

# Activity 1 - Pilot Screening Survey

## Demographic Questions

1. What is your name? \*

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2. I am ..... \**Mark only one oval.*

- ☐ an international student
- ☐ a domestic student

3. Is English your first language? \* *Mark only one oval.*

- ☐ Yes
- ☐ No

4. What is your age? \* *Mark only one oval.*

- ☐ Below 20
- ☐ Between 20 - 30
- ☐ Between 30 - 40
- ☐ Between 40 - 50
- ☐ More than 50

5. What gender do you identify yourself as? \* *Mark only one oval.*

- ☐ Male
- ☐ Female
- ☐ Non-binary
- ☐ Prefer not to say

6. Please specify the faculty where your degree is based? \*

*Mark only one oval.*

- ☐ Art, Design and Architecture
- ☐ Arts
- ☐ Business and Economics
- ☐ Education
- ☐ Engineering
- ☐ InformationTechnology
- ☐ Law
- ☐ Medicine, Nursing and Health Sciences
- ☐ Pharmacy and Pharmaceutical Sciences
- ☐ Science

7. What academic degree are you currently studying for? \*

*Mark only one oval.*

- ☐ Undergraduate / Bachelor's Degree
- ☐ Postgraduate diploma or certificate
- ☐ Honour's degree
- ☐ Master's Degree
- ☐ Doctoral Degree

8. Which year of your degree program are you currently in? \*

*Mark only one oval.*

- ☐ 1st Year
- ☐ 2nd Year
- ☐ 3rd Year
- ☐ 4th Year
- ☐ 5th Year

9. What is your learning mode? \*

*Mark only one oval.*

- ☐ Full time in person
- ☐ Part time in person
- ☐ Full time online
- ☐ Part time online

10. What types of feedback do you generally receive from your teachers? \* (Select all that apply)

*Tick all that apply.*

- ☐ Written feedback (moodle, email)
- ☐ Comments on google document on word document with track changes
- ☐ Audio feedback
- ☐ Video feedback
- ☐ Verbal feedback
- ☐ Other:

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11. Based on overall GPA, which category do you belong to? \*

*Mark only one oval.*

- ☐ High Distinction (HD)
- ☐ Distinction (D)
- ☐ Credit ( C )
- ☐ Pass (P)

## 1. Perception of Feedback

This section includes an open-ended question for us to understand how you perceive feedback

12. What does feedback mean to you in your learning, and how do you usually use it? \*

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## 2. Feedback Literacy Measurements

This section includes questions regarding different dimensions of your feedback literacy in terms of behavior, including encompasses feedback appreciation, sense-making of feedback, utilization of feedback information, providing feedback to others, and managing emotional responses related to feedback.

For the next series of questions, please think about what you usually do in your studies, and rate how often you do these things.

### 2.1 Appreciation of Feedback

This subsection focuses on your recognition and understanding of the value of feedback in enhancing your learning. Your responses in this section will help us understand how you perceive and appreciate the role of feedback in your learning and personal development journey.

13. I have realized that feedback from other people can make me recognize my learning strengths and weaknesses. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

14. I have realized that feedback from other people can provide me a chance to look at my work from others' eyes. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

15. I have realized that feedback from other people can enable me to learn effective learning strategies from others. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

16. I have realized that feedback from other people can enhance my self-reflection on how I can systematically improve my learning. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

## 2.2 Seek Feedback Information

This subsection focuses on your behavior in seeking feedback information from a variety of sources to enhance the quality of your work. Feedback sources may include your own reflections, examples of good work, and input from others. Your responses in this section will help us understand how you engage with feedback to improve your work.

17. I reflect on the quality of my own work and use my reflection as a source of information to improve my work. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

18. I seek out examples of good work to improve my work. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

19. When other people provide me with input about my work I listen or read thoughtfully. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

20. When I am working on a task, I consider comments I have received on similar tasks. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

21. I ask for comments about specific aspects of my work. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

### **2.3 Make Sense of Information**

This subsection focuses on your ability to process, evaluate, and interpret feedback information effectively. Your responses in this section will help us understand how you navigate and make sense of this information to improve your work.

22. I carefully consider comments about my work before deciding if I will use them or not. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

23. When receiving conflicting information about my work from different sources, I make a judgment about what I will use. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

24. When deciding what to do with comments, I consider the credibility of their sources. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always



25. I consider how comments relate to criteria or standards. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

## 2.4 Use Feedback Information

This subsection focuses on your ability to put feedback information into action to improve the quality of your current and future work. Your responses in this section will help us understand how effectively you make use of feedback to enhance your work.

26. I check whether my work is better after I have acted on comments. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

27. I use comments on my work to refine my understanding of what good quality work looks like. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

28. When receiving comments I plan how I will use them to improve my future work, not just the immediate task. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

29. I keep comments on previous work to use again in the future. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

30. When I receive comments from others, I use them to improve what I'm working on at the time. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

## **2.5 Provide Feedback Information**

This subsection focuses on your ability to provide feedback on the work of others and contribute to improving its quality. Your responses in this section will help us understand how effectively you engage in providing feedback to others.

31. When commenting on the work of others, I provide constructive criticism. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

32. I comment on other people's work when I am invited to. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

33. When commenting on other people's work I refer to standards or criteria. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

34. I offer to provide feedback to my peers. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

35. I try to be very clear when providing feedback comments to others. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

## 2.6 Manage Affect

This subsection focuses on your ability to manage emotions and persist in feedback process despite emotional challenges. Your responses in this section will help us understand how effectively you handle emotional challenges related to feedback.

36. I am open to reasonable criticism about my work. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

37. I deal well with any negative emotional responses I have to feedback information. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

38. When a feedback message is valuable but upsetting or annoying, I still find a way to make use of it. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

39. Critical comments motivate me to improve my work. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always

40. I make use of critical comments even if they are difficult to receive. \*

*Mark only one oval.*

- ☐ Never
- ☐ Almost never
- ☐ Rarely
- ☐ Sometimes
- ☐ Almost always
- ☐ Always