



Kammavari Sangham (R) 1952

**K. S. GROUP OF INSTITUTIONS**

**K. S. SCHOOL OF ENGINEERING AND MANAGEMENT**

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## Theatre Club Auditions – Guidelines & Rules


### General Instructions:

- Participants **must complete their registration** before the audition date, late entries will not be accepted.
- The auditions are open to students interested in **skit, mono-acting, mime, and one-act plays**.
- All participants must **arrive at least 15 minutes early** for their scheduled audition. Latecomers may not be permitted to perform.
- Attire should be **comfortable and suitable for expressive performances** requiring movement.
- Performance duration is **3 minutes, with an additional 2-minute grace period**.
- **No language restrictions**—performances can be in any language of the participant's choice.
- **Props and costumes** are allowed but should be minimal. Participants must arrange for them independently.
- Content performed on stage should be disciplined and respectful.
- Any form of **misconduct, inappropriate behavior, or disruption** during the performance will result in immediate disqualification.
- The **judges' decision is final and binding**, with no scope for reconsideration.

### Selection Criteria:

Participants will be assessed based on:

- **Acting Skills** – Overall proficiency in performing the chosen piece.
- **Body Language** – Effective use of gestures, posture, and movement.
- **Voice Modulation** – Clarity, tone variation, and expression.
- **Facial Expressions** – Ability to convey emotions convincingly.
- **Stage Presence & Confidence** – Command over the stage and audience engagement.

  
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Faculty Co-ordinator

  
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Cultural Co-ordinator

  
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Principal