

Portfolio

Rémi GEORGES

Sound Artist — Composer — Computer Music Designer

remigeorges.fr

Ralt144MI

live-coder

ralt144mi.remigeorges.fr

Computer Music Designer

My work as a computer music designer is always close to a composer work, working together with the artist/composer and mixing our visions for the result.

I'm working on the fields of :

- * sound installations
- * interactive compositions
- * generative compositions

More infos on remigeorges.fr

I work with different cultural structures such as [GRAME](#), [Opera de Lyon](#), Ensemble Alkymia. And with artists such as Vahan Soghomonian, for huge land art / sound art installations :

* ORG-MITRA by Vahan Soghomonian

ORG-MITRA is an autonomous sound installation, created by Vahan Soghomonian. Located in a tunnel in the Rhône region, it explores the musicality of a freeway, a transit network, a link between territories, and the tunnel, a place of passage, considered as a whisper of time.

My work was to create the composition as well as the core of the installation, focusing on durability, interactivity and the sound properties of the installation. ORG-MITRA is a sound art and land art piece located in Saint-Germain-Nuelles and planned to be playing for 20 years.



* ORG—RCHBRN by Vahan Soghomonian



ORG—RCHBRN, is an instrument, located in Drôme Provençale, built to capture and emit the sound and the generative song of the mountain.

I worked on the core of the installation, weather sensors, human sensors, control panel integration. It's a 24/7

working installation generating different sounds through the seasons. It can be used as an autonomous instrument as well as a sound system.

Sound Creation and composition made with the works of the composers Fabien Ainardi and Irwin Barbé.

Live-Coder

Ralt144MI builds hybrid pieces of video memories mixed in an aquatic universe as the result of revisiting a large stock of family video tapes of scuba diving.

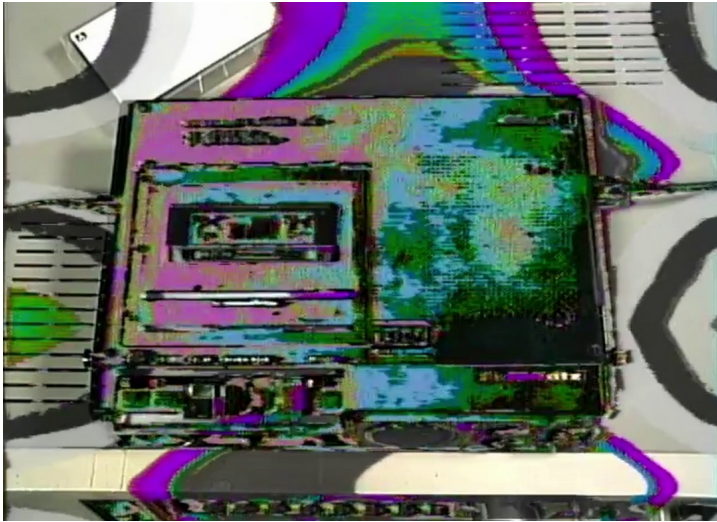
The music, live-coded, will become a support for the tape readings, interacting and evolving with them.

Oscillating between technoid music and electroacoustic works. And focusing on some form of technological archiving by using live-coding to control old or obsolete gears and technologies.



Ralt144MI performances are always different and adapted to the event.

More infos and links to performances extracts on ralt144mi.remigeorges.fr

R84Composition on Art Zoyd Studios archives

Rémi Georges' project during his residency at Art Zoyd Studios was to create a performance piece resulting from a dive into the Studios' archives. A blend of Ralt144MI's aesthetic universe and the history of the site and its creations. The idea was to bring together, as a creative basis, sound, visual and technological materials, in an idea of archive work that is close to his heart, or in a

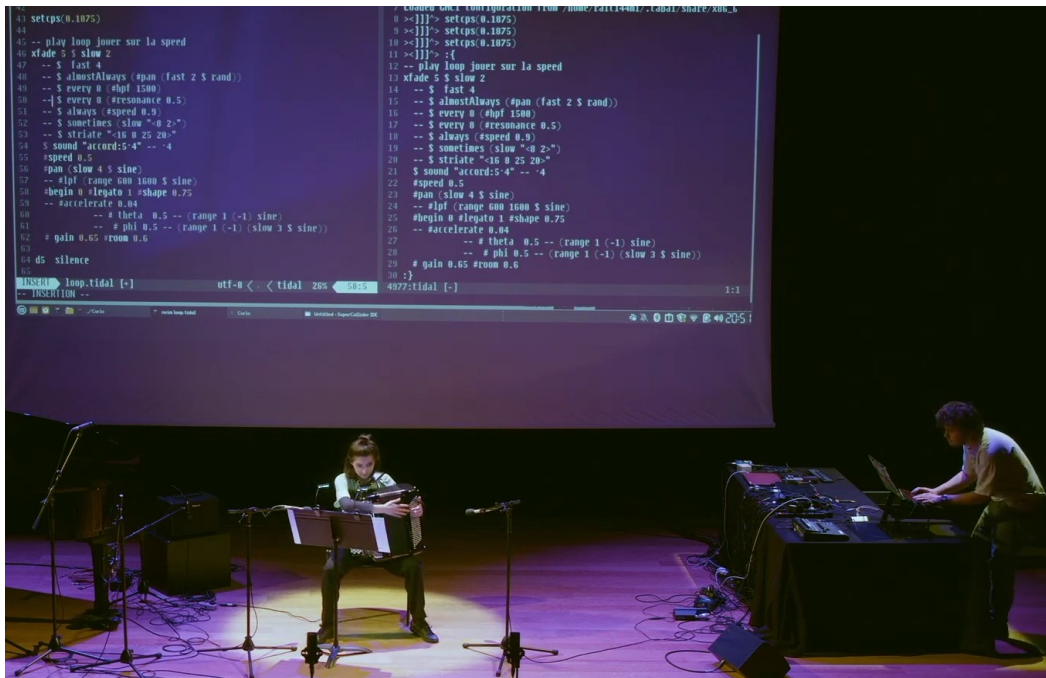
certain form of technological archaeology.

The result was the re-use of Art Zoyd Cassettes Archives from 1973 to 1986. The archives were manipulated with various supports and techniques, from tape loop and Akai Samplers to precise AI-powered, live-coded-controlled sound recognitions.

→ [link](#)

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Compositions for live-coding and accordion



Series of composition for live-coding and accordion.

Ambisonic works focused on accordion materiality, and improvised communications between live-coder and instrumentist.

→ [link](#)

Cookie Collective & Ordinateur dans la tête

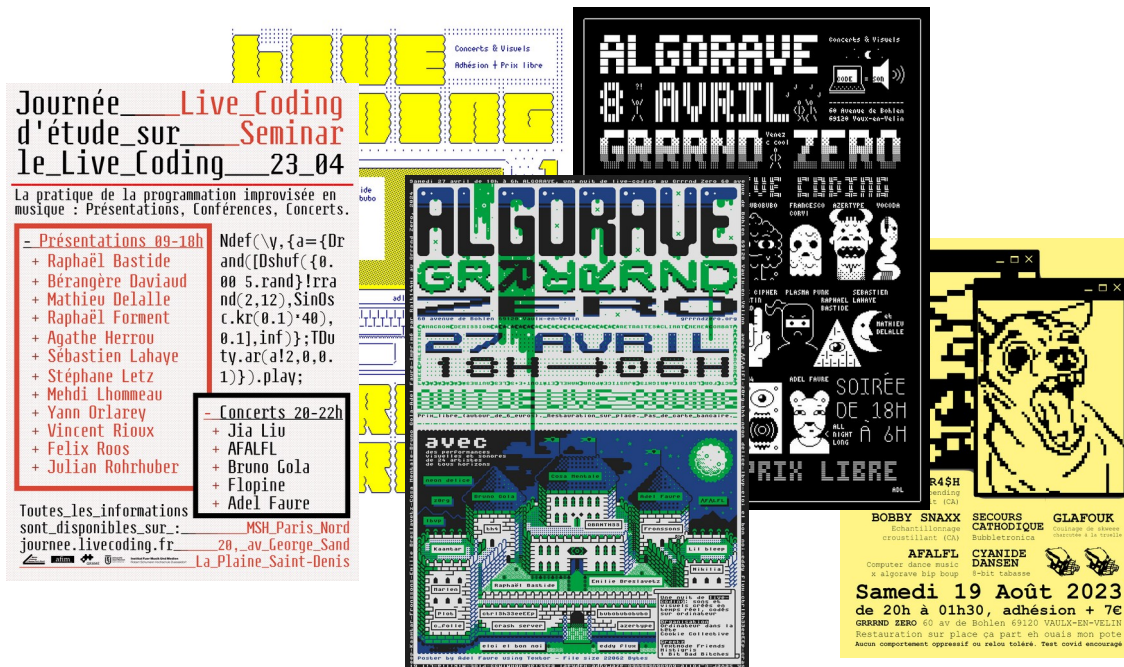


Active member of the Cookie Collective, working for the sound of various interactive/alternative controllers.



crash_board interactive installation

Founder of Live-coding Cassette, prints and Floppy Disks Label : [Ordinateur Dans La Tête](#)



Organizing workshops for various audiences, and events such as Live-Coding Seminar, Algorave or Chiptune oriented musical events.