



Data Analysis : La vérité sur les notes d'animés?

Création d'un algorithme de score basé sur la régularité des épisodes.



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Le Problème

- Sur les sites de streaming, on se fie à la note globale (ex: 8.5/10).
- Problème : Cette note masque la vérité. Une série peut avoir 8.5 en ayant des épisodes géniaux et des épisodes catastrophiques.
- Objectif : Détecter les séries "instables" pour ne recommander que des valeurs sûres.



Outils & Environnement utilisés



Python : Langage principal.



Jupyter Notebook : Pour le développement itératif.



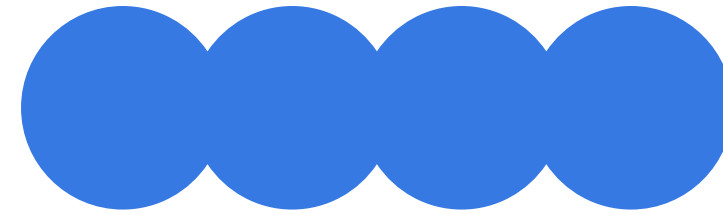
pandas : Pour la manipulation du Dataset.



Matplotlib : Pour la Data Visualization



GitHub : Pour le versioning.



Les données de départ

- Source : Dataset animes.csv.
- Problèmes rencontrés : Valeurs manquantes (NaN), formats de dates incorrects, colonnes inutiles.
- Défi : Rendre ces données lisibles par l'ordinateur.

```
Anime,Genre_Tags,Source,Nb_Episodes,Status,Studio,Date_Pub>Note_Globale>Note_Meilleur_Ep,Meilleur_Ep_
"Naruto","Action / Shonen","Manga",220,"Fin", "Studio Pierrot","2002-10-03",8.4,9.6,"Ep 133: Le cri c
"Trigun","Sci-Fi / Action","Manga",26,"Fin", "Madhouse","1998-04-01",8.2,9.1,"Ep 24: Le péché (Sin)",
"Dragon Ball Z","Action / Shonen","Manga",291,"Fin", "Toei Animation","1989-04-26",8.7,9.4,"Ep 237: L
"Fullmetal Alchemist: Brotherhood","Aventure / Military","Manga",64,"Fin", "Bones","2009-04-05",9.1,9
"Cowboy Bebop","Sci-Fi / Noir","Original",26,"Fin", "Sunrise","1998-04-03",8.8,9.7,"Ep 26: The Real F
"Sword Art Online","Isekai / Romance","Light Novel",25,"Fin", "A-1 Pictures","2012-07-08",7.2,8.9,"Ep
"Re:Zero","Isekai / Psychologique","Light Novel",50,"Fin", "White Fox","2016-04-04",8.2,9.8,"Ep 15: L
"Dr. Stone","Sci-Fi / Adventure","Manga",57,"En cours", "TMS Entertainment","2019-07-05",8.3,9.1,"Ep 2
"One Piece","Adventure / Shonen","Manga",1090,"En cours", "Toei Animation","1999-10-20",8.7,9.8,"Ep 10
"Blue Lock","Sport / Thriller","Manga",36,"En cours", "8bit","2022-10-09",8.2,9.3,"Ep 11: La dernière
"Haikyuu!!","Sport / Volley","Manga",85,"Fin", "Production I.G","2014-04-06",8.7,9.9,"Ep 10 (S3): La
"One Punch Man","Action / Comedy","Web Manga",24,"En cours", "Madhouse","2015-10-05",8.5,9.6,"Ep 12: L
"Solo Leveling","Action / Fantasy","Manhwa",12,"En cours", "A-1 Pictures","2024-01-07",8.3,9.5,"Ep 12:
"Les Carnets de l'apothicaire","Mystery / Historical","Light Novel",24,"En cours", "OLM","2023-10-22",
"Medalist","Sport / Figure Skating","Manga",3,"En cours", "ENGI","2025-01-05",8.0,8.2,"Ep 1: Coach et
"D du mouvement de la Terre","Historical / Drama","Manga",8,"Fin", "Madhouse","2024-10-05",8.4,8.9,"Ep
"Samurai Champloo","Adventure / Chanbara","Original",26,"Fin", "Manglobe","2004-05-20",8.5,9.2,"Ep 26
"L'Attaque des Titans","Action / Mystery","Manga",89,"Fin", "Wit Studio / MAPPA","2013-04-07",8.5,9.9
"Death Note","Thriller / Supernatural","Manga",37,"Fin", "Madhouse","2006-10-04",8.6,9.5,"Ep 25: Sile
"Hunter x Hunter (2011)","Adventure / Shonen","Manga",148,"Fin", "Madhouse","2011-10-02",9.0,9.7,"Ep
"Code Geass","Sci-Fi / Mecha","Original",50,"Fin", "Sunrise","2006-10-06",8.7,9.8,"Ep 50: Re;","Le 'Z
"Steins;Gate","Sci-Fi / Thriller","Visual Novel",24,"Fin", "White Fox","2011-04-06",9.1,9.7,"Ep 22: E
"GTO","Comedy / Slice of Life","Manga",43,"Fin", "Studio Pierrot","1999-06-30",8.7,9.2,"Ep 43: La der
"Naruto Shippuden","Action / Shonen","Manga",500,"Fin", "Studio Pierrot","2007-02-15",8.2,9.7,"Ep 476
"Psycho-Pass","Sci-Fi / Police","Original",41,"Fin", "Production I.G","2012-10-12",8.3,9.2,"Ep 11: Sa
"My Hero Academia","Action / Super Power","Manga",138,"En cours", "Bones","2016-04-03",7.9,9.6,"Ep 49:
"Bleach","Action / Supernatural","Manga",366,"Fin", "Studio Pierrot","2004-10-05",7.9,9.7,"Ep 366 (TY
"Parasite: La Maxime","Sci-Fi / Horror","Manga",24,"Fin", "Madhouse","2014-10-09",8.3,9.3,"Ep 12: Coe
"Demon Slayer","Action / Historical","Manga",55,"En cours", "Ufotable","2019-04-06",8.5,9.9,"Ep 19: Le
"Erased","Mystery / Supernatural","Manga",12,"Fin", "A-1 Pictures","2016-01-08",8.3,9.4,"Ep 8: Spiral
"Tokyo Ghoul","Horror / Action","Manga",48,"Fin", "Studio Pierrot","2014-07-04",7.5,9.6,"Ep 12: Ghoul
"Mushishi","Slice of Life / Supernatural","Manga",26,"Fin", "Artland","2005-10-23",8.7,9.4,"Ep 12: Or
"JoJo's Bizarre Adventure" "Action / Supernatural" "Manga" 26 "Fin" "David Production" "2012-10-06"
```


Nettoyage des données avec Pandas

```
df_clean['Note_Pire_Ep'] = df_clean['Note_Pire_Ep'].fillna(0)
df_clean['Nb_Episodes'] = pd.to_numeric(df_clean['Nb_Episodes'], errors='coerce').fillna(12)
```

- Traitement des valeurs nulles (remplacement par la médiane ou 0).
- Conversion des types (Textes → Nombres).
- Création d'un DataFrame propre : `animes_clean.csv`.

Création du "Score de Régularité"

C'est le cœur de l'algorithme.

Formule :

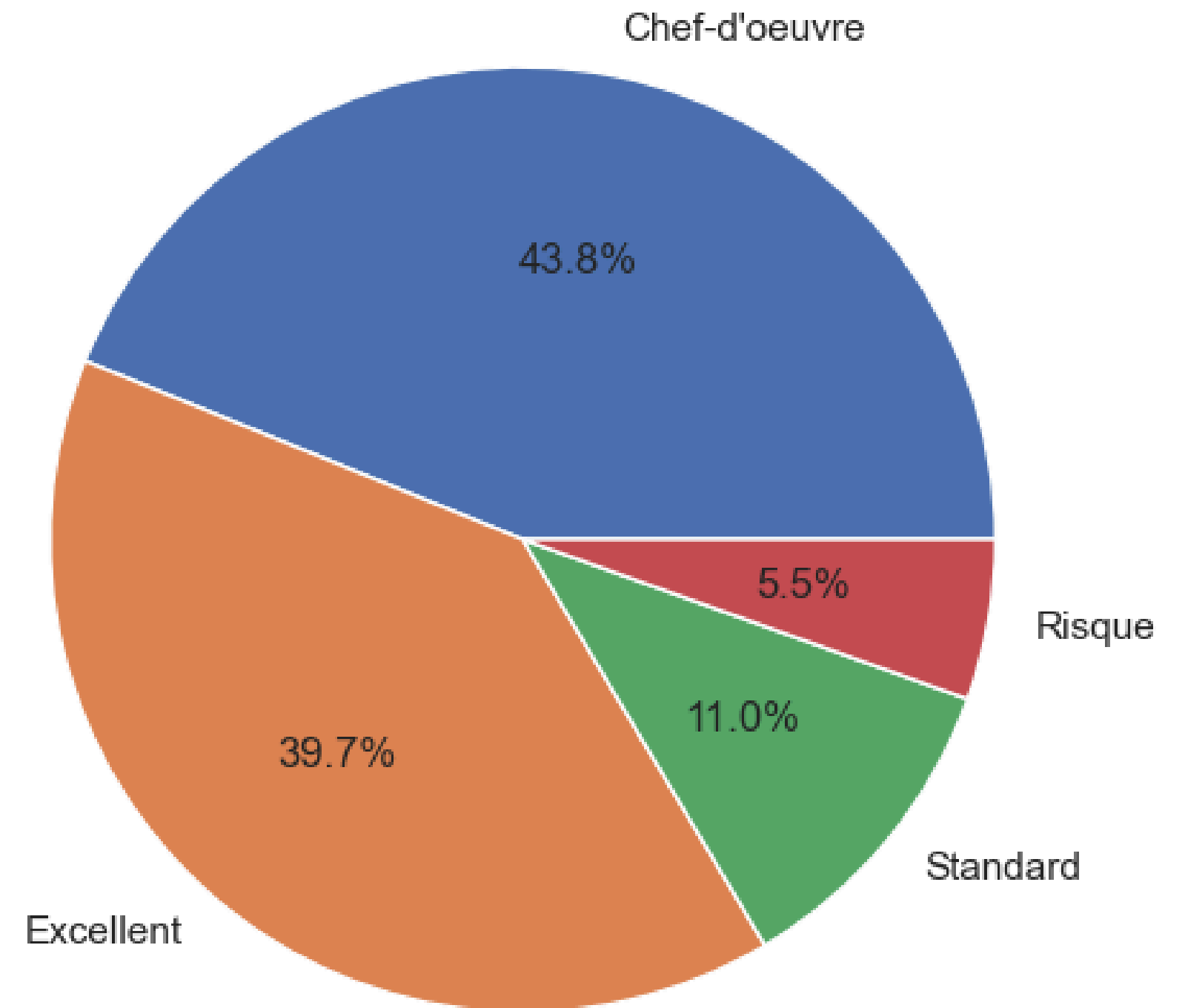
$$\text{Régularité} = 10 - (\text{Meilleur Episode} - \text{Pire Episode})$$

Si l'écart est grand → Pénalité (Série risquée).

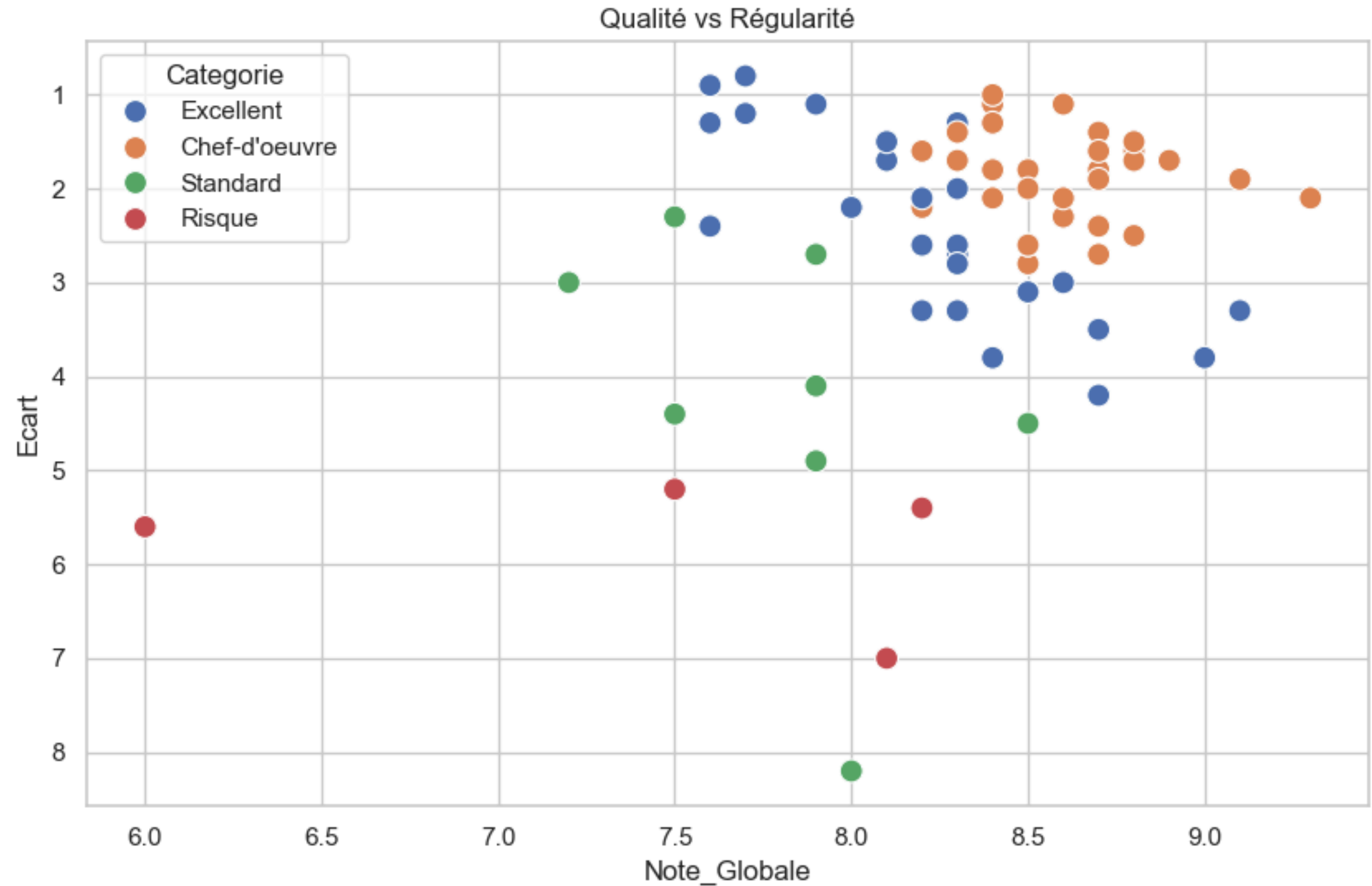
Si l'écart est petit → Bonus (Série stable).

Vue d'ensemble du marché

- Les genres Action et Shonen sont les plus représentés.
- Il y a très peu de "Chefs-d'œuvre" (catégorie verte), la majorité des séries sont "Standards".



Mapping : Qualité vs Régularité



Axe X: Note Globale (La popularité)
En rouge : Les séries "risquées" (instables)

Axe Y : Régularité (La stabilité)
En vert : Les "Chefs-d'œuvre" (stables)

Les résultats de l'algorithme

Rang	Animé	Score	Mention
 1	Steins;Gate	8.98	Chef-d'œuvre
 2	Your Lie in April	8.96	Chef-d'œuvre
 3	Frieren	8.91	Chef-d'œuvre

Affiche le Top 3 ou Top 5 des animés que ton code a trouvés (ceux avec le meilleur Score Final).

Ce que j'ai appris

1. Importance du Data Cleaning (80% du travail).
2. Puissance de Python pour automatiser les analyses.
3. Importance de la Visualisation pour prendre des décisions.

"Merci de votre lecture ! Code complet dispo sur ce repo."