# COMP27112

Computer Graphics and Image Processing





# 3: Transformations

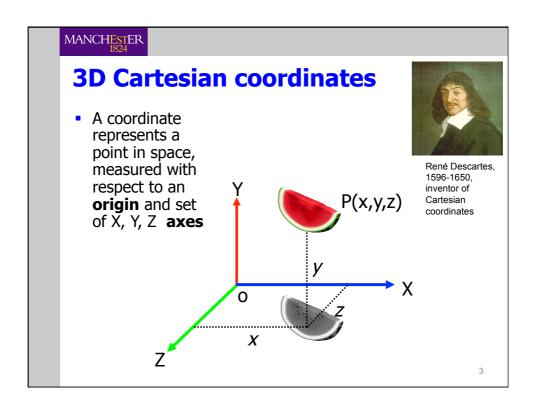
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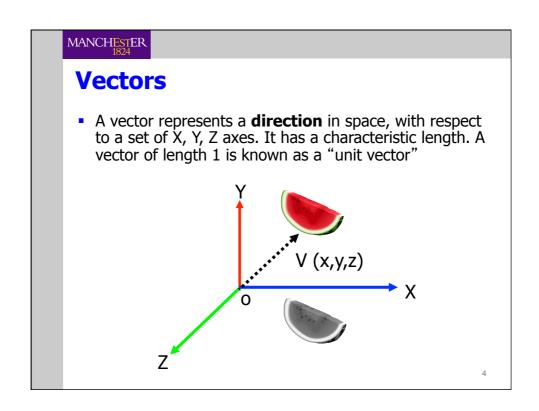
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## **Introduction**

We'll look at:

- Types of geometrical transformation
- Vector and matrix representations
- Homogeneous coordinates
- Using transformations in OpenGL
- Some handy vector geometry





## **Coordinates and Vectors**

- Both coordinates and vectors can be represented by a triple of x,y,z values. In computer graphics we usually write these in column format:
  - $\begin{bmatrix} x \\ y \\ z \end{bmatrix}$
- In the previous slides
  - The melon is at Point P
  - The spatial relationship between the origin and the melon is described by the vector V

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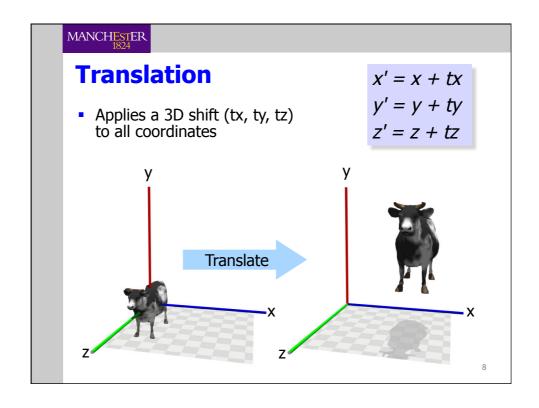
# **Danger: 2 different representations**

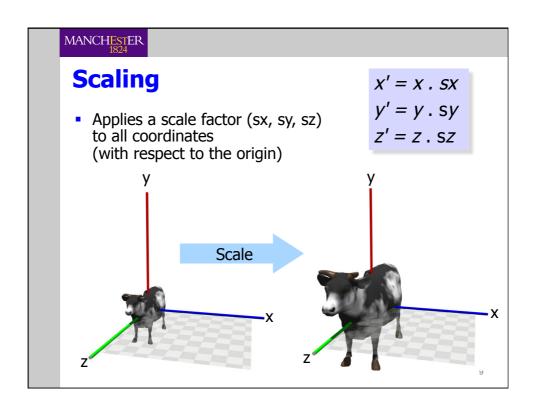
• We can write a vector as either a column or a row:

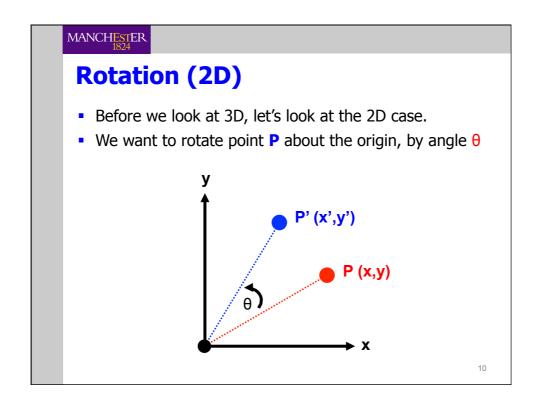
$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \text{ or } \begin{bmatrix} x & y & z \end{bmatrix}$$

- OpenGL uses column vectors
- MATLAB uses row vectors
- Yes, this is confusing!
- The two representations are equivalent, but a transformation matrix used with column vectors is the **transpose** of the equivalent matrix used with row vectors

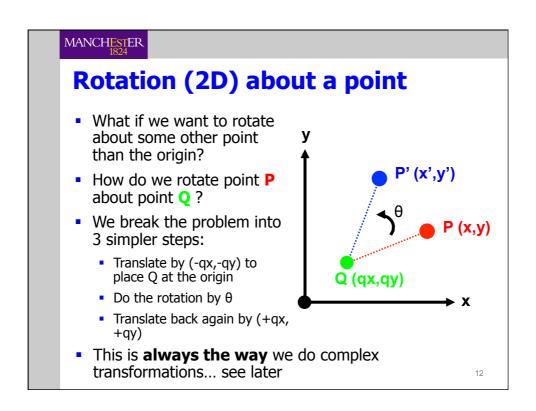
# Geometrical Transformations • We define the shape of a geometric primitive using points • We can apply geometrical transformations to points to change them • These include translation, scaling and rotation • To transform an entire shape, we transform all its individual points

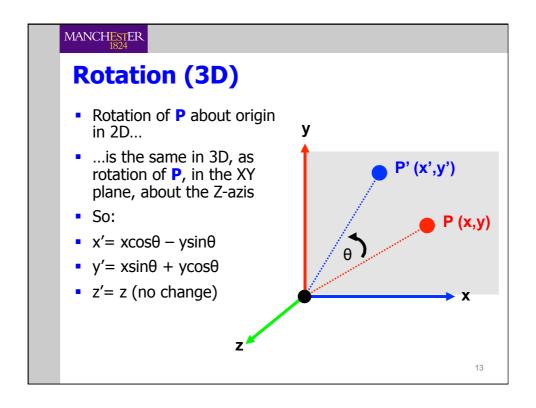


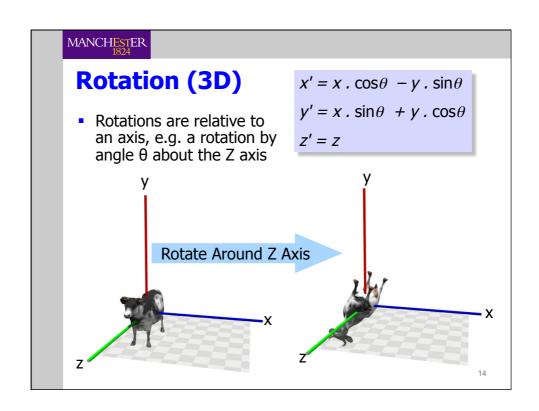




# Rotation (2D) • x= RcosΦ • y= RsinΦ • x'= RcosΦcosθ - RsinΦsinθ • y'= Rsin(θ+Φ) • y'= RcosΦsinθ + RsinΦcosθ • Substituting for RcosΦ and RsinΦ gives: • x'= xcosθ - ysinθ • y'= xsinθ + ycosθ

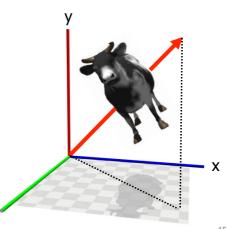






## Rotation (3D) about a vector

- In 3D we often want to rotate (or scale) about an **arbitrary** axis vector
- This is analogous to the 2D case of rotating (or scaling) about an arbitrary point
- And we approach it in the same way: we do it as sequence of stepa (which we will describe later)



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# **Representing transformations**

 We've seen the following equations for representing some transformations:

$$x' = x + tx$$

$$y' = y + ty$$

$$z' = z + tz$$

Scale

$$X' = X \cdot SX$$

$$y' = y \cdot sy$$

$$z' = z \cdot sz$$

Rotation (about Z)

$$x' = x \cdot \cos\theta - y \cdot \sin\theta$$

$$y' = x \cdot \sin\theta + y \cdot \cos\theta$$

$$z' = z$$

- They're all different!
- It would be very convenient if we could use a single **homogeneous** (== "the same") representation
- We use vectors and matrices

# **Using matrices: scaling**

- A transformation changes a vector into another vector
- We can represent this change using a matrix
- Example, scale (x,y,z) by (2,3,5):

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ \mathbf{z}' \end{bmatrix} = \begin{bmatrix} \mathbf{2} & 0 & 0 \\ 0 & \mathbf{3} & 0 \\ 0 & 0 & \mathbf{5} \end{bmatrix} \cdot \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \end{bmatrix}$$

- Multiply elements row by column:
  - x' = 2x + 0y + 0z = 2x
  - y' = 0\*x + 3\*y + 0\*z = 3y
  - z' = 0\*x + 0\*y + 5\*z = 5z

17

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10

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# **Using matrices: rotation (about Z)**

• Example, rotate (x,y,z) about Z axis by θ:

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ \mathbf{z}' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \end{bmatrix}$$

- Multiply elements row by column:
  - $\mathbf{x}' = \cos\theta^* \mathbf{x} \sin\theta^* \mathbf{y} + 0^* \mathbf{z} = \mathbf{x} \cos\theta \mathbf{y} \sin\theta$
  - $y' = \sin\theta x + \cos\theta y + 0z = x\sin\theta + y\cos\theta$
  - z' = 0\*x + 0\*y + 1\*z = z

2

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# **Using matrices: translation**

• Example, translate (x,y,z) by (tx,ty,tz) :

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ \mathbf{z}' \end{bmatrix} = \begin{bmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \end{bmatrix}$$

- Q: What should we put in the matrix?
- A: We can't do it !!
- What's the solution then?

## **Using matrices: translation**

To incorporate translation, we have to add an extra row and column to the matrix, and an extra term to our coordinates:

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ \mathbf{z}' \\ \mathbf{w}' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & \mathbf{tx} \\ 0 & 1 & 0 & \mathbf{ty} \\ 0 & 0 & 1 & \mathbf{tz} \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \\ 1 \end{bmatrix}$$

• Multiply elements row by column:

• 
$$\mathbf{x'} = 1 \times \mathbf{x} + 0 \times \mathbf{y} + 0 \times \mathbf{z} + \mathbf{tx} = \mathbf{x} + \mathbf{tx}$$

$$y' = 0*x + 1*y + 0*z + ty*1 = y + ty$$

• 
$$z' = 0*x + 0*y + 1*z + tz*1 = z + tz$$

• 
$$w' = 0*x + 0*y + 0*z + 1*1 = 1$$

This may seem like an arbitrary "fix", but it goes deeper.

And later we will see a use for the new bottom row of the matrix, for doing projection from 3D to 2D

2

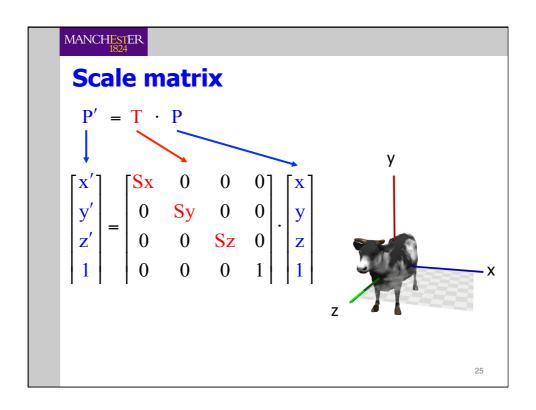
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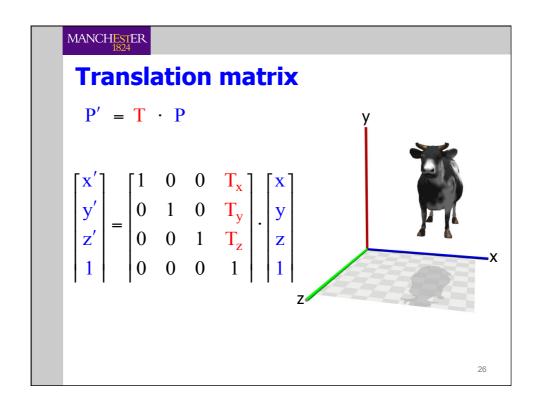
# **Homogeneous coordinates**

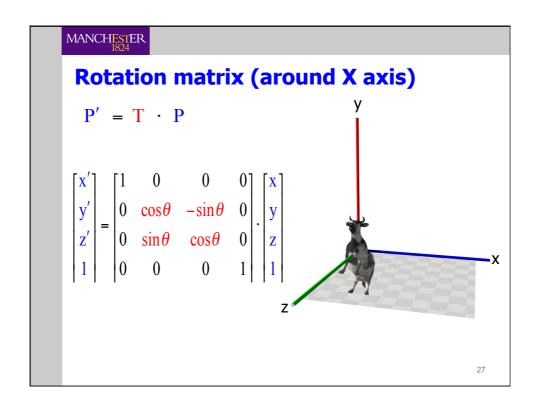
- In order to use a consistent matrix representation for all kinds of linear transformations, we've had to add an extra coordinate, w, to our usual 3D coordinate (x,y,z).
- This (x,y,z,w) form is called "homogeneous coordinates"
- But where is this w? Is it in a 4<sup>th</sup> spatial dimension?
- Yes it is!
- Unfortunately the mathematical details are beyond the scope of this course
- Usually, w=1, and we just ignore it
- When it is not, we need to "normalise"... see later, when we cover perspective

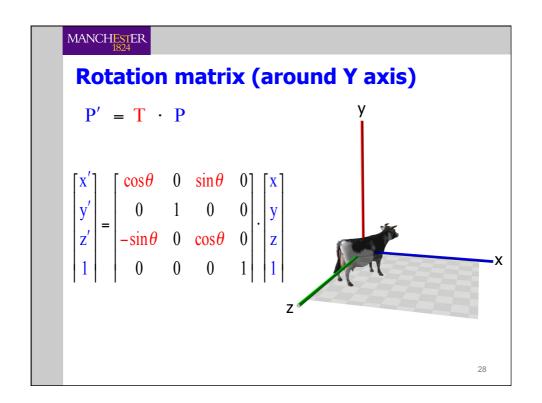


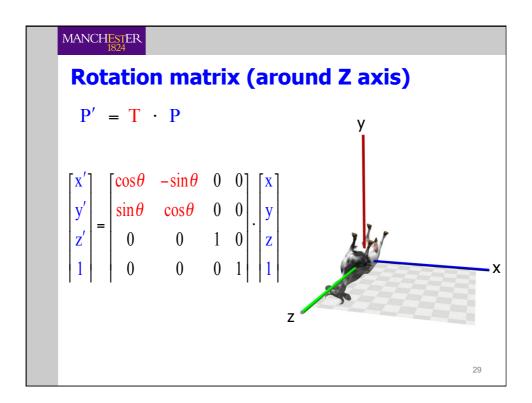
August Möbius, 1790-1868, inventor of homogeneous coordinates











# **Matrix transformations recap**

The transformation T<sub>1</sub> changes point P to P'

$$\mathbf{P'} = \mathbf{T_1} \cdot \mathbf{P}$$

$$\begin{bmatrix} \mathbf{x'} \\ \mathbf{y'} \\ \mathbf{z'} \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{a} & \mathbf{b} & \mathbf{c} & \mathbf{d} \\ \mathbf{e} & \mathbf{f} & \mathbf{g} & \mathbf{h} \\ \mathbf{i} & \mathbf{j} & \mathbf{k} & 1 \\ \mathbf{m} & \mathbf{n} & \mathbf{o} & \mathbf{p} \end{bmatrix} \cdot \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ \mathbf{z} \\ 1 \end{bmatrix}$$

 Where the 16 values a ... p in the matrix determine what kind of transformation it is

## **Composing transformations**

• What if we now apply a transformation T<sub>2</sub> to P'?

$$P'' = T_2 \cdot P'$$

$$P'' = T_2 \cdot T_1 \cdot P$$

We can apply this double transformation to P in one go, if we multiply the matrices T<sub>1</sub> and T<sub>2</sub> together to obtain the composite transformation T<sub>C</sub>

$$T_{C} = T_{2} \cdot T_{1}$$

$$P'' = T_{C} \cdot P$$

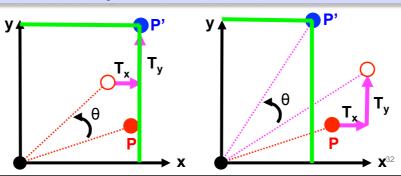
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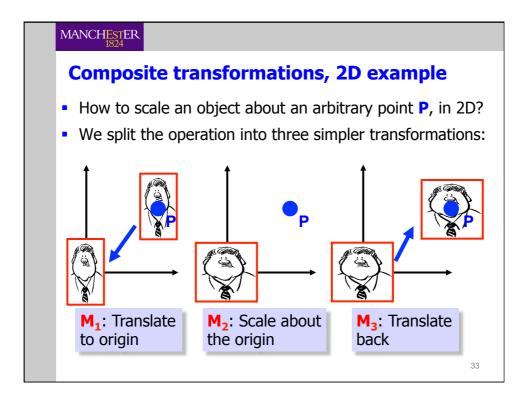
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## Non-commutativity, or "order matters"

- Matrix multiplications (and therefore transformations) are in general non-commutative
- Given two matrices M₁ and M₂, M₁ \* M₂ ≠ M₂ \* M₁

In the left example,  $\mathbf{P}$  is first rotated by  $\theta$ , and then shifted by (Tx,Ty). In the right example,  $\mathbf{P}$  is first shifted by (Tx,Ty) and then rotated by  $\theta$ . The results are different. Performing transformations in the correct order is crucial.





## **Composite transformations, 2D example**

- We want to scale an object by (sx, sy) about an arbitrary 2D point P (px, py).
- We split this into simpler steps:
  - Step 1: Construct the translation matrix M<sub>1</sub> which shifts the object to the origin, by (-px, -py)
  - Step 2: Construct the matrix M<sub>2</sub> which scales the object by (sx, sy) with respect to the origin
  - Step 3: Construct the translation matrix M<sub>3</sub> which shifts the object back by (px, py)
- The composite transformation is M<sub>3</sub> · M<sub>2</sub> · M<sub>1</sub>
- Note the ORDER: M<sub>1</sub> first, then M<sub>2</sub> then M<sub>3</sub>
- The key to this process is in Step 3, where matrix M<sub>3</sub>
   undoes the effect of matrix M<sub>1</sub>

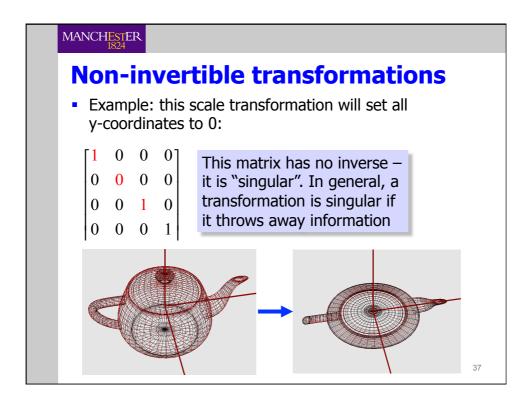
## **Undoing a transformation**

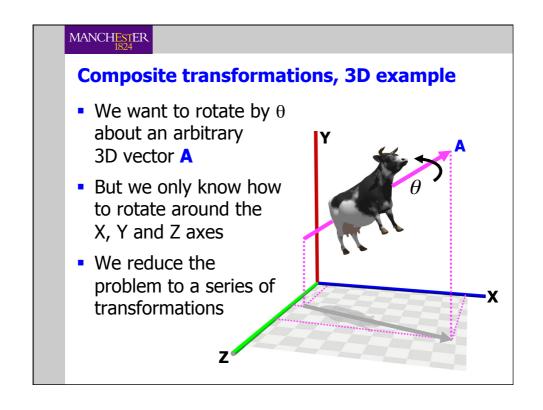
- Matrix A: shift by (Tx, Ty, Tz):  $\begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$
- Matrix **B**: shift by (-Tx, -Ty, -Tz):  $\begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & -T_y \\ 0 & 0 & 1 & -T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$
- - So multiplying a point P by A, then B, has no effect on P
    - inplying a point P by A, then B, has no effect on P

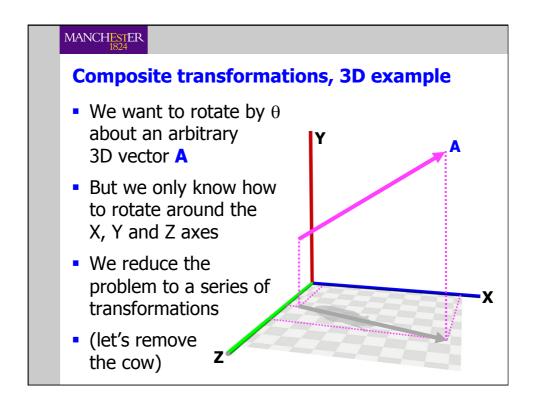
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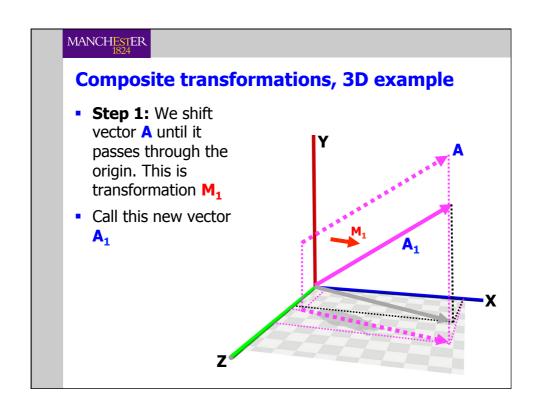
## **Matrix inverses**

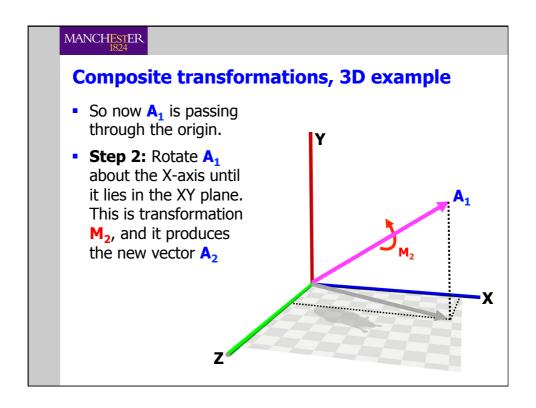
- Two matrices A and B are said to be inverses of each other if: A x B = I, where I is the identity matrix
- For a matrix M, we write its inverse as M-1
- So,  $M \times M^{-1} = I$
- In other words, if a matrix M does some transformation on a point P, M-1 undoes it, restoring P
- Given M, there are algorithms for computing M-1
- BUT, not all matrices actually have an inverse!
  - Example: how can you undo a transformation that makes all y-coordinates 0? The original information has been destroyed...

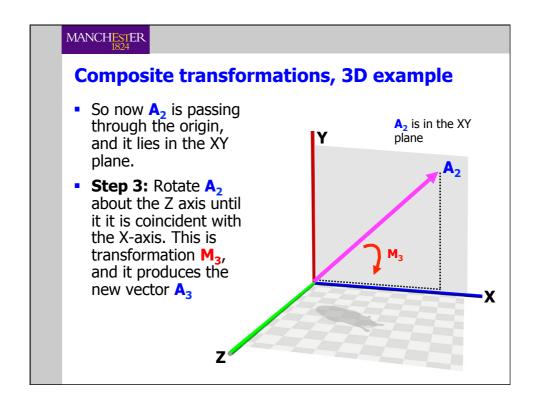


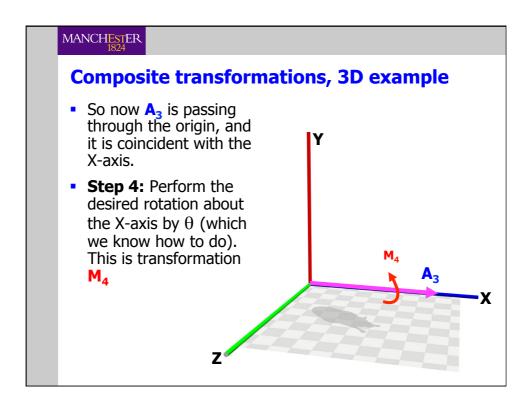


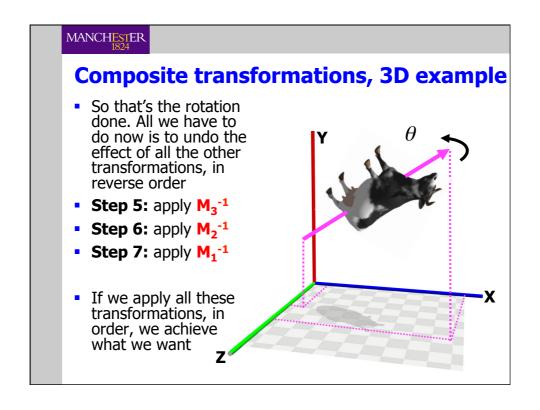












## Rotation about an arbitrary 3D axis

- Summary of the steps we've gone through:
  - 1. Construct the matrix M<sub>1</sub> which translates A so it passes through the origin. The new vector is A<sub>1</sub>.
  - Construct M<sub>2</sub> which rotates A<sub>1</sub> about the X-axis (although we could use a different axis), mapping it into the XY plane. The new vector is A<sub>2</sub>.
  - 3. Construct  $M_3$ , which rotates  $A_2$  about the Z-axis, mapping it onto the X-axis. The new vector is  $A_3$ .
  - 4. Construct  $M_4$ , which applies the required rotation by  $\theta$  about the X-axis.
  - Construct the inverse matrices, to undo the effects of M<sub>3</sub>, M<sub>2</sub> and M<sub>1</sub>.
- The entire transformation is thus:
  - $P' = M_1^{-1} \cdot M_2^{-1} \cdot M_3^{-1} \cdot M_4 \cdot M_3 \cdot M_2 \cdot M_1 \cdot P$

45

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# **Transformations in OpenGL (1)**

- OpenGL maintains two transformation matrices internally:
  - the "modelview" matrix, used for transforming the geometry you draw, and specifying the camera
  - the "projection matrix", used for controlling the way the camera image is projected onto the screen (see later)
- Every 3D point you ask OpenGL to draw is automatically transformed by these two matrices before it is drawn (and you cannot prevent this happening)
  - P<sub>drawn</sub> = ProjectionMatrix x ModelviewMatrix x P<sub>specifed</sub>
- For full details, see Chapter 5 of the OpenGL manual.

## **Transformations in OpenGL (2)**

 OpenGL provides functions for easily dealing with transformations. Here are some:

 When we call one of these functions, OpenGL creates a corresponding temporary matrix TMP, and then multiples the modelview matrix by TMP, and then throws away TMP

47

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# **Transformations in OpenGL (3)**

 An example. We want to **first** rotate and **then** shift the teapot.

```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity(); // M= identity matrix (I)
glTranslatef(tx, ty, tz);
// OpenGL computes temp translation matrix T,
// then sets M= M x T, so now M is T
glRotatef(theta, 0.0, 1.0, 0.0);
// OpenGL computes temp rotation matrix R,
// then sets M= M x R, so M is now T x R
glutWireTeapot(1.0);
```

 Notice the order we call the functions in... it's the reverse of how we would write it down logically.

## **Transformations in OpenGL (4)**

- What if we want a series of steps, as we saw earlier?
- Sometimes there are OpenGL functions which come to our rescue. For example, glRotatef() will conveniently compute a matrix for rotation of angle θ about the vector (x, y, z) which passes through the origin.

**OpenGL** 

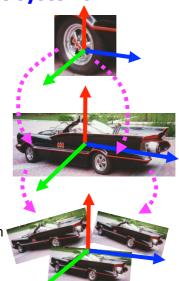
- Therefore, if we call this transformation R, we can express our previous rotation-about-arbitrary-vector example as M<sub>1</sub>-1 · R · M<sub>1</sub>
- There are OpenGL functions for loading your own matrix from the modelview or projection matrices, and for multiplying them together. But in practice, it's not necessary to use these much.

49

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## Model and world coordinate systems

- Often an object is defined in a local modelling coordinate system. E.g. modelling a car wheel with an origin at the wheel centre.
- Modelling transformations are used to instance multiple copies of an object in the scene, e.g. translate and rotate the wheels onto a car body
- The entire car may then have further transformations applied, like translation to simulate its movement.
- A global world coordinate system is used to specify the position of objects in the entire scene.



## **Reference: Useful vector geometry**

- Vectors provide a very convenient way of thinking about many of the manipulations we might want to perform on an object in 3D space
- In fact, it's the only sensible way to work (and essential for rendering, as we shall see later)
- Understanding a small amount of vector maths goes a long way in 3D graphics...
  - Addition and Subtraction
  - Scalar multiplication
  - Vector normalization
  - Dot product
  - Cross product

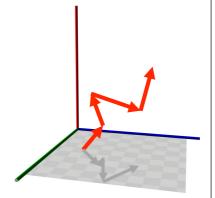
51

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## **Vector addition**

 To add two vectors of the same order, add the components...

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} + \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} x_1 + x_2 \\ y_1 + y_2 \\ z_1 + z_2 \\ 1 \end{bmatrix}$$



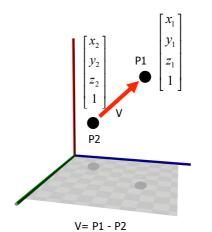
- Why is this useful...?
- ... moves a point through space in a known direction

#### **Vector subtraction**

 To subtract two vectors of the same order, subtract the components...

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} - \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} x_1 - x_2 \\ y_1 - y_2 \\ z_1 - z_2 \\ 1 \end{bmatrix}$$

- Why is this useful...?
- ... represents `a line' between two points



53

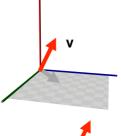
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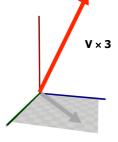
## **Multiplication by a scalar**

 Multiply the individual components by a scalar *C*

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \times C = \begin{bmatrix} x_1 \times C \\ y_1 \times C \\ z_1 \times C \\ 1 \end{bmatrix}$$

- Why is this useful...?
- ... moves a point along a vector by a given amount



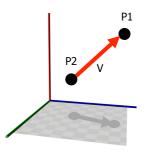


## **Vector magnitude**

 Gives the 'length' or size of a vector

$$V = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \qquad |V| = \sqrt{x^2 + y^2 + y^2}$$

 If we have 'a line' joining two points, the magnitude of the vector between them represents their distance in 3D space



V= P1 - P2

Distance from P1 to P2 is |V|

5

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# **Vector normalization**

- Normalization is the process of taking an arbitrary (but non-zero) vector V, and converting it into a vector û (V-hat) of length 1, which points in the same direction
- Calculate the length L of V, and divide its x, y and z components by this value

$$\mathbf{V} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- $L = \sqrt{x^2 + y^2 + z^2}$
- Essential operation in rendering

$$\hat{\mathbf{V}} = \begin{bmatrix} x/L \\ y/L \\ z/L \\ 1 \end{bmatrix}$$

# **Vector multiplication**

- There are two ways of multiplying vectors
- One results in a scalar value, and is called the dot product (aka "inner product")
- The other results in a vector, and is called the cross product (aka "outer product")
- Both are essential operations in 3D graphics

57

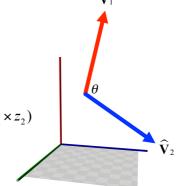
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## **The Dot Product**

 is the scalar product of the individual components

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \bullet \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = (x_1 \times x_2) + (y_1 \times y_2) + (z_1 \times z_2)$$

- For normalized vectors, their dot product is the cosine of the angle between them
- Essential for rendering



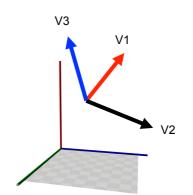
$$\cos\theta = \widehat{\mathbf{V}}_1 \cdot \widehat{\mathbf{V}}_2$$

## **The Cross Product**

is a vector, defined as follows:

$$\begin{bmatrix} x_1 \\ y_1 \\ z_1 \\ 1 \end{bmatrix} \times \begin{bmatrix} x_2 \\ y_2 \\ z_2 \\ 1 \end{bmatrix} = \begin{bmatrix} y_1 \times z_2 - z_1 \times y_2 \\ x_1 \times z_2 - z_1 \times x_2 \\ x_1 \times y_2 - y_1 \times x_2 \\ 1 \end{bmatrix}$$

For two vectors, their cross product is a third vector **perpendicular** to them both (forming a right handed system)



 $V3 = V1 \times V2$ 

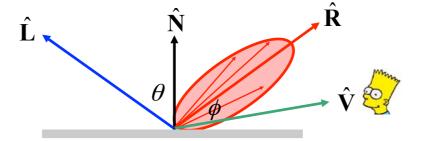
Note: the version of this slide in the paper handout is wrong (apologies). This is correct.

59

#### MANCHESTER.

# **Vector geometry is essential**

- All these properties of vectors are essential in 3D graphics:
  - for defining and manipulating geometry
  - for specifying and evaluating rendering



 There are many vector manipulation libraries available that hide the underlying maths and make vector manipulation easy