

## Christopher Petrinovic

Lighting Board Op/Designer/Electrician, Running Crew, Set/Prop Design, Stage Manager

### Contact:

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### Education:

The Berkeley Carroll High School (Brooklyn N.Y.)  
Class of 2007  
Hamline University (St. Paul M.N.)  
2 years completed (2007-09)

## DESIGN/CREW EXPERIENCE

<u>Show Name:</u>	<u>Contribution(s):</u>	<u>Theater/Group:</u>	<u>Location:</u>	<u>Year:</u>
-Rent	Technical Director, Set, Set Design.	Democracy Prep School	Manhattan, N.Y.	2013
-Play of Daniel	Set.	Gotham Early Music Scene	Manhattan, N.Y.	2012
-Under the Skiff	Stage Manager, Set, Lighting Designer, Board Op.	Vagabond Inventions	Manhattan, N.Y.	2012
-Black Milk	Lighting Electrician.	Classic Stage Company	Manhattan, N.Y.	2012
-Ye Elizabeths	Stage Manager, Set Design, Projection & Light Op.	Culture Project Theater/ Planet Connections	Manhattan, N.Y.	2012
-Hairspray	Lighting Electrician.	Democracy Prep	Manhattan, N.Y.	2012
-Great Small Works Spaghetti Dinner	Technical Director, Light & Sound Op.	One Arm Red	Brooklyn, N.Y.	2012
-Resurrection of George Washington	Stage Manager, Set, Projection & Light Op.	One Arm Red/ Madmen of the Mountain	Brooklyn, N.Y.	2012
-Super Fun Variety Show	Technical Director, Lighting Designer.	Film Biz Recycling	Brooklyn, N.Y.	2012
-Trojan Women	Lighting Designer, Electrician.	H.U. Theater	St. Paul, M.N.	2009
-Fool of the World	Stage Manager.	H.U. Touring	St. Paul, M.N.	2009
-Trestle at Pope Lick Creek	Light Op.	H.U. Theater	St. Paul, M.N.	2008
-Restraint Dance	Sound Op.	H.U. Theater	St. Paul, M.N.	2008
-Under Construction Dance	Lighting Designer.	H.U. Theater	St. Paul, M.N.	2007
-Gypsy	Stage Manager.	B.C.S. Theater	Brooklyn, N.Y.	2007
-Spring Dance Concert	Lighting Design, Light Op.	B.C.S. Theater	Brooklyn, N.Y.	2007
-Teach Me how to Cry	Light Op.	B.C.S. Theater	Brooklyn, N.Y.	2006
-Gus and Fred Smash The T.V.	Lighting Design, Stage Manager, Light & Sound Op.	Madmen of the Mountain	Manhattan, N.Y.	2006
-Romeo & Juliet	Light Board Op.	B.C.S. Theater	Brooklyn, N.Y.	2006
-Winter Dance Concert	Lighting Designer, Board Op.	B.C.S. Theater	Brooklyn, N.Y.	2006
-Readers Theater	Lighting Designer, Sound Board Op.	B.C.S. Theater	Brooklyn, N.Y.	2005
-Frog & Toad	Stage Manager.	B.C.S. Theater	Brooklyn, N.Y.	2005
-Rumors	Sound Design, Board Op.	B.C.S. Theater	Brooklyn, N.Y.	2004

## RELATED EXPERIENCE

<u>Program/Workplace:</u>	<u>Title:</u>	<u>Location:</u>	<u>Year:</u>
-Wrecords by Monkey	Retail Display Assembly	Brooklyn, N.Y.	2012
-A**HOLES (Web series)	Script Supervisor, Set Dresser, P.A.	Brooklyn, N.Y.	2012
-Gowanus Furniture	Woodworker	Brooklyn, N.Y.	2012-13
-Film Biz Recycling	Shop Steward	Brooklyn, N.Y.	2011-12

-H.U.T. Student Employee	Lighting Technician	St. Paul, M.N.	2007-9
-B.C.S. Theatre Intern	Technical Theater Intern (unpaid)	Brooklyn, N.Y.	2003-7

### TRAINING

<u>Class/Program:</u>	<u>Instructor:</u>	<u>Establishment:</u>	<u>Year:</u>
-Management of Performing Arts	Bill Wallace	Hamline University	2009
-Lighting Design	Bill Wallace	Hamline University	2008
-Analyzing Dramatic Texts	Jeff Turner	Hamline University	2008
-Intro to Theatre	Bill Wallace	Hamline University	2007

### SKILL SETS

#### Lighting:

- Board Op (E.T.C. Emphasis, preset boards, memory consoles)
- Moving light fixtures
- Vector Works
- Hand plotting and drafting
- Hanging & focusing
- Theater lighting color theory
- Wiring & cannibalization of instruments
- Fly in & grid rigging
- "Homemade" gobos
- Projector setup & operation
- Genie lift

#### Set/Prop:

- Power drill
- Radial arm, table, & band saw
- Routing table
- Belt & palm sanders
- Drill press
- Soldering
- Nail gun
- Grinding wheel
- Painting, staining, upholstering
- Lathe, ring master
- Planer, jointer

### HONORS

American College Theatre Festival, Region V, Commendation for Achievement in Lighting Design for the production of *Trojan Women*, 2009

B.C.S. Theatre Award for Outstanding Technical Performance, 2007

*Recommendations available upon request.*