

STORIA DI VENDETTA

by

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FADE IN:

EXT. ROOFTOPS MIDDAY/MORNING

The view goes down following the BAD GUYS while they're walking on the street.
The BAD GUYS are talking

SALVATORE D'AQUILA
(worried)
I feel eyes on us!

The view changes in different angles focusing on the BAD GUYS and SALVATORE DI ALESSANDRI watching them on the rooftops. LUCKY LUCIANO is looking for the person whose following them around the streets.
The other BAD GUYS get worried.

SALVATORE D'AQUILA
(loudly)
He could be here right now...And
we wouldn't even know...

SALVATORE DI ALESSANDRI shoots a gun and kills SALVATORE D'AQUILA, then the view switches in different angles and positions in a fast way, while SALVATORE DI ALESSANDRI appears killing the rest of the BAD GUYS, except for the only one who escapes, LUCKY LUCIANO.
The view becomes black.

SOMEONE
(screaming)
Assassino!

SALVATORE DI ALESSANDRI
(narrating)
I did no choose this path.
It was chosen for me.

FADE IN:

EXT. ROOFTOPS MIDDAY

SALVATORE DI ALESSANDRI runnig over the rooftops wearing normal clothes with his friends.

EXT. NY STREETS MIDDAY

SALVATORE DI ALESSANDRI pushing one of his friends while they are smiling.

SALVATORE DI ALESSANDRI
(excited)
Well boys! I think I'm the
winner!

FADE OUT:

EXT. HIGHWAY MIDDAY

SALVATORE DI ALESSANDRI driving his car in a race with his friends.

SALVATORE DI ALESSANDRI
(euphoric)
Faster! Faster! FASTER!

SALVATORE DI ALESSANDRI
(narrating)
There are moments in life...

FADE OUT:

INT. DINNING ROOM NIGHT

SALVATORE DI ALESSANDRI is at the family dinner in a quiet scene. Everyone is laughing and seems to be happy. CRISTINA is laughing while see ALFREDO speaking, GIOVANNI is eating, MARIA laughs quietly, while FRANCESCO and MARIO are laughing. SALVATORE is smiling while hi is holding a spoon.

SALVATORE DI ALESSANDRI
(narrating)
That a man never forgets.

SALVATORE DI ALESSANDRI is very happy and smiles a lot while is watching that scene.

FADE IN:

INT. LIVING ROOM MIDDAY

SALVATORE DI ALESANDRI talking and laughing with his brothers on the couch. SALVATORE smiles while hi is watching his brothers laughing.

FADE IN:

EXT. STREETS MORNING

SALVATORE DI ALESSANDRI is walking with FRANCESCO and MARIO.

MARIO
I think this is a goodlife my
brothers.

FRANCESCO smiles and looks at SALVATORE.

FRANCESCO
(happy)
Yeah! It is... Don't you think
so, little brother?

SALVATORE smiles while FRANCESCO hugs him.

SALVATORE
(smiling)
The best one, my brothers! The
best one...

FADE IN:

EXT. STREETS AFTERNOON

SALVATORE DI ALESSANDRI is watching ELISSABETTA tottaly in love and smiling while she is talking to him. They are walking on the streets holding hands.

FADE IN:

SALVATORE DI ALESSANDRI
(narrating)
His first kiss...

INT. BEDROOM NIGHT

SALVATORE and ELISSABETTA are kissing in a romantic dark scene.

SALVATORE DI ALESSANDRI
(narrating)
The first love...

FADE OUT:

EXT. NY STREETS MIDDAY/AFTERNOON

SALVATORE DI ALESSANDRI and his friends are going to fight a gang in a street fight

SALVATORE DI ALESSANDRI
(narrating)
His first duel...

FADE IN:

EXT. NY STREETS AFTERNOON

SALVATORE DI ALESSANDRI is getting sad while he is sitting down.

SALVATORE DI ALESSANDRI
(narrating)
But most of all...The moment
when he discovers his purpose in
life.

FADE OUT:

EXT. NY STREETS NIGHT

While SALVATORE is being sad the scene gets darker and darker.

SALVATORE DI ALESSANDRI
(narrating)
For me that moment
happened...Thirty years ago.

FADE IN:

EXT. NY STREETS DAY

GAETANO "TOMMY" REINA murders ALFREDO DI ALESSANDRI in a shooting on the streets of New York.

FADE OUT:

EXT. HIGHWAY DAY

MARIO, FRANCESCO and GIOVANNI DI ALESSANDRI are escaping in a car chase on the highway.
The cars corner them and starts shooting to their car until it explodes.

FADE IN:

EXT. NY STREETS AFTERNOON/NIGHT

SALVATORE DI ALESSANDRI looks his father's bloody body on the floor while is holding his hand and crying a lot.
SALVATORE D'AQUILA watches that scene afar in his vehicle.

SALVATORE DI ALESSANDRI
(out of his mind)
YOU'LL PAY FOR WHAT YOU HAVE
DONE!

SALVATORE D'AQUILA disappears into the distance.

SALVATORE DI ALESSANDRI
(narrating)
At first, I thought vengeance
would be easy.

FADE IN:

INT. DI ALESSANDRI'S HOUSE NIGHT

SALVATORE DI ALESSANDRI comes down the stairs, and enter to a secret room with a false door. Then SALVATORE enters a strange room full of artifacts and weapons.
He takes some clothes and starts dressing.

FADE OUT:

EXT. STREETS DAY

SALVATORE DI ALESSANDRI is chasing SALVATORE D'AQUILA and his henchmen on the New York Streets, near a market.

FADE IN:

INT. DI ALESSANDRI'S HOUSE NIGHT

SALVATORE DI ALESSANDRI takes a revolver and starts charging it. Then takes a shotgun and reload it.

SALVATORE DI ALESSANDRI
(narrating)
For thirty years I've lived in
the shadows...

FADE OUT:

EXT. STREETS NIGHT

SALVATORE DI ALESSANDRI is involved in a car chase. He takes out his hand of the window and starts shooting to another car whose is trying to escapes. Then the other car explotes while SALVATORE is watching it. The fire illuminates Salvatore's serious face.

SALVATORE DI ALESSANDRI
(narrating)
Bringing death to those who
deserved it.

FADE IN:

INT. DI ALESSANDRI'S HOUSE NIGHT

SALVATORE DI ALESSANDRI adjusts a tie and puts on an elegant coat.

FADE OUT:

EXT. DOCKS NIGHT

SALVATORE DI ALESSANDRI is in a gang shooting. He comes out of cover and shoots his shotgun killing GAETANO "TOMMY" REINA with a headshot. SALVATORE sees the moment when the dead body falls to the ground.

SALVATORE DI ALESSANDRI
(narrating)
I don't know who started this
conspiracy.

FADE IN:

INT. DI ALESSANDRI'S HOUSE NIGHT

SALVATORE DI ALESSANDRI adjusts his hat while is looking himself in a mirror.
SALVATORE takes his rifle and comes out that room.

SALVATORE DI ALESSANDRI
(narrating)
But I know...who will end it.

FADE OUT:

EXT. STREETS DAY

SALVATORE DI ALESSANDRI is fighting with 2 guys at the same time, using some martial arts.

FADE IN:

EXT. STREETS DAY

SALVATORE DI ALESSANDRI is fighting with 2 guys at the same time, using some martial arts.

SALVATORE disarm another guy and knock him out using his own weapon.

FADE OUT:

INT. GENOVESE'S MANSION NIGHT

In the middle of a party with many people we could see SALVATORE DI ALESSANDRI watching LUCKY LUCIANO talking to DON VITO GENOVESE between the crowd.

FADE IN:

EXT. GENOVESE'S MANSION ROOFTOPS NIGHT

SALVATORE DI ALESSANDRI is following and spying on LUCKY LUCIANO from the rooftops of the mansion.

DON VITO GENOVESE realizes the presence of SALVATORE DI ALESSANDRI and orders to capture him.

SALVATORE DI ALESSANDRI tries to escape.

DON VITO GENOVESE
(explaining)

He is Lucky Luciano, one of the most powerful men in all North America...And leader of the new mafia order.

FADE IN:

EXT. GENOVESE'S MANSION GARDEN NIGHT

DON VITO GENOVESE is talking to LUCKY LUCIANO in a secret gangster meeting while SALVATORE DI ALESSANDRI is hidden in the shadows.

LUCKY LUCIANO is watching the other gangsters.

FADE OUT:

EXT. NY CITY CANALS MORNING

LUCKY LUCIANO kills one man from behind.

FADE IN:

EXT. NY STREETS DAY

LUCKY LUCIANO is paying money to JOE PROFACI and closing business.

SALVATORE DI ALESSANDRI appears in the distance in a car.

FADE OUT:

EXT. NY STREETS NIGHT

SALVATORE DI ALESSANDRI is in a car chase involved in a shooting.

FADE IN:

EXT. NY STREETS AFTERNOON

SALVATORE DI ALESSANDRI is shooting to some gangsters from the roofs with his rifle.

Then SALVATORE is fighting hand to hand with some gangsters on the streets.

FADE OUT:

EXT. NY STREETS NIGHT

SALVATORE DI ALESSANDRI is escaping of the cops in a car chase.

FADE IN:

EXT. DOCKS AFTERNOON

SALVATORE DI ALESSANDRI fights violently with a man.

That scene cuts in the moment when SALVATORE shoots his rifle to his enemy's head.

The scene becomes dark.

SALVATORE DI ALESSANDRI

(narrating)

My name is Salvatore Di
Alessandri...And like my father
before me...I am...

FADE IN:

EXT. OUTSIDE ALESSANDRI'S HOUSE AFTERNOON

SALVATORE DI ALESSANDRI is smoking while adjusts his hat and coat. He reload his weapon and get in his car.

SALVATORE DI ALESSANDRI

(narrating)

One of them.