RESOLUTION OF THE FIRST CONGRESS ON ARTISTIC WORKS GENERATED BY ARTIFICIAL INTELLIGENCE

After careful examination of the current situation regarding artistic works constructed by artificial intelligence (which we shall call "AI-generated art"), the First Congress of the Revolutionary Technical Committee has reached a conclusion. This resolution is the result of much internal deliberation, taking into account the historiographic analysis posed by Marx and Engels in their time, and drawing modern comparisons.

We must realize that the automation of creative endeavors is not an anomaly in the development of the productive forces within capitalism, instead, there is a long path that can be traced leading up to this point. Completely tracing such a path is outside the scope of this type of text, however, we will highlight certain points of interest in recent history:

- The replacement of scribe duty with modern typography and the printing press. This is of particular interest, because, much like what is expected to happen to artists with the spread of AI-generated art, scribes gradually transitioned from their old duty into merely assisting in the development of stamps and models;
- The complete replacement of the artisan quilter in the production of most clothing in the imperial core, and the automation of crucial aspects of their labor in the capitalist peripheries. Additionally, a great amount of automation in the production of bags and handbags;
- The complete replacement of chefs and cooks in the creation of some mass-produced meals, such as chocolates, with their work instead being taken over by food scientists, which merely elaborate the specific formula a machine will reproduce instead of a cook.

Thus, from this, we must conclude that attempting to counter the rise of AI-generated art via the preservation of artisan art (a term we will see get used often in the future!) is ahistorical, instead, we must first recognize the fact that the creation of art will soon turn from a profession of skilled workmanship into a proletarian profession, and organize artists on that basis, seen as their most likely role in the future will be assisting in the models for artificial intelligence to utilize, instead of directly working in the final product in any way.

We must ask ourselves: who will hold the ability to mass produce art? Truly mass produce it? It's not your average joe who pays a website subscription, instead, the models programs base new creations on will be harvested and sold by a small conglomerate of companies developing and supporting the development of the technology. The ability of art mass-production will be held by the bourgeoisie, which will now be able to directly create culture, rather than merely influence it.

One solution must be presented to artists: the establishment of the dictatorship of the proletariat and the transition into communism, so that the production of art

may be socialized and so that it ceases to become a commodity, thus, art will once again become a creative endeavor, and artists may use artificially-generated images as models to partially trace from.

And to those who somehow believe that art somehow has a "spiritual quality" that is unbroken, and that such an aspect will be the magic key to saving their specific field of skilled workmanship, we cite Lenin's three keys to success:

"Read, read, and read"