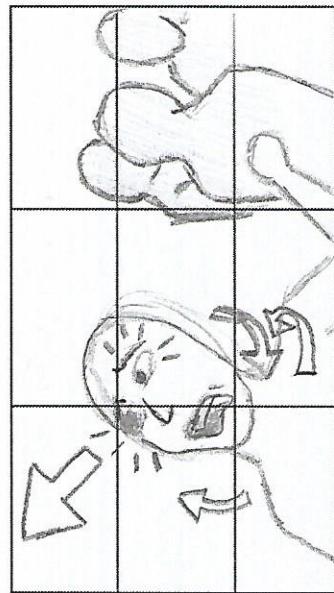




STORIA DI VENDETTA

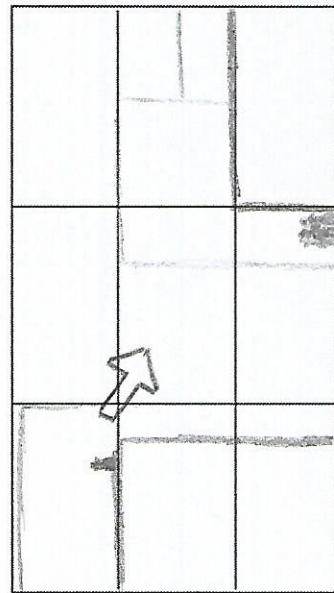
by

Alex



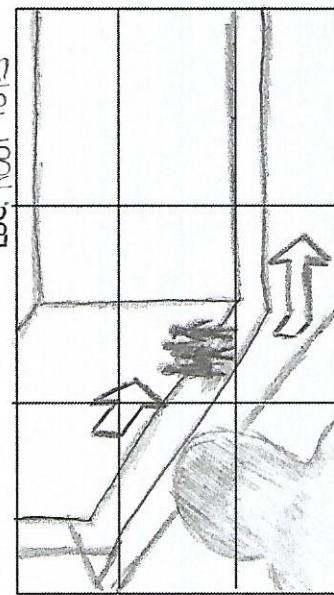
Scene: 1 shot: 1 Dur: 0.25s

THE CAMERA FOLLOWS THOSE
FOUR GUYS WALKING ON THE
STREET.



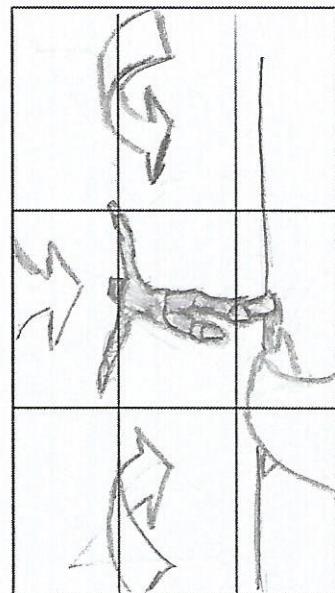
Scene: 1 shot: 2 Dur: 3s

THE VIEW CHANGES IN
DIFFERENT ANGLES
STREET.

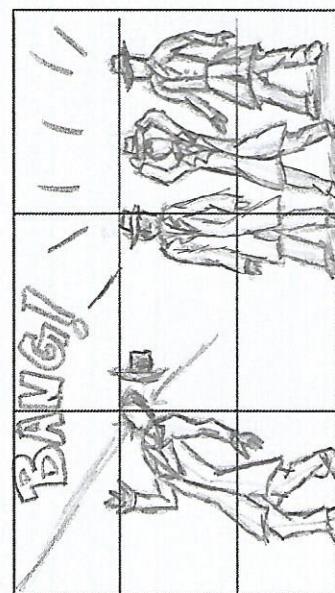


Scene: 1 shot: 1 Dur: 0.25s

I feel eyes on us!
GETS WORRIED

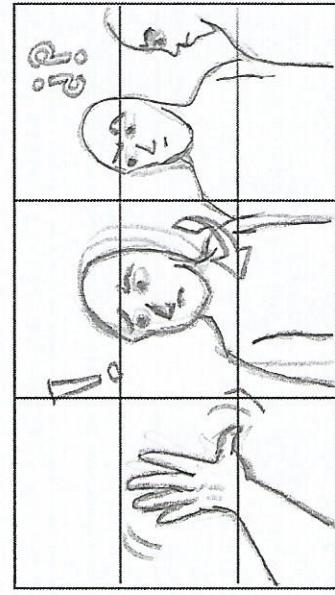


Scene: 1 shot: 3 Dur: 0.25s



Scene: 1 shot: 2 Dur: 3s

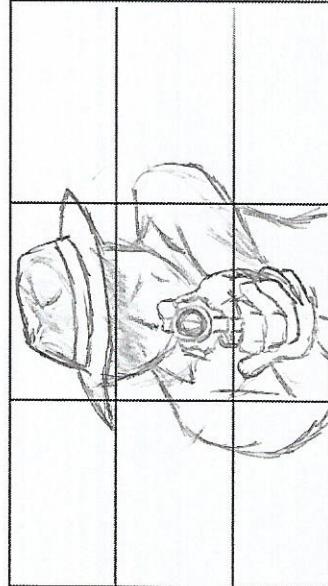
SOUNDS A GUNSHOT, ONE
GUY DIES AND THE OTHERS
GET SCARED.



Scene: 1 shot: 4 Dur: 0.25s

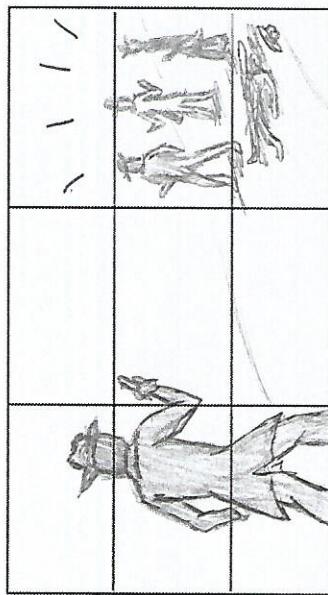
He could be here right
now... And we wouldn't
even know.

THOSE GUYS REALIZE SOMETHING
ITS HAPPEND!



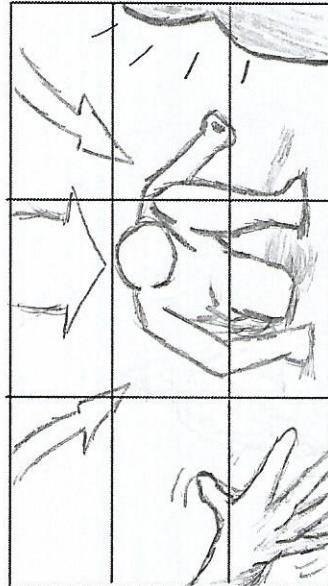
Scene: 1 Shot: 9 Dur: 0.5s

FALLS TO THE GROUND IN SUPER HERO POSITION, THE OTHERS WATCH HIM



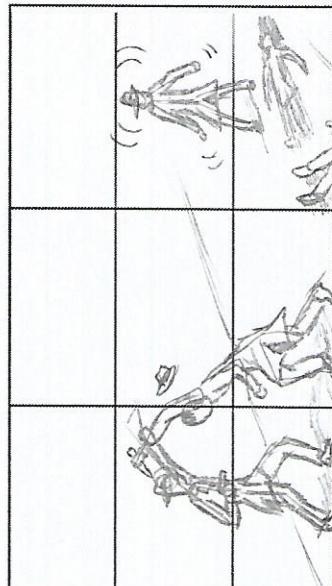
Scene: 1 Shot: 8 Dur: 0.25s

DIRECT CONFRONTATION



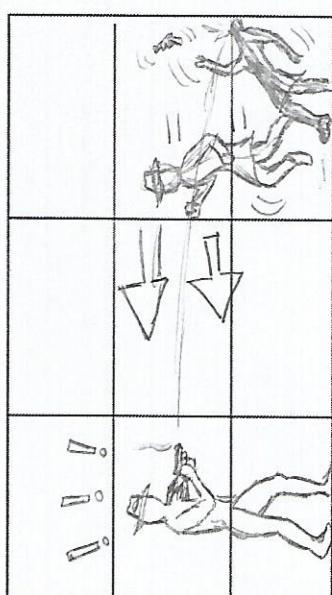
Scene: 1 Shot: 7 Dur: 0.5s

POINTS HIS REVOLVER AT
ANOTHER OF THEM



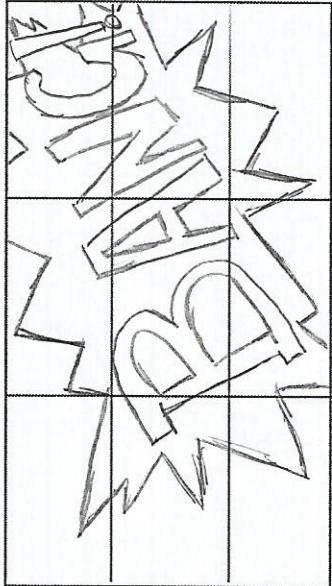
Scene: 1 Shot: 9 Dur: 0.5s

SALVATORE KILLS THOSE THREE GUNS EXCEPT FOR LUKY LUCIANO
WHAO IS AWAY FROM SALVATORE



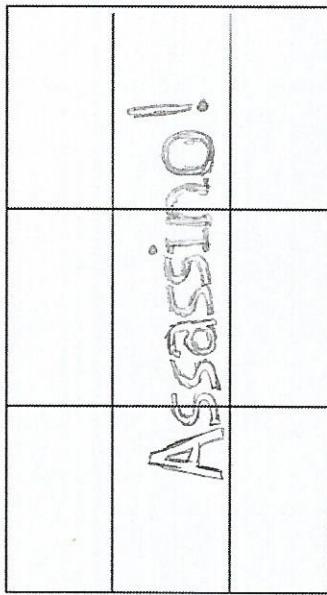
Scene: 1 Shot: 11 Dur: 2s

THE VIEW SWITCHES IN
DIFFERENT ANGLES AND POSITIONS
WHILE THEY FIGHT



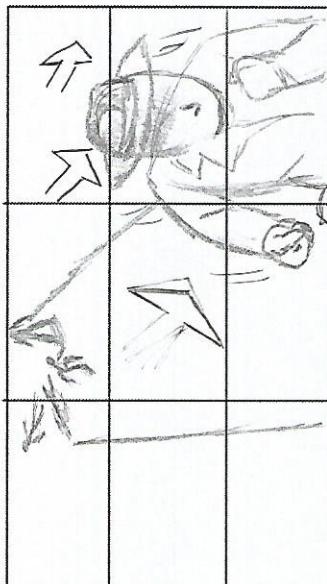
Scene: 1 Shot: 10 Dur: 0.25s

ONLY SOUNDS THE SHOT!



Scene: 1 Shot: 1 Dur: 1.5s

ESCAPES IN THE DISTANCE
WHILE SALVATORE WATCHES
HIM GO.

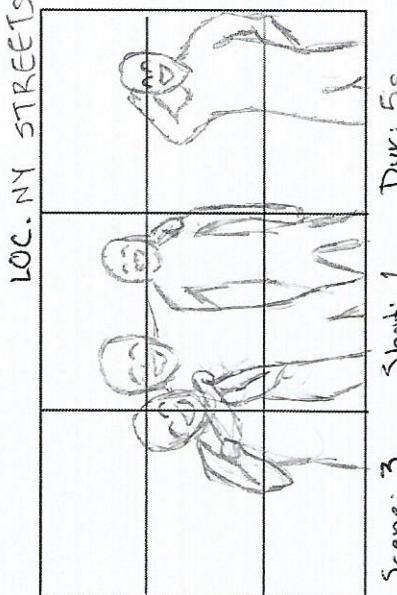


Scene: 1 Shot: 1 Dur: 1.5s

SALVATORE WATCHES LUCKY
LUCIANO RUN AWAY.

Scene: 1 Shot: 1 Dur: 0.25s

SOMEONE ON THE STREET
SCREAMS LOUD.
--I did no choose this path
It was chosen for me --

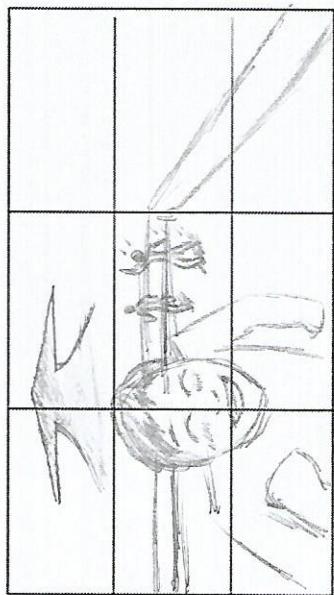


Scene: 1 Shot: 1 Dur: 0.25s

SALVATORE HUGS HIS FRIENDS
AND PLAYS WITH THEM WHILE
THE OTHER BOYS CHASE HIM.

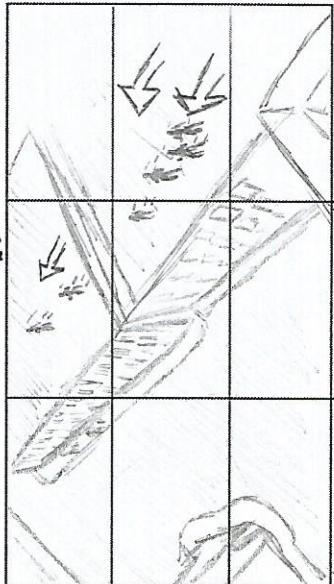
Scene: 1 Shot: 1 Dur: 0.25s

SALVATORE HUGS HIS FRIENDS
AND PLAYS WITH THEM WHILE
ALL LAUGHS AND SMILES.



Scene: 2 Shot: 1 Dur: 2s

SEVERAL BOYS RUN HAVING FUN
ON THE ROOFTOPS



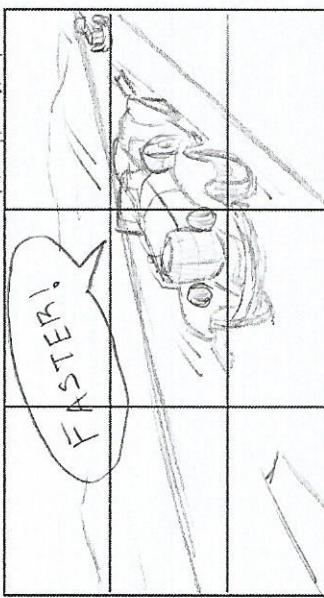
Scene: 2 Shot: 2 Dur: 1.5s

SALVATORE GOES TO THE HEAD,



Scene: 4 shot: 2 Dur: 5s

ENJOYS THE MOMENT
WITH HIS FRIENDS
— There are moments in life... --
THE VIEW FOCUS ON SALVATORE



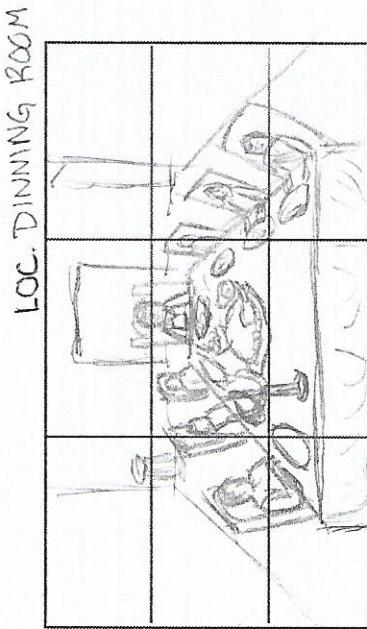
Scene: 4 shot: 1 Dur: 10s

SALVATORE DRIVES IN A RACE
WITH HIS FRIENDS
Faster! Faster! Faster!



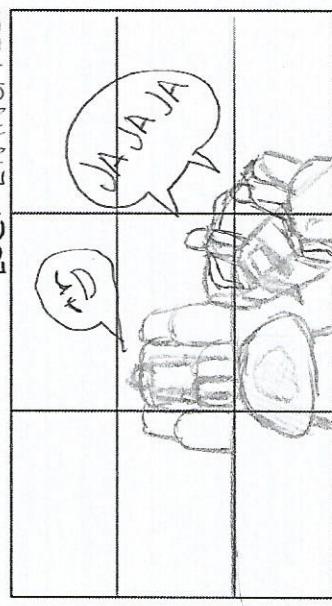
Scene: 3 shot: 2 Dur: 5s

WELL BOYS!
SALVATORE PRANKS WITH HIS FRIENDS.



Scene: 5 shot: 1 Dur: 19s

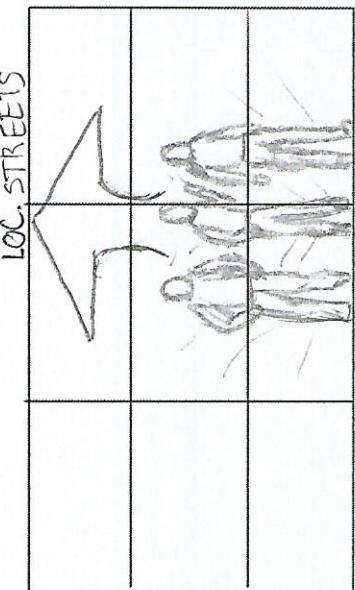
A CUTE AND QUIET FAMILY
DINNER.
THE CAMERA MOVES SLOWLY



Scene: 6 shot: 1 Dur: 10s

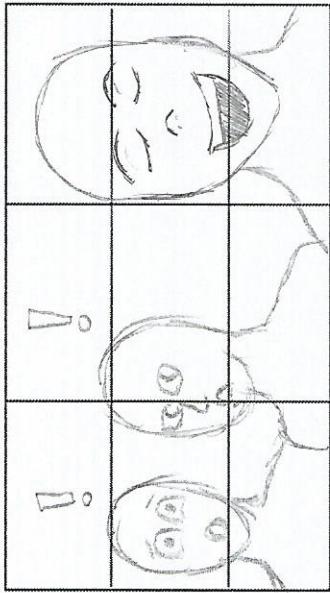
THE THREE BROTHERS ARE
TALKING AND LAUGHING ON THE
COUCH.
THE CAMERA MOVES IN THE ROOM.

-- That a man never forgets.--



Scene: 7 Shot: 1 Dur: 0.5s

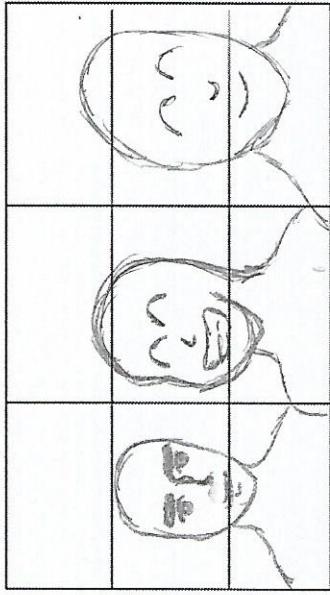
THE THREE BROTHERS WALKING
ON THE STREETS.



Scene: 7 Shot: 2 Dur: 1.5s

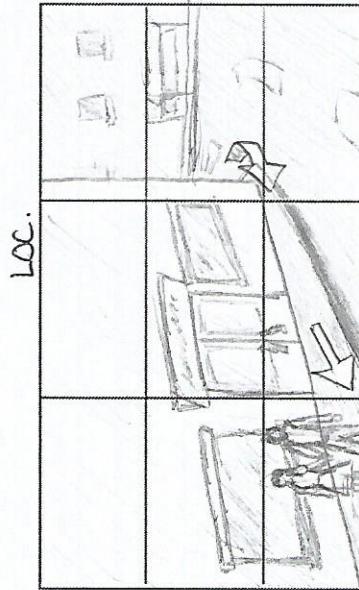
-- I think this is a good life
my brothers. --

THE VIEW FOCUS ON MARIO



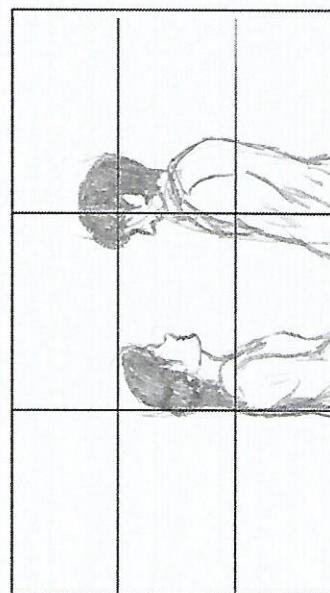
Scene: 7 Shot: 3 Dur: 1.5s

-- Yeah! It is... Don't you think so,
little brother? --
-- The best one, my brothers! The
best one...



Scene: 8 Shot: 1 Dur: 1s

THE VIEW KEEPS SET WHILE
SALVATORE AND ELISABETTA
ARE WALKING.



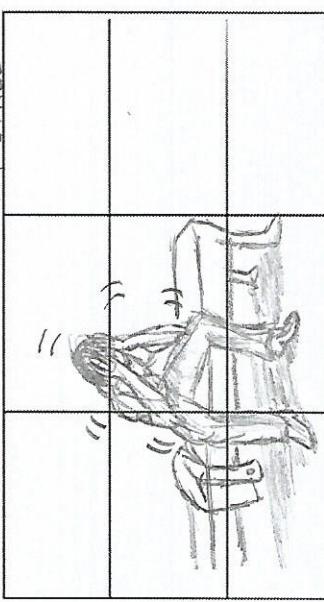
Scene: 8 Shot: 2 Dur: 0.5s



Scene: 8 Shot: 3 Dur: 0.25s

THE VIEW KEEPS SWITCHING
WHILE THEY GET CLOSER.
-- The first kiss... --

LOC. NY. STREETS



Scene: 10 shot: 1 Dur: 10s +

THE VIEW GETS CLOSER TO SALVATORE WHILE HE IS CRYING
-- But most of all... The moment when he discovers his purpose in life. --
THE SCENE BECOMES DARKER
-- For me that moment happened... thirty years ago. --



Scene: 9 shot: 1 Dur: 3s

-- His first duel... --
THE VIEW SWITCHES SLOWLY

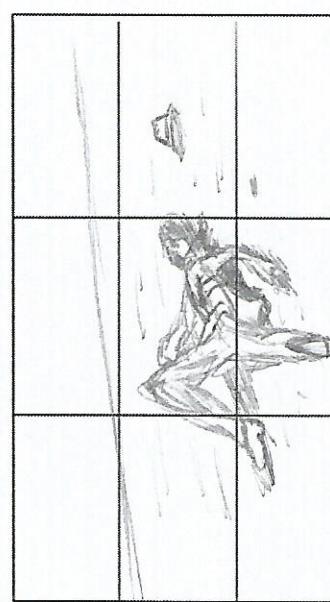
POSITION AND THE SCENE GETS DARKER AS THEY ARE KISSING
-- The first love: :: --



Scene: 8 Shot: 4 Dur: 2s

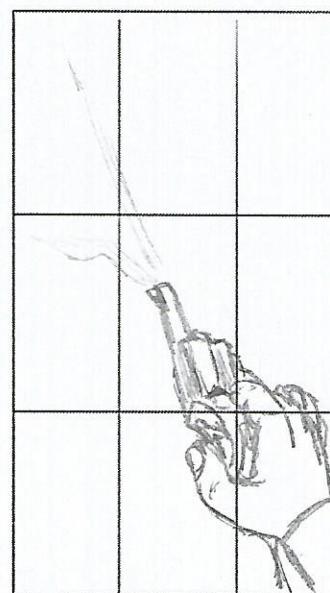
THE CAMERA KEEPS IN THAT POSITION AND THE SCENE GETS DARKER AS THEY ARE KISSING
-- The first love: :: --

LOC. NY. STREETS



Scene: 11 shot: 1 Dur: 1s

THE VIEW SWITCHES ON ALFREDO FALLING TO THE GROUND AFTER THE SHOT SOUND.



Scene: 11 shot: 2 Dur: 0.5s

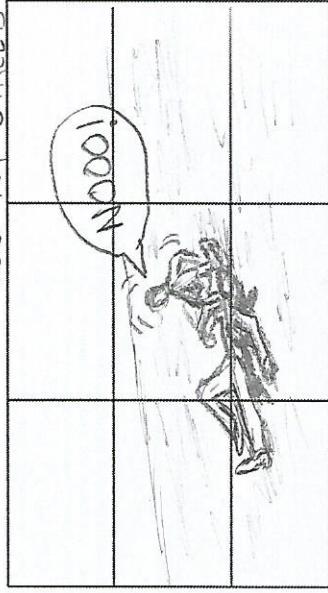
THE CAMERA FOCUS ON THE REVOLVER OF GAETANO "TOMMY" REINA SHOOTING



Scene: 11 shot: 1 Dur: 2.5s

THE SCENE SHOWS A SHOOTING ON THE STREETS SWITCHING THE VIEW

Loc. NY STREETS



Scene: 12 Shot: 1 Dur: 1.5s

THE VIEW SWITCHES BETWEEN
THE CARS ON THE CHASE.

EXPLOSION SOUND.
THE SCENE SHOWS THE CAR
ON FIRE



Scene: 12 Shot: 2 Dur: 1s

Scene: 13 shot: 1 Dur: 1.5s
THE VIEW KEEPS IN THAT
POSITION SHOWING SALVATORE
HOLDING THE HAND OF ALFREDO



Scene: 13 Shot: 1 Dur: 1.5s

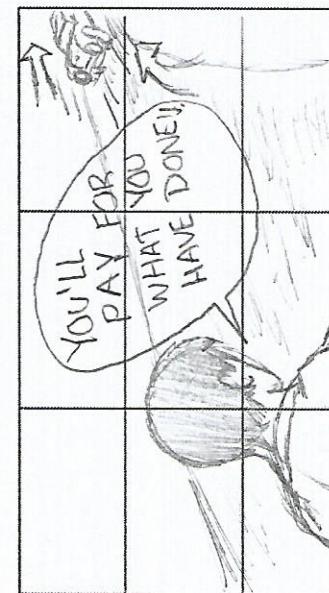
THE VIEW SWITCHES BETWEEN
THE CARS ON THE CHASE.



Scene: 13 Shot: 2 Dur: 0.5s

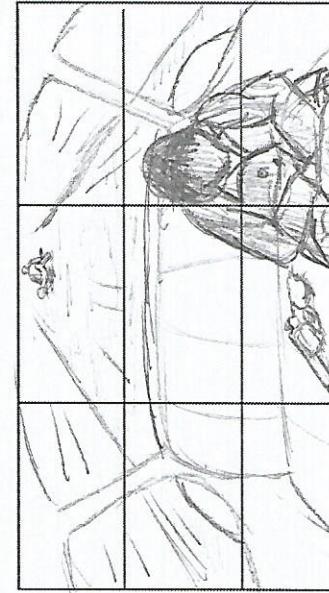
THAT SHOT FOCUS ON
THE CRYING FACE OF
SALVATORE.

-- You'll pay for what you
have done!



Scene: 13 shot: 3 Dur: 0.25s

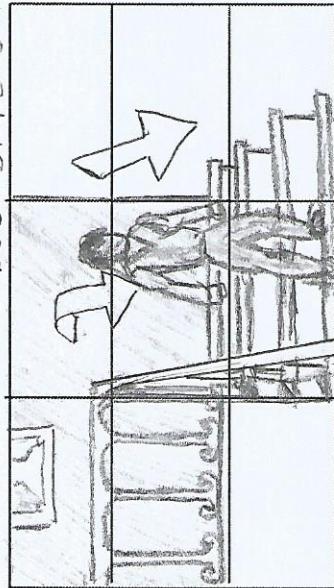
-- You'll pay for what you
have done!



Scene: 13 shot: 4 Dur: 0.5s

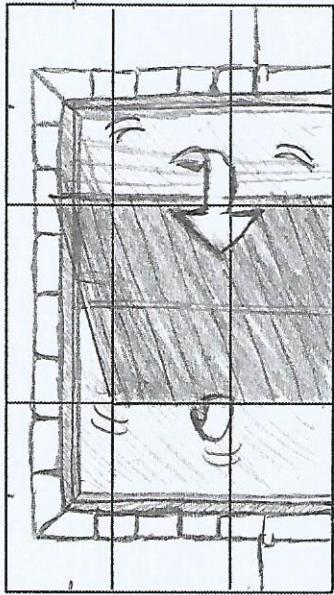
THE VIEW BECOMES DARK.
-- At first, I thought vengeance
would be easy. --

LOC. DI ALESSANDRI'S HOUSE



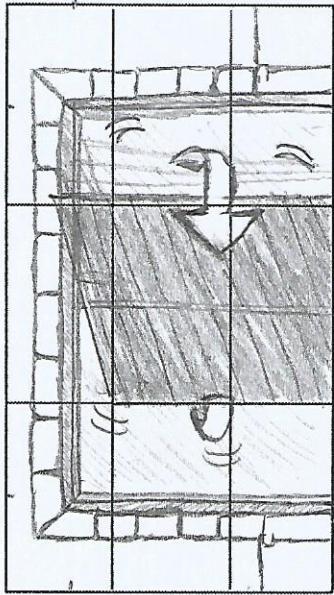
Scene: 14 Shot: 1 Dur: 2s

THE VIEW KEEPS SET ON
THE STAIRS.



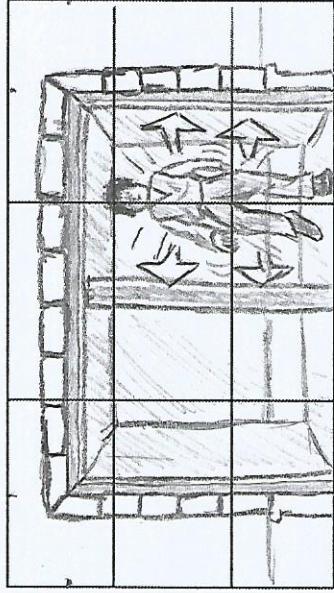
Scene: 14 Shot: 2 Dur: 2s

THE SHOT KEEPS IN THE SAME
POSITION WHILE THE DOOR OPENS
SWITCHING IN THE SAME POSITION.



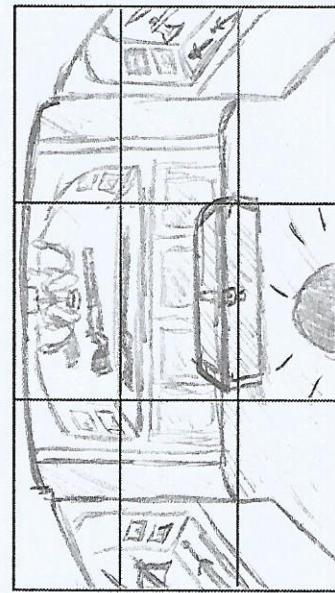
Scene: 14 Shot: 3 Dur: 2s

THE VIEW KEEPS IN THE SAME
POSITION WHILE SALVATORE
GETS IN THE ROOM.



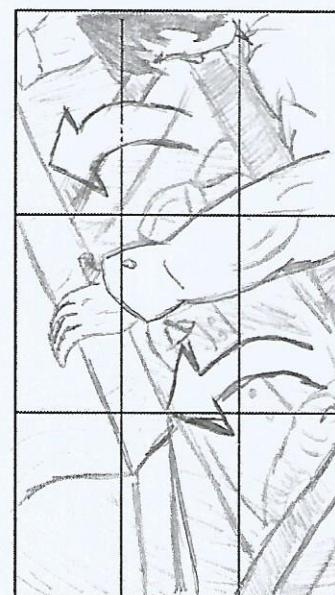
Scene: 14 Shot: 4 Dur: 1s

FOCUS ON SALVATORE OPENING
THE CHEST.



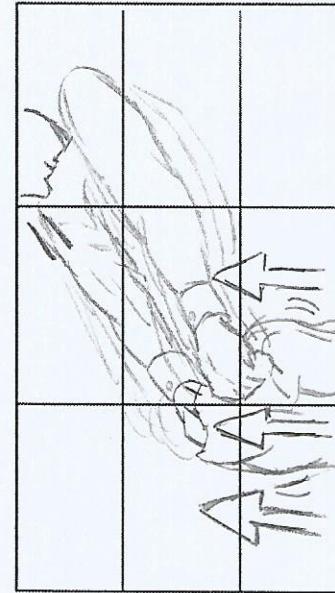
Scene: 14 Shot: 5 Dur: 2s

THE VIEW SHOWS THE
CONTENT OF THE SECRET
ROOM.

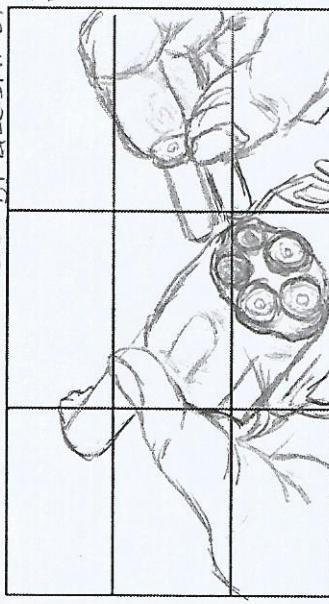


Scene: 14 Shot: 6 Dur: 1s

FOCUSING ON SALVATORE
TAKING OUT THAT SUIT.



LOC. DI ALESSANDRI pg. 9
HOUSE



Scene: 15 Shot: 1 Dur: 0.25s+

THE VIEW SWITCHING WHILE
THE PERSECUTION CONTINUES

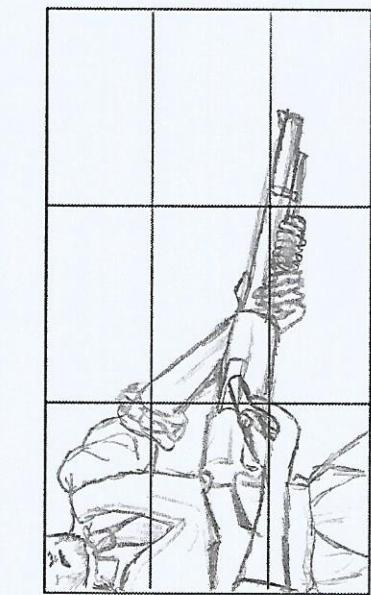


Scene: 15 Shot: 1 Dur: 0.5s+

THE CAMERA KEEPS FOLLOWING
SALVATORE IN FRONT OF HIM
WHILE HE IS RUNNING



Scene: 16 Shot: 2 Dur: 0.25s+



Scene: 17 Shot: 1 Dur: 2s+

SOUNDS OF RELOADING THE
SHOTGUN.

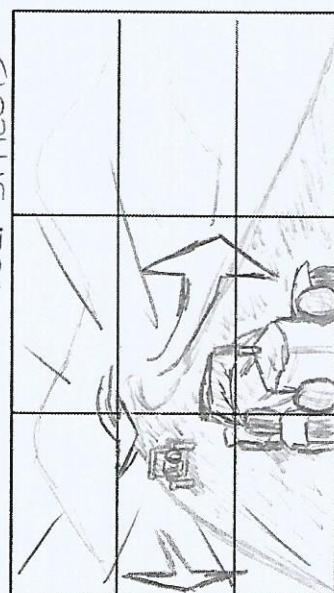
-- For thirty years I've lived
in the shadows... --

SOUNDS OF RELOADING A
REVOLVER



Scene: 16 Shot: 1 Dur: 0.25s+

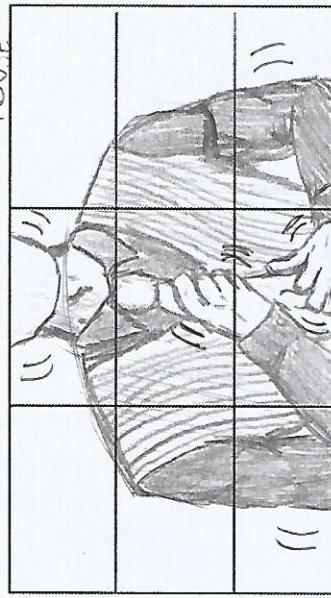
THE VIEW FOCUS ON THE
CARS.



Scene: 17 Shot: 2 Dur: 1.5s

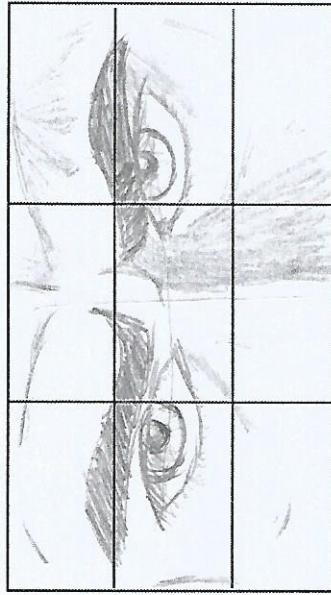
THE VIEW SWITCHES ON
SALVATORE SHOOTING FROM
THE WINDOW.

THE WINDOW.



Scene: 18 Shot: 1 Dur: 1s

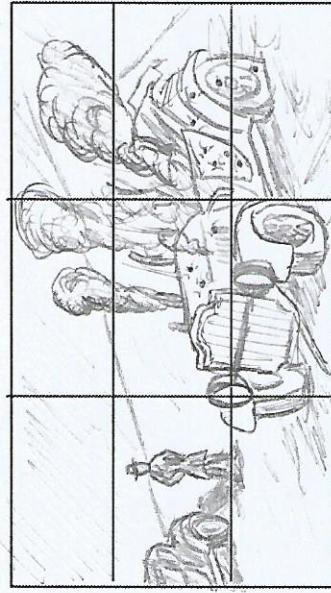
THE VIEW FOCUS ON SALVATORE
ADJUSTING HIS TIE



Scene: 17 Shot: 4 Dur: 6s +

THE VIEW KEEPS ON THE
SALVATORE EXPRESSION

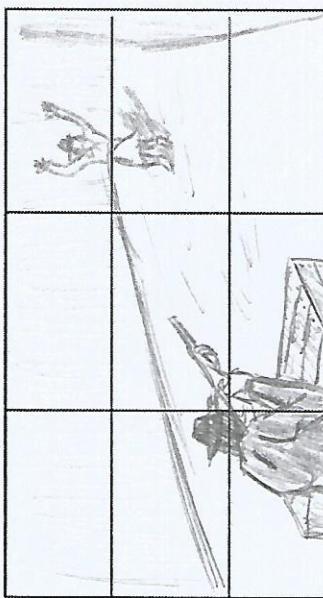
-- Bringing death to those
who deserve it. --



Scene: 17 Shot: 3 Dur: 3s

SOUNDS THE CAR ON FIRE.

Loc. DOCKS



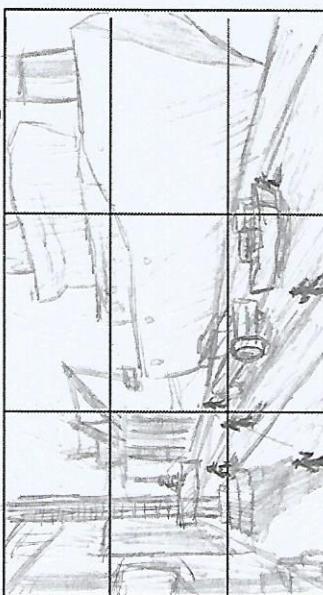
Scene: 19 Shot: 2 Dur: 5s

THE SHOT SHOWS THE SHOOTING
ON THE DOCKS.



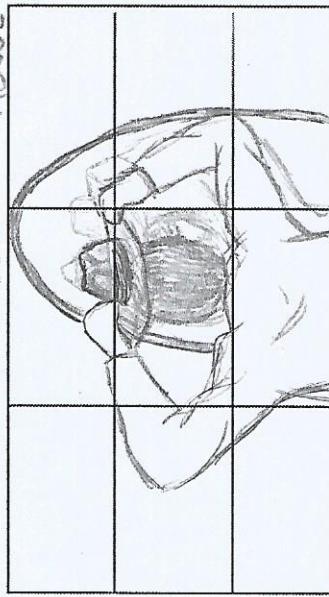
Scene: 18 Shot: 2 Dur: 1s

THE VIEW SWITCHES ON
SALVATORE CLOSING HIS
COAT.



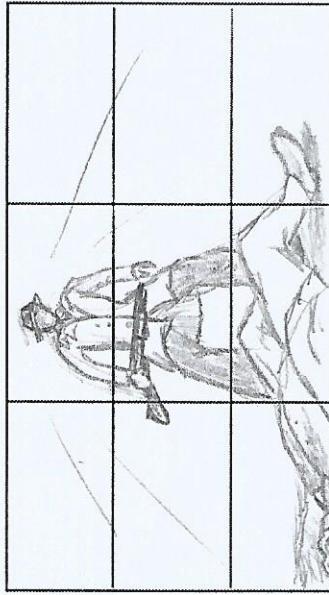
Scene: 19 Shot: 2 Dur: 3s

THEN THE VIEW FOCUS ON
SALVATORE WHILE IS COMING OUT
OF THE COVER IN SLOW MO.



Scene: 19 Shot: 3 Dur: 3s

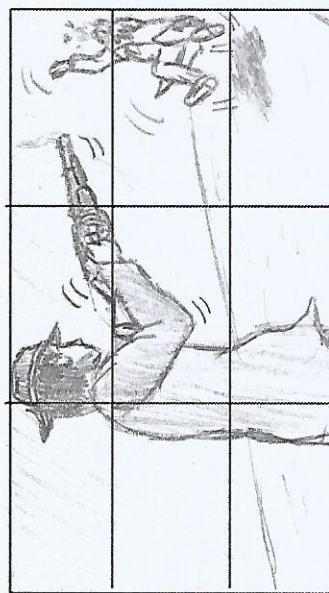
THE SHOT SHOWS SALVATORE SHOOTING TO GAETANO "TOMMY" REINA IN SLOW MO.



Scene: 19 Shot: 4 Dur: 5s

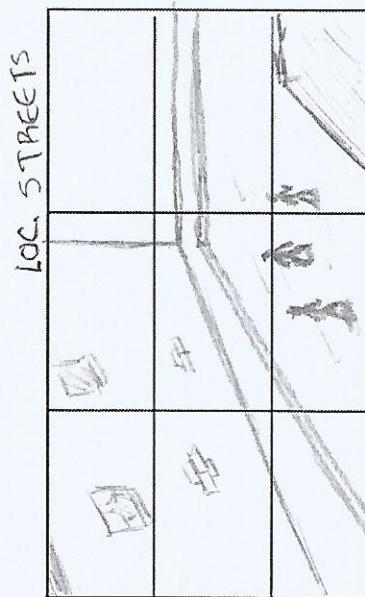
THE VIEW SWITCHES IN THIS POSITION FOCUSING ON SALVATORE NEAR THE BODY

-- I don't know who started this conspiracy. --



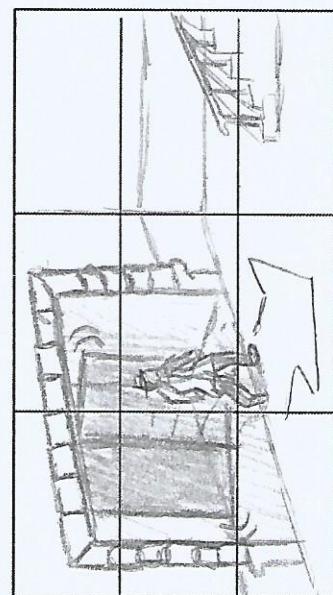
Scene: 19 Shot: 5 Dur: 1.5s

ADJUSTS HIS HAT IN A MIRROR



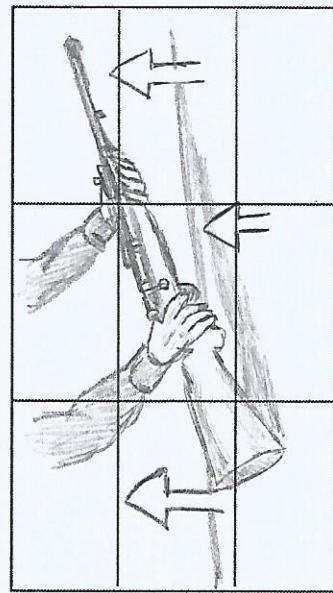
Scene: 20 Shot: 1 Dur: 1.5s

THE VIEW SHOWS SALVATORE FIGHTING IN THE DISTANCE.



Scene: 20 Shot: 2 Dur: 2s

THE CAMERA SWITCHES OUT OF THE ROOM WHILE HE COMES OUT.



Scene: 20 Shot: 3 Dur: 0.5s

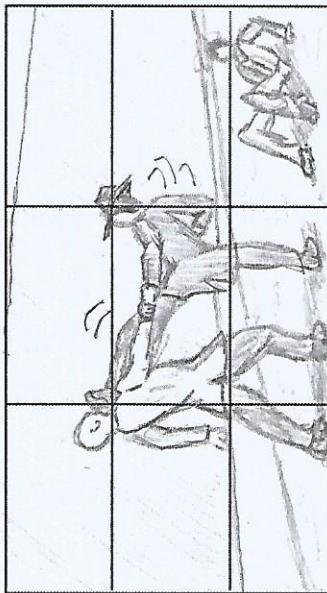
TAKES THE RIFLE SOUNDS OF RIFLE

-- But I know... --



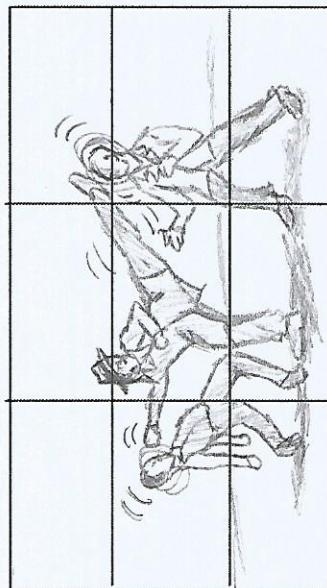
Scene: 21 shot: 1 Dur: 1s

THE CAMERA SWITCHES
SHOWING FASTLY THE FIGHT



Scene: 21 shot: 2 Dur: 2s

THE VIEW SWITCHES IN
THE FIGHT

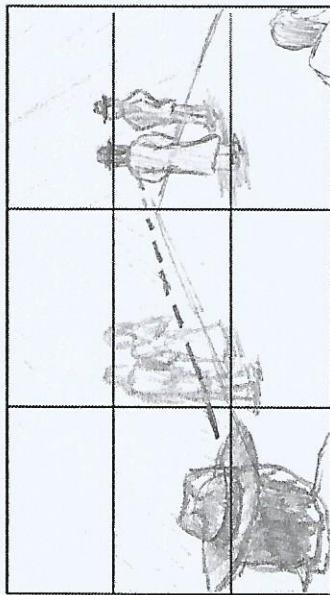


Scene: 21 shot: 5 Dur: 1s

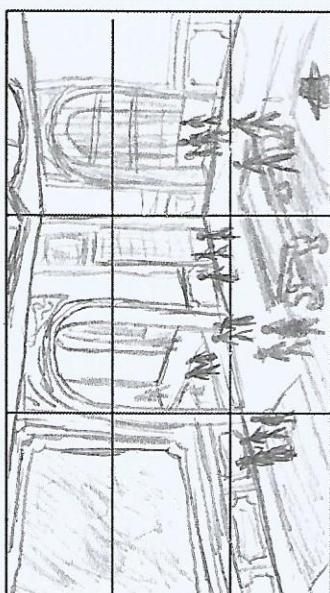
THE SHOT SWITCHES FASTLY
TO SALVATORE KNOCKING
OUT THAT GUY.

THIS VIEW SHOWS SALVATORE
DISARMING ONE GUY.

LOC. GENOVESE'S MANSION



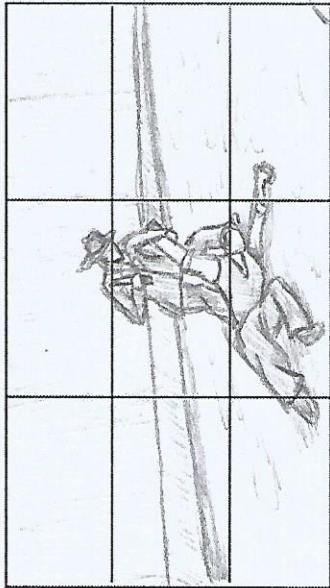
Scene: 21 shot: 4 Dur: 1s



Scene: 22 shot: 1 Dur: 1s

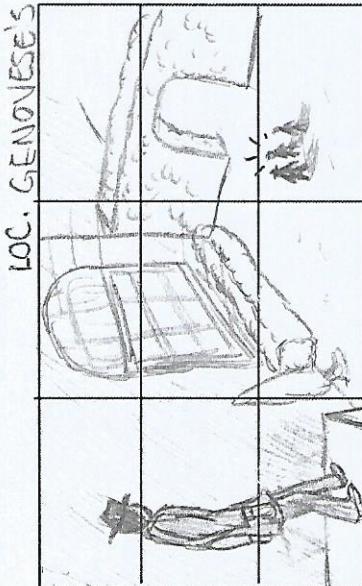
THE SHOT SWITCHES FASTLY
TO SALVATORE KNOCKING
OUT THAT GUY.

THIS SHOT SHOWS A LUXURIOUS
PARTY ON THE GENOVESE'S
MANSION.



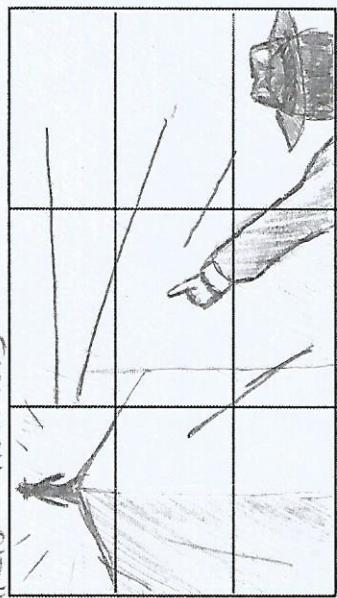
Scene: 22 shot: 2 Dur: 1s

SALVATORE SPIES ON LUCKY
LUCIANO AND DON VITO
GENOVESE BETWEEN THE CROWD.



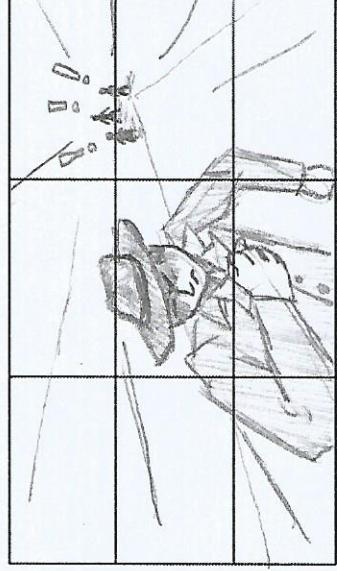
Scene: 23 Shot: 1 Dur: 4s +

THE SHOT SHOWS SALVATORE ON THE ROOFTOPS SPYING SWITCHING ON LUCIANO'S FACE
-- He is lucky Luciano one of the most powerful men in all North America... And leader of the new mafia
order. --



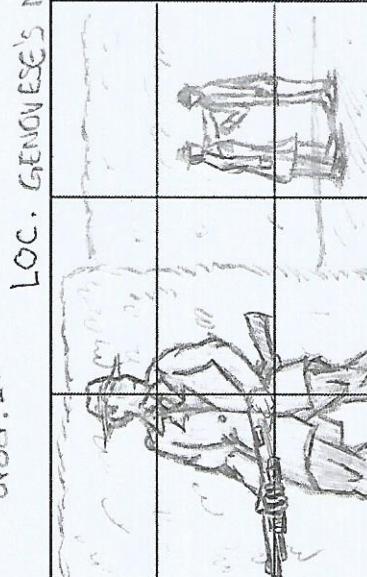
Scene: 23 Shot: 2 Dur: 0.5s +

THE VIEW SWITCHES FASTLY.
DON VITO GENOVESE REALIZES
THE PRESENCE OF SALVATORE
AND ORDERS TO CAPTURE HIM



Scene: 23 Shot: 3 Dur: 3 Dur: 2s

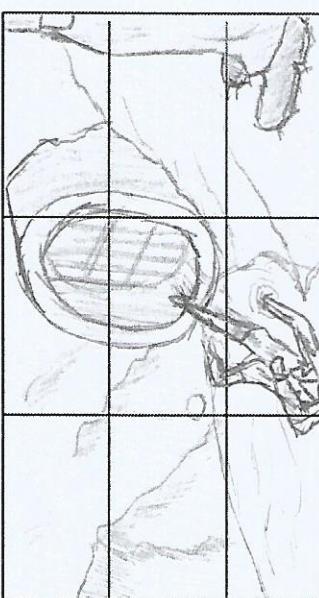
SALVATORE STARTS TO RUN.



Scene: 24 Shot: 1 Dur: 3s

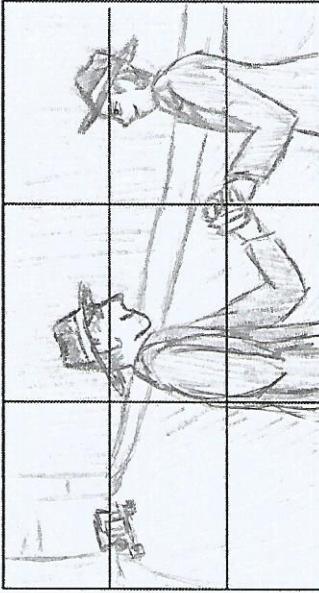
SALVATORE IS HIDING IN A SECRET GANGSTER MEETING WITH DON VITO GENOVESE AND LUCKY LUCIANO.

LOC. GENOVese'S MANSION GARDEN LOC. NY. CITY PIPES



Scene: 25 Shot: 1 Dur: 1.5s -

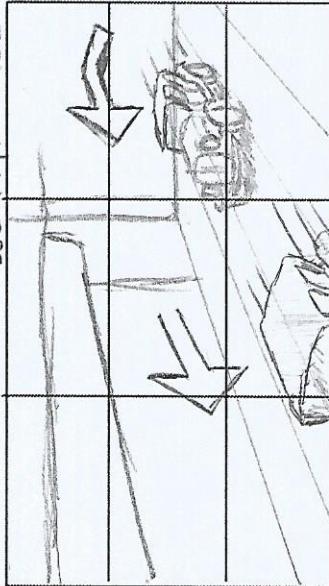
THIS SHOT SHOWS A BODY OUT OF THE PIPES AND SOMETHING WATCHING AFTER A BULLET SOUND.



Scene: 26 Shot: 1 Dur: 1s

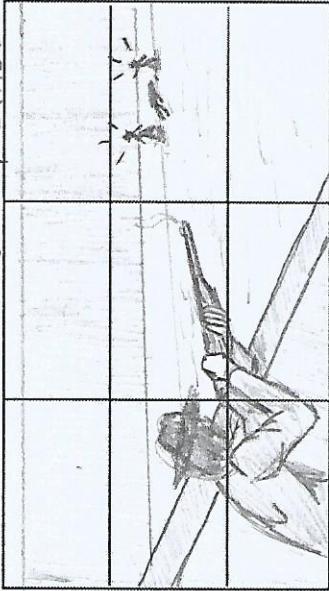
SALVATORE APPEARS IN THE DISTANCE WATCHING LUCIANO AND PROFICI CLOSING BUSINESS,

LOC. NY. STREETS



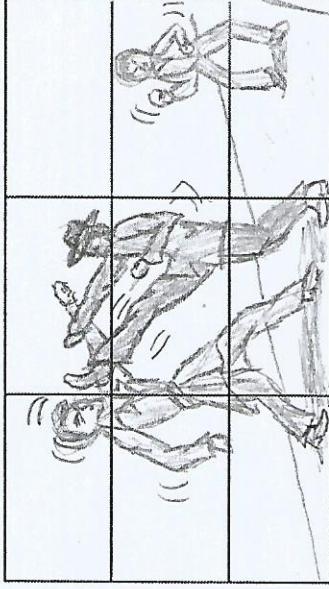
Scene: 29 Shot: 1 Dur: 3s

THIS SHOT SHOWS A CAR CHASE WITH LOTS OF SHOTS.



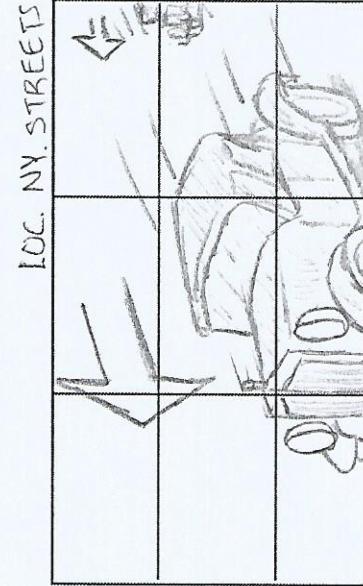
Scene: 28 Shot: 1 Dur: 2s

RIFLE SHOTS SOUNDS



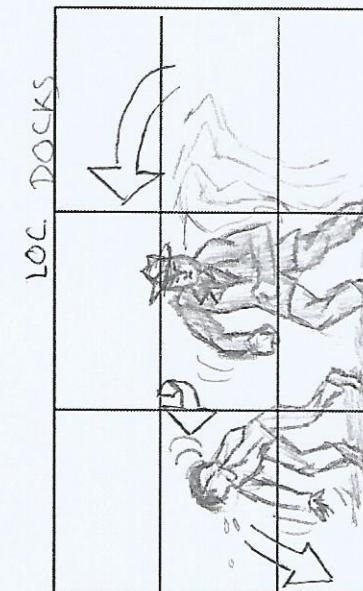
Scene: 28 Shot: 2 Dur: 2s

THE VIEW SWITCHES IN THE FIGHT.



Scene: 29 Shot: 1 Dur: 3s -

SIREN SOUND
THE VIEW SWITCHES IN A CAR CHASE BY THE POLICE.



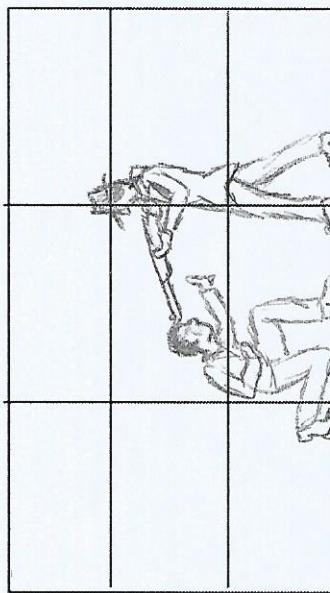
Scene: 30 Shot: 1 Dur: 2s

HITS SOUND
FIGHT VIOLENTLY SLOWLY

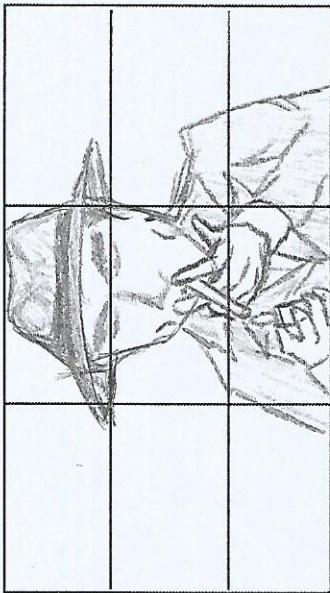


Scene: 30 Shot: 2 Dur: 2s

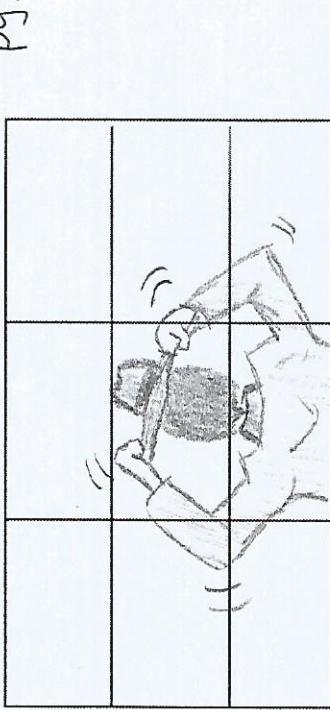
THE VIEW MOVES FASTLY AT THE SAME TIME OF THE HIT.



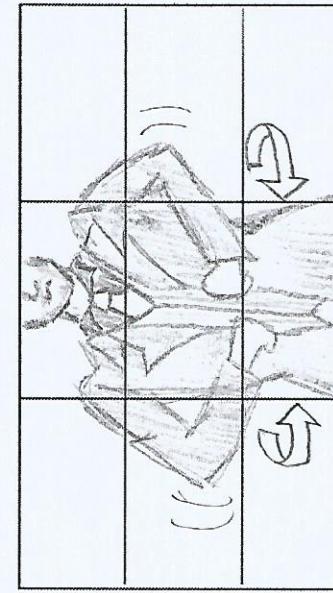
Scene: 30 Shot: 3 Dur: 1s
THE VIEW CHANGES TO
THIS SCENE AND BECOMES
BLACK
SHOT SOUND



Scene: 31 Shot: 1 Dur: 3s +
-- My name is Salvatore Di
Alessandri... --



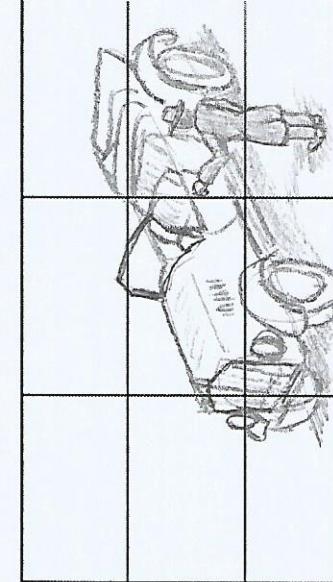
Scene: 31 Shot: 2 Dur: 1.5s
-- And like my father
before me... --



Scene: 31 Shot: 3 Dur: 1.5s

-- I am... --

SOUND OF RELOADING



Scene: 31 Shot: 5 Dur: 2s
-- One of them... --