

Tribute to the Nomai

An Outer Wilds Orchestration

Composed by Andrew Prahlow

Arr. Garrett Kunkler

♩ = 90

Horn in F

Trumpet in Bb

Trombone

Tuba

Vibraphone

Cymbals

Acoustic Guitar

Banjo

Violins

Violas

Violoncellos

Contrabasses

mp

mp

mf

mp

[illegible]

17

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mp

mf

mp

mf

mf

mf

mf

pp

f

22

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlins.

Vlas.

Vcs.

Cbs.

mf

f

mf

mp

rit.

28 (rit.) - - - a tempo

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

mf

mp

mp

mf

mf

mf

mf

mf

mf

33

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

tremolo

mp

mf

38 accel. - -

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

[illegible]

48

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

f

mf

f

Detailed description of the musical score: The score is for measures 48 through 52. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Horn in F (measures 48-51: rests; measure 52: quarter note F#4, quarter note G#4, half note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4); Trumpet in Bb (measures 48-51: rests; measure 52: quarter note F#4, quarter note G#4, half note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4); Trombone (measures 48-51: rests; measure 52: quarter note F#4, quarter note G#4, half note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4); Tuba (measures 48-51: rests; measure 52: quarter note F#4, quarter note G#4, half note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4); Vibraphone (measures 48-52: continuous eighth-note pattern: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4); Cymbal (measures 48-52: rests); Guitar (measures 48-52: continuous eighth-note pattern: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4); Banjo (measures 48-52: rests); Violins (measures 48-52: half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4, half note E4, half note D4, half note C4); Viola (measures 48-52: half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4, half note E4, half note D4, half note C4); Violoncello (measures 48-52: half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4, half note E4, half note D4, half note C4); Contrabass (measures 48-52: half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4, half note E4, half note D4, half note C4). Dynamic markings: *f* for Horn, Trumpet, and Trombone in measure 52; *mf* for Guitar in measure 50.

53

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

f

ff

f

f

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 53-57 are shown. Horn in F and Trumpet in Bb enter in measure 53 with a half note G4. Trombone and Tuba have whole rests. Vibraphone plays a continuous eighth-note pattern. Cymbal has whole rests. Guitar and Banjo play eighth-note patterns. Violins and Viola have whole notes. Violoncello and Contrabass have whole notes. Dynamics include *f* for Horn, Trumpet, and Viola, and *ff* for the Trombone/Tuba section. There are also crescendo and decrescendo hairpins.

[illegible]

69

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlins.

Vlas.

Vcs.

Cbs.

ff

gliss.

mf

74

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

f

mp

79

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlms.

Vlas.

Vcs.

Cbs.

ff

ff

ff

84

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Vib.

Cym.

Guit.

Bj.

Vlins.

Vlas.

Vcs.

Cbs.

tremolo

mp

f