# **BOXIANG RONG**

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# **EDUCATION**

## ETH Zurich, Swizerland

*Sep* 2022 – *Jun* 2024(*expected*)

Master of Robotics, System and Control

**Courses:** Computer Graphics(GPA: 5.5/6.0), Computer Vision(GPA: 5.5/6.0), Shape Modeling and Geometry Processing, Digital Humans, 3D Vision, Vision Algorithm for Mobile Robotics.

#### Tianjin University, China

Sep 2018 - Jun 2022

Bachelor of Communication Enigneering

Major GPA: **3.92**/4.0 (92.9/100), Best Rank: **1/139**(5<sup>th</sup> semester), Total Rank: 9/139

# **GROUP PROJECTS**

# ETHZ 2022 Rendering Competition – using our own renderer

Sep 2022 – Dec 2022

2-member team | Lecturer: **Prof. Markus Gross**(ETH Zurich), **Dr. Marios Papas**(Disney Research)

Build our own renderer on Nori codebase (Report | selected for Oral Presentation)

- Implemented Multi-Importance Sampling, Path Tracing and Photon Mapping .etc, for basic rendering
- Implemented functions for final project rendering, including Environment Map, Disney BSDF, Procedural Volume, Texture Mapping and Low-Discrepancy Sampling
- Built mesh scene in Blender, and load in Nori for final rendering

# **Motion Matching for Responsive Animation for Digital Humans**

*Apr* 2023 – *Jun* 2023

4-member team | Lecturer: Prof. Stelian Coros, Prof. Siyu Tang, ETH Zurich

Build Motion Matching algorithm from stratch with multiple means of input(Report | Demos | Code)

- Customized dataloader for **LaFan1 dataset**, and constructed 2d and 3d feature base for all frames of motions, making it possible to match behaviors like jumping and creeping.
- Build **spring damper** system to generate smooth trajectory, in response to keyboard and painting-based control. Then use Nearest Neighbor to find next motion.
- Achieved **real-time human pose control**: tracking human pose with FastPose, classifying input poses with KNN, which will then be transformed into keyboard commands.

## Head-Worn Camera Image Stabilization using Neural Radiance Field

Feb 2023 - Jun 2023

4-member team | Lecturer: Prof. Marc Pollefeys, Dr. Daniel Barath, ETH Zurich

Stablize Motion Blur with Mesh and Nerf-based room reconstructions (Report | Demos | Code1 | Code2)

- Build mesh reconstruction pipeline with Open3d, including aligning depth to RGB images, Point-Cloud reconstruction and stitching, Poisson surface reconstruction, and Color Map Optimization
- Modified Deblur Nerf to load our dataset and add trajectory information to better model blurry patterns

# **i** INTERNSHIPS

• Shanghai Qizhi AI Lab – Research Assistant

Feb 2022 - Jul 2022

# SKILLS AND AWARDS

**Programming:** C++ == Python > Matlab

**Software:** Blender, Unity, Photoshop, Premiere Pro

**Language:** Chinese(native), English(professional, TOEFL111(Speaking:25, Writing:27)), Japanese(elementary) **Awards:** 

• Tianjin University Merit Student Scholarship

2019 & 2020 & 2021

• Tianjin University Outstanding Student Honor (for top 2% students in the grade)

Dec 2020