MÁSTER ARTES VISUALES + MULTIMEDIA

ART + SCIENCE + TECHNOLOGY + SOCIETY

GROW-ING OUT OF UN-NATURAL

AVM -ARS ELECTRONICA CAMPUS 2019
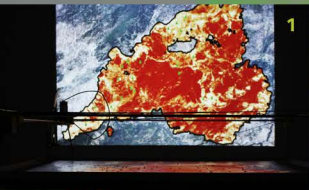
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We associate the same mental image to the word "World" and the word "Earth". The world is a cultural construct and the Earth is the physical support where this world is located. Culturally we have focused our interests in situations, violent or beautiful, that we perform on this mute stage(/scenario), leading these spectacles without perceiving something very basic: there is no figure without a background. We are in front of the cracked bottom of a scenario that challenges us, breaking its muteness.

Using art (techné), as a creative vehicle between nature, world and society, the projects brought together by this exhibition act as funambulistic machines that walk on the threshold of these states, breaking through spaces full of perpetual instability in the order of thinking and also in the order of doing.

Growing out the Unnatural includes **7 projects from AVM Master students** that critically question these relations between technological culture and natural environment, going from a microscopic cellular vision to techno-plants, techno-humans or techno-sounds critical symbiosis states, protected by systems of anonymity in the face of digital surveillance.

PROJECTS

1   **Reset the Forest**
Clara Molinicos (ES)

2   **NFT (New Flesh Toys)**
Guillem Sarrià (ES)

3   **H.C.S (Hybrid Cellular Scaffolding)**
Carlos del Valle (ES)

4   **NISS: Network Interaction Sound Sniffer**
Sergio Lecuona Fornes (ES)

5   **Sonicaedro**
Poli Mujica (CL)

6   **Insect a new media**
Fernando Asensio (ES), José Luis Cuenca (EC),
Alejandra Florez (COL), Silvia García (ES), Noelia
Medina (ES), Jordi Sos (ES).

7   **CONTRA**
Miguel A. Sislian (ES)

Curator: **Academic Commission- AVM**
Master degree director: **Moisés Mañas**