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ASL I

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The episode of Rabbids Invasion I watched was *Omelet Party*. From the get-go, I realized this show was one of the reasons children nowadays are so disrespectful, having had their brains turned to mush. But I digress. Because there's no talking - at least, from the Rabbids (which, as a point of fact, actually originated from a video game series called Rayman. I never touched a game they were in but to be fair, I saw them on the cover and elected not to. Wikipedia describes the Rabbids as an extraterrestrial race that is extremely dimwitted and doesn't need air to survive. Fun facts.) - the only ways to infer context for the scene are through visuals and accent sounds, though the accent sounds are pointless for our purposes.

The Rabbids have various facial expressions to denote what sort of thing they're "saying" to their fellow Rabbids. This often includes laughing at one another for having injured themselves (by the way, the Minions are much more entertaining), gasping in amazement (slightly downturned ends of the mouth, widened eyes), and other such expressions. As it is their only real form of communication - besides accent sounds - their faces have to portray very explicitly what it is they want to convey. So, here's a list of more that stood out to me.

First, the unamused chicken, whose upper eyelids drooped in exasperation with the moronic Jacks clucking around it in imitation. Most of the time, the Rabbids have a sort of vacant look in their eyes (again, the Minions are much cheerier looking, even if they're equally brain dead), which are just not fully open. It sort of denotes a bit of boredom, even when smiling and appearing to be enjoying themselves, so I'd say they just have a lower baseline level of joy in their eyes than other animated characters. When sad, the ears droop, the mouth frowns, and the upper eyelids lower. When intrigued, the eyes open wider and the mouth... well, it depends

on the level of intrigue. Amazement (without being shocked) brings a small mouth to the table, whereas horror makes the mouth excessively wide. An attempt to ignore is shown with a head turned away and eyes closed. Confidence (in aggression) has a smirk and squinted eyes. Disgust has a sort of “ugh” face... mouth open with ends downturned and eyes squinted in disdain. And for absolute horror, the eyes turn outward and red. But I’m not sure that applies to us.