

Submission proposal, Virginia Woolf *Miscellany*, 19/10/2025

Dear Professor Neverow,

I hope this message finds you well. I am writing to enquire whether *Virginia Woolf Miscellany* might be interested in a critical response to Wayne McGregor's *Woolf Works*, returning to the Royal Opera House on Saturday, 17 January 2026.

My primary research focuses on Woolf, dance, rhythm, and gesture, and I plan to attend this production (on Saturday, 7 February) to examine how McGregor's choreography translates the temporal layering and embodied consciousness central to Woolf's writing into movement. Woolf herself once admitted she struggled to keep her "wits at the ballet; can't throw a ring round so many wild horses—music, dancing, decoration" (Anne Olivier Bell, ed., *The Diary of Virginia Woolf*, Vol. 4, 1931–1935 [London: Hogarth Press, 1982]). This observation highlights the immersive perceptual intensity that dance can elicit—an effect I hope to explore in the context of McGregor's adaptation.

While *Woolf Works* has been performed previously, my review will focus specifically on this 2026 staging and how it engages with Woolf's recursive consciousness, temporal flow, and gestural sophistication. Drawing on *Mrs Dalloway*, *Orlando*, *The Waves*, and her diaries and letters, the piece will consider how movement materialises Woolf's layered consciousness, allowing audiences to experience her temporal and affective rhythms through a kinaesthetic register.

I would be delighted to contribute this review to *Virginia Woolf Miscellany* and look forward to hearing whether it might be of interest.

Warm regards,

**Dr Rhonda Mayne**