

# 回梦游仙

仙剑奇侠传

Music by 高佬灿 改编

Guitar Standard Tuning

$\text{♩} = 120$

也许是各人的喜好不同，我觉得网上好多版本的

和弦听了都很别扭，于是自己心血来潮弄了一个  $O(n_n)O$

音轨 1

The first system of music consists of a treble clef staff with a 4/4 time signature. It contains five measures of music, numbered 1 to 5. Below the staff is a guitar tablature with two staves labeled 'T' and 'B'. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with a whole note G2. The second measure has a treble staff with notes A4, B4, C5, D5 and a bass staff with a whole note A2. The third measure has a treble staff with notes B4, C5, D5, E5 and a bass staff with a whole note B2. The fourth measure has a treble staff with notes C5, D5, E5, F#5 and a bass staff with a whole note C3. The fifth measure has a treble staff with notes D5, E5, F#5, G5 and a bass staff with a whole note D3. Dynamics are indicated below the staff: *f* for measures 1, 3, and 5; *mf* for measures 2 and 4. A 'LetRing' instruction is placed below the first measure. The guitar tablature shows fret numbers: 7, 5, 7, 0, 0 for measure 1; 7, 0, 5, 0 for measure 2; 3, 2, 0, 2 for measure 3; 0, 3, 0, 0 for measure 4; and 0, 3, 3, 0 for measure 5.

The second system of music consists of a treble clef staff with a 4/4 time signature. It contains five measures of music, numbered 6 to 10. Below the staff is a guitar tablature with two staves labeled 'T' and 'B'. The sixth measure has a treble staff with notes E5, F#5, G5, A5 and a bass staff with a whole note E3. The seventh measure has a treble staff with notes F#5, G5, A5, B5 and a bass staff with a whole note F3. The eighth measure has a treble staff with notes G5, A5, B5, C6 and a bass staff with a whole note G3. The ninth measure has a treble staff with notes A5, B5, C6, D6 and a bass staff with a whole note A3. The tenth measure has a treble staff with notes B5, C6, D6, E6 and a bass staff with a whole note B3. Dynamics are indicated below the staff: *f* for measures 6, 8, and 10; *mf* for measures 7 and 9. A 'LetRing' instruction is placed below the sixth measure. The guitar tablature shows fret numbers: 0, 3, 2, 3 for measure 6; 0, 3, 0, 0 for measure 7; 1, 5, 7, 5 for measure 8; 7, 5, 7, 0 for measure 9; and 7, 0, 5, 3 for measure 10.

The third system of music consists of a treble clef staff with a 4/4 time signature. It contains five measures of music, numbered 11 to 15. Below the staff is a guitar tablature with two staves labeled 'T' and 'B'. The eleventh measure has a treble staff with notes C6, D6, E6, F#6 and a bass staff with a whole note C4. The twelfth measure has a treble staff with notes D6, E6, F#6, G6 and a bass staff with a whole note D4. The thirteenth measure has a treble staff with notes E6, F#6, G6, A6 and a bass staff with a whole note E4. The fourteenth measure has a treble staff with notes F#6, G6, A6, B6 and a bass staff with a whole note F4. The fifteenth measure has a treble staff with notes G6, A6, B6, C7 and a bass staff with a whole note G4. Dynamics are indicated below the staff: *f* for measures 11, 13, and 15; *mf* for measures 12 and 14. A 'LetRing' instruction is placed below the eleventh measure. The guitar tablature shows fret numbers: 3, 2, 0, 2 for measure 11; 0, 3, 0, 0 for measure 12; 0, 3, 3, 1 for measure 13; 0, 3, 5, 7 for measure 14; and 5, 3, 0, 0 for measure 15.

16 17 18 19 20 21

*f* *mf* *f* *fff* *f* *mf* *f* *mf* *f*

LetRing -----|

TAB

|   |   |   |   |     |   |   |   |    |   |
|---|---|---|---|-----|---|---|---|----|---|
| 1 | 2 | 3 | 3 | 0   | 7 | 7 | 7 | 10 | 8 |
| 0 | 0 | 2 | 0 | (0) | 0 | 2 | 0 | 7  | 8 |
|   |   |   |   |     |   |   |   |    |   |

22 23 24 25 26 27

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

LetRing -----|

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|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 3 | 7 | 5 | 0 | 1 | 3 | 0 | 3 |
| 0 | 2 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |

28 29 30 31 32 33

*mf* *f* *mf* *f* *mf* *f* *mf*

LetRing -----|

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|   |    |   |   |   |   |
|---|----|---|---|---|---|
| 7 | 12 | 5 | 0 | 5 | 0 |
| 0 | 8  | 4 | 2 | 0 | 3 |
|   |    |   |   |   |   |

34 35 36 37 38

*f*

LetRing -----|

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 5 |
| 0 | 3 | 0 | 0 | 0 |
|   |   |   |   |   |

39 40 41 42

*mf f mf f mf f mf*

LetRing -----|

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7 5 7 0 0 | 7 0 5 3 | 3 2 0 2 | 0 3 0 0 0

0 0 0 3 2 0 3

43 44 45 46

*f mf f mf f mf f mf*

LetRing -----|

TAB

0 3 3 0 1 | 0 3 2 3 2 | 0 3 0 0 1 | 0 5 7 5 7 5

3 2 0 0 2 3 2 3 2 0 1 0 5 5 7 5

47 48 49 50

*f mf f mf f mf f mf*

LetRing -----|

TAB

7 5 7 0 0 | 7 0 5 3 2 | 3 2 0 2 | 0 3 0 0 0

0 0 0 2 3 2 3 2 0 0 0 3

51 52 53 54 55

*f mf f fff*

LetRing -----|

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0 3 3 0 1 | 0 3 5 7 | 5 3 0 | 1 0 2 2 | 3 2 0

3 2 0 0 0 3 0 0 0 2 0

56 57 58

*f*  
*LetRing* -----| *LetRing*

T 3 0 0  
A 0 0 2  
B 0 2 4

0 0 0 2 0 0 2 0

Detailed description: This block contains a musical score for guitar, measures 56 through 58. Measure 56 is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5. Measure 57 continues the melody with quarter notes: D5, E5, F#5, G5. Measure 58 is a whole note chord consisting of G4, A4, B4, C5, D5, E5, F#5, and G5. Below the staff, there is a dynamic marking 'f' and a 'LetRing' instruction with a dashed line. At the bottom, there is a guitar tablature for three strings (T, A, B) with fret numbers: T (3, 0, 0), A (0, 0, 2), and B (0, 2, 4). The tablature ends with a double bar line and a final fret number 0 on each string.

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