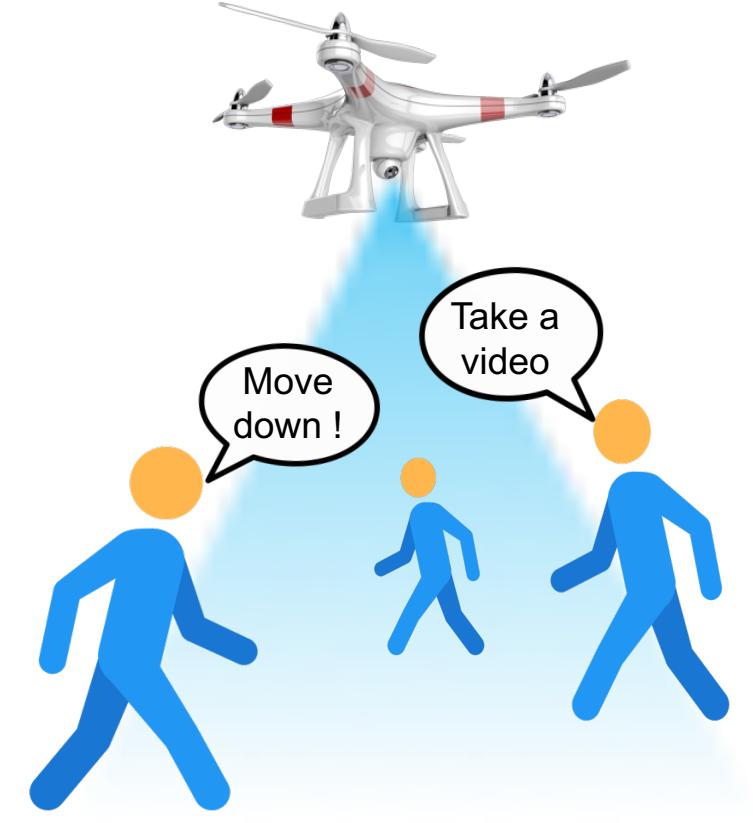


## Introduction

### Objective

- To enable a micro aerial vehicle (MAV) to hear multiple sound sources (e.g. talking people)



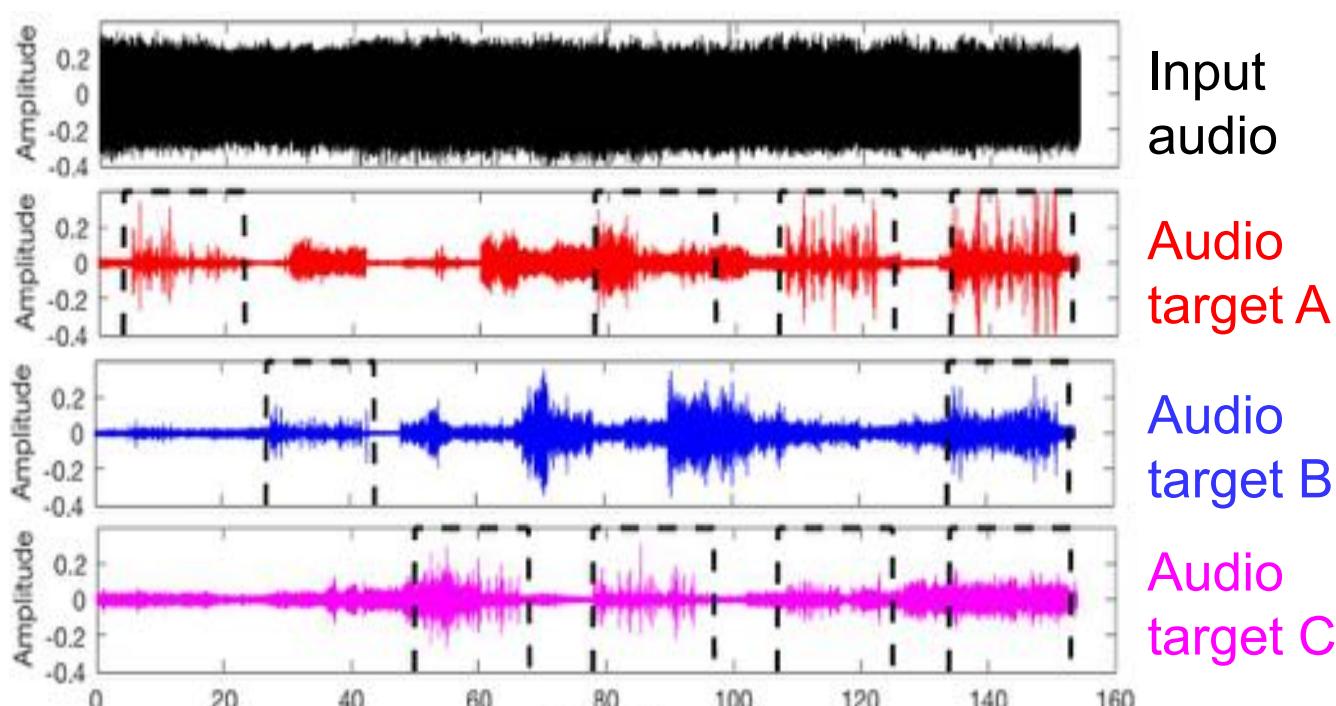
### Challenges

- Extremely low signal-to-noise ratio [1-3]
- Multiple sound sources at unknown locations

### Proposed audio-visual solution

- Video: to locate candidate sound sources
- Audio: to enhance each sound source

## Demo



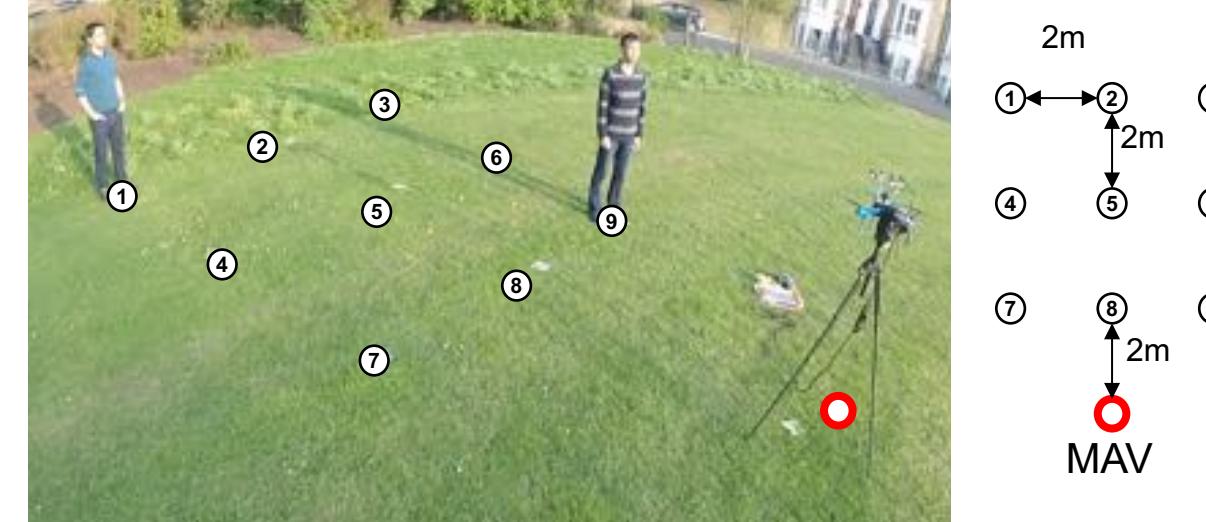
Up to 3 people moving and speaking simultaneously



## Experimental results

### Time-frequency spatial filter for comparison

- Audio-only [3]
- Audio-visual (**proposed**)



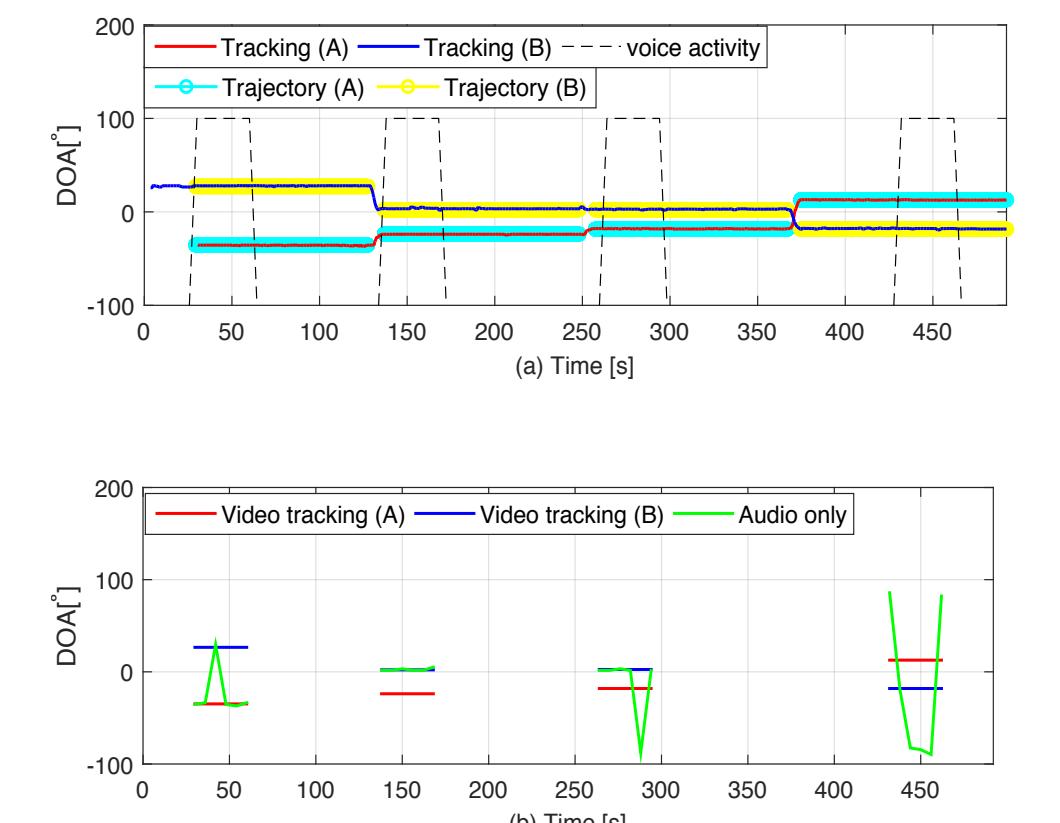
### Setup

- Up to 2 people moving and speaking simultaneously
- Ego-noise and speeches recorded separately and added at different SNR for evaluation purposes

### Evaluation measures

- DOA error
- Ratio between target and interfering speaker signal (SIR)
- Ratio between target and ego-noise signals (SNR)
- Perceptual Evaluation of Speech Quality (PESQ) [5]

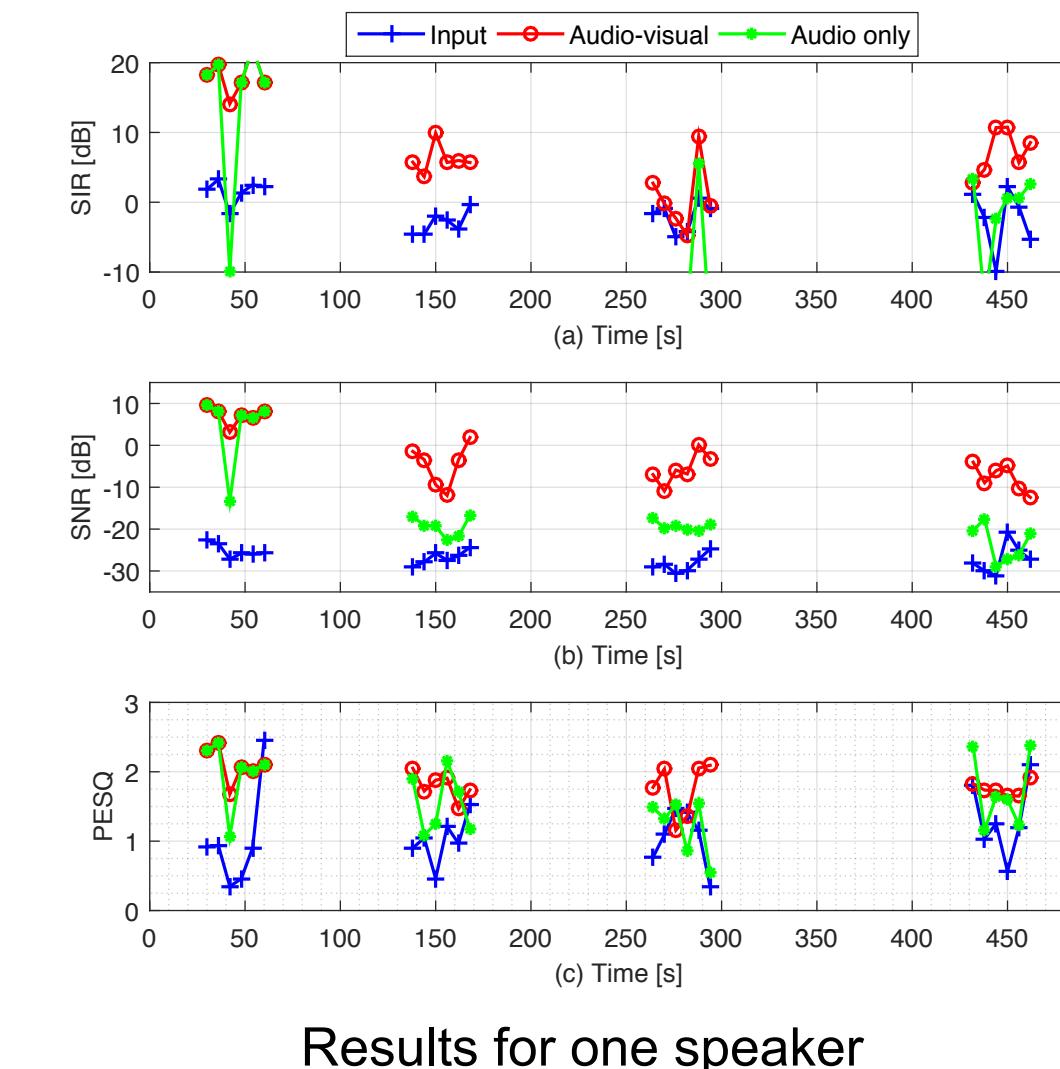
### Target sound localization results (two speakers)



- Continuous video tracking results
- Accurate estimation for multiple speakers

- Audio-only and video-only tracking results at voice-active periods
- Audio-only cannot estimate the DOA for multiple speakers

### Sound enhancement results (two speakers)



- Audio-only algorithm
  - can estimate only one DOA at a time
  - performs well only when the DOA is correct

- Audio-visual algorithm
  - can separate signals
  - outperforms state of the art

## Conclusions

### New audio-visual method that

- localizes multiple simultaneously talking speakers whose number is unknown
- robustly works with strong ego-noise (SNR < -15dB)
- separates and enhances each sound

## References

- L. Wang and A. Cavallaro. "Ear in the sky: Ego-noise reduction for auditory micro aerial vehicles". Proc. of IEEE AVSS. 2016
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- L. Wang and A. Cavallaro. "Time-frequency processing for sound source localization from a micro aerial vehicle". Proc. of IEEE ICASSP. 2017
- R. Sanchez-Matilla, F. Poiesi and A. Cavallaro. "Online multi-target tracking with strong and weak detections". ECCV. 2016
- A. Rix, et al. "Perceptual evaluation of speech quality (PESQ) - a new method for speech quality assessment of telephone networks and codecs". Proc. of IEEE ICASSP. 2001

## Proposed method

### Framework

- Audio-visual calibration
- Visual target detection and tracking
- Spatially informed time-frequency audio filtering

### Given

- $I_k$ : video signal
- $\{x_1(n) \dots x_M(n)\}$ : microphone-array signals
- $O_C, O_M$ : camera and microphone-array origins
- $R$ : location of microphones

### To estimate

- $N$  : number of speakers
- $\{\theta_v^1 \dots \theta_v^i \dots \theta_v^N\}$  : direction of arrival (DOA) of the potential sound sources on video coordinates
- $\{\theta_a^1 \dots \theta_a^i \dots \theta_a^N\}$  : direction of arrival (DOA) of the potential sound sources on audio coordinates
- $\{y_1(n) \dots y_N(n)\}$  : enhanced speeches

### Assumption

- Hovering MAV and static active speakers

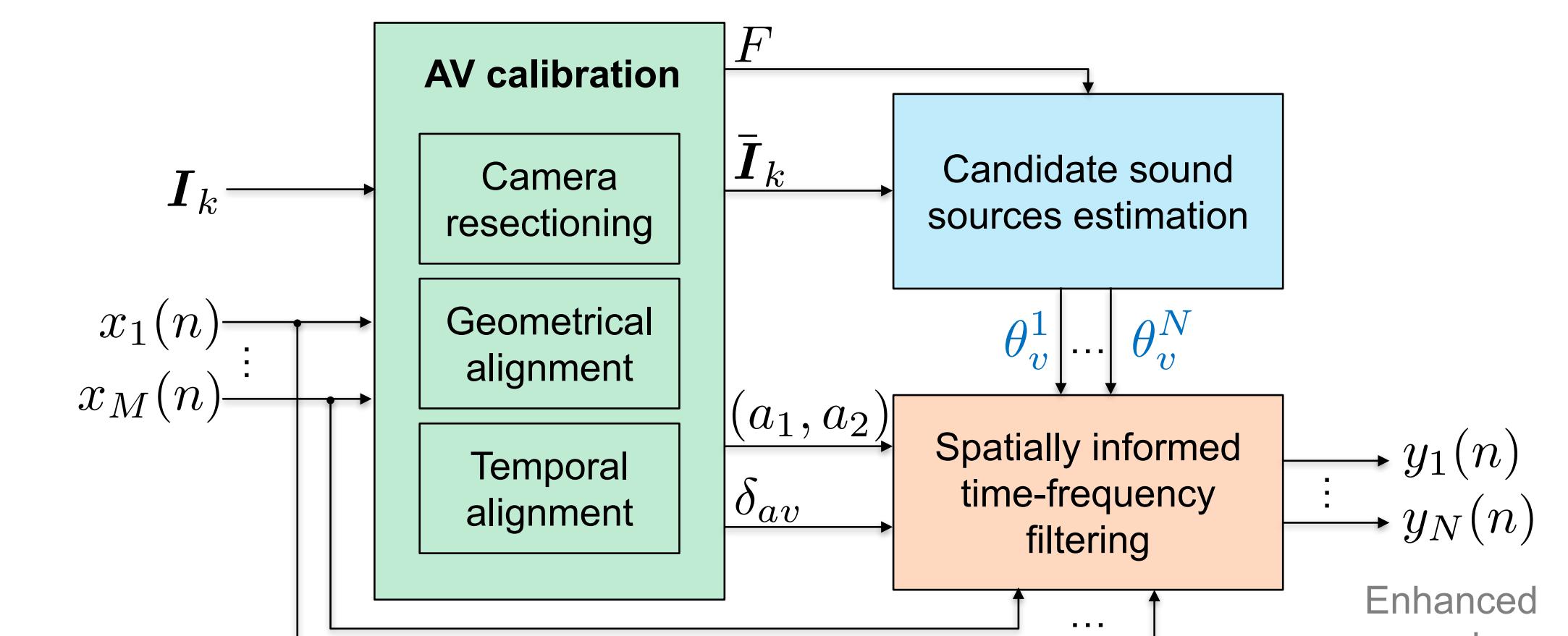
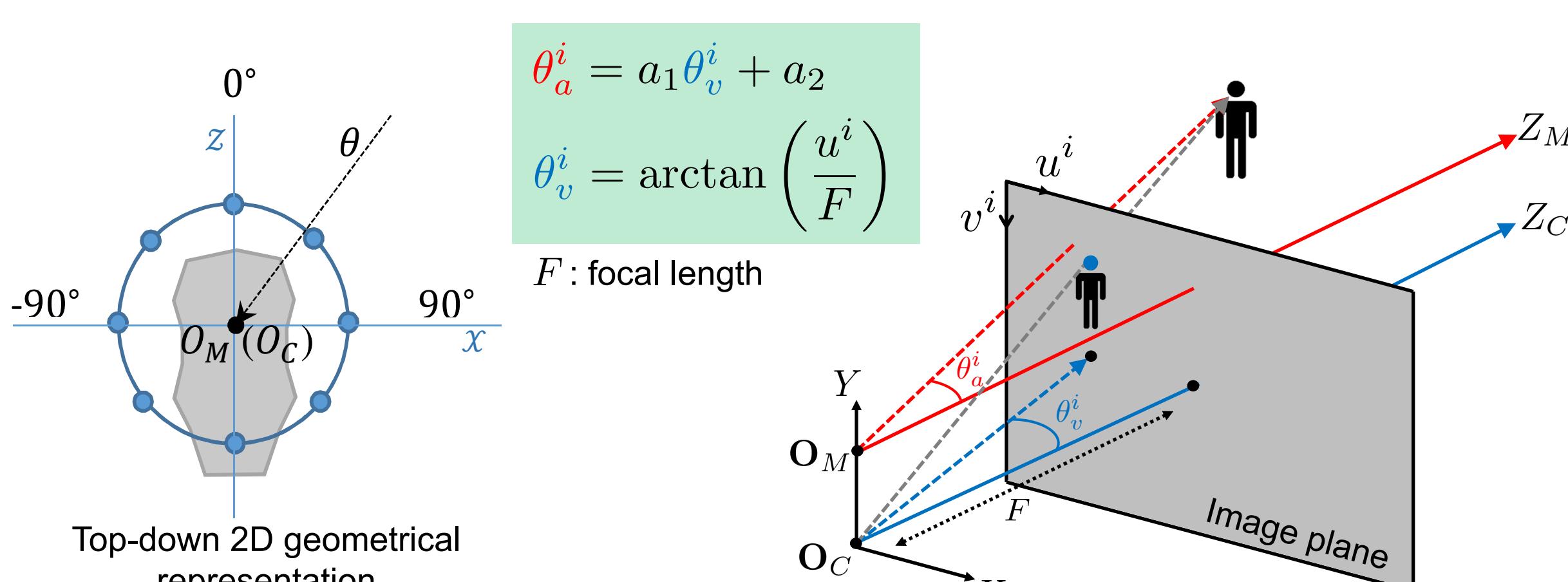


### Hardware prototype

- 3DR IRIS Quadcopter: 0.55m×0.55m
- GoPro HERO3+
- 8-microphone array: diameter 0.2m

### Geometrical alignment

- Calculate geometrical relation between audio and video reference systems using a calibration sequence (i.e. a sequence with a clean sound easy to localize via audio and video)
- To estimate parameters  $(a_1, a_2)$  that linearly relate both signals



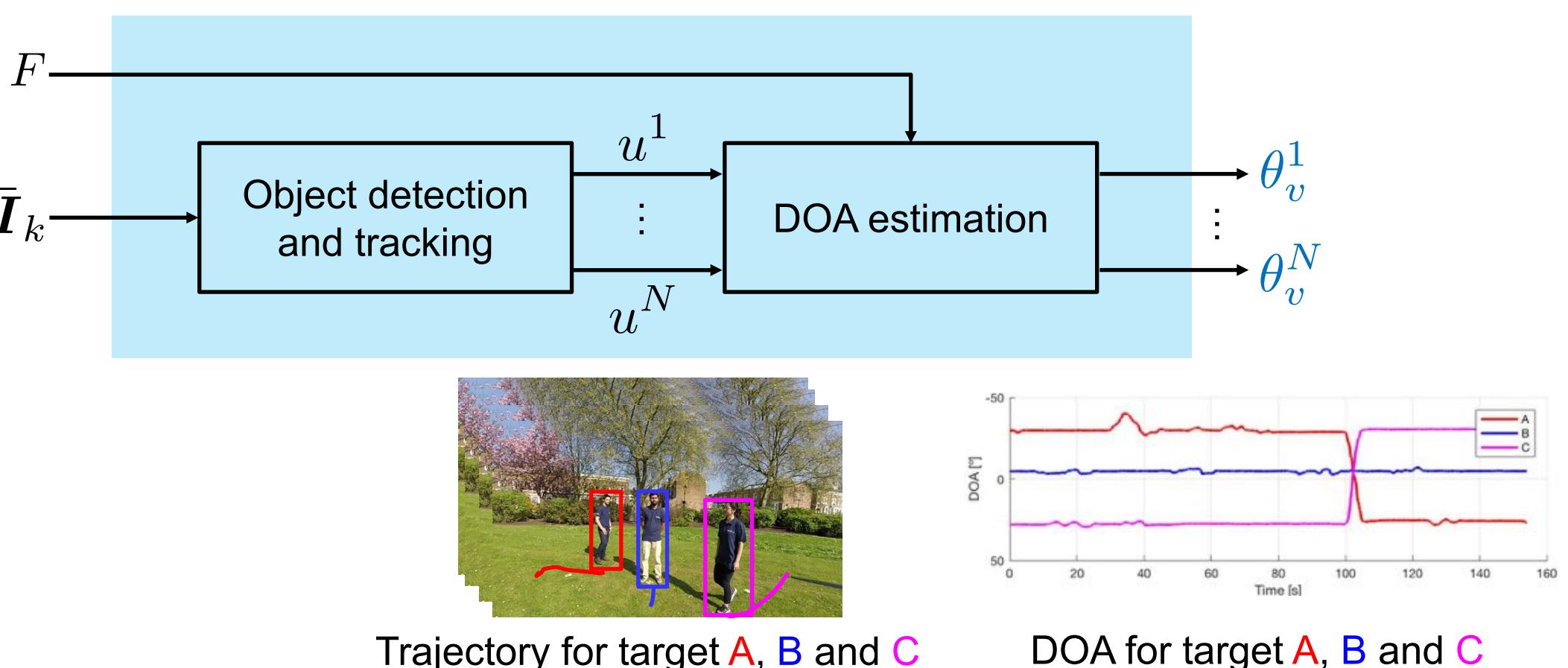
### Temporal alignment

- to detect the time offset between the microphone array and the GoPro audio signals ( $\delta_{av}$ )



### Candidate sound sources estimation

- to track the DOA ( $\theta_v^i$ ) of each target using EA-PHD-PF framework [4]



### Time-frequency filters [2]

- to separate and enhance each target speech (i.e. for each DOA,  $\theta_a^i$ )

