

1. Life During Wartime, p. 82
 - a. The second to last line in this one is what really got me. I think the premise/backstory of the character is interesting, and while I'm not particularly fond of the situation, I found it to be pretty balanced and reasonable.
2. The Graduate, p. 7
 - a. This one I just thought would be easy for both of us and a good place to start off the semester. I definitely wasn't especially fond of the characters or the situation, but I do think it'd be a much better starting place than #3.
3. This Is Our Youth, p. 53
 - a. I loved this one. It's not as balanced as the second and there are some large chunks that seems difficult, but what better time than now to start getting better at that? I only really skimmed it until I read the last part, which convinced me to go read it again and end up really liking it.