

Audio File: 2022 Interview on Viper Room Witnesses, Assault on Stacy, Paul Schinder, Fixers-Stalkers - Anthony Fox

Audio Length and Time of Transcription: [00:37:02]

Speaker One (1): Christina Taft

Speaker Two (2): Richie Albertini

Speaker 1 (Taft): [00:00:00] ...I'm thinking over this... You know, the Stacy Lee Lopez story has never changed once...

Speaker 2 (Albertini): [00:00:05] No, of course, not.

Speaker 1 (Taft): [00:00:05] ...uh, over years.

Speaker 2 (Albertini): [00:00:07] No, of course, not.

Speaker 1 (Taft): [00:00:08] Of course.

Speaker 2 (Albertini): [00:00:08] And, uh, you know, I...it's interesting that that's the question today, because I would absolutely love to address that. You know, the word of God tells us that we gotta be slow to speak and quick to listen and not to anger. And this is the perfect time for me to be very slow to speak. Um, as you know, we got several criminal reports filed, uh, against, uh, Paul Barresi, uh, Tug, and Mario Nitrini. We have, uh, civil litigation, which is eminent, which is putting everything together. So, I really d-, don't want to give these people any more of my oxygen. And I really... It's probably best that I do stop talking about them publicly for a while. But nevertheless, here's the situation. I got a text last night. Uh, somebody sent me, um... Tug, I guess he interviewed Paul Barresi.

And there's only two points that I wanna make. First point I wanna make is I spoke to Richard Schwartz about Anthony Fox. I told him I didn't know a damn thing about it. I spoke to, uh, Mark Ebner about Anthony Fox. He offered me a lot of money to give a comment. I told him I don't know anything about it. I spoke to Paul Barresi about Anthony Fox. Same thing. I don't know anything about it. I spoke to Olivia Barash about Anthony Fox. Same situation. I don't know anything about it. I spoke to Dylan Howard, Andy Tillett about Anthony Fox. I have no idea what happened to him. Never once did I imply that Johnny had anything to do with his disappearance.

So, with that being said, I don't care if you're tugging on Pug or whatever his name is. I don't care if you're Mario Nitrini. I don't care if you're a Paul Barresi, Johnny Depp supporter, and Amber Heard supporter. There is nobody that ever heard me say that Johnny had anything to do with the disappearance of Anthony Fox. Uh, Christina, did I ever tell... Di-, didn't we discuss this in our...some of our early conversations?

Speaker 1 (Taft): [00:02:22] No. The only thing you ever said is that Paul Schindler was rumored...

Speaker 2 (Albertini): [00:02:26] Bragged about it. Yes, I said that Paul Schindler bragged about it, and I said that Paul Schindler was violent. Interesting segue. The night that this, uh... The night that the cigarette was put out on Stacy Lee Lopez, it would've been...my best guess is it would've been a Wednesday night, because there were so many models in the club. And, generally speaking, the models were there for the punk rock pajama party. It was after hours, and, uh, you know, Kate was on the dance floor dancing with, uh, Stacy Lee Lopez.

Johnny was loaded. Johnny, I don't know what he was on. He was very drunk. I don't know what drugs he took that night. But he became very irate at the fact that Stacy was, I guess, kind of getting a little bit close to Kate, almost like a dirty dancing kind of thing. Johnny flew off into a rage, and he ran out into the dance floor, and he pushed Kate out of the way, and he grabbed Stacy Lee Lopez by her hair, and he put a cigarette out on her head.

Paul Schindler, interesting enough, was the one that ran in there and pulled Stacy Lee Lopez away from him. He took Stacy. He escorted her out of the club. Um, and then I can't remember who he kind of, like, turned her over to, but he made sure she was okay. When Paul Schindler came back into the club, Johnny flew off in a rage towards Paul Schindler. And he started yelling and screaming at Paul Schindler, "I'll kill you. I'll kill you if you ever do that again." And he started punching holes in the walls, in the downstairs corridor and in the private room.

Um, the next day, it was early that morning when Sal and Seven, Seven McDonald, were terrified that Paul was gonna come back and harm somebody at the club. Paul was very upset at the fact that Johnny had threatened to kill him. But at the same time, Paul Schindler would've never done anything to anybody there. He loved Johnny. Like, he was obsessed with Johnny.

Um, right away they were trying to...Seven and Sal were trying to figure out how to make this little story go away. The last thing anybody wanted was the big modeling agencies to know or the bookers to find out that this happened, because that would've dried up the pool of models to come hang out at the club. Again, Paul Barresi is out of his mind. He's twisting up statements. He's embellishing. He's adding to them. And that's what civil litigation is for. So, with that being said, I really don't have much else to say. Criminal charges...

Speaker 1 (Taft): [00:05:13] Did you... How did you know her name was Stacy Lee Lopez.

Speaker 2 (Albertini): [00:05:17] I was thinking about that before you called me today. Here's where, where it gets... It's not weird, but here's the deal. Stacy Lee Lopez, whatever modeling agency she was with, she was in Los Angeles with another model by the name of Nina. Nina was dating Paul Schindler at the time. And that's why Paul Schindler ran out there and grabbed her. I knew her name was Stacy Lee Lopez because she had even been to our home, prior to this happening.

Speaker 1 (Taft): [00:05:48] All right. So, you had met her and you had talked to her a bit?

Speaker 2 (Albertini): [00:05:51] Oh, yeah, yeah. I knew her. I definitely knew her. And it was a Wednesday night. It was a Wednesday night because they were actually part of the show. Nina was in the show. It was a punk rock lingerie party. And, uh, there was even a special part of the stage built so she could crawl out into the audience. Um, I don't remember what kind of lingerie, but I remember that.

Speaker 1 (Taft): [00:06:19] All right. And so, you were saying it was because of... So, Depp got very angry about Kate dancing with Stacy?

Speaker 2 (Albertini): [00:06:28] Yes, it was a jealous rage.

Speaker 1 (Taft): [00:06:30] Did you talk to Stacy afterwards?

Speaker 2 (Albertini): [00:06:33] No. She was escorted right out of the club by Paul Schindler.

Speaker 1 (Taft): [00:06:37] Do you know if Paul Schindler talked to her afterwards?

Speaker 2 (Albertini): [00:06:40] Oh, yeah. Paul Schindler definitely talked to her afterwards, because there was a little bit of drama back and forth between Johnny and Paul Schindler for a few days.

Speaker 1 (Taft): [00:06:49] All right. Do you know anyone else that knew about this incident or was watching when they were there?

Speaker 2 (Albertini): [00:06:56] Uh, Sal Jenko would've been there, but I don't think he would ever come clean. And Seven McDonald was not there at the time, but Seven McDonald was there in the office in the morning trying to figure out how to, how to just deal with the problem.

Speaker 1 (Taft): [00:07:13] All right.

Speaker 2 (Albertini): [00:07:13] Oh, oh, oh, oh, oh, oh, yeah. It's deal with the problem. Now, I remember what the problem was. Uh, the problem was how are we gonna deal with the problem of Johnny's drinking and using? And how is anybody gonna convince him to go to rehab?

Speaker 1 (Taft): [00:07:28] So that incident made them want to put him in rehab?

Speaker 2 (Albertini): [00:07:32] They always wanted to put him in rehab. But, again, Johnny had the knack of getting into trouble and doing stupid things. Uh, but everybody forgives Johnny because Johnny pays the bills. Johnny's been to AA meetings. Johnny's been to tons of AA meetings. He always used the excuse that he can't get sober because, uh, when he goes to meetings, everybody approaches him. As a matter of fact, Big Ray O'Hagen, uh, very good friend of mine, well, missing, disappeared. Uh, Big Ray O'Hagen was Johnny Depp's sponsor in Alcoholics Anonymous.

Speaker 1 (Taft): [00:08:10] Interesting. And so, when that happened, um, they...did they blame it on his jealousy, or did they blame it on...?

Speaker 2 (Albertini): [00:08:19] Oh, it was definitely... It was his jealousy. Well, actually, it was a little bit of both. It was the jealousy combined with being fueled by drugs and alcohol.

Speaker 1 (Taft): [00:08:29] All right. Did you ever hear anyone talk about Stacy after that?

Speaker 2 (Albertini): [00:08:34] Just Paul Schindler and his girlfriend Nina. But, no, she never came back around.

Speaker 1 (Taft): [00:08:41] Do you know the full name of Nina?

Speaker 2 (Albertini): [00:08:45] God, I wish I knew. I wish I knew. I, I remember what she looks like. About 6 feet tall, long blonde, very curly hair, freckles, uh, very American, uh, like girl-next-door type.

Speaker 1 (Taft): [00:09:00] What did Stacy Lee Lopez look like?

Speaker 2 (Albertini): [00:09:03] Long black hair, very thin, pale, tall.

Speaker 1 (Taft): [00:09:08] And how old was she then?

Speaker 2 (Albertini): [00:09:11] [sighs] I don't believe either one of them was 21. Uh, I don't recall exactly though.

Speaker 1 (Taft): [00:09:19] All right. And so, this was in the 1990s?

Speaker 2 (Albertini): [00:09:22] Yes.

Speaker 1 (Taft): [00:09:25] And so, this was the only... Did... And you said you haven't seen other incidents of him being violent to women, but just that alone, the cigarette put on her head and pulling her hair?

Speaker 2 (Albertini): [00:09:35] Yeah, I've seen fights. I've seen... I've seen fights, I've seen arguments. You know, I've seen yelling and screaming. I've seen threats. But, uh, uh, to the best of my recollection, uh, I don't think I ever seen him hit another woman. I've seen him hit men. I've seen him... Like I said, I've seen him go off, um, on, uh, um, Bruce, uh, Corkum. I know for sure I've seen him get violent towards Paul Schindler. And I know for sure I've seen him stick bouncers on people.

Speaker 1 (Taft): [00:10:10] So, when Bruce Corkum mentioned the cups thrown at him, did you see that, eyewitness?

Speaker 2 (Albertini): [00:10:16] I didn't see.. I don't... When he said it, it's... Did I witness a specific event? No. Had I seen Johnny throw shit at him? Absolutely. Johnny used to talk about him being an idiot.

Speaker 1 (Taft): [00:10:28] Oh, okay. So you saw Depp throw items at Bruce...

Speaker 2 (Albertini): [00:10:32] Oh, yeah.

Speaker 1 (Taft): [00:10:33] ...Corkum, his assistant?

Speaker 2 (Albertini): [00:10:35] Yes. His stand-in, who was also acted as his assistant.

Speaker 1 (Taft): [00:10:41] I understand that...

Speaker 2 (Albertini): [00:10:42] And, again, I'll, I'll remind you, in that video of everybody leaving the club that night, where Paul Schindler was the guy out at the front with the purple suit. Bruce Corkum is the guy with the pompadour haircut and the beige jacket, and I think he was wearing jeans. Kind of like a James Dean kind of a looking guy.

Speaker 1 (Taft): [00:10:59] Did anyone else talk about his violence towards any of his partners?

Speaker 2 (Albertini): [00:11:06] No. No, because he, he was never... I never known him to be violent towards the partners. Uh, again, Anthony Fox, I don't have any idea. He would've certainly never been violent towards Chuck E. Weiss. And, no, he wasn't violent towards Sal Jenko. It's just Sal Jenko knew that if he ruffled Johnny's feathers in any way, shape, or form, he would be penniless. And that's pretty much what happened. But I believe, and, again, I don't know this to be true, after Sal Jenko embezzled a bunch of money from the club, uh, Johnny did cut him off. And Johnny basically threw him off, and that was it.

But at the same time, Sal refused to...uh, Johnny refused to press charges. And Johnny even went out and hired Sal an attorney to help him beat his embezzlement case. Um, it was my understanding that at that time, Johnny said, "I never wanna hear from Sal again." But, ironically, Sal got a new business started shortly thereafter. And he's, from what I understand, he's pretty successful.

Speaker 1 (Taft): [00:12:13] All right. So you saw Depp be violent with Stacy Lee Lopez, Kate, because of that night pushing her away, Paul Schindler, and Bruce Corkum?

Speaker 2 (Albertini): [00:12:23] Yeah. Oh, and just unnamed, uh, customers. I wouldn't know the names of the customers, but just people that happened to be in the club, that he would get a bad vibe about, and he would go after them.

Speaker 1 (Taft): [00:12:37] Oh, okay. And he would use other people to get rough with them?

Speaker 2 (Albertini): [00:12:40] Yeah, he, he, he would usually start the fight. He would start by talking shit and just talking nonsense. He might start throwing his arms around. And then somebody like Paul Schindler would jump on the person and drag him outside.

Speaker 1 (Taft): [00:12:55] All right. So, he was used to also using other people?

Speaker 2 (Albertini): [00:12:59] Oh, yeah.

Speaker 1 (Taft): [00:12:59] Did you hear anything about him being violent to his, um, domestic partners?

Speaker 2 (Albertini): [00:13:05] Uh, again, I knew there were fights. Um...

Speaker 1 (Taft): [00:13:11] So, fights as in yelling and screaming?

Speaker 2 (Albertini): [00:13:13] Arguments, screaming, yelling. Yeah, "What are we gonna do with Johnny? He's gotta go to rehab." I mean, rehab was like... From day one, from probably the

first time I ever met Johnny, um, from before I ever met Johnny, I had already heard about how bad Johnny's drinking and, and drugging was. Remember, I knew Sal, and I knew Ricky, and I knew Isaac before I met Johnny. Uh, that's how I got connected to that whole Johnny Depp scene. I had a drinking problem. I went to Alcoholics Anonymous. These are the guys I became friends with.

Speaker 1 (Taft): [00:13:54] Interesting. Is there anything else you'd like to say about that night?

Speaker 2 (Albertini): [00:14:00] No, there really isn't much else to tell. Um, you know, I feel bad. I feel guilty that there was nothing I could have done at the time. But, uh, you know, Johnny was paying my bills too. That was my job. My job was to ignore...

Speaker 1 (Taft): [00:14:19] Oh, okay.

Speaker 2 (Albertini): [00:14:19] ...just like any other, just like any...

Speaker 1 (Taft): [00:14:20] There was another question, is that, uh, Barresi tried to claim that Ed Shaw, um, didn't go along with the story, but you said something different...

Speaker 2 (Albertini): [00:14:33] Yeah, of course.

Speaker 1 (Taft): [00:14:33] ...about that recording.

Speaker 2 (Albertini): [00:14:35] Yeah. Absolutely. He said he didn't go along with it, but shit, he should have been blackmailing me with it long enough. So, if there was nothing on it, what would he...how's he using that to blackmail me?

Speaker 1 (Taft): [00:14:47] But what was Ed Shaw's reaction to the Stacy Lee Lopez story?

Speaker 2 (Albertini): [00:14:51] I... You know what? I, I, I think that was when he commented, "Oh, come on, Richie. This was a long time ago. You know, we're supposed to forget about it."

Speaker 1 (Taft): [00:15:02] Right. So that's not denying or, you know...but...

Speaker 2 (Albertini): [00:15:05] No, it's saying, "Come on, man. We're not supposed to talk about this stuff." Remember something. And I don't know if you're aware of this, and I don't know if this has ever come into play. Every single person that worked at that club, with the exception of me, signed a non-disclosure agreement. How do I know? I, I wrote it. It was my idea.

Speaker 1 (Taft): [00:15:28] What did the NDA talk about?

Speaker 2 (Albertini): [00:15:30] It was very basic and simple. I mean, obviously, I'm not a lawyer, but it was just something to the effect of, you know, "I acknowledge that I work here at the Viper Room. Uh, I'm not gonna talk to any tabloid reporters. And what I see here stays here."

Like I said, it was very... You know, it was just something to get people to sign it, you know, so they would know not to be talking about what went on there.

Speaker 1 (Taft): [00:15:54] Did the NDA include lawsuits or testimonies?

Speaker 2 (Albertini): [00:15:57] No, no, no, no. It was just basically a statement, "I'm not gonna talk." I, I wasn't sophisticated enough to know how to... You know, and it was like, it was, it was my idea. And I went to Sal. Uh, oh, I know why. Because I was hearing from these tabloid people that people from the club were talking to them. I always had to... There was a woman. And I'm gonna be very specific because I know Paul Barresi and these guys worked for the tabloids. There was a woman by the name of Diane Mannino, M-A-N-N-I-N-O. She was with the "Star". Um, I don't know who published it, but she was, like, a friend of mine. I had her business card, and she was always calling me, "Hey, what can you tell me about the club? What can you tell me about the club? What's going on there?"

And my comment was always the same, "I'm not telling you anything." It's just that's the way it worked. We didn't talk about what, what went on inside the club. It was a family. It was a... [laughs] I think it was Jack the Barback that used to say, "We put the fun in dysfunctional family," [coughs] because everything was always about...it was always about covering up for somebody's bad behavior. Some rockstar came there, and they did something stupid. Boom. Somebody did something stupid, not even at the club. Boom. You call the club. Everybody, Sal, Seven. Everybody there was supposed to be these beacons of sobriety. And what they would do is get people into rehab, hook people up with lawyers to fix the problem.

Speaker 1 (Taft): [00:17:36] All right. That's good information. So, um, but also you told this to Richard Schwartz directly too.

Speaker 2 (Albertini): [00:17:46] I gave Richard Schwartz a copy of the recording.

Speaker 1 (Taft): [00:17:50] Oh, the recording with Big Ed Shaw. But I mean, it says, the first line was about the woman with the cigarette put out on her.

Speaker 2 (Albertini): [00:17:57] Yes, I told Richard Schwartz about that.

Speaker 1 (Taft): [00:18:01] And so, was that the first thing you said, or did you say other things?

Speaker 2 (Albertini): [00:18:05] Uh, that was probably the first thing I said, because remember, I contacted him in the context of seeing that Amber, uh, accused Johnny of hitting her. So, I'm sure that would've been that leading us.

Speaker 1 (Taft): [00:18:19] Correct. So that was... Right. And so, you knew that he had a violent history, so you were trying to bring that up to them?

Speaker 2 (Albertini): [00:18:26] Yes.

Speaker 1 (Taft): [00:18:28] That and you were eyewitness of it?

Speaker 2 (Albertini): [00:18:30] I was an eyewitness. Um, you know what's interesting is even the very first time that Paul Barresi contacted me, you'll see he asks me about pu-, uh, about Johnny putting out a cigarette on a woman's head. That was before I even spoke to him. So obviously, Richard Schwartz, if he... I mean, obviously Richard Schwartz must have told him, "Hey, I think he's credible in this." Otherwise, how would he even know to ask me that question?

Speaker 1 (Taft): [00:18:59] Right. Exactly.

Speaker 2 (Albertini): [00:19:00] He al-, he also started out the conversation with, "I am calling you to find out what happened in the St. Mark's Hotel." I don't know. I wasn't at the St. Mark's Hotel. I know that Johnny was arrested, but outside of that, I don't know anything else about the incident. That would've been dealt with in New York.

Speaker 1 (Taft): [00:19:18] Right. And your, your main focus was the Viper Room and...

Speaker 2 (Albertini): [00:19:21] Exactly. Exactly.

Speaker 1 (Taft): [00:19:23] ...local, local incidents?

Speaker 2 (Albertini): [00:19:25] Local incidents. And there was an incident which is... I don't know. It's not really related. Somebody opened up a nightclub. Some club promoter started a club in England, uh, called the Viper Room. And he used the logo. And they...even for their opening night, they were selling, uh, uh, River...what was it? River Phoenix high balls and cocoa beans shots. And we found that particularly offensive. So, I don't even remember how I did it, but I managed to get it shut down. And I remember, I remember Johnny and Sal were on Necker Island. I was in Los Angeles, and we were communicating to make this club thing not happen.

Speaker 1 (Taft): [00:20:10] Right. Did you ever, uh, see Paul Barresi in person, or was it just on the phone?

Speaker 2 (Albertini): [00:20:17] Never met him in person.

Speaker 1 (Taft): [00:20:19] Did he always call from local Los Angeles phone numbers?

Speaker 2 (Albertini): [00:20:22] No. He calls from that same 908 number, 'cause this way... Well, he believes he could just say he was in New Jersey, just like he believes he could say he went to five different countries. Uh, it doesn't matter where you say you are. It matters where you prove you are. Uh, anybody could call from any area code. And, again, his passport is gonna tell the story that he never left Rancho Cucamonga.

Speaker 1 (Taft): [00:20:47] And so, you tried for three months or four months to be a lead to people locally in the Viper Room who knew about his violent history before?

Speaker 2 (Albertini): [00:20:59] Yes. Yes. Paul Barresi and I... Probably two and a half months, I was feeding him information. Um, I... Like I told you before, I gave him names. I gave him names of people I knew would not cooperate. Um, but, again, it was just a list of names. I told him who I thought might cooperate. I gave him a little bit of personality, characteristics about people. I'm sure I told him that Olivia Barash was a junkie. And that's why he went to her.

And that's why he paid her. He knows he can intimidate her. Um, Richmond Arquette. I mean, that was something else he mentioned. Uh, you know, I don't even want to talk about his comments from last night, but Richmond Arquette. He went to Richmond Arquette. You noticed he said Richmond Arquette. Why? Because Richmond Arquette is from a famous family. Richmond Arquette was a barback. Richmond Arquette would... He, he, he... I don't care if he witnessed Johnny Depp shoot somebody dead. There's not a prayer's chance Richmond Arquette is gonna say anything bad about Johnny.

Speaker 1 (Taft): [00:22:05] Right. I noticed in the cooperating witness interview, he often names people that actually would not say anything, or he, uh, doesn't say Isaac Baruch's about the patron part of it. And he, uh, twists what's said.

Speaker 2 (Albertini): [00:22:20] You know, that's exactly what he does. We went over those comments that he published last time. And, again, he was twisting things up. He was taking three different comments. Uh, the Chuck E. Weiss handwritten statement, absolutely not true.

Speaker 1 (Taft): [00:22:35] And I noticed that when looking at the Facebook messages, you did mention, um, Grey, Moss, Otis. But in what terms were you saying to ask them questions about?

Speaker 2 (Albertini): [00:22:48] He was just pressured. He couldn't... And I said Grey. These are people that I've heard was connected. You know, Jennifer Grey. I don't know her. Uh, what were the other names? Moss?

Speaker 1 (Taft): [00:22:59] And Otis. I did see Otis mentioned.

Speaker 2 (Albertini): [00:23:01] Yeah. I don't know why I said Otis. Unless I'm forgetting something. But I know that when he conta-, I know that Johnny never hit her. I don't know if maybe I thought she might have been there one night when something happened, but, uh, obviously, yeah, of course, Kate Moss. I've seen him fight with her a lot of times. I don't know, Jennifer Grey. Again, that would've been a list of people here. Go contact people and ask them what they've got to say. I'm not the private investigator. It wasn't my job to question people for him. It wasn't my job to do anything. It wasn't a job. It was me having an, an attack of conscience. It was me realizing that, uh, Johnny was a dick. And, um, it was just, it was my way of trying to do the right thing.

Speaker 1 (Taft): [00:23:53] And I noticed that during the trial around May 19th or 18th, you said you would've testified for Amber, and...um, but you had no contact ever with her Virginia lawyers.

Speaker 2 (Albertini): [00:24:08] No. Exactly.

Speaker 1 (Taft): [00:24:11] And if you had contact with them, you would've told them about what you had seen about the violence towards women and men from Depp?

Speaker 2 (Albertini): [00:24:20] I would've told them everything that we just discussed.

Speaker 1 (Taft): [00:24:25] Right. So, also, there was an order that mentioned previous violence history from the plaintiff on May, was it, uh, 16th? So, they...those last two weeks, there was an opportunity to go in and testify, but...

Speaker 2 (Albertini): [00:24:44] I wasn't...

Speaker 1 (Taft): [00:24:44] ...you obviously didn't know.

Speaker 2 (Albertini): [00:24:46] No, I didn't know anything about it. Um, and, again, I, I... Actually, this will be the last time, 'cause there is something else from his show last night we're gonna have to address. [coughs] Okay. Me and Richard Schwartz were in contact long before Paul Barresi came on the scene. Me and Richard Schwartz were in contact long after Paul Barresi was on the scene. Um, for him to say that he, he contacted me and interviewed me and went back to Richard Schwartz and said I was crazy, it's a bold-faced lie. Um, me and Richard Schwartz were in contact for at least a year, with me contacting him and telling him we better get control over Paul Barresi. Um, also, and I got recordings of Paul Barresi. I don't know if I've shared them all with you, but he was clearly uninvited to the meetings between me and Richard Schwartz. The day that I went and met with Richard Schwartz, Paul Barresi blew a gasket.

He had called me that day. Actually, no, the meeting was on a Sunday. Paul Barresi contacted me the Saturday before, the day before. And I told him that I was going to Richard Schwartz's office. I told him I was bringing Richard Schwartz a copy of the Big Ed Shaw recording. I told him that we were having a meeting. Paul Barresi said, "Well, what do you mean you're having a meeting with him? Are you trying to cut me out of this?" It's like, "No. We're having a meeting that you're not privy to because he doesn't want you there." Um, then he starts screaming and yelling at me, "You know, I only make 60 bucks an hour for doing this. And I feel like you're trying to be the private investigator. What could the two of you possibly be talking about that I can't listen to?" I said, "Paul, look, I don't care if you're at the meeting or not. You go clear it with Richard Schwartz." Uh, he called Richard Schwartz, and he was not at the meeting.

Speaker 1 (Taft): [00:26:44] All right. Which is good. And then you said long after, so after the call even with Waldman and, uh, everything.

Speaker 2 (Albertini): [00:26:54] No. You know, I contacted him. I yelled and screamed at him a couple of times, because, again, even after Waldman, every time Barresi started talking shit again, obviously, who did I yell at? Richard Schwartz.

Speaker 1 (Taft): [00:27:08] So, Barresi continued to talk to you even after Adam Waldman?

Speaker 2 (Albertini): [00:27:13] He's still talking to me. He's still threatening me. He's still doing these ridiculous shows about me, which, by the way, that's another thing I wanna point out. This is for the intellectual people. Did you notice how as soon as Paul Barresi mentioned my name last night, his blood pressure shot up through the roof? Did you see how as soon as he mentioned my name, he starts to get confused and really lost? "Hey, Band Tug. They spoke like this last night. No crazy voices. They stayed on an even keel." As soon as my name came up, boom, boom, boom, boom. They lost it. That's a guilty conscience.

Speaker 1 (Taft): [00:27:53] What do you think they're guilty about?

Speaker 2 (Albertini): [00:27:55] Lying, spreading misinformation, murder. Paul Barresi didn't kill that transgender, then why'd you tell me you did? Why'd you text me you did? Paul Barresi is saying, "I didn't kill my best friend. I was deeply disturbed." Really? Then why'd you say you did? You know, people who don't kill people don't go around saying they kill people.

Speaker 1 (Taft): [00:28:20] I noticed that, uh, Mark Ebner had a recent conversation about you and trying to discredit, and he was saying that Paul Barresi does that just to intimidate or to make people think he really did these things.

Speaker 2 (Albertini): [00:28:37] Yeah. And we'll get into a whole episode. We'll get into a whole discussion about Mark Ebner and how he covered up the truth. Mark Ebner is a very good friend to Paul Barresi. They work together.

Speaker 1 (Taft): [00:28:51] Right. I know he wrote "The Bagman," which was in the Hollywood, um, Interrupted.

Speaker 2 (Albertini): [00:28:57] Yeah, he's also done, he's also done interviews with him. Listen, these two guys work hand-in-hand together. Both of them. Two former PIs that lost their licenses. They are a couple of shmucks that run around in the dirt, and they look for gossip on people, and then they go and sell it to tabloids, or use it to blackmail, uh, and extort money from people. These are gossip queens. The-, these are men, these are men that make a living in gossip.

Speaker 1 (Taft): [00:29:27] Did you ever tell Richard Schwartz that you had talked to Adam Waldman and Ben Chew?

Speaker 2 (Albertini): [00:29:32] No. No.

Speaker 1 (Taft): [00:29:35] So he had no knowledge that you had talked to Adam Waldman?

Speaker 2 (Albertini): [00:29:38] No. I was already so pissed off at Richard Schwartz by that time. There was no way I would have... No. I mean, did I call him and yell and scream at him? Did I send him some mean texts? Absolutely. But at no time did I ever speak with him again.

Speaker 1 (Taft): [00:29:52] And so, did that lawyer that you had, did they send a written notice to them about suing?

Speaker 2 (Albertini): [00:29:58] Yes. Yes. Magda Janicki sent a letter to Richard Schwartz, Eric George, uh, a notice of representation, and letting them know that I was gonna be filing a lawsuit against them, Amber, and Paul Barresi.

Speaker 1 (Taft): [00:30:14] But the whole time they had no idea about Adam Waldman?

Speaker 2 (Albertini): [00:30:18] No. I don't think they ever even responded to her.

Speaker 1 (Taft): [00:30:23] And so, you never mentioned being bribed, or you mentioned being...

Speaker 2 (Albertini): [00:30:29] Oh, I...

Speaker 1 (Taft): [00:30:29] ...blackmailed, intimidated, but it was all [crosstalk 00:30:31].

Speaker 2 (Albertini): [00:30:31] Yeah. Oh, yeah, yeah, yeah, yeah. Well, I, I told that to my attorney, but that wouldn't have been in the letter of representation. This was just, "You get Paul Barresi to leave this guy alone. We're suing you. We're suing Paul Barresi, and we're suing Amber." But the main purpose of that letter of representation was to back Paul Barresi off because he was still harassing me.

Speaker 1 (Taft): [00:30:55] All right. And so, did you ever have a reaction from them, like another phone

Speaker 2 (Albertini): [00:31:00] No, not...

Speaker 1 (Taft): [00:31:00] ...or, or conversation or anything after that?

Speaker 2 (Albertini): [00:31:03] Not me personally. Not me personally. I don't know if they contacted Magda. She never... She blew me off.

Speaker 1 (Taft): [00:31:12] Interesting.

Speaker 2 (Albertini): [00:31:13] I, I put her in touch with Adam Waldman. I already discussed those conversations with you. Uh, here I am. I have a phone call with Adam Waldman. He talks to me about how he, Johnny wants to take care of me. Uh, he had no idea that I was homeless when I came home from prison. He can't do anything for me now, uh, until the trial is over. The next day, they got Magda to tell me that she's setting up a press conference. Uh, it's gonna be me, her, and Adam Waldman. And Johnny's gonna take care of you as soon as the trial's over.

Speaker 1 (Taft): [00:31:48] All right. And so you kept texting Waldman and Chew after that?

Speaker 2 (Albertini): [00:31:52] Yeah, I was in contact with them. I got several conversations back and forth, and I have the text messages. I even got one from, uh, Ben Chew when they were there in England, telling me he hopes everything is okay. Uh, the reason why he texted that to me was I had texted him, again, still thinking Barresi worked for Amber, I had texted him during the trial over there to tell him that Paul Barresi was still fucking with me. And he got back to me. That he did.

Speaker 1 (Taft): [00:32:19] Paul Barresi was still stalking you?

Speaker 2 (Albertini): [00:32:23] Paul Barresi is still stalking me as of a couple of weeks ago. This is why he's going to jail. We've got criminal charges.

Speaker 1 (Taft): [00:32:29] Why was...?

Speaker 2 (Albertini): [00:32:31] Mm-hmm?

Speaker 1 (Taft): [00:32:31] Why... So, why would he continue to stalk you during the UK trial?

Speaker 2 (Albertini): [00:32:37] Well, that's what I didn't know until recently, until I met you.

Speaker 1 (Taft): [00:32:42] So, did he escalate anything during the UK trial similar to how the escalation happened during Amber's trial in Virginia?

Speaker 2 (Albertini): [00:32:51] Yes. Yes. So it was around the trial time right after, um, this is when he seemingly loses his cool. That's what he did last night. And that was totally, totally... Again, it was as bad as the Opperman report where he admits to killing Shila-, Shel-, Shalimar. This was just as bad. He just caught himself up in a bunch of lies.

Speaker 1 (Taft): [00:33:16] And at that point in the UK, he was no longer employed by Amber's lawyers, both lawyers, both lawyers?

Speaker 2 (Albertini): [00:33:24] According to him. According to him. It was also my understanding from Adam Waldman, and I could be wrong. Again, this was information Adam Waldman gave me. What was really important to him was me proving that Paul, that Paul Barresi worked for Amber. Because it's my understanding that Richard Schwartz and Eric George were denying it.

Speaker 1 (Taft): [00:33:47] Okay. They were denying it?

Speaker 2 (Albertini): [00:33:49] Yeah. It wasn't me they wanted to be disconnected from. It was, uh, Paul Barresi they wanted to be disconnected from.

Speaker 1 (Taft): [00:33:56] Right. And but you never heard of other experts or investigators hired, or they didn't contact you either?

Speaker 2 (Albertini): [00:34:02] No.

Speaker 1 (Taft): [00:34:06] And you never said... Um, it wasn't actually you saying that, uh, Amber hired Barresi... Like, that, was most of that, um, the anger about her after...?

Speaker 2 (Albertini): [00:34:18] Okay. He hired...that he hired Paul Barresi to kill Johnny Depp?

Speaker 1 (Taft): [00:34:23] Right. Where did that come from?

Speaker 2 (Albertini): [00:34:24] That came from Adam Waldman. And then I read it in the Virginia Press, a statement from Adam Waldman. Well, that's exactly what he said. I did discuss security with him. I did tell him, "Well, come on. I know that Johnny's got all those massage guys around him. How is Paul Schindler...h-, how is Paul Barresi gonna get to him? And Adam Waldman's comment was, "Oh, Johnny is very safe."

Speaker 1 (Taft): [00:34:49] Right. So even after he knew that, he still posted about it in the Press?

Speaker 2 (Albertini): [00:34:54] Uh-huh. Absolutely.

Speaker 1 (Taft): [00:34:58] Yeah. Well, they made a lot of different statements. So I think we're good for this interview. And then I'll... Um, they'll probably, you know, break it up. But definitely the testimony is very important about Waldman. And, and you could have been brought in. Actually, I could have contacted you, which is sad.

Speaker 2 (Albertini): [00:35:13] Listen, we, we, we, we, we could do this every day. You and I could just keep doing it in little segments. Just get it out onto social media as best you can. Um, what I can talk about, we'll talk about freely. Like I said, we've got these criminal reports filed. And the big delay right now is on Los Angeles' side. And it's due, it's due to not enough staffing in the administrative offices. And that's what's causing us delay [inaudible 00:35:43] there. And once the criminal charges are picked up, that's when we file with them the civil complaints.

Right now, let them, let them all kill each other. As you could see, Mario, Tug, and, uh, and, uh, Barresi, they've all turned on each other to some degree. Mario is left way out there in the wind. If Mario truly has this recording he claims to be in possession of, and he's using it to leverage against Johnny Depp, Mario, the time to do it would be now. Post it. It's all smoke and mirrors. It's all smoke and mirrors. And it's a game. It's a game these people are playing. And we're gonna put an end to it.

Speaker 1 (Taft): [00:36:26] Right. Yeah, it needs to be ended. It's been, been going on four years now.

Speaker 2 (Albertini): [00:36:31] Exactly. And I have much bigger, better things to be doing with my life than dealing with a couple of trolls.

Speaker 1 (Taft): [00:36:37] Right. Definitely. All right. So...

Speaker 2 (Albertini): [00:36:39] All right.

Speaker 1 (Taft): [00:36:39] ...I'm gonna hang up, and then I...

Speaker 2 (Albertini): [00:36:41] Always a pleasure talking to you, Christina. I'll, I'll give you a call in a couple of hours after dinner.

Speaker 1 (Taft): [00:36:46] Okay. Have a great dinner. Bye.

Speaker 2 (Albertini): [00:36:47] When are you gonna, when are you gonna be posting, when are you gonna be posting this?

Speaker 1 (Taft): [00:36:51] Um, I have to, you know, give it to someone to post.

Speaker 2 (Albertini): [00:36:55] Okay. Yeah, I get it. Uh, make sure I have a link.

Speaker 1 (Taft): [00:36:58] All right. Great. Awesome. Thank you.

Speaker 2 (Albertini): [00:36:59] Bye. Bye.

Speaker 1 (Taft): [00:37:01] Bye.