

# AGNES ELYCIA NATALIE

## GUZHENG- FREE CHOICE

### Sara Heng

The hand shape requires adjustment, and further strengthening of fundamental technique is necessary. The posture and playing method of the tremolo need further refinement. Rhythms are accurate. Greater control and contrast in sound tone and volume dynamic would allow the music to flow more naturally. Keep it up.

### Yvonne Tay

You played with great effort and showed a strong sense of musicality. The melodic line is clearly shaped. In the plucked rhythmic sections, try not to rush the tempo, and the same applies to the later passages. Overall, you could relax a bit more; it's clear that you really enjoy playing the guzheng. For sustained notes, allow the timing and your hands to "breathe." There's no need to face the camera—you'll appear more immersed in the music. Keep it up!