

## Unit 3: Portfolio



- 20% of final course grade
- At least 1,000 words (approximately 4 double-spaced pages)
- Presented as a website made with Adobe Spark
- Due date: **Friday, December 13, 2019 at 8:00am on D2L**

(to be submitted as a link to your website in the submission folder on D2L)

***The English 107 Portfolio (Unit 3) is a “learning portfolio” that tells the story of your growth as a writer over this semester.***

## **The portfolio contains three main things:**

1. Collection of pieces from your three writing projects
  - a. “Literacy” Narrative final draft essay
  - b. 1-3 pieces of writing leading up to the final draft: prewriting, any research reports, in-class writing, first draft, peer review, or revision plan of action. Choose pieces that serve as examples for your Reflective Essay
  - c. Community Profile final draft essay
  - d. 1-3 pieces of writing leading up to the final draft of your final draft: prewriting, any research reports, in-class writing, first draft, peer review, or revision plan of action. Choose pieces that serve as examples for your reflective essay.

***\*As an alternative, you could do a drawing of your writing process, scan the in-class and homework assignments we have been doing over the semester and connect them in such way that they would reflect your development during these two major projects.***

2. Reflective essay on your three projects (at least 1,000 words)

*The reflective essay is your honest writing piece in which you reflect on your work over the course of the semester and where you discuss the challenges of some assignments, the composing process of the two major projects, the in-class and homework assignments that lead to the creation of those projects, the feedback you received from the peers and the instructor etc.*

## **Guiding questions:**

- a. **Write on Unit 1: “Literacy” Narrative**
  - i. What are you most proud of in the entire project? Why?

- ii. What steps did you take to complete this project?
- iii. How did the readings, the in-class and homework assignments help you complete this project?
- iv. What type of changes/revisions did you make to the project? What prompted those revisions?
- v. When and where did you get stuck while working on the project? How did you overcome your problem?
- vi. What do you wish you had time to further expand, include, or revise in the project? How would this revision improve the project?
- vii. How did the literacy narrative genre allow you to write some things and stop you from writing other things? What were the genre's constraints and possibilities for you?
- viii. Aside from your instructor, who are your project's intended readers? Who was your audience? How did your project fulfill any needs and questions your readers might have?
- ix. What did you learn about yourself as a writer in the literacy narrative genre? Any surprising strengths? Any weaknesses on which you want to continue working?

**b. Write on Unit 2: Community Profile**

- i. What are you most proud of in the entire project? Why?
- ii. What steps did you take to complete this project?
- iii. How did the in-class assignments, outdoor activities and homework assignments help you complete this project?

- iv. What type of changes/revisions did you make to the project? What prompted those revisions?
- v. When and where did you get stuck while working on the project? How did you overcome your problem?
- vi. What do you wish you had time to further expand, include, or revise in the project? How would this revision improve the project?
- vii. How did the community profile genre allow you to write some things and stop you from writing other things? What were the genre's constraints and possibilities for you?
- viii. Aside from your instructor, who are your project's intended readers? Who was your audience? How did your project fulfill any needs and questions your readers might have?
- ix. What did you learn about yourself as a writer in the community profile genre? Any surprising strengths? Any weaknesses on which you want to continue working?

**d. Assess your performance during the semester**

- i. How did you approach the assigned readings and homework tasks?
- ii. How committed were you to the projects of the course?
- iii. Reflect on your engagement with in-class activities, discussions, group tasks or pair work.
- iv. What could you have done differently and how could it have impacted your performance over the course?

## How to begin creating your portfolio website?

1. Google Drive is where you will have to store the artifacts that you link and/or share to your portfolio. In order for this linking or sharing to work, you will have to complete the following steps:

- Create a folder in Google Drive.
- Place all artifacts you end up including in your portfolio in this folder.
- Adjust your sharing settings so that anyone with a U of A login can view your artifacts. (\*Failure to do so could impact your final grade since I otherwise won't be able to grade your portfolio.)

2. Adobe Spark is where you will be required to assemble your portfolio.

- Quick introduction to Adobe Spark (by Emily Jo Schwaller):

<https://youtu.be/L-QwsNtQOJY>

- <Link to student examples>

\*If you need any additional support with Adobe Spark, feel free to contact <instructor information>