

# The Cave

## Inspired by Plato's Allegory of The Cave

“Preconceptions shape interpretation and meaning. To truly influence a individuals reality you have to break past their bias and and allow them to create an opinion from those preconceptions”

- Rob Greaney

### **Performance - Your goal is to make the audience feel confused**

1. Avoid saying much when walking onto the stage. Try to give way as little information as possible.
2. After you have some attention from the audience turn around and clearly “warm up” so the audience believes you are going to play something melodic.
3. Wait till you have as much attention as possible and play one note that is not to long or to short. End the note abruptly then nervously put your instrument down and look around at your audience.
4. Give a slight head bow and without losing character let the audience know you are done. Make sure you use filler words such as “um or uhh” to showcase that you are not confident in what you are playing.
5. After confusion is clear you may break character and explain the piece and performance.

**Performance notes:** The goal of this piece is to create collective confusion. This is also to demonstrate how to effectively push emotion to an audience using their preconceptions. In order to truly influence a audience you have to use their bias against them.