Sound Archaeologies: *Playing to thewall.*

Sound Archaeologies: Performance to the Wall is an artistic proposal in audiovisual performance format presented by the collective WD-40. In coherence with their previous performances, they present this new piece within the lines of noise, glitch and experimental electronic music, supported by visual narratives of the same inspiration, always proposing specific concepts to each space.

On this occasion, the material and sound structures are organized around the Valencian wall from the Taifa period in Balansiya, but analyzed from a semantic and morphological point of view. The performance results in a programmatic and sound archaeology work accompanied by fragmentary visual compositions.

TRASHLINK

Interactive Installation Proposal
Valencia, Spain, 2020

WD-40
Members:

Sergio Lecuona Fornes (SP)

Miguel Alejandro Sislian Suez (SP)

Fernando Asensio Muñoz (SP)

José Luis Cuenca Moncada (EC)

WD-40
Art & Noise

Description

Sound Archaeologies is a 40-minute audiovisual performance that takes the wall as its source of inspiration. From this singular structure, from its historical, biopolitical and cultural connotations, video clips, timbres and different sound motifs are extracted.

Geometric abstract images will be used, motifs inherited from Arab ornamentation, but also fragments of videos or animations that refer to the structure or composition of the wall in a contemporary context.

Tech description

Sound Archaeologies requires 4 performers for its execution: one in charge of controlling the live visuals and other three to produce the sound.

The sound will be generated by two computers and an acoustic instrument in the shape of a table. The audio from these three elements will be sent to a mixing table. From this, a stereo audio (two unbalanced mono signals) will be sent to the sound equipment (PA) offered by the organization, and an audio signal for the equipment that controls the video.

According to a general score, the visuals will be modified live manually and through the use of different algorithms reactive to the sound produced in the performance.

Technical information

- **BACKLINE:**
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- EQUIPMENT FUNCIÓN
- Behringer Xenyx 1202 FX Mesa de mezclas - Master Out
- MacMini Unidad procesamiento visuales
- MacbookPro 15" 2015 Unidad procesameinto Audio 1
- MacbookPro 12" 2018 Unidad procesameinto Audio 2
- NI Komplete Audio 6 mki Interfaz de Audio 1
- Focusrite Scarlett 2i2 Interfaz de Audio 2
- Akai MPK Mini mkii Interfaz MIDI 1
- Akai MPK Mini mkii Interfaz MIDI 2
- Mesa de efectos DIY Generador de sonidos/fx

Exhibition
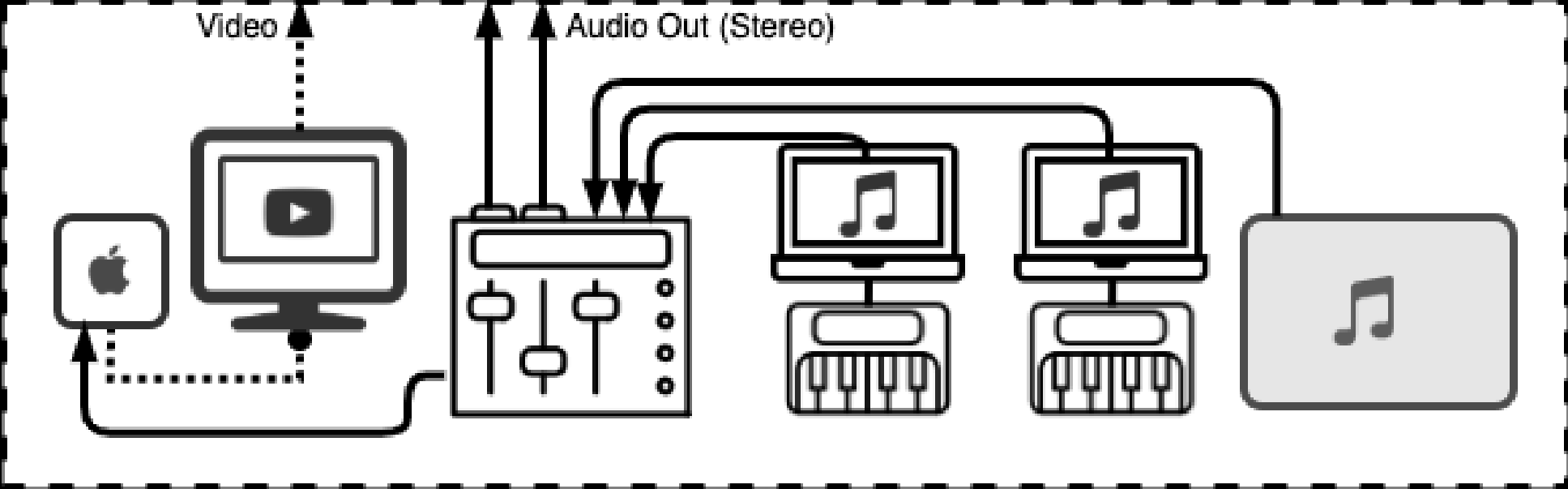
WD-40 is an art collective that works on the field of noise, audiovisual experimentation and sound performance. It was founded in 2018 as a student initiative inside the Master AVM (Visual and Multimedia Arts) of the Universitat Politècnica de València.

We are currently developing new public interventions, installations and live projects that combine data, live coding and audio-hacking while keeping a media archeology aproach.

Their works often have a performative character and are influenced by the visual aesthetics of sci-fi, glitch and remix. They have been shown at the art festival Volumens Day and small venues as Pluton CC, La Posta foundation or Nolich.

WD-40

Art & Noise

"Noise stretches listening to an extreme" (Voegelin 2010)

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PERFORMANCE AT NOLICH (2018)

WD-40

https://wd40noise.github.io/WebD_40/