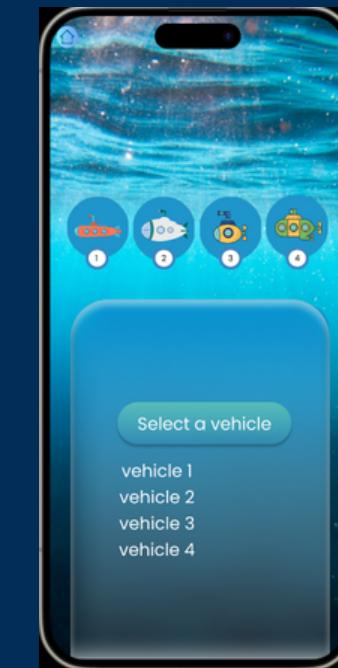
Rahaf Alshammari

Introduction

Ocean circulation is an interactive game that allows students to interact and navigate through different aquatic environments. Students will face some challenges such as melting ice or rising water salinity or pollution on ocean that may negatively impact the survival of some ocean creatures.

Through this interactive game, students learn in an enjoyable and engaging manner about biodiversity in the sea and the effects of climate changes on marine life. An exciting educational experience is provided that encourages students to explore and experience different types of ocean life and understand the environmental impacts on them.

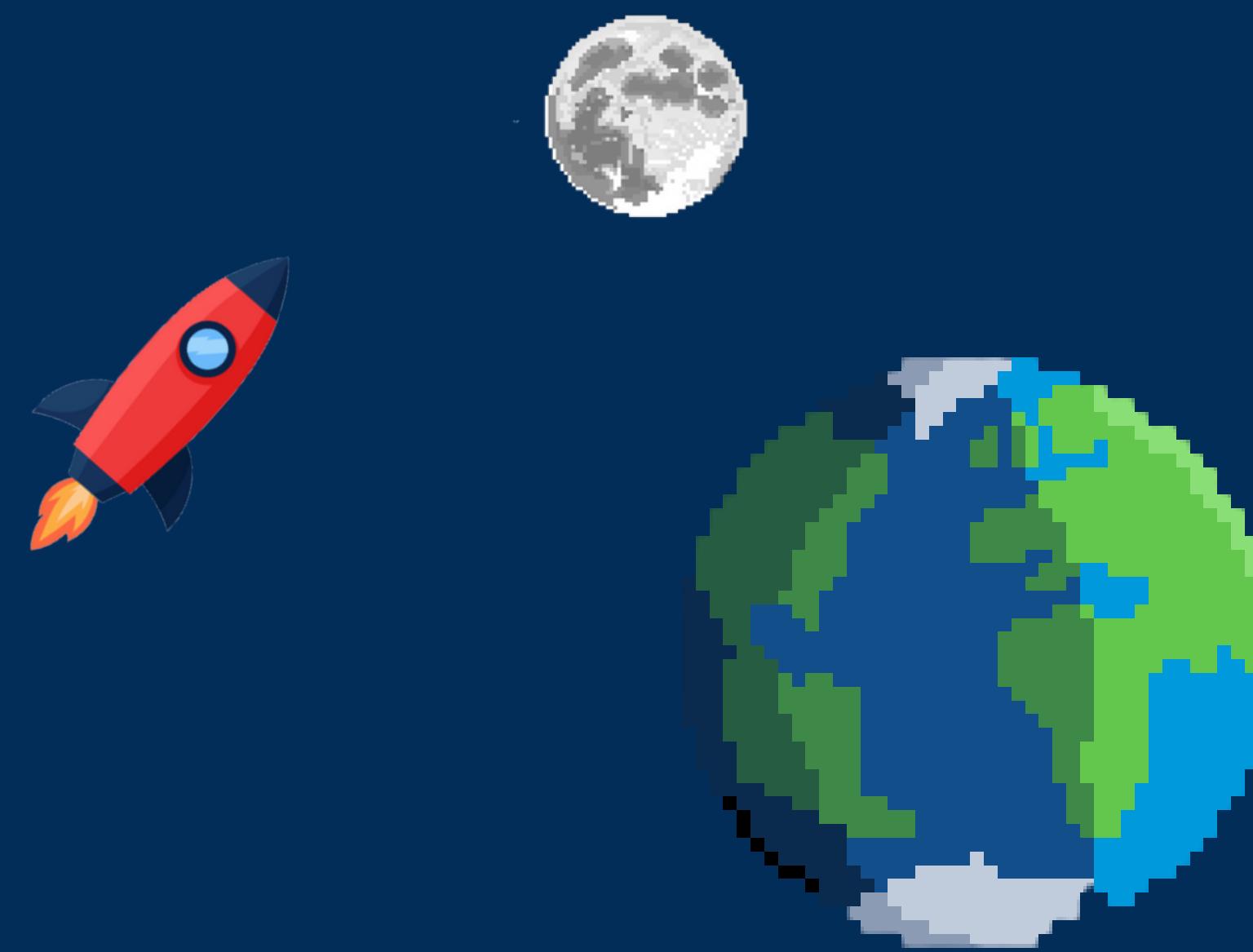
Game design



Methodology

Earth & Moon

The Moon and Earth is the name of the first level in our game, where students will learn about tides while having fun traveling through space in a rocket.



Methodology

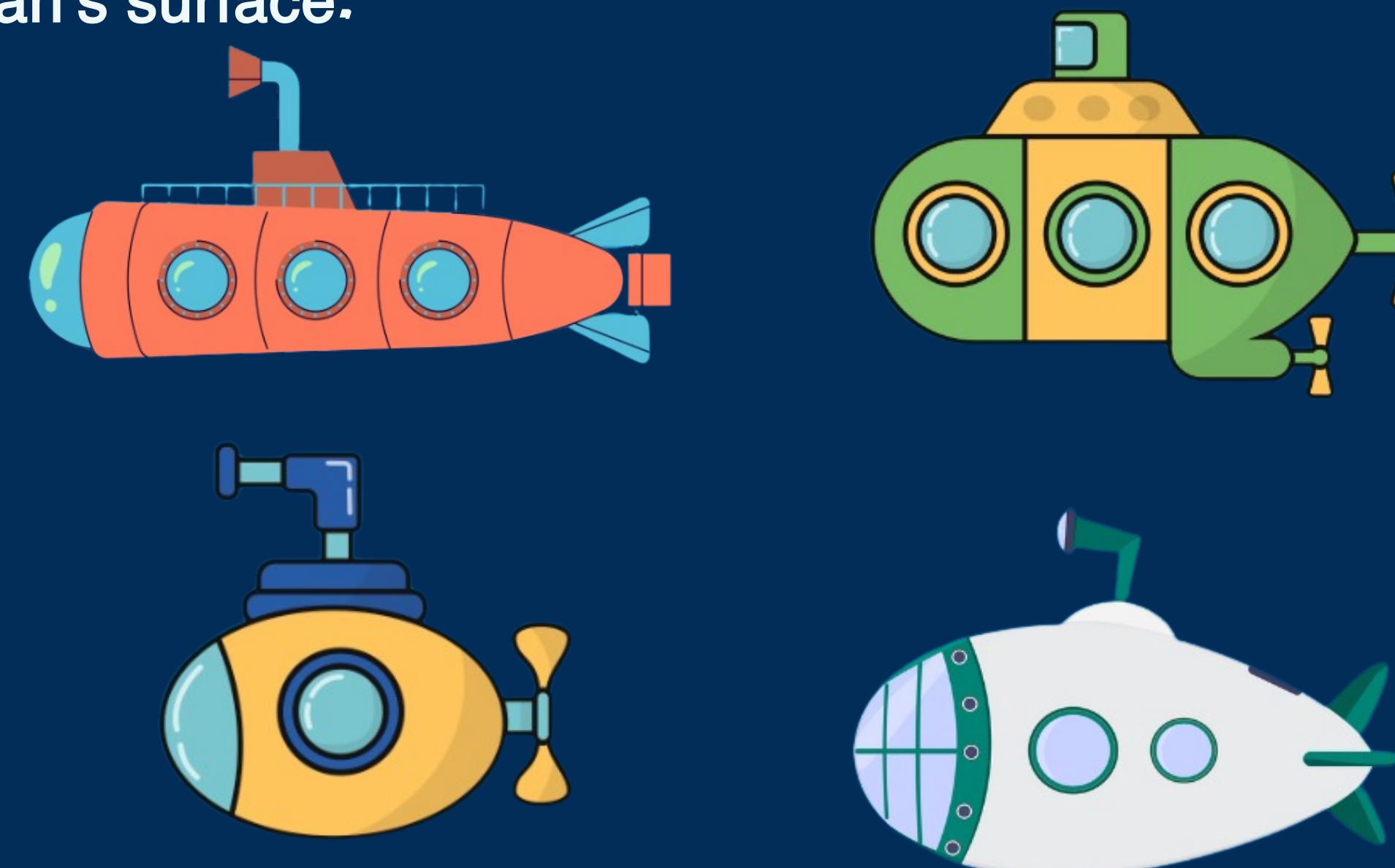
Earth & Moon



Methodology

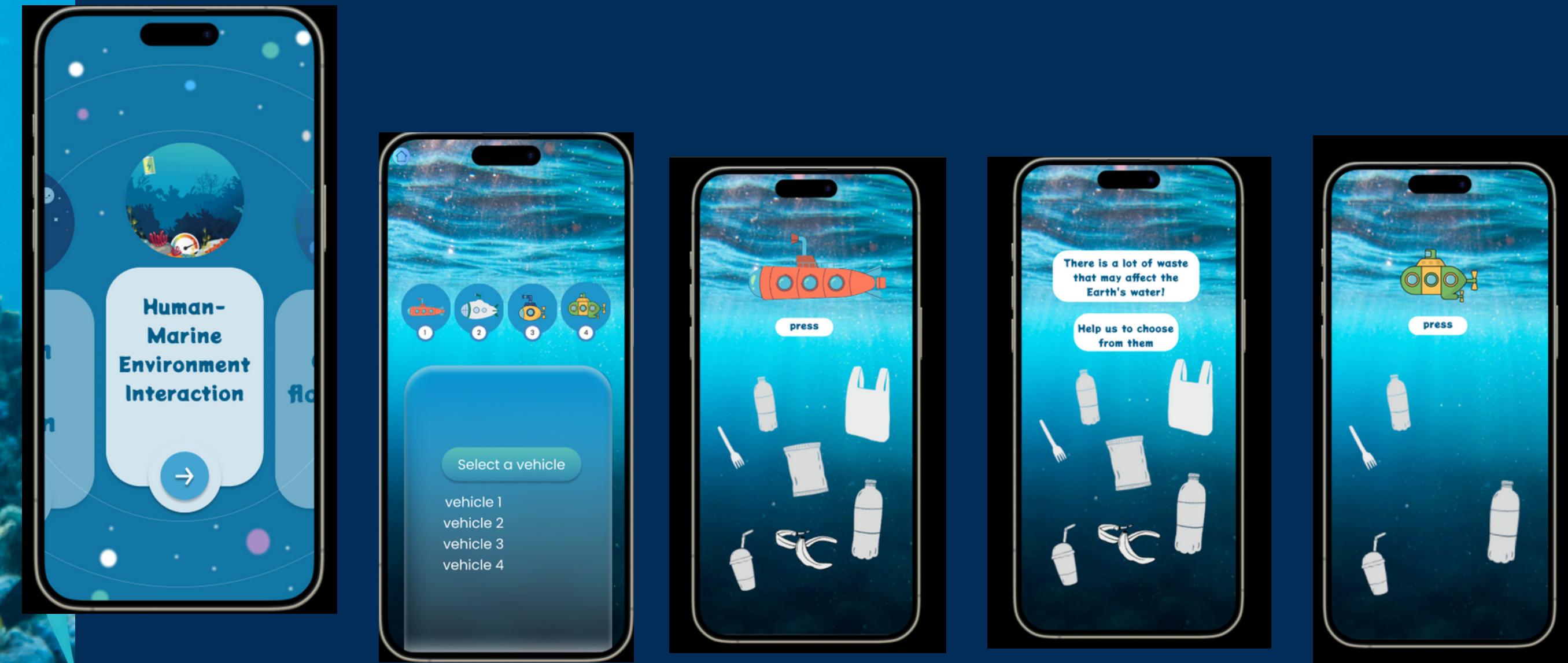
Human–Marine Environment Interaction

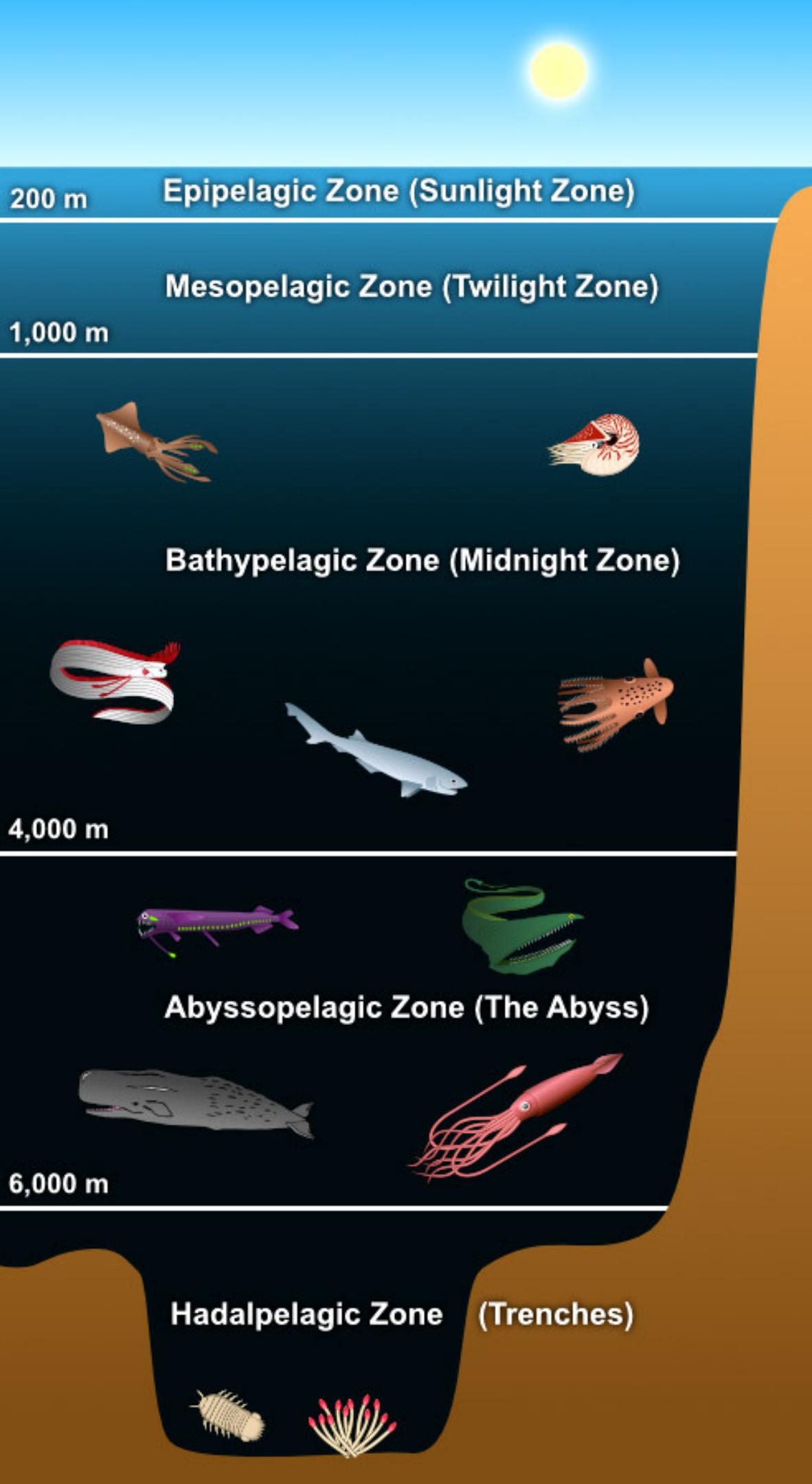
Human Marine Environment Interaction is the second level, when the student selects his own submarine and embarks on an intriguing and enigmatic quest to learn about what is beneath the ocean's surface.



Methodology

Human–Marine Environment Interaction

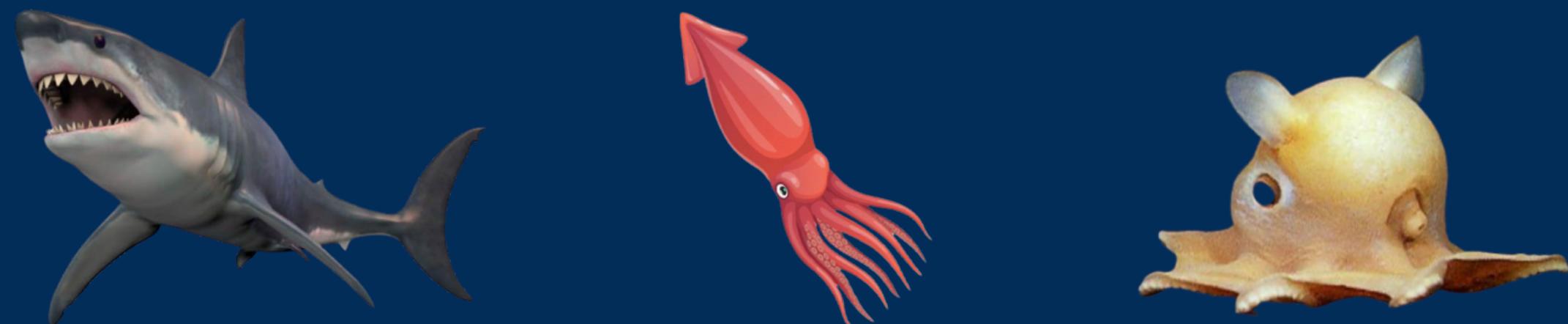


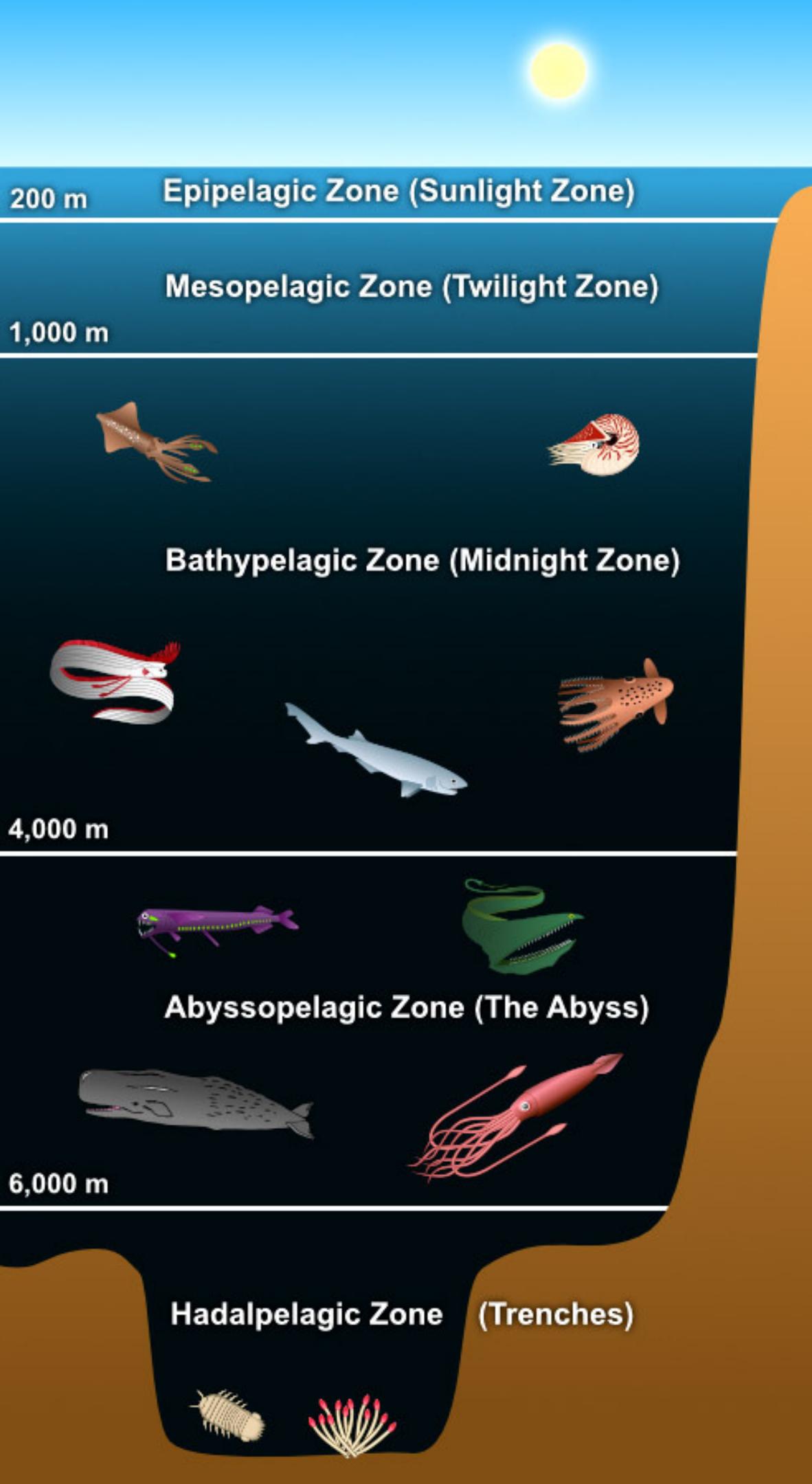


Methodology

Ocean floor levels

Ocean Floor Levels make up the third level. The character the player will play as, such as the shark and squid, is entirely up to him. The player will discover the depth of the water, where the fish reside, and how to explore caves.





Methodology

Ocean floor levels



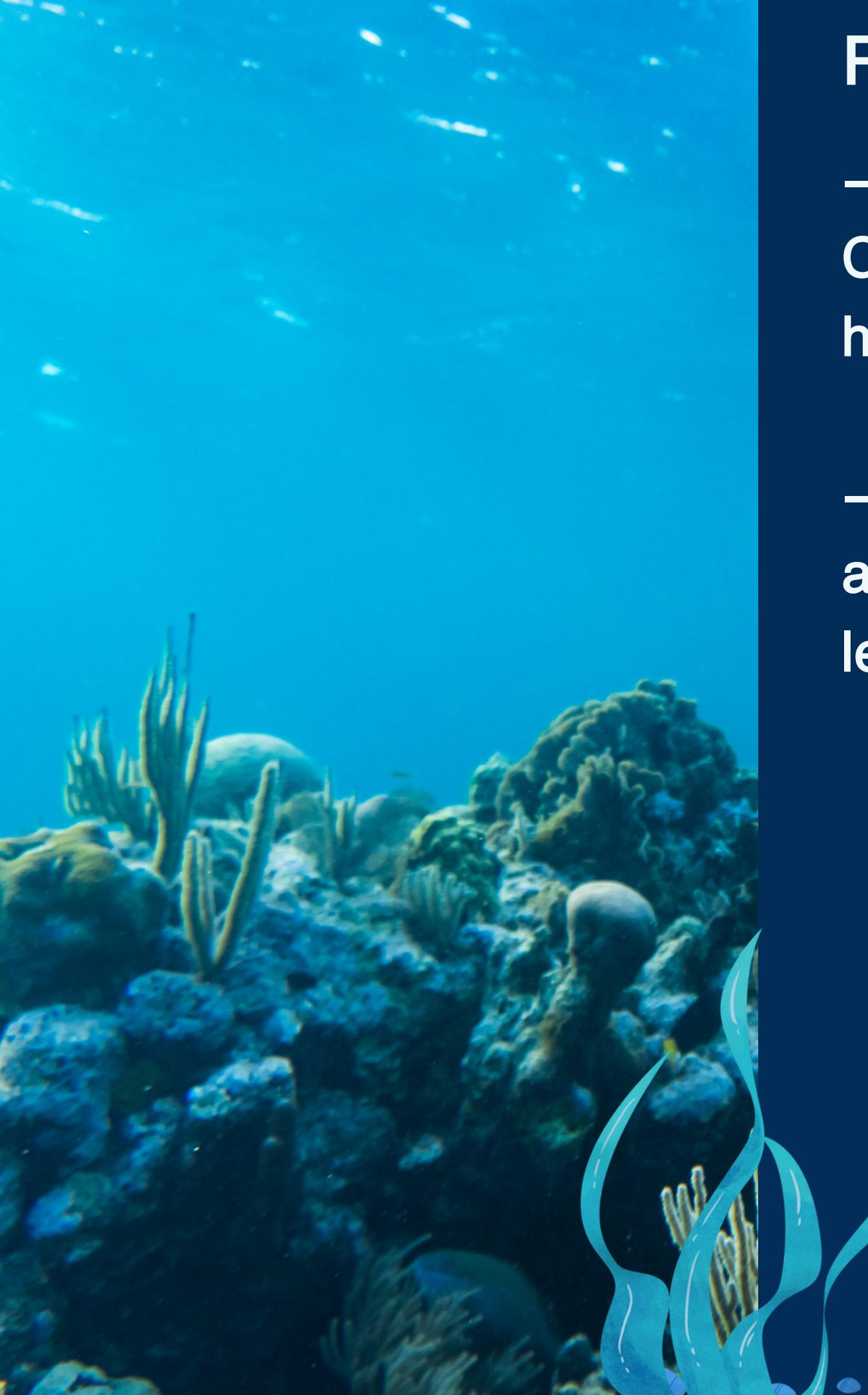
A photograph of an underwater environment showing a coral reef. The reef is composed of various types of coral, including large, rounded structures and smaller, branching ones. Some green, blade-like plants are growing from the coral. The water is a clear blue, and sunlight filters down from the surface, creating bright highlights on the coral and plants.

Methodology

Ocean floor levels

For example, the shark lives in the Bathypelagic Zone (Midnight Zone). This level extends from 1000 meters to 4000 meters, which makes it dark and the only source of light will be from the creatures themselves. Also, the water pressure is massive and can reach till 5,850 pounds per square inch.

As for the squids, they live in the Abyssopelagic Zone, which extends from 4000 meters to 6000 meters, where three quarters of the ocean floor is taking a part there. In this layer, there is no light and the temperature is very low, mostly freezing.

A vibrant underwater photograph of a coral reef. The scene is filled with various types of coral, including large, textured boulders and smaller, branching polyps. Sunlight filters down from the surface, creating bright highlights on the coral structures and casting deep shadows in the crevices. In the lower right foreground, there are some translucent, blue-tinted aquatic plants or leaves.

References

- Layers of the ocean. Layers of the Ocean – Deep Sea Creatures on Sea and Sky. (n.d.).
<http://www.seasky.org/deep-sea/ocean-layers.html>
- Data, M. N. (2019, September 4). Ocean surface salinity data analysis. NASA. <https://mynasadata.larc.nasa.gov/mini-lessonactivity/ocean-surface-salinity-data-analysis>

[click here](#)





OCEAN CIRCULATION

Team Members:

Bashayer AlBrahim - Miad Alosaimi - Renad Alkahtani - Rahaf Alghamdi