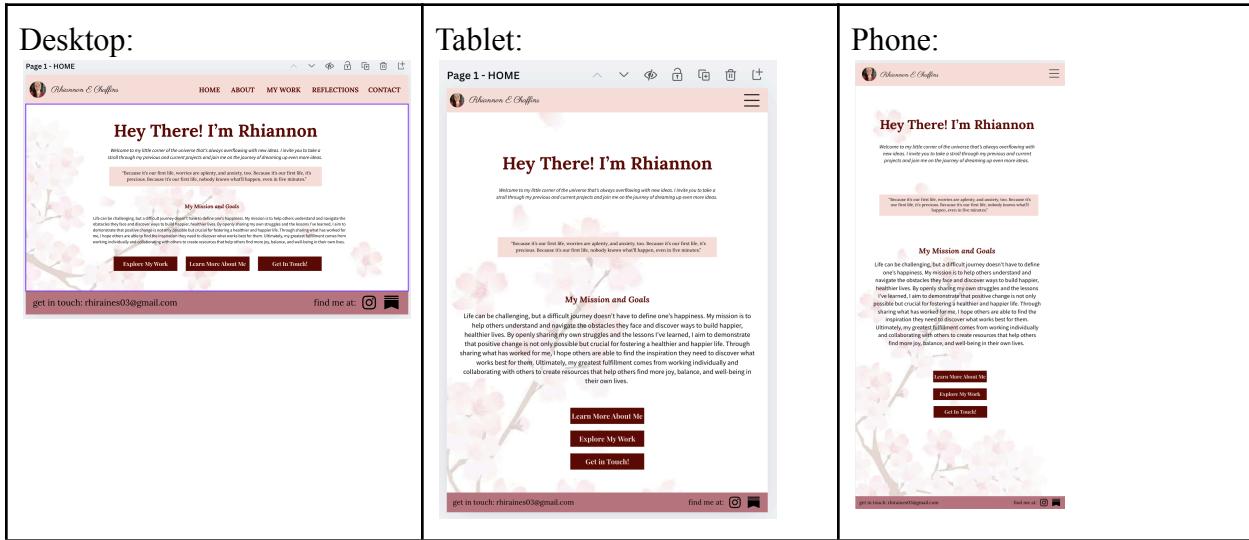


Desktop: [Canva Link: Desktop Mockup](#)

Tablet: [Canva Link: Tablet Mockup](#)

Phone: [Canva Link: Phone Mockup](#)

HOME PAGE:



Design Notes: As I began creating my mockup and reviewing what I had initially created for my layout, I realized that several things needed to be adjusted or simplified. The homepage included above is my third design for my homepage, but I feel it is the best. I have chosen a simpler layout, with stand-out buttons that direct the viewer to the listed location. I have chosen to change the color scheme and change my original background image from week 1 to better suit the layout and personal style. I have a total of five buttons across the home page, three of which direct the viewer to the following sections: About, My Work, and Contact. Additionally, two buttons are located in the footer, linking to my social media accounts. Despite making many changes throughout the planning process, I feel satisfied with the layout I currently have and have enjoyed the process of finding what truly works best. Since this is a portfolio website, I have opted to use a photo of myself and my name as the logo in the top left corner to maintain a clean and simple design.

Colors:

- Primary: #FADDDA
- Secondary: #C3737F
- Accent: #660000
- Background: Background_Hero_Image
- Text:
 - Heading & Buttons: #660000
 - Text: #000000
 - Quote Background: #FADDDA
- The above color scheme is a slight change from what I initially chose to include in the discussion post; however, after creating many color palettes, this one seemed to fit and visually feel best. The light pink offers a nice balance with the background and provides a good base for the dark pinks to act as visual pull points. The darker pink draws a focus to the footer, and finally, the dark maroon is used to highlight important text and buttons, and is used throughout my webpages as a border color. Together, I feel they create a harmonious blend that reflects my personal style.

Fonts:

- Heading: Lora, Georgia, serif;
 - This font is very similar to the Playfair Display I originally selected, but the individual letters are slightly wider and bolder in appearance. I chose it over Playfair Display because it felt slightly more visually appealing and stood out a little more. Georgia serves as a simple but elegant serif backup font.
- Body: “Source Sans 3”, sans-serif;

- I chose this font because I wanted a simple body text that would pair well with the sharper serif heading font. A good blend of modern and elegant.
- Logo: Parisienne, Georgia, serif;
 - I used this font for my logo. This font will not be used anywhere else throughout my website pages.

ABOUT PAGE:

<p>Desktop:</p>	<p>Tablet:</p>	<p>Phone:</p>
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Design Notes: Similar to my Home Page, this has been re-worked and follows a new layout and design than previously submitted assignments. Each version follows a similar pattern, but with an arrangement that works best for the size constraints. The video included on this page has been updated to match the new color scheme, and I've made an adjustment to my hobbies listed in my introduction. For my resume, the layout seemed to best support a button that links to the file. I

am open to adjusting this, however, if needed. In addition to the social media buttons in my footer, I have also included a “get in touch” section with my email address.

Colors:

- Primary: #FADDAA
- Secondary: #C3737F
- Accent: #660000
- Background: #FFFFFF
- Text:
 - Heading & Buttons: #660000
 - Text: #000000

Fonts:

- Headings: Lora, Georgia, serif;
- Body: Source Sans 3, sans-serif;
- Logo: Parisienne; Georgia, serif;

MY WORK (PROJECTS):

Desktop:

get in touch: rhiainnes03@gmail.com

find me at: [Instagram](#) [Facebook](#)

Tablet:

get in touch: rhiainnes03@gmail.com

find me at: [Instagram](#) [Facebook](#)

Phone:

get in touch: rhiainnes03@gmail.com

find me at: [Instagram](#) [Facebook](#)

Design Notes: The primary goal of this page was to highlight my most significant project. This is achieved by placing it as the first project listed on the page or in the middle, and using larger/bold/underlined text to add further significance. I opted to keep the borders placed in my original layout as a way to keep things clean and organized.

Colors:

- Primary: #FADDDA
- Secondary: #C3737F
- Accent (Headings/Border): #660000
- Background: #FFFFFF
- Text:
 - Heading & Buttons: #660000
 - Body: #000000

Fonts:

- Headings: Lora, Georgia, serif;
- Body: Source Sans 3, sans-serif;
- Logo: Parisienne; Georgia, serif;

REFLECTIONS:

Desktop:

Tablet:

Phone:

Design Notes: Because this page has a lot of text, I wanted to keep it clean and simple. I

primarily stuck with my original layout, with just a few minor changes. I have opted to keep the text surrounded by a border so that it appears cleaner than a single, long chunk of text. I wanted to create a “bite-sized” appearance rather than make it look like a page out of a book.

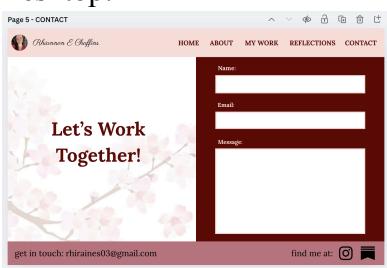
Colors:

- Primary: #FADDDA
- Secondary: #C3737F
- Accent (Headings/Border): #660000
- Background: #FFFFFF
- Text:
 - Body: #000000

Fonts:

- Headings: Lora, Georgia, serif;
- Body: Source Sans 3, sans-serif;
- Logo: Parisienne; Georgia, serif;

CONTACT:

Desktop: 	Tablet: 	Phone: 
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Design Notes: For the final page, I have chosen to use the same design for both the tablet and phone layouts. However, I knew that for my desktop version, I very much wanted to have a dual-style layout. I have chosen to apply the background image from the home page to the contact page to tie the page together and provide a callback to the beginning. For the dual-style desktop layout, I chose to use my accent color as the background to make it stand out against the header, footer, and left side of the page. I have incorporated this accent color in all three layouts via the text color. Because I have “get in touch” in my footer, I decided to use the phrase “Let’s Work Together” on my contact page to highlight my desire for collaborative projects.

Colors:

- Primary: #FADDDA
- Secondary: #C3737F
- Accent (Headings/Border): #660000
- Background: ##660000 & [Background_Hero_Image](#)
- Text:
 - Headings: #660000

Fonts:

- Headings: Lora, Georgia, serif;
- Body: Source Sans 3, sans-serif;
- Logo: Parisienne; Georgia, serif;