

RACHEL WINN

PRODUCER

Hello,

I am a producer with over 10 years of television experience, eager to transition to the agency side of production. I never wanted to do anything other than work behind the camera. As a kid I studied *TV Guide*, memorizing the actors, directors and time slots cover to cover. Weird? Yes. But I focused that passion and in 2014 I won an Emmy.

Someone once asked me what a producer does. My response: "Anything and everything." I've choreographed food fights; been on my hands and knees, wiping down a rain soaked Milwaukee bridge, so that the director could get one more shot; and negotiated a truce beneficial to all when a group of carb-hating homeless men decided to take over craft service. I liken my role as producer to that of an explorer leading an expedition through a jungle. We have no idea what we're up against, something will come out of nowhere to throw us off course, but we must keep moving forward.

In managing the relationship between creative and production, there's always a balance between making hard decisions and not hindering the vision, and I maintain that it's a producer's job to make both sides happy with the end result. I've managed budgets large and small, delivering on time and within budget. I respect that other departments, like me, have a deadline and follow best practices to maximize efficiency. Being responsive, managing expectations and fostering relationships with crews and vendors goes a long way in putting out fires before there's a chance for smoke. An aggressive attention to detail helps me deliver repeated results and I expect that same high standard of organization from my team.

I follow a management style that maximizes relationships and promotes confidence. As a producer for *The Jerry Springer Show*, every assistant that worked for me was eventually promoted. After 10 years in production, this is what I am most proud of. I believe in investing in curious, imaginative, intelligent people.

Producing is about being able to make tough decisions. Flexibility under fire. I am the person that ensures the creative vision is not compromised when compromises have to be made. A good producer protects the creative, motivates the team, and is quick with solutions when inevitable problems occur. I love what I do.

Thank you for your time and honest consideration. I can be reached at 312-206-4294 or rachelwinn@me.com.

Sincerely,

Rachel Winn