



I...

- never assume.
- respect the brand's "look & feel."
- script quickly.
- don't believe in overshooting.
- shoot with social media in mind.
- pitch, pitch, pitch.
- keep up to date on union rules.
- find great (free!) locations.
- love a list.
- love checking tasks off a list.
- always write it down.
- expect the plan to change.
- think it's ok to say no.
- believe preproduction is crucial.
- can make 5k look like 500k.
- don't keep other dept.'s waiting.
- think Chade-Meng Tan is so cool.

SKILLS

Avid
Dalet
Dayport
Final Cut
Photoshop
HTML
CSS/Sass/LESS
JavaScript/JQuery
Github
Bootstrap

CONTACT ME

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RACHEL WINN

ABOUT ME

My job is to tell a story that attracts a customer, engages the audience and creates an emotional reaction to the content. I love my job. My work is high quality, on time and within budget. I deliver content above and beyond expectations as a matter of routine. As an individual who thrives in a team environment, I willingly share ideas that contribute to the strategic vision of the project. I've been told people have fun spending 12+ hours a day with me, my favorite movie of all time is *Paper Moon*, and I'm an excellent pinball player.

EXPERIENCE

** I spent the past year traveling the U.S. and Vietnam for a personal project.*

Field Producer, *The Steve Harvey Show*

Endemol, October 2013 – May 2014

- Scripted and directed packages with a weekly three-day turnaround
- Built string outs and managed edits through network notes

* 2014 Emmy win

Producer, *Iyanla: Fix My Life*

OWN/Harpo Studios, September 2012 – October 2013

- Negotiated the first post-arrest Chamique Holdsclaw interview
- Briefed the host with guest details and story structure

Producer, *TV Guide's Top 25 Oprah Show Moments*

Harpo Studios/Kurtis Productions, June 2012 – September 2012

- Managed expectations between Kurtis and Harpo
- Created the post production schedule

Associate Producer, *Crime Inc.*

CNBC/Kurtis Productions, September 2011 – June 2012

- Negotiated a ride along during a raid with the Seattle Task Force
- Landed an interview with the leader of an international auto theft ring

Field Producer, *The Illegals*

Good Magazine, July 2011 – September 2011

- Street cast, often with difficulty due to a language barrier
- Set up lighting, camera and audio for field shoots

Associate Producer, *Dr. Phil*

CBS, June 2009 – July 2011

- Booked the highest rated show of the 2010 season
- Licensed and negotiated third party materials

Producer, *The Jerry Springer Show*

Universal Talk Television, August 2002 – January 2008

- Scripted with strong promotable moments in mind
- Projected budgets and controlled costs
- Produced the most sweeps episodes during the '06 - '07 season