A black and white photograph of Richard Clayderman. He is a man with long, wavy hair, smiling warmly at the camera. He is wearing a light-colored, button-down shirt. In his left arm, he holds a stack of sheet music. The title "RICHARD CLAYDERMAN" is printed in large, bold, capital letters across the top right of the image. Below it, the words "My Best" are also in a large, bold, sans-serif font.

# RICHARD CLAYDERMAN

## My Best

PIANO

NOCTURN

Richard Clayderman

---

MY BEST



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# BALLADE POUR ADELINE

Musica di Paul De Senneville, Olivier Toussaint

Lento ed espressivo

The musical score consists of five staves of piano music. Staff 1 (treble clef) shows eighth-note patterns. Staff 2 (bass clef) shows quarter notes. Staff 3 (treble clef) shows eighth-note chords. Staff 4 (bass clef) shows eighth-note chords. Staff 5 (treble clef) shows sixteenth-note patterns with harmonic markings: Am, Em, F, G, C, mp, Am, Em.

F G7/4 erese.  
 8va.  
 4 G roll. C a tempo  
 (8va).  
 8va.  
 Dm G C E♭ F G C  
 (8va).  
 1.  
 Dm G C  
 2.  
 8va.  
 C F G C Dm  
 (8va).  
 G dim. poco a poco C F dim. e rit. C F G C G

# LADY DI

Musica di Paul De Senneville, Jean Baudot

Allegretto

S 8m

no B<sup>n</sup>

mf

(8m)

To Coda ♪

*loco*

Bm      F#m      C#m      Bm      Gm/Bb

Am      B7      Em      D7      G

D      A      A7      D7      G

D      A7      A7

D. §§ al Coda

*loco*

D      D7      G      A7      D      Bm      Em      A7

(8va)

D      G      A7      D      D7      G      A7      G

# BESAME MUCHO

Testo e Musica di Consuelo Velazquez

Beguine

The musical score consists of five staves of piano music. Staff 1 shows a treble clef, a key signature of one flat, and a 4/4 time signature. It includes three measures of melody with dynamic markings (Dm, Gm) and a piano accompaniment consisting of eighth-note chords. Staff 2 starts with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. It features chords A7, A5+, A7, Dm, Gm/E, Dm/A, and A7. Staff 3 continues with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. It includes chords Dm, Gm/E, Gm/A, A7, and Dm. Staff 4 begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. It includes a measure with a '3' above the notes, a Gm chord, and a measure with a '3' above the notes. Staff 5 starts with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. It includes chords Gm/B♭, A°, Gm, A7, Dm, and A7/E.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a Dm/F chord followed by a D7 chord. Measures 2 and 3 show a progression from D7 to D7/4/E, then to D7/F♯, and finally to D7/9♭. Measure 4 concludes with a D7/F♯ chord.

A continuation of the musical score. Measure 5 begins with a Gm chord. Measures 6 and 7 show a progression from Gm/E to Dm, and then to Dm/F. Measure 8 concludes with a Dm/F chord.

A continuation of the musical score. Measure 9 begins with an E7 chord. Measures 10 and 11 show a progression from E7 to A7, and then to Dm. Measure 12 concludes with a Dm chord.

A continuation of the musical score. Measure 13 begins with a Gm chord. Measures 14 and 15 show a progression from Dm to A7. Measure 16 concludes with an A7 chord.

A continuation of the musical score. Measure 17 begins with a Dm chord. Measures 18 and 19 show a progression from Dm to Gm, and then to Dm. Measure 20 concludes with a Dm chord.

A continuation of the musical score. Measure 21 begins with an E7/B chord. Measures 22 and 23 show a progression from B♭7 to A7. Measure 24 concludes with an A7 chord.

Musical score for piano, featuring six staves of music. The score includes the following chords and dynamics:

- Staff 1: Dm, Gm
- Staff 2: Gm, A°, Gm, A7, Dm, A7/E (with a repeat sign)
- Staff 3: (8va), Dm/F, D7, E7/4, D7/F♯, D7/9♭
- Staff 4: (8va), Gm, Gm/E, Dm *rall.*, Dm/F
- Staff 5: E7, A7, Dm
- Staff 6: Gm, A7, Dm *rall.*, Dm7

The score uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measures are grouped by vertical bar lines and some are grouped by brackets above the notes. Measure numbers are indicated by small numbers above the staff lines.

# CANDLE IN THE WIND

Testo e Musica di E. John, B. Taupin

Moderato

The musical score consists of four staves of piano sheet music. The top staff shows a treble clef, common time, and a key signature of three sharps. It includes lyrics and chords: B, A, E/G♯, F♯m7, E, and a dynamic instruction 'roll. B(7)'. The second staff shows a bass clef, common time, and a key signature of one sharp. It includes chords: E, E7, A, E/G♯, and E7. The third staff shows a treble clef, common time, and a key signature of one sharp. It includes chords: A, E, and E/G♯. The bottom staff shows a bass clef, common time, and a key signature of one sharp. It includes chords: A, E/G♯, and A.

8

13

D. al Coda

CODA

# CAN YOU FEEL THE LOVE TONIGHT

Musica di Elton John - Testo di Tim Rice

*d = 62*

$\text{♩} = 64$

B<sub>b</sub> F/A Gm E<sub>b</sub>

F E<sub>b</sub> B<sub>b</sub>/D

Gm<sup>7</sup> Gm/F E<sub>b</sub>

§

Cm B<sub>b</sub>/D Cm/E<sub>b</sub> C/E

F B<sub>b</sub> F/A

Gm E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> C7/E

F

*To Coda* ♩

E<sub>b</sub> B<sub>b</sub>/D

Gm<sup>7</sup> Gm/F E<sub>b</sub>

Cm B<sub>b</sub>/D Cm/E<sub>b</sub> E<sub>b</sub>/F

$\text{♩} = 62$  (Tempo I)

*poco rit.*

$\text{♩} = 64$

E<sub>b</sub> / B<sub>b</sub>      B<sub>b</sub>      F/A      E<sub>b</sub> / G      B<sub>b</sub> / F 3

E<sub>b</sub>      B<sub>b</sub> / D      F/A      B<sub>b</sub>      F7/4/C      B<sub>b</sub> / D      E<sub>b</sub>      B<sub>b</sub> / D

E<sub>b</sub>      B<sub>b</sub> / D      E<sub>b</sub>      B<sub>b</sub> / D      Gm7      F

E<sub>b</sub>      B<sub>b</sub> / D      E<sub>b</sub>      B<sub>b</sub> / D      E<sub>b</sub>      Gm7

A<sub>b</sub>      F      C7/4/G      F/A      B<sub>b</sub>      F/A

Treble staff: Gm, Eb, Bb, Eb, C7/E, F  
Bass staff: (piano keys)

Treble staff: Eb, Bb/D, Gm7, Gm/F, Eb  
Bass staff: (piano keys)

Treble staff: Cm, Bb/D, Cm/Eb, C/E, F  
Bass staff: (piano keys)

D. § al Coda

$\oplus$  CODA

*poco rit.*

$\downarrow = 62$  (Tempo I)

Treble staff: Eb/Bb, Bb, Eb, Bb/D, Gm7, Gm/F, Eb  
Bass staff: (piano keys)

Treble staff: Cm, Bb/D, Cm/Eb, Eb/F  
Bass staff: rit. Eb/Bb, Bb, (bass line flourish)

# CARELESS WHISPER

Testo di George Michael - Musica di Andrew Ridgeley

Moderato

*Sax solo*

The musical score consists of six staves of music. The top two staves are for the piano (treble and bass clef), and the bottom four staves are for the saxophone (treble and bass clef). The score begins with a piano introduction followed by a saxophone solo. The lyrics "I'm a careless whisper" are written above the piano part. Chords are indicated below the piano staves: Dm7, Gm7, Am7, Bb7M, Am7, Dm7, Gm7, Am7, Bb7M, Am7. The tempo is marked as 'Moderato'. The section ends with a piano part and a dynamic marking '7'. The score then continues with a piano part and lyrics "(Sax)...". The section concludes with a piano part and a dynamic marking 'To Coda'.

1.

(8<sup>th</sup>)

Am7      Dm7

Gm7      Am7      Bb7M      Am7

Dm7      Gm7      Am7      Bb7M      Am7

2.

8<sup>th</sup>

Am7      Dm7      Gm7      Am7

Bb7M      Am7      Dm7

Gm7      Am7      Bb7M      Am7

Am7      Dm7      Bb7M      Am7

Gm7      Am7      Bb7M      Am7

**Coda**
*D. §§ al Coda*
  
*88*

# CON TE PARTIRÒ

(TIME TO SAY GOODBYE)

Testo di Lucio Quarantotto - Musica di Francesco Sartori

Moderato

8w.

Moderato

G D4 D Em C G D4 D

Em C G Am/C D G D4 D

Em C G D4 D Em C

(8<sup>th</sup>)

G Am/C D

roll.

0

G D4 D

8<sup>th</sup>

Em C G D4 D Em C

(8<sup>th</sup>)

G Am/C D G D4 D Em C

8<sup>w</sup>.....

8<sup>w</sup>.....

G D4 D Em C G Am/C D

A E4 E F#m D A E4 E

F#m D A Bm/D E A E4 E

F#m D A E4 E F#m D

(8<sup>w</sup>).....

A Bm/D (E) Dm/F

(8<sup>w</sup>).....

Em/G *rall.* A2 *rall.* A

15<sup>m</sup>.....

# EBONY AND IVORY

Testo e Musica di Paul McCartney

Moderato

The musical score consists of five staves of piano sheet music, each with a treble clef and a bass clef, and a key signature of four sharps (F# major). The time signature is common time (indicated by '4'). The score includes lyrics in parentheses below the notes.

**Staff 1:**

- Notes: C#m/B, B, G#m/B, A/B, F#m/B, E.

**Staff 2:**

- Notes: F#m7, B7, E, F#m7, B7.

**Staff 3:**

- Notes: E, F#m B/F# A, B7, B/E E.

**Staff 4:**

- Notes: C#m/B, B, G#m/B, A/B, F#m/B, E.

**Staff 5:**

- Notes: C#m, B, A, E.

Musical score page 25, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The first measure starts with a half note B. The second measure contains a Dm6 chord followed by a D7 chord. The third measure contains a C7 chord followed by an F#m chord. The fourth measure contains an F#7M chord.

Musical score page 25, measures 5-8. The top staff shows a sequence of chords: B11, E, B11, E. The bottom staff shows a sequence of notes: D, E, F, G, A, B, C, D.

Musical score page 25, measures 9-12. The top staff shows a sequence of chords: F#m7, B7, E, F#m7, B7. The bottom staff shows a sequence of notes: D, E, F, G, A, B, C, D.

Musical score page 25, measures 13-16. The top staff shows a sequence of chords: E, F#m B/F# A, B7, B/E E, C74, G. The bottom staff shows a sequence of notes: D, E, F, G, A, B, C, D.

Musical score page 25, measures 17-20. The top staff shows a sequence of chords: F# (repeated), G#m, G#m/C# (repeated). The bottom staff shows a sequence of notes: D, E, F, G, A, B, C, D.

Musical score page 25, measures 21-24. The top staff shows a sequence of chords: F#7M (repeated), G#m, G#m7/C# (repeated), F#7M (repeated). The bottom staff shows a sequence of notes: D, E, F, G, A, B, C, D.

The musical score consists of five staves of piano notation:

- Staff 1:** Treble clef, key signature of A major (no sharps or flats). Measures show chords A/D, A7M/D, C11, Dm/C, C, Am/C.
- Staff 2:** Treble clef, key signature of Bb major (one flat). Measures show chords Bb/C, Gm/C, F, Gm7, C7.
- Staff 3:** Treble clef, key signature of F major (one sharp). Measures show chords F, Gm7, C7, F.
- Staff 4:** Treble clef, key signature of G major (one sharp). Measures show chords Gm, C/G, Bb, C7, C/F, F, D4, D.
- Staff 5:** Treble clef, key signature of E minor (no sharps or flats). Measures show chords Gm7, Em, C, Bb/C, C7, C/F, F.
- Staff 6:** Treble clef, key signature of D major (two sharps). Measures show chords D4, D, Gm7, Gm/C, C, Bb, C7, C/F, F.

# FEELINGS

Testo e Musica di M. Albert e L. Gaste

Lento

The musical score consists of five staves of piano sheet music. The first staff shows a bass line with eighth-note patterns and a treble line with sustained notes and a sixteenth-note flourish. The second staff continues the bass line with eighth-note patterns. The third staff begins with a rest followed by eighth-note pairs. The fourth staff starts with a bass line and ends with a treble line. The fifth staff begins with a bass line and ends with a treble line.

**Chords and Harmonic Changes:**

- Staff 1: Fm7M, Fm7, Fm6, Bbm7
- Staff 2: Eb7, Ab, Gm7, Fm
- Staff 3: Fm7M, Fm7, Fm6, Bbm7
- Staff 4: Eb7, Ab, F7

Musical score for piano, page 28, featuring six staves of music with various chords and performance instructions:

- Staff 1:** D<sub>b</sub>, D<sub>b</sub>/B<sub>b</sub>, E<sub>b</sub>, Cm7.
- Staff 2:** F, B<sub>b</sub>m, E<sub>b</sub>.
- Staff 3:** Cm7, F7, D<sub>b</sub>.
- Staff 4:** D<sub>b</sub>/B<sub>b</sub>, E<sub>b</sub>, Cm7, F.
- Staff 5:** B<sub>b</sub>m, E<sub>b</sub>, Gm7, C7 *roll.*
- Staff 6:** Fm, Fm7M, Fm7, Fm6.

Musical score for piano, page 29, featuring five staves of music:

- Staff 1:** Treble clef, 2/4 time, B<sub>b</sub>m, E<sub>b</sub>, A<sub>b</sub>.
- Staff 2:** Bass clef, 2/4 time, 6 measures of eighth-note patterns, dynamic *rall.*
- Staff 3:** Treble clef, 2/4 time, D<sub>b</sub>, D<sub>b</sub>/B<sub>b</sub>, E<sub>b</sub>, Cm7, Gm7, F7.
- Staff 4:** Treble clef, 2/4 time, B<sub>b</sub>m (S<sup>w</sup>), E<sub>b</sub>, Gm7.
- Staff 5:**
  - 1.** Treble clef, 2/4 time, C7, 6 measures of eighth-note patterns, dynamic *rall.*
  - 2.** Treble clef, 2/4 time, C7, A<sub>b</sub>, Gm7, Fm.

# GAROTA DE IPANEMA

Testo di V.de Moraes - Musica di A.C.Jobim

## Bossa Nova

The image shows a musical score for piano and basso continuo. It consists of five staves of music, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (G#) and a common time signature. The third staff has a key signature of one sharp (G#) and a common time signature. The fourth staff has a key signature of one sharp (G#) and a common time signature. The fifth staff has a key signature of one sharp (G#) and a common time signature. The music includes various chords such as F7M, G7/9, Gm7, C7/9b, F7M, C9+, and G7. The basso continuo is indicated by a bassoon-like instrument icon with a wavy line underneath, positioned below the bass clef. The score is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 2: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 3: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 4: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 5: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 6: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 7: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 8: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 9: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 10: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 11: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 12: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 13: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 14: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 15: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 16: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 17: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 18: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 19: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G). Measure 20: Treble staff has eighth-note pairs (F#-A#), (G#-B#), (F#-A#). Bass staff has eighth-note pairs (D-A), (C-G).

The musical score consists of six staves of piano music, arranged vertically. The top staff is in common time (indicated by 'C') and shows chords F7M and G7. The second staff is also in common time and shows chords Gm7 and Gb7. The third staff begins with a section marked with a double bar line and a repeat sign (§), followed by a section in common time with chords Gb7M and Gb7. The fourth staff is in common time with chords F#m7/9 and D7/9. The fifth staff is in common time with chords Gm7 and Eb7. The bottom staff is in common time with chords Am7, D9b5b, Gm7, and C9b5b.

Chords and sections:

- Staff 1: F7M, G7
- Staff 2: Gm7, Gb7
- Staff 3: Gb7M, Gb7
- Staff 4: F#m7/9, D7/9
- Staff 5: Gm7, Eb7
- Staff 6: Am7, D9b5b, Gm7, C9b5b

F7M

G7

Gm7

G<sub>b</sub>7M

To Coda  $\oplus$

F7M

G<sub>b</sub>7M

F7M

G7/9

G7/9b

Gm7

C7/9b

F7M

C9+

F7M

G7

Treble staff: Measures 1-3. Bass staff: Measures 1-3.

Key signatures: G major, G minor (Gm7), G flat major (Gb7).

Time signatures: Common time, Common time, 3/8.

(8<sup>va</sup>)

Treble staff: Measures 4-6. Bass staff: Measures 4-6.

Key signatures: F# major (F7M).

Time signatures: Common time, Common time, 2/4.

D. § al Coda

**CODA**

Treble staff: Measures 7-9. Bass staff: Measures 7-9.

Key signatures: G major (G7M), F# major (F7M).

Time signatures: Common time, Common time, 2/4.

Treble staff: Measures 10-12. Bass staff: Measures 10-12.

Key signatures: G major (G7/9).

Time signatures: Common time, Common time, 2/4.

Treble staff: Measures 13-15. Bass staff: Measures 13-15.

Key signatures: G major (Gm7), C major (C7/9b), F# major (F7M), C major (C9+).

Time signatures: Common time, Common time, Common time, 2/4.

8<sup>va</sup>

Treble staff: Measures 16-18. Bass staff: Measures 16-18.

Key signatures: F# major (F7M).

Time signatures: Common time, Common time, Common time, 2/4.

# I WILL ALWAYS LOVE YOU

Testo e Musica di Dolly Parton

Moderato

Moderato

A A/D A A/E F#m F#m/E  
 D7M/E E/A D/A A A/C#  
 F#m F#m/E D7M/E  
 A F#m D7M E7(no3°) A F#m  
 D7M E7(no3°) A A4/2 A

M. 8.

D A/C# Bm7 A/E D/E

A D/A A C#m7/G# F#m F#m/E

D E A E/A D/A A C#m7/G#

F#m F#m/E D7M E7 A F#m

D7M E7 E4 E3 A F#m D7M E7 E4 E3

A D/A A E7/13 E7/5+ E7 A D/A

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# major or G major). The time signature varies between common time and 6/8.

**Staff 1:** Features a bass line with eighth-note patterns. Chords labeled include A, C#m7, F#m, F#m/E, D7M, E7, and E7/13.

**Staff 2:** Shows a bass line with eighth-note patterns. Chords labeled include D/A, A, C#m7/G# (with a 6/8 measure), F#m, and F#m/E.

**Staff 3:** Shows a bass line with eighth-note patterns. Chords labeled include D, E7, D/E, A, E/A, and A, C#m7.

**Staff 4:** Shows a bass line with eighth-note patterns. Chords labeled include F#m, E, D7M, E7, and C#m7.

**Staff 5:** Shows a bass line with eighth-note patterns. Chords labeled include B, G#m7, E7M, F#7, F#4, and F#3.

**Staff 6:** Shows a bass line with eighth-note patterns. Chords labeled include B, G#m7, C#m7, F#7, and F#3.

The image shows five staves of musical notation for piano, arranged vertically. The top three staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is A major (three sharps). The music consists of six measures. Measure 1: B, G#m7, E7M. Measure 2: F#7, F#4, F#3. Measure 3: B, G#m7, C#m7, C#7/4, C#m7, F#7. Measure 4: B, G#m7, E7M, F#7. Measure 5: B, G#m7. Measure 6: E7M (with 'roll.' below it), followed by a measure of rests. Measure 7: B/D# (with 'a tempo' below it), followed by a measure of rests. Measure 8: F#7/4, F#7, ending with a final measure of rests.

# MY HEART WILL GO ON

(LOVE THEME FROM "TITANIC")

Testo di W.Jennings - Musica di J.Horner

Lento

The musical score consists of five staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the guitar, also in treble clef. The bottom two staves are for the piano again. The key signature is A major (three sharps). The tempo is Lento. The score begins with an 'Intro' section for the piano, followed by a guitar part starting at C#m. The piano then enters with a melodic line, with sections labeled A2, B4, and C#im. The guitar part continues with a melodic line, with sections labeled B4, A2, and B4. The piano part concludes with a section labeled E/B. The final section of the score shows the piano playing chords, with labels E, B, A2, and A above the notes. The guitar part ends with a section labeled B.

*with Guitar*

Treble staff: Chords E, B3, B4, A2, E/B, B.

Bass staff: Sustained notes and eighth-note patterns.

Treble staff: Chords E, B3, B4, A2.

Bass staff: Sustained notes and eighth-note patterns. Dynamic: 220.

*Piano solo*

Treble staff: Chords C<sup>#</sup>m, B, A2.

Bass staff: Eighth-note patterns.

Treble staff: Chords B, C<sup>#</sup>m, B.

Bass staff: Eighth-note patterns.

*with Guitar*

Treble staff: Chords A, A(2), B, C<sup>#</sup>m.

Bass staff: Eighth-note patterns.

Treble staff: Chords B, A2, B.

Bass staff: Eighth-note patterns.



*Piano solo*  
 C<sup>4</sup>m      B      A<sup>2</sup>  
 B      C<sup>#</sup>m      B  
 with *Guitar*  
 A      A(2)      B      C<sup>#</sup>m  
 B      A<sup>2</sup>      B

3

C<sup>#</sup>m      B3  
(G<sup>#</sup>m5/6)      B4      A

E/B      B

*with Guitar*

C<sup>#</sup>m/G<sup>#</sup>      F<sup>#</sup>2

Fm      Eb      D<sup>#</sup>2

E<sup>b</sup>      Fm      E<sup>b</sup>3      E<sup>b</sup>4

Sheet music for piano, 4 staves, 2 systems.

**System 1:**

- Staff 1: Treble clef, 3 flats (B-flat major). Measures show chords D<sub>b</sub>, E<sub>b</sub>4, E<sub>b</sub>3, F<sub>m</sub>. A measure ends with a fermata over the bass staff, followed by a repeat sign and a 3 above the staff.
- Staff 2: Bass clef, 3 flats. Measures show chords E<sub>b</sub>, D<sub>b</sub>2, E<sub>b</sub>.
- Staff 3: Treble clef, 3 flats. Measures show chords F<sub>m</sub>, C<sub>m</sub>(7), D<sub>b</sub>.
- Staff 4: Bass clef, 3 flats. Measures show chords A<sub>b</sub>/E<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>/A<sub>b</sub>.

**System 2:**

- Staff 1: Treble clef, 3 flats. Measures show chords D<sub>b</sub>/A<sub>b</sub>, E<sub>b</sub>/A<sub>b</sub>, A<sub>b</sub>, E<sub>b</sub>/A<sub>b</sub>.
- Staff 2: Bass clef, 3 flats. Measures show chords D<sub>b</sub>/A<sub>b</sub>, E<sub>b</sub>/A<sub>b</sub> roll., A<sub>b</sub>2.
- Staff 3: Treble clef, 3 flats. Measures show chords D<sub>b</sub>/A<sub>b</sub>, E<sub>b</sub>/A<sub>b</sub> roll., A<sub>b</sub>2.

# SENZA UNA DONNA

**Testo e Musica di Zucchero**

### Moderato

A musical score for piano/vocal/guitar. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows a sustained Bm chord. The second staff begins with E/G# followed by D2/F#. The third staff continues with A/E, A6/E, A/E, and A6/E. The fourth staff shows Bm, Bm/A, E/G#, D2/F#, A/E, and A6/E. The fifth staff shows A/E, A6/E, Bm, A6, and G7M. The sixth staff concludes with A6, Bm, A6, and G7M.

A6 D D/C♯ Bm A

D D/C♯ G A D D/C♯

Bm A D D/C♯ G A F♯/A♯

Bm Bm/A E/G♯ D2/F♯ A/E A6/E A/E A6/E

Bm Bm/A E/G♯ D2/F♯ A/E A6/E

A/E A6/E Bm A6

*Solo Guitar*

E7M      A6      Bm

A6      G7M      A6

D      D/C#      Bm      A      D      D/C#

G      A      D      D/C#      Bm      A

G7M      D2/F#      A      F#/A#      Bm      Bm/A      E/G#      D2/F#

A/E      A6/E      A/E      A6/E      Bm      Bm/A      E/G#      D2/F#

Treble Clef  
 Bass Clef  
 Common Time  
 Key Signature: One Sharp (F#)  
 Measures:  
 1-2: A/E, A6/E  
 3: Bm  
 4: A6  
 5: E7M  
 6: A6  
 7: Bm  
 8: A6  
 9: G7M  
 10: A6  
 11: D  
 12: D/C#  
 13: Bm  
 14: A  
 15: D  
 16: D/C#  
 17: G  
 18: A  
 19: D  
 20: D/C#  
 21: Bm  
 22: A  
 23: G  
 24: D/F#  
 25: A  
 Repeat and fade out

# NIKITA

Testo e Musica di Elton John, Bernie Taupin

Andante

The musical score for "NIKITA" is presented in five staves. The first staff begins with a G major chord in the treble clef, followed by a B minor chord, a C major chord, a C sharp minor chord, and a C/D chord. The second staff follows a similar pattern with G, Bm, C, F, and C chords. The third staff includes G, C, G, D, G, and D chords. The fourth staff includes G, C, G7, C, F, C, and F chords. The fifth staff concludes the section with G, G, G, G, D, G, D, and G chords.

Measures 1-3:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: D7, G, G7

Notes: The melody consists of eighth-note patterns. The bass line provides harmonic support.

$\frac{8}{8}$

Measures 4-6:

Key signature: G major (one sharp)

Time signature: Eighth note time (indicated by '8' over '8')

Chords: C, F, C, G

Notes: The melody continues with eighth-note patterns. The bass line provides harmonic support.

Measures 7-10:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: D, G, D7, G, C, G7, G7/B

Notes: The melody features eighth-note patterns. The bass line provides harmonic support.

Measures 11-14:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: C, F, C, G, C, G

Notes: The melody continues with eighth-note patterns. The bass line provides harmonic support.

Measures 15-18:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: D, Em, D/F# (with a fermata), G, Bm

Notes: The melody features eighth-note patterns. The bass line provides harmonic support.

To Coda

Measures 19-22:

Key signature: G major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: C, G7, C/D, G, Bm7

Notes: The melody concludes with a dynamic flourish. The bass line provides harmonic support.

8va -

loco

C F C

G/B F/A B $\flat$

E $\flat$  Fm7/E $\flat$  G7/D

Cm A $\flat$

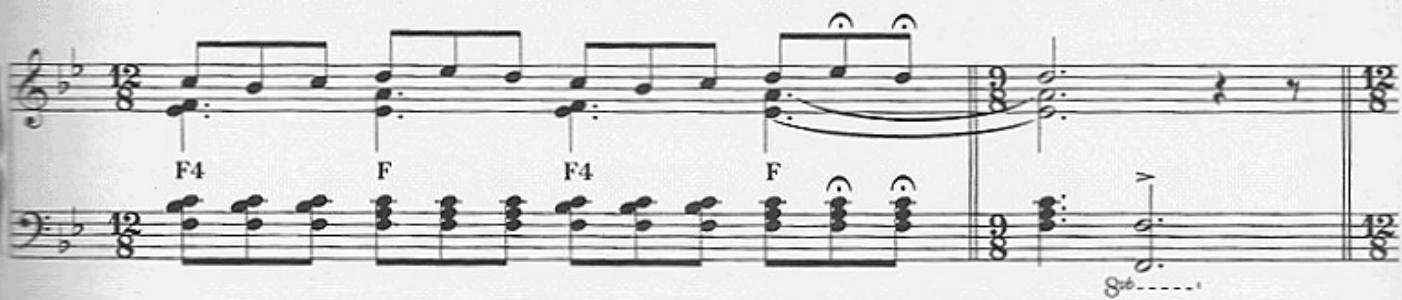
Fm D7/4 D

Φ CODA

# TI AMO

Testo e Musica di G.Bigazzi, U.Tozzi

Moderato



52

Treble staff: eighth-note patterns.

Bass staff: eighth-note patterns labeled **Cm**.

Treble staff: eighth-note patterns.

Bass staff: eighth-note patterns labeled **F4**, **rit.**

Bass staff: ends with a repeat sign.

Treble staff: eighth-note patterns.

Bass staff: eighth-note patterns labeled **B<sub>b</sub>**.

Treble staff: eighth-note patterns.

Bass staff: eighth-note patterns labeled **Gm**.

Treble staff: eighth-note patterns.

Bass staff: eighth-note patterns labeled **Cm7**.

Treble staff: sixteenth-note patterns labeled **rall.**.

Bass staff: eighth-note patterns labeled **F4** and **F**.

Treble staff: sixteenth-note patterns.

Bass staff: eighth-note patterns labeled **B<sub>b</sub>**.

Treble staff: sixteenth-note patterns.

Bass staff: eighth-note patterns labeled **Gm**.

Treble staff: sixteenth-note patterns.

Bass staff: eighth-note patterns labeled **Cm**.

Treble staff: sixteenth-note patterns.

Bass staff: eighth-note patterns labeled **F4** and **F**.

Bass staff: ends with a repeat sign.

4

G/F

rall.

(8vō)---

C

Am

Dm

F6/G

G7

rall.

F6/G

G7

C

Am

C

# THE WINNER TAKES IT ALL

Testo e Musica di Benny Andersson & Björn Ulvaeus

Moderato

F# liberamente      A#/Cx      D#m

D#M      G#m

C#      F#

A#/Cx      D#m      D#M

G#m      C#

Musical score for piano, page 55, featuring six staves of music.

The score consists of six staves, each with a treble clef and a key signature of  $F\#$  major (one sharp). The time signature is common time (indicated by a 'C').

**Staff 1:** Shows a melodic line in the treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a bass note followed by a sustained note and an eighth note. Measures 4-5 show sustained notes with eighth-note grace notes.

**Staff 2:** Labeled "Allegro". Measures 1-2 begin with chords of  $F\#$  and  $C\#/\text{E}\#$ . Measures 3-4 show sustained notes with eighth-note grace notes.

**Staff 3:** Measures 1-2 begin with chords of  $G\#m/D\#$  and  $C\#$ . Measures 3-4 show sustained notes with eighth-note grace notes.

**Staff 4:** Measures 1-2 begin with chords of  $F\#$  and  $C\#/\text{E}\#$ . Measures 3-4 show eighth-note patterns.

**Staff 5:** Measures 1-2 begin with chords of  $G\#m/D\#$  and  $C\#7$ . Measures 3-4 show eighth-note patterns.

**Staff 6:** Measures 1-2 begin with chords of  $F\#$  and  $C\#/\text{E}\#$ . Measures 3-4 show eighth-note patterns.

3

G<sup>#</sup>m/D<sup>#</sup>

C<sup>#</sup>7

F<sup>#</sup> (G<sup>b</sup>)

G<sub>b</sub>

B<sub>b</sub>7/D

E<sub>b</sub>m

E<sub>b</sub>/G

A<sub>b</sub>m

(B)

D<sub>b</sub>7

G<sub>b</sub>

B<sub>b</sub>7/D

E<sub>b</sub>m

E<sub>b</sub>/G

A<sub>b</sub>m

8<sup>ve</sup>

D♭7      G♭

D♭/F      A♭m/E♭

*bv*

8<sup>ve</sup>

D♭      B♭

(8<sup>ve</sup>)

G♭      B♭/D

E♭m      E♭/G      A♭m

3

D♭      D♭7

# UNCHAINED MELODY

Testo di H.Zaret - Musica di A.North

Moderato

The sheet music consists of five staves of piano music. The first staff uses treble and bass staves in G major, 4/4 time. The second staff continues in G major, 4/4 time. The third staff begins in D major, 4/4 time, with a ritardando (rit.) and ends in G major. The fourth staff changes to 8/8 time and includes chords for Em, C7M, and D7/F#. The fifth staff concludes the piece in 8/8 time with chords for G, Em, and Bm.

8<sup>ve</sup> -----

D7 rit. G 2  
Em 2  
Am D7 D9b  
G C D  
C Bb C D7 3  
G 6 C 3 D 3

A musical score for piano, featuring six staves of music. The top staff is in G major (two sharps) and C major (no sharps or flats). The second staff is in G major (two sharps). The third staff is in A-flat major (one flat). The fourth staff is in D-flat major (one flat). The fifth staff is in A-flat major (one flat). The bottom staff is in C minor (no sharps or flats). The score includes various dynamics like 'rall.', 'rit.', and '3' over groups of notes.

8<sup>th</sup>

A♭

Fm7

B♭m

E♭7

E♭9♭

A♭

Fm

D♭

D♭m

D♭m6

rall.

A♭

Fm

D♭

D♭m

D♭m6

A♭

# WE ARE THE WORLD

Testo e Musica di Lionel Richie, Micheal Jackson

Moderato

A E C<sup>#</sup>m

G<sup>#</sup>m F<sup>#</sup>m7

A B E

A B E

Musical score page 63, measures 1-2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic.

Musical score page 63, measures 3-4. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 3 starts with a forte dynamic. Measure 4 begins with a forte dynamic.

Musical score page 63, measures 5-6. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 5 starts with a forte dynamic. Measure 6 begins with a forte dynamic.

Musical score page 63, measures 7-8. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 7 starts with a forte dynamic. Measure 8 begins with a forte dynamic.

Musical score page 63, measures 9-10. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 9 starts with a forte dynamic. Measure 10 begins with a forte dynamic.

Musical score page 64, measures 1-2. The key signature is F#m (two sharps). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. Measure 1 ends with a fermata over the bass line. Measure 2 begins with a sixteenth-note pattern in the bass line.

Musical score page 64, measures 3-4. The key signature changes to G major (one sharp). The melody continues with eighth-note pairs and sixteenth-note patterns. The bass line features eighth-note chords. Measure 3 includes a fermata over the bass line. Measure 4 begins with a sixteenth-note pattern in the bass line.

Musical score page 64, measures 5-6. The key signature changes to E major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. Measure 5 includes a fermata over the bass line. Measure 6 begins with a sixteenth-note pattern in the bass line.

Musical score page 64, measures 7-8. The key signature changes to C#m (one sharp). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. Measure 7 includes a fermata over the bass line. Measure 8 begins with a sixteenth-note pattern in the bass line.

Musical score page 64, measures 9-10. The key signature changes to G#m (two sharps). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support. Measure 9 includes a fermata over the bass line. Measure 10 begins with a sixteenth-note pattern in the bass line.

Musical score page 65, measures 1-4. Treble and bass staves. Key signature changes from C major to F major to B♭ major to C major.

Measure 1: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 65, measures 5-8. Treble and bass staves. Key signature changes from F major to Dm.

Measure 5: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 7: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 8: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 65, measures 9-12. Treble and bass staves. Key signature changes from Am to Gm7 to B♭/C.

Measure 9: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 11: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 12: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 65, measures 13-16. Treble and bass staves. Key signature changes from F major to B♭ major to B♭/m to F major.

Measure 13: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 14: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 15: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 16: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 65, measures 17-20. Treble and bass staves. Key signature changes from B♭ major to B♭/m to F major.

Measure 17: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 18: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 19: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

Measure 20: Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.

# I JUST CALLED TO SAY I LOVE YOU

Testo e Musica di Stevie Wonder

Moderato

The musical score consists of five staves of piano sheet music, arranged as follows:

- Staff 1 (Top):** Treble clef, 4 flats (B-flat, D-flat, F-flat, A-flat), 4/4 time. Shows chords D-flat, E-flat minor 7, and A-flat 7.
- Staff 2:** Bass clef, 4 flats (B-flat, D-flat, F-flat, A-flat), 4/4 time. Shows chords D-flat, E-flat minor 7, and A-flat 7.
- Staff 3:** Treble clef, 4 flats (B-flat, D-flat, F-flat, A-flat), 4/4 time. Shows chords D-flat, E-flat minor 7, and A-flat 7.
- Staff 4:** Treble clef, 4 flats (B-flat, D-flat, F-flat, A-flat), 4/4 time. Shows chords D-flat/A-flat, A-flat minor 7, A7M/A-flat, and B-flat 7/A-flat.
- Staff 5 (Bottom):** Bass clef, 4 flats (B-flat, D-flat, F-flat, A-flat), 4/4 time. Shows chords A-flat 7, D-flat, and D-flat.

Performance instructions include dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{fz}$ , and articulation marks like dots and dashes above the notes.

Musical score page 67, first system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 1-4. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chords: E♭m.

Musical score page 67, second system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 5-8. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chords: E♭m7M, E♭m, E♭m7M, E♭m7.

Musical score page 67, third system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 9-12. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chords: E♭7M, E♭m7, A♭4, A♭7, D♭.

Musical score page 67, fourth system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 13-14. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chords: E♭m7, A♭7.

Musical score page 67, fifth system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 15-18. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chord: D♭.

Musical score page 67, sixth system. Treble and bass staves. Key signature: E♭ major (two flats). Time signature: common time. Measures 19-22. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Chords: E♭m7, A♭, B♭m.

A musical score for piano, featuring six staves of music. The score includes the following labels:

- Staff 1: D<sub>b</sub>/A<sub>b</sub>
- Staff 2: G<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>m
- Staff 3: E<sub>b</sub>7M/D<sub>b</sub>, E<sub>b</sub>m/D<sub>b</sub>, E<sub>b</sub>m7M/D<sub>b</sub>
- Staff 4: E<sub>b</sub>m7, A<sub>b</sub>7, D<sub>b</sub>
- Staff 5: 8<sup>va</sup>, E<sub>b</sub>, Fm7, B<sub>b</sub>7
- Staff 6: (8<sup>va</sup>), E<sub>b</sub>

(8<sup>va</sup>)

Fm      B<sub>b</sub>      C<sub>m</sub>

C<sub>m</sub>(9)    C<sub>m</sub>(9<sub>b</sub>)    Fm

B<sub>b</sub>      C<sub>m</sub>

Fm7

(8<sup>va</sup>), *loco*

E<sub>b</sub>/B      B<sub>b</sub>m7

C7/B<sub>b</sub>      B<sub>b</sub>7      E<sub>b</sub>      rall.

82

E♭m

A♭

B♭m

E♭m

D♭/A♭

A♭m7

A7M/A♭

A♭11

A♭7

D♭

D♭/C

D♭/B♭

# JUST THE WAY YOU ARE

Testo e Musica di B. Joel

Moderato

The musical score consists of five staves of piano sheet music, arranged in two systems separated by a double bar line. The key signature is A major (two sharps). The tempo is indicated as 'Moderato'.

**Staff 1 (Top):** Treble and bass staves. The treble staff starts with a half note 'C'. The bass staff starts with a half note 'C'. Chords indicated: D, Gm6/D, D, G/D, G(9)/D, D, Gm6/D.

**Staff 2:** Treble and bass staves. The treble staff starts with a half note 'C'. The bass staff starts with a half note 'C'. Chords indicated: D, G/D, G(9)/D, D, Bm6#.

**Staff 3:** Treble and bass staves. The treble staff starts with a half note 'C'. The bass staff starts with a half note 'C'. Chords indicated: G7M, Bm, D7, G7M.

**Staff 4:** Treble and bass staves. The treble staff starts with a half note 'C'. The bass staff starts with a half note 'C'. Chords indicated: Gm7, D/F#, Am7, D7.

**Staff 5:** Treble and bass staves. The treble staff starts with a half note 'C'. The bass staff starts with a half note 'C'. Chords indicated: G7M, Gm, D/F#, Bm7.

8<sup>ma</sup>

E4      E7      A4

rit.

*a tempo*

D      Bm      G7M      Bm      D7

G7M      Gm      D/F#      Am7      D7

G7M      Gm      D/F#      Bm

E4      E7      A11

rit.

8<sup>ma</sup>

3      3      3      3

rit.

*a tempo*

D Bm G7M Bm D7

G7M Gm D/F# Am7 D7

E7M Gm D/F#

Bm7 Em A11 D7

D Gm6/D D G/D D Gm6/D D D7

G A F#m B7

Em A7 D C6

B♭ C Am7

D7 Gm7 C7

A11 8<sup>va</sup>

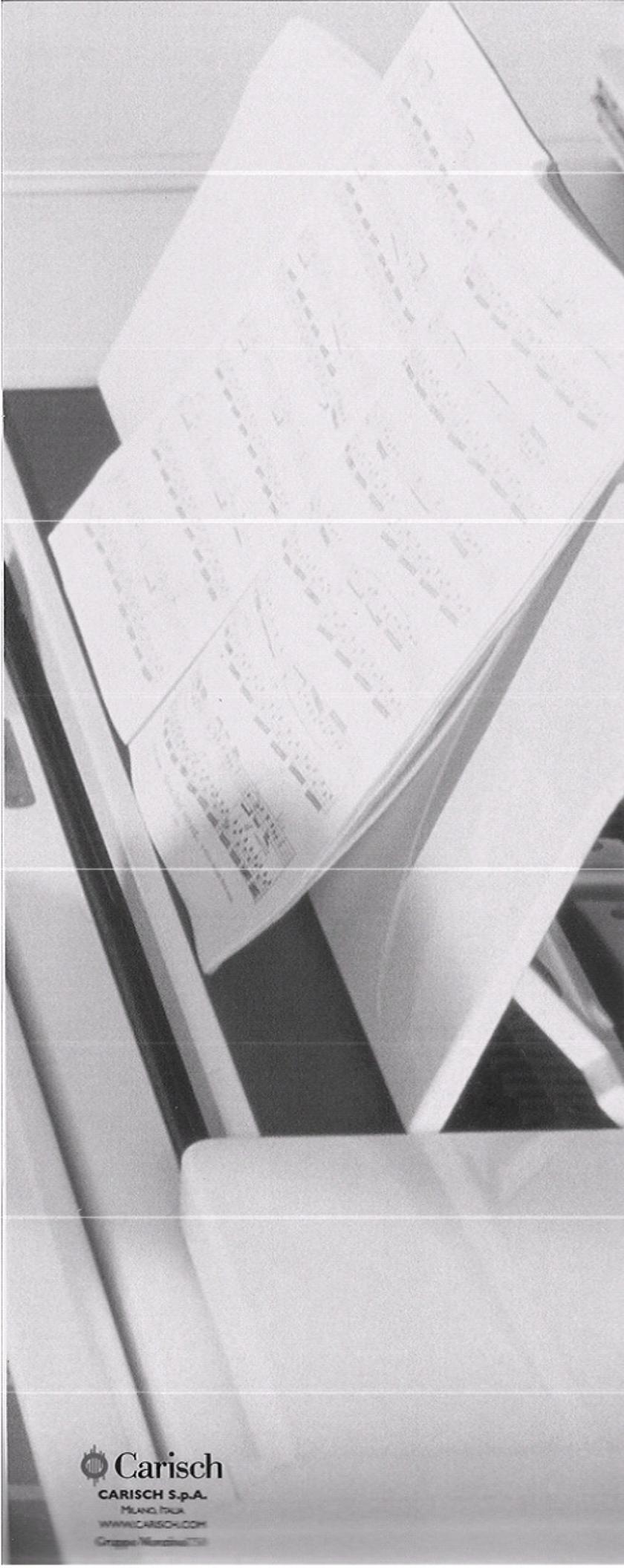
rit. 8<sup>va</sup> D rall. Bm

G7M Bm a tempo E

(8<sup>va</sup>)

Music score for piano, six staves:

- Staff 1:** Treble clef, 3/4 time, key signature of four sharps. Chords: C<sup>#</sup>m, A7M, C<sup>#</sup>m, E7.
- Staff 2:** Treble clef, 3/4 time, key signature of four sharps. Chords: A7M, Am7, E/G<sup>#</sup>.
- Staff 3:** Treble clef, 3/4 time, key signature of four sharps. Chords: Bm7, E7, A7M, Am7.
- Staff 4:** Treble clef, 3/4 time, key signature of four sharps. Chords: E/G<sup>#</sup>, C<sup>#</sup>m, F<sup>#</sup>m, rall.
- Staff 5:** Treble clef, 3/4 time, key signature of four sharps. Chords: rit. B11, E, a tempo, Am6/E, E, A/E, E.
- Staff 6:** Treble clef, 3/4 time, key signature of four sharps. Chords: Am6/E, rit. E, A/E, E, E.

A large, abstract graphic on the left side of the page features a series of overlapping, angular shapes in shades of gray and black. These shapes resemble architectural elements like beams or panels, creating a sense of depth and perspective.

BALLADE POUR ADELINE  
LADY DI  
BESAME MUCHO  
CAN YOU FEEL THE LOVE TONIGHT  
CANDLE IN THE WIND  
CARELESS WHISPER  
CON TE PARTIRÒ (TIME TO SAY GOODBYE)  
EBONY AND IVORY  
FEELINGS  
GAROTA DE IPANEMA  
I JUST CALLED TO SAY I LOVE YOU  
I WILL ALWAYS LOVE YOU  
JUST THE WAY YOU ARE  
MY HEART WILL GO ON (Love Theme from "Titanic")  
NIKITA  
SENZA UNA DONNA  
THE WINNER TAKES IT ALL  
TI AMO  
UNCHAINED MELODY  
WE ARE THE WORLD

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Richard Clayderman is an original Delphine Productions Artist