

Al's Wagner Tuba Rental

A Wagner tuba is really a modified "French" horn. You can buy a decent horn for \$2,000, but a Wagner tuba will set you back at least \$7,000.

At least you don't have to buy a mouthpiece, just use your regular horn mouthpiece (no more than \$50). For that reason, the service would never provide mouthpieces, and that would have been the case before the pandemic.

Probably all or almost all professional horn players have their own "regular" horns. A few professional horn players have their own Wagner tubas, but most of them rent the instruments as needed for a given concert. I don't know if any students rent these instruments in real life (maybe only in Bayreuth), but in this fictional business, that will be an option.

As far as a composer is concerned, there are only two types of Wagner tuba: the tenor in B-flat and the bass in F. As far as players are concerned, there is a third type, the "double," which allows a player to switch from tenor to bass and back with a "trigger." A composer should not assume that a player has a double, nor should a composer follow Richard Wagner's example in regards to notation. Composers should follow Anton Bruckner's example in regards to notation even if they prefer to follow Wagner's example in every other regard.

The composers would seem to not matter for this diagram, but that information should be available to the customer service representatives.

A professional player could opt to start a Wagner tuba rental prior to first rehearsal, to practice on his own. I think it's reasonable to assume that he would want to return the instrument the next day after the last concert for which he needs it.

As for students, the rental periods would probably run according to university semesters.

