

# 1 Richie Testimony Assault of Stacy, hit men, violence JD REf61dbd2e2b86ff91d549a48a3aaea38a.mp3

**Speaker1:** [00:00:00] You think, however, this the Stacy Lopez story has never changed once over the years?

**Speaker2:** [00:00:07] No, of course not. And, you know, it's interesting that that's the question today, because I would absolutely love to address that. You know, the word of God tells us that we've got to be slow to speak and quick to listen and not to anger. And this is the perfect time for me to be very slow to speak. As you know, we got several criminal reports filed against biopiracy. Tug and an attorney. We have civil litigation, which is eminent, which is putting everything together. So I really don't want to give these people any more of my oxygen. And I really it's probably best that I do stop talking about them publicly for a while. But nevertheless, here is the situation. I got a text last night. Somebody sent me Pug. I guess he interviewed Paul Baressi. And there's only two points that I want to make. First point I want to make is I spoke to Richard Schwarz about Anthony Fox. I told him I didn't know a damn thing about it. I spoke to Mark Ebner about Anthony Foxx. He offered me a lot of money to give a comment. I told them I don't know anything about it. I spoke to Paul Baressi about Anthony Fox. Same thing. I don't know anything about it. I spoke to Olivia barasch about Anthony Fox. Same situation. I don't know anything about it. I spoke to Dylan, Howard and Andy. Tell it about Anthony Fox. I have no idea what happened to him. Never once that I implied that Gianni had anything to do with his disappearance. So with that being said, I don't care if you're tugging on Pug or whatever his name is. I don't care if you're a training. I don't care if you're Paul Baressi. If Johnny Depp supporter, an Amber Heard supporter, there was nobody that ever heard me say that Johnny had anything to do with the disappearance of Anthony Fox. Christina, did I ever check? Didn't we discuss this and some of our early conversations?

**Speaker1:** [00:02:23] Have you ever said, is that false? And there was rumors about it?

**Speaker2:** [00:02:27] Yes, I said that. Paulson bragged about it and I said that paulson was violent. Interesting Segway. And I get this sound and I thought the cigaret was put out on Stacy Lopez. It would have been. My best guess is it would have been a

Wednesday night because there were so many models in the club and generally speaking, the models were there for the punk rock pajama party. It was after hours. And, you know, Kate was on the dance floor dancing with Stacy Lopez. Johnny was loaded. Johnny, I don't know what he was on. He was very drunk. I don't know what drugs he took that night. But he became very irate at the fact that Stacy was, I guess, kind of getting a little bit close to Kate, almost like a dirty dancing kind of thing. Johnny flew off into a rage and he ran out into the dance floor and he pushed Kate out of the way and he grabbed Stacy Lopez by her hair and he put a cigaret out on her head. Paul Shindler, interesting enough, was the one that ran in there and pulled Stacy Lopez away from him. He took Stacy. He escorted her out of the club. And I can't remember who he kind of like turned her over to, but he made sure she was okay.

**Speaker2:** [00:03:50] And Paul Schumer came back into the club. Johnny flew off in a rage towards Paulson, and he started yelling and screaming at Paul Schumer, I'll kill you. I'll kill you. You ever do that again? And he started punching holes in the walls and the downstairs corridor and in the private room the next day. It was early that morning when Sal and seven seven MacDonald were terrified that Paul was going to come back and harm somebody at the club. Paul was very upset at the fact that Johnny had threatened to kill him, but at the same time, Paul Schindler would have never done anything to anybody there he loved. Johnny looked like he was obsessed with Johnny right away. They were trying and seven and Sal were trying to figure out how to make this little story go away. The last thing anybody wanted was the big modeling agencies to know or the bookers to find out that this happened, because that would have dried up the pool of models to come hang out at the club again. He's out of his mind. He's twisting up statements. He's embellishing, he's adding to them. And that's what civil litigation is for. So with that being said, I really don't have much else to say. Criminal charges.

**Speaker1:** [00:05:14] How did you know her name was Stacey Lee Lopez?

**Speaker2:** [00:05:17] I was thinking about that before you called me today. Here's what it gets. It's not weird, but here's the deal. Stacey Lee Lopez, whatever modeling agency she was with, she was in Los Angeles with another model by the name of Nina. Nina was dating Paul Schindler at the time, and that's why Paul Schindler ran out there and

grabbed her. I knew her name was Stacey Lee Lopez because she had even been to our home. Prior to this happening.

**Speaker1:** [00:05:48] All right. So you had met her and you had talked to her a bit?

**Speaker2:** [00:05:51] Oh, yeah. Yeah, I knew her. I definitely knew her. And it was a Wednesday night. It was a Wednesday night because they were actually part of the show. Nina was in the show. It was a punk rock lingerie party, and there was even a special part of the stage built so she could crawl out into the audience. I don't remember what kind of lingerie, but I remember that.

**Speaker1:** [00:06:19] All right. And so you were saying it was because of. So that got very angry about Kate dancing with Stacy.

**Speaker2:** [00:06:28] Yes. Was a jealous rage.

**Speaker1:** [00:06:30] Did you talk to Stacey afterwards?

**Speaker2:** [00:06:33] No. She was escorted right out of the club by Paul Schindler.

**Speaker1:** [00:06:37] You know, Paulson there. Talk to her afterwards.

**Speaker2:** [00:06:40] Oh, yeah, Paul Schumer definitely talked to her afterwards because there was a little bit of drama back and forth between Johnny and Paul Schindler for a few days.

**Speaker1:** [00:06:49] All right. Do you know anyone else that knew about this incident or was watching when they were there?

**Speaker2:** [00:06:56] Uh, Savchenko would have been there, but I don't think he would ever come clean. And certainly McDonald was not there at the time, but seven McDonald was there in the office in the morning, trying to figure out how to how to just deal with the problem.

**Speaker1:** [00:07:13] Right?

**Speaker2:** [00:07:14] Oh, yeah. Deal with the problem now. I remember what the problem was. The problem was how are we going to deal with the problem of Johnny's drinking and using? And how is anybody going to convince him to go to rehab?

**Speaker1:** [00:07:28] So that incident made them want to put him in rehab.

**Speaker2:** [00:07:32] They always wanted to put him in rehab. But again, Johnny had the knack of getting into trouble and doing stupid things. But everybody forgives Johnny because Johnny pays the bills. Johnny's been to AA meetings. Johnny's been to tons of AA meetings. He always used the excuse that he can't get sober because when he goes to meetings, everybody approaches him. As a matter of fact, big way or Hagan. Very good friend of mine. Well, missing. Disappeared. Big radio. Hagen was Johnny Depp's sponsor in Alcoholics Anonymous.

**Speaker1:** [00:08:10] Interesting. And so when that happened, they did they blame it on his jealousy or did they blame it?

**Speaker2:** [00:08:19] Oh, it was definitely it was his jealousy. Well, actually, it was a little bit of both. It was the jealousy combined with being fueled by drugs and alcohol.

**Speaker1:** [00:08:29] Right. Did you ever hear anyone talk about Stacey after that?

**Speaker2:** [00:08:35] Just Paul Schindler and his girlfriend, Nina, but she never came back around.

**Speaker1:** [00:08:41] Do you know the full name of Nina?

**Speaker2:** [00:08:45] God, I wish I knew. I wish I knew. I remember what she looks like about six feet tall, long, blond, very curly hair. Freckles. Very American girl. Next door type.

**Speaker1:** [00:09:00] What did Stacey Lopez look like?

**Speaker2:** [00:09:03] Long black hair. Very thin. Pale. Tall.

**Speaker1:** [00:09:08] And how old was she then?

**Speaker2:** [00:09:13] I don't believe either one of them was 21. I don't recall exactly, though.

**Speaker1:** [00:09:19] And so this was in the 1990s.

**Speaker2:** [00:09:22] Yes.

**Speaker1:** [00:09:25] And so this is the only in you said you haven't seen other incidents of him being violent to women, but just that alone the cigaret put on her head and pulling her hair.

**Speaker2:** [00:09:35] Yeah. I seen fights. I seen. I've seen fights, I've seen arguments. You know, I've seen yelling and screaming. I've seen threats, but. To the best of my recollection, I don't think I ever seen him hit another woman. I seen him hit men. I seen him. Like I said, I've seen him go off on Bruce Markham. I know for sure I've seen him get violent towards Paul Schindler, and I know for sure I've seen him sic bouncers on people.

**Speaker1:** [00:10:11] So when Bruce Kaka mentioned the cups thrown at him, did you see that?

**Speaker2:** [00:10:17] I don't when he said it, it's. Did I witness a specific event? No. Had I seen Johnny throw shit at him? Absolutely. Johnny used to talk about him being an idiot.

**Speaker1:** [00:10:28] Okay, so you saw that throw items.

**Speaker2:** [00:10:32] At.

**Speaker1:** [00:10:34] His assistant?

**Speaker2:** [00:10:35] Yes. They standing blue, but also acted as assistant. And again, I'll remind you in that video of everybody leaving the club that night where Paul streamers the guy out at the front with the purple suit. Bruce Corcoran is the guy with the pompadour haircut and the beige jacket, and I think he was wearing jeans. Kind of like a James Dean kind of looking back.

**Speaker1:** [00:10:59] Did anyone else talk about his violence towards any of its partners?

**Speaker2:** [00:11:06] No. No, because he he was never I never known him to be violent towards the partners. Again, Anthony Fox, I don't have any idea. He would have certainly never been violent towards Chucky Weis. And now he wasn't violent towards Sal Jenko. It's just Sal Jenko knew that if he ruffled Johnny's feathers in any way, shape or form, he would be penniless. And that's pretty much what happened. But I believe and again, I don't know this to be true, after Sal Jenko embezzled a bunch of money from the club, Johnny did cut him off and Johnny basically threw him off, and that was it. But at the same time, Sal refused to. Johnny refused to press charges. And Johnny even went out and hired Sal, an attorney, to help him beat his embezzlement case. It was my understanding that at that time Johnny said, I never want to hear from Sal again. But ironically, Sal got a new business started shortly thereafter, and he's from what I understand, he's pretty successful.

**Speaker1:** [00:12:13] All right. So you saw that we went with Stacy Lopez, Kate, because of that night pushing her away, pulse in there and Bruce Kirkham.

**Speaker2:** [00:12:23] Yeah. Oh, and just unnamed customers. I wouldn't know the names of the customers that just people that happened to be in the club that he would get a bad vibe about and he would go after them.

**Speaker1:** [00:12:37] Okay. And he would use other people.

**Speaker2:** [00:12:41] He would usually start the fight. He would start by talking shit and just talking nonsense. He might start throwing his arms around. And then somebody like Paul Schindler would jump on the person and drag them outside.

**Speaker1:** [00:12:55] Right. So he was used to using other people. Did you hear anything about him being violent to his domestic partners?

**Speaker2:** [00:13:06] Again, I knew there were fights.

**Speaker1:** [00:13:11] So fight as an argument.

**Speaker2:** [00:13:13] Screaming, yelling. Yeah. What are we going to do with Johnny? He's got to go to rehab. I mean, we have was like from day one, from probably the first time I ever met Johnny, from before I ever met Johnny. I had already heard about how bad Johnny's drinking and drugging was. Remember, I knew Sal and I knew Ricky and I knew Isaac before I met Johnny. That's how I got connected to that whole Johnny Depp scene. I have a drinking problem. I went to Alcoholics Anonymous. These are the guys that became friends with.

**Speaker1:** [00:13:54] Interesting. Is there anything else you'd like to say about that night?

**Speaker2:** [00:14:00] No, there really isn't much else to tell. You know, I feel bad. I feel guilty that there was nothing I could have done at the time. But, you know, Johnny was paying my bills to. That was my job. My job was to ignore. Just like any other just.

**Speaker1:** [00:14:21] Like any other question is that Baressi tried to claim that Ed Shaw didn't go along with the story. But you said something different.

**Speaker2:** [00:14:33] Yeah, of course. Yeah, absolutely. He said he didn't go along with it, but shit, he should have been blackmailing me with it long enough. So if there was nothing on it. Well, how is he using that to blackmail me?

**Speaker1:** [00:14:47] But what was Ed Shaw's reaction to this basically Lopez story?

**Speaker2:** [00:14:51] You know what? I think that was when he commented, Oh, come on, Richie, this was a long time ago. You know, we're supposed to forget about it.

**Speaker1:** [00:15:02] Right. So that's not denying or.

**Speaker2:** [00:15:05] Oh, it's saying, come on, man, we're not supposed to talk about this stuff. Remember something? And I don't know if you're aware of this and I don't know if this has ever come into play. Every single person that worked at that club, with the exception of me, signed a non-disclosure agreement. How do I know? I wrote it. It was my idea.

**Speaker1:** [00:15:28] What did the N'DIAYE talk about?

**Speaker2:** [00:15:30] It was very basic and simple. I mean, obviously I'm not a lawyer, but it was just something to the effect of, you know, I acknowledge that I work here at the Viper Room. I'm not going to talk to any tabloid reporters. What I see here stays here. Like I said, it was very you know, it was just something to get people to sign it, you know, so they would know not to be talking about what went on there.

**Speaker1:** [00:15:55] The ending included lawsuits or.

**Speaker2:** [00:15:57] No, no, no, no. It was just basically a statement. I'm not going to talk. I wasn't sophisticated enough to know how to, you know. And it was like it was it was my idea. And I went to sell or I know why, because I was hearing from these tabloid people that people from the club were talking to them. I always had there was a woman and I'm going to be very specific because I know Pablo and these guys work for the tabloids. There was a woman by the name of Diane Mannino man, and I know she was with the star. I don't know who published it, but she was like a friend of mine, had her business card and she was always calling me, Hey, what can you tell me about the club? What can you tell me about the club? What's going on there? And my comment was always the same. I'm not telling you anything. It's just. That's the way it worked. We didn't talk about what went on inside the club. It was a family. It was a I think it was Jack the bar back that used to say we put the fun in dysfunctional family because everything was always about. It was always about covering up for somebody's bad behavior. Some rock star came there and they did something stupid. Boom. Somebody did something stupid. Not even at the club. Boom. You call the club. Everybody shall seven. Everybody. There was supposed to be these beacons of sobriety. And what they would do is get people into rehab, hook people up with lawyers to fix the problem.



**Speaker1:** [00:17:36] All right. That's good information. So. But also you told this to Richard Swartz directly, too.

**Speaker2:** [00:17:46] I gave Richard Schwarz a copy of the recording.

**Speaker1:** [00:17:50] Oh the recording that that got shot but I mean it says the first lines is about the woman with the cigaret put out on her.

**Speaker2:** [00:17:58] Yes. I told Richard Schwarz about that.

**Speaker1:** [00:18:01] And so was that the first thing you said or did you say other things?

**Speaker2:** [00:18:07] That was probably the first thing I said, because, remember, I contacted him in the context of seeing that Amber accused Johnny of hitting her. I'm sure that would have been my leaving.

**Speaker1:** [00:18:21] Right. And so you knew that he had a violent history, so you were trying to bring that up to them?

**Speaker2:** [00:18:26] Yes.

**Speaker1:** [00:18:28] That and your eyewitness of it?

**Speaker2:** [00:18:30] I was an eyewitness. You know, what's interesting is even the very first time that Paul Baressi contacted me, you'll see. He asks me about. About Gianni putting out a cigaret on a woman's head. That was before I even spoke to him. So, obviously, Richard Schwartz, if he I mean, obviously Richard Schwarz must have told them I think he's credible in this. Otherwise, how would he even know to ask me that question? Right. Exactly. He also started out the conversation with, I am calling you to find out what happened in the St Mark's Hotel. I don't know. Wasn't at the St Mark's Hotel. I know that Johnny was arrested, but outside of that, I don't know anything else about the incident that would have been dealt with in New York.

**Speaker1:** [00:19:18] Right. And your main focus was the Viper Room. Exactly.

**Speaker2:** [00:19:23] Exactly. Local incidents. And there was an incident which is I don't know, it's not really related. Somebody opened up a nightclub. Some club promoter started a club in England called the Viper Room and used the logo. And they even for their opening night, they were selling River. What was it, River? Phenix, high balls and Kurt Cobain shots. And we found that particularly offensive. So I don't even remember how I did it, but I managed to get it shut down. And I remember I remember Johnny and Sal run, Necker Island. I was in Los Angeles and we were communicating to make this club thing not happening.

**Speaker1:** [00:20:10] All right. So do you ever see Paul Baressi in person or is it just on the phone?

**Speaker2:** [00:20:17] Never met him in person.

**Speaker1:** [00:20:19] Did he always call from local Los Angeles phone numbers?

**Speaker2:** [00:20:22] No. He calls from that same 908 number because this way. Well, he believes he could just say he was in New Jersey, just like he believes he could say he went to five different countries. It doesn't matter where you say you are, matters where you prove you are. Anybody could call from anywhere they could. And again, his passport's going to tell the story that he never left Rancho Cucamonga.

**Speaker1:** [00:20:47] And so you tried for three months or four months to be a lead to people locally in the Viper Room who knew about his violent history before?

**Speaker2:** [00:20:59] Yes. Yes. Paul Baressi and I probably two and a half months. I was feeding him information. I like I told you before, I gave him names. I gave him names of people I knew would not cooperate. But again, it was just a list of names. I told them who I thought might cooperate. I gave him a little bit of personality characteristics about people, I'm sure. I told them that Olivia Borash was a junkie. And that's why he went to her. That's why he paid her. He knows he can intimidate her. Richmond Arquette I mean, that was something else he mentioned. You know, I don't even want to talk about his comments from last night, but Richmond Arquette he went to Richmond Arquette. You know what she said? Richmond Arquette. Why? Because

Richmond Arquette is from a famous family. Richmond Arquette was a bar back. Richmond Arquette would. I don't care if he witnessed Johnny Depp shoot somebody dead. There's not a prayer's chance. Richmond Arquette is going to say anything bad about Johnny.

**Speaker1:** [00:22:05] Right. I noticed in the cooperating witness interview he often names people that actually would not say anything or he doesn't say Isaac Baruch about the patron part of it, and he twists what's said.

**Speaker2:** [00:22:20] But that's exactly what he does. We went over those comments that he published last time, and again, he was twisting things up. He was taking three different comments, the Chucky Weiss handwritten statement. Absolutely not true.

**Speaker1:** [00:22:35] And I noticed that when looking at the Facebook messages, you did mention Gray Moss. Otis, but in what terms were you saying to ask them questions about?

**Speaker2:** [00:22:48] He was just pressured, he said. And I said, Greg, these are people that I heard was connected. You know, Jennifer Gray, I don't know her. What were the other names?

**Speaker1:** [00:22:58] Moss and Otis I didn't notice mentioned.

**Speaker2:** [00:23:03] I don't watch it, Otis, unless I'm forgetting something. But I know that when he contacted, I know that Johnny never hit her. I don't know if maybe I thought she might have been there one night when something happened, but obviously. Yeah, of course. Kate Moss came home, fight with her a lot of times. I don't know Jennifer Gray again. That would have been a list of people here. Go contact people and ask them what they got to say. I'm not the private investigator. It wasn't my job to question people for him. It wasn't my job to do anything. It wasn't a job. It was me having an attack of conscience. It was me realizing that Johnny was a dick and. It was just. It was my way of trying to do the right thing.

**Speaker1:** [00:23:53] And I noticed that during the trial around May 19th. 318. You said you would have testified for Amber and that you had no contact ever with her Virginia lawyers?

**Speaker2:** [00:24:09] No. Exactly.

**Speaker1:** [00:24:11] And if you had contact with them, you would have told them about what you had seen about the violence towards women and then framed up.

**Speaker2:** [00:24:20] I would have told them everything that we just discussed.

**Speaker1:** [00:24:25] Right. So also there was an order that mentioned previous violence history from the plaintiff on May. Was it 16th? So they those last two weeks, there was an opportunity to go in and testify. But they didn't.

**Speaker2:** [00:24:45] Know? No, I didn't know anything about it. And again, actually, this would be the last time, because it is something else from his show last night we're going to have to address. Okay. Me and Richard Schwarz were in contact long before Paul Morrissey came on the scene and Richard Schwarz were in contact long after Paul Morrissey was on the scene. For him to say that, he contacted me and interviewed me and went back to Richard Schwarz and said I was crazy. It's a boldfaced lie. Me and Richard Schwartzman contact for at least a year, but me contacting him, telling him we'd better get control over Paul Morrissey. Also, and I got recordings of Paul Morrissey. I don't know if I've shared them all with you, but he was clearly uninvited to the meetings between me and Richard Schwarz the day that I went and met with Richard Schwarz. Paul Baressi blew a gasket. He had called me that day. Actually, no. The meeting was on a Sunday. Paul Baressi contacted me the Saturday before the day before, and I told him that I was going to Richard Schwarz's office. I told him I was bringing Richard Schwarz a copy of the Big Ed show recording. I told him that we were having a meeting. Paul Baressi said, Well, what do you mean you're having a meeting with him? You're trying to cut me out of this. It's like, No, we're having a meeting that you're not privy to because he doesn't want you there. Then he starts screaming and yelling at me. You know, I only make 60 bucks an hour for doing this. And I feel like you're trying to be the private investigator. What could the two of you possibly be talking about that I can't

listen to? Look, I don't care if you're at the meeting or not. You go clear it with Richard Schwarz. He called Richard Schwarz and he was not at the meeting.

**Speaker1:** [00:26:45] Right. Which is good. And then you said long after. So after the call, even with Waldman and.

**Speaker2:** [00:26:54] No, you know, I contacted him. I yelled and screamed at him a couple of times because again, even after Waldman, every time Beresheet started talking shit again, obviously. Who did I yell at? Richard Schwartz.

**Speaker1:** [00:27:08] So Baressi continued to talk to you even after Adam Waldman.

**Speaker2:** [00:27:13] He's still talking to me. He's still threatening me. He's still doing these ridiculous shows about me. Which, by the way, that's another thing I want to point out. This is for the intellectual people. Did you notice how as soon as Paul Baressi mentioned my name last night, his blood pressure shot up through the roof. Did you see how as soon as he mentioned my name, he starts to get confused and really lost? Headband tug. They spoke like this last night. No crazy voices. They stayed on an even keel. As soon as my name came up. Boom, boom, boom, boom. They lost it. That's a guilty conscience.

**Speaker1:** [00:27:53] What do you think they're guilty about?

**Speaker2:** [00:27:55] Lying, spreading. Misinformation. Murder. Paul Baressi didn't kill that transgender. Then why did you tell me you did. Why did you text me? You did. Paul Baressi saying I didn't kill my best friend. I was deeply disturbed. Really? Can I just say you did? You know, people who don't kill people don't go around saying they kill people.

**Speaker1:** [00:28:21] I know that Mark Ebner had a recent conversation about you and trying to discredit, and he was saying that, well, Baressi does that just to intimidate or to make people think he really did these things?

**Speaker2:** [00:28:37] Yeah, we'll get into a whole episode. We'll get into a whole discussion about Mark Ebner and how he covered up the truth. Mark Ettinger is a very good friend of Paul Baressi. They work together.

**Speaker1:** [00:28:51] Right. I know he wrote The Bag Man, which was in the Hollywood.

**Speaker2:** [00:28:57] He's also he's also done interviews with him. Listen, these two guys work hand in hand together. Both of them two former guys that lost their licenses. There are a couple of nuts that run around in the dirt and they look for gossip on people and then they go and sell it to tabloids. Or is it to blackmail and extort money from people? He's a gossip queen. These are men. These are men that make a living in gossip. Did you ever tell Richard Fauci.

**Speaker1:** [00:29:29] That you had talked to Adam Goldman and then.

**Speaker2:** [00:29:32] You know.

**Speaker1:** [00:29:35] So he had no knowledge that you had talked to Adam Waldman?

**Speaker2:** [00:29:38] No, I was already so pissed off at Richard Schwarz by that time. There was no way I no I mean, did I call him and yell and scream at him that I send him to me in texts? Absolutely. But at no time did I ever speak with him again.

**Speaker1:** [00:29:52] And so did that lawyer that you had. Did they send a written notice to them about suing?

**Speaker2:** [00:29:58] Yes. Magda Janaki sent a letter to Richard Schwartz, Eric George, a notice of representation, and let them know that I was going to be filing a lawsuit against them. Amber and Paul Baressi.

**Speaker1:** [00:30:14] But the whole time they had no idea about Adam Baldwin.

**Speaker2:** [00:30:18] No, I don't think they ever even responded to her.

**Speaker1:** [00:30:23] And so you never mentioned being bribed or. You mentioned being blackmailed.

**Speaker2:** [00:30:30] Intimidated, but. Yeah. Oh, yeah, yeah, yeah, yeah. Well, I told that to my attorney, but that wouldn't have been in the letter of representation. This was just. You get Paul Baressi to leave this guy alone. We're suing you. We're suing Paul Baressi and we're suing Amber. But the main purpose of that letter of representation was to back Paul Baressi off because he was still harassing me.

**Speaker1:** [00:30:55] Right. And so did you ever have a reaction from them, like another phone.

**Speaker2:** [00:31:00] Or.

**Speaker1:** [00:31:00] Reception or anything?

**Speaker2:** [00:31:02] Not me personally. Not me personally. I don't know if they contacted my daughter. She never she blew me off.

**Speaker1:** [00:31:12] Interesting.

**Speaker2:** [00:31:13] I put her in touch with Adam Waldman. I already discussed those conversations with you. Here I am. I have a phone call with Adam Waldman. He talks to me about how he Johnny wants to take care of me. He had no idea that it was homeless when I came home from prison. But he can't do anything for me now until the trial is over. The next day, I got Magda telling me that she's setting up a press conference. It's going to be me, her and Adam Waldman. And Johnny's going to take care of you as soon as the trial's over.

**Speaker1:** [00:31:48] Right. And so you kept texting. Waldman And too, after that?

**Speaker2:** [00:31:52] Yeah, I was in contact with them. I got several conversations back and forth and I have the text messages. I even got one from Ben Chu, and they were there in England. He hopes everything is okay. The reason why he texted that to me was I had texted him again, still thinking Baressi worked for Amber. I texted him during the trial over there to tell him that Paul Baressi was still fucking with me. And he got back to me.

**Speaker1:** [00:32:21] Stalking you.

**Speaker2:** [00:32:23] While the rest is still stalking me as of a couple of weeks ago. This is why he's going to jail. We've got criminal charges.

**Speaker1:** [00:32:32] So why would he continue to stalk you during the UK trial?

**Speaker2:** [00:32:37] Well, that's what I didn't know until recently. Until I met you.

**Speaker1:** [00:32:42] So he escalate anything during the UK trial similar to how the escalation happened during AMR's.

**Speaker2:** [00:32:50] Trial in Russia? Yes. Julia around the trial time right after this is when he seemingly loses his cool. What he did last night and that was totally totally. Again, it was as bad as the Opperman report where he admits to killing Shalamar. This was just as bad. He just caught himself up in a bunch of lies.

**Speaker1:** [00:33:16] And at that point in the UK he was no longer employed by. Ambers lawyers.

**Speaker2:** [00:33:24] According to him. According to him, it was also my understanding from Adam Waldman and I could be wrong again, this was information Adam Waldman gave me. What was really important to him was me proving that that Paul Baressi worked for Amber, because it's my understanding that Richard Schwarz and Eric George were denying it.

**Speaker1:** [00:33:47] Okay. They were denying it.

**Speaker2:** [00:33:49] Yeah, it wasn't me. They want it to be disconnected from paparazzi. They want it to be disconnected from.

**Speaker1:** [00:33:56] Right. But you never heard of other experts or investigators hired or they didn't contact you either?

**Speaker2:** [00:34:02] No.



**Speaker1:** [00:34:06] And you never said it was an ax. Are you saying that Amber hired for like that was most of that? The anger about.

**Speaker2:** [00:34:18] He had hired publicity to kill Johnny Depp.

**Speaker1:** [00:34:22] Right. Where did that come from?

**Speaker2:** [00:34:24] That came from Adam Waldman. And then I read it in the Virginia press. A statement from Adam Waldman where that's exactly what he said. I did discuss security with him. I did tell him, well, come on, I know that Johnny's got all those massage guys around him. How was Kalisz and how is paparazzi going to get to him? And Adam Waldman's comment was, Oh, Johnny's very safe.

**Speaker1:** [00:34:49] Right. So even after he knew that, he still posted about it in the press.

**Speaker2:** [00:34:54] Uh huh. Absolutely.

**Speaker1:** [00:34:58] Yeah. Well, been made a lot of different statements. So I think we're good for this interview and then I'll they'll probably break it up. But definitely the testimony is very important about women in it. And you could've been brought in, which is sad.

**Speaker2:** [00:35:16] We could do this every day. You and I could just keep doing it in little segments. Just get it out onto social media as best you can. What I can talk about, we'll talk about freely. Like I said, we've got these criminal filed. And the big delay right now is on the Los Angeles side, and it's due to not enough staffing in the administrative offices. And that's what's causing us to delay trying to get over there. And once the criminal charges are picked up, that's when we filed the civil complaints right now. Let them let them deal with each other. As you could see, Mario, Tug and Rusty, they're all turned on each other to some degree. Mario is left way out there in the wind. But Mario truly has this recording he claims to be in possession of and he's using it to leverage against Johnny Depp. Mario, the time to do it would be now posted. It's all smoke and

mirrors. It's all smoke and mirrors. And it's a game. It's a game these people are playing, and we're going to put an end to it.

**Speaker1:** [00:36:26] Right? Yeah, it needs to be ended. It's been three or four years now.

**Speaker2:** [00:36:31] Exactly. And I have much bigger, better things to be doing with my life than dealing with a couple of trolls.

**Speaker1:** [00:36:37] Right? Definitely. All right. So I'm going to hang up and then.

**Speaker2:** [00:36:41] Always a pleasure talking to you, Christina. I'll give you a call in a couple of hours after dinner.

**Speaker1:** [00:36:46] Okay. Have a great dinner.

**Speaker2:** [00:36:47] Bye. Are you going to you're going to be posting. When are you going to be posting this?

**Speaker1:** [00:36:51] I have to, you know, give it to someone to post.

**Speaker2:** [00:36:55] Okay. Yeah, I get it. Make sure I have a link.

**Speaker1:** [00:36:58] All right. Great. Awesome. Thank you.

**Speaker2:** [00:37:00] Bye.