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Magnifico probably one best emotional movie about losing loved one’s it is scary to lose someone and this movie is a motion to woke a persuasion of emotion hiding in our heart’s. When you lose someone it hurt it do left gap a hole in our heart and this movie is almost perfect because of the reason it's common thing or seen in the Philippines culture. Here I am reflecting to rate, discuss, and to give few lesson that I have learned with help of the element of film making.

The acting was not the best but it's in on the professional level it can express the happening in in their local life, the cinematography is the best to capture moment in their life a story on a sad journey of a loving boy to create a place before to just to be used as his own. In this a short leave dream why and smaller story for a fulfilled life for an unknown conclusion to find a bigger future to do where best in the present to take care of your own health was also a must do task that was. The heating is most unlike this type of story or not common to possess the ability of it is just too fascinating that it made a lot of people cried for assistant. The editing is very smooth unlike today's type of editing that is way to grant that doesn't fit the scene or overwhelming. It do fits in the mood of sudden happen or the element of surprise it made the mood so sad that so many people were so persuaded and also cried because it evoke their hidden weakness in their lives that I do fear too. The production team also did a good job no flashy or colorful thing on a sad story today you wont probably see on today's type of movies that value color quality that make people vomit than to respect the death in the movie with light and not pressured atmosphere that do happen in real life. It's like a mockery of death but that is not a joke. The place where they also have taken the shot was also location or type where mostly that type of history have taken place but the rest is history.

I have decided some conclusion, Magnifico was probably one of the best Filipino emotional, natural, local seasonal, recreation, and maybe future happen of things that represent the nature of human beings whether it be helping or to filter dreams to achieve will repeat on a cycle. In which more movie about will be talked about and watch by many In the future just like when a movie is being recycled or a better copy a remastered one being done. But to create a movie like this claim will be made to prove one’s ability to direct to lead, a mind for a scene, a mediocre actor for look, and a being in the past history where one don’t value the look but the skill of his people to express the true power of persuasion execution. Example if the comedians of 19th century actor of the Philippines entered in today type of entertainment they will be humiliated if not known before 19th century but if a 20th century entertainment Korean group that is famously known to was to enter a field of acting they will be supported not humiliated. Its scary that old generation to a new generation was rejecting an old generation for looks or famed being gradually forgotten in the history.

That’s all!

Movie: Magnifico(2003) Length: 2h 3m