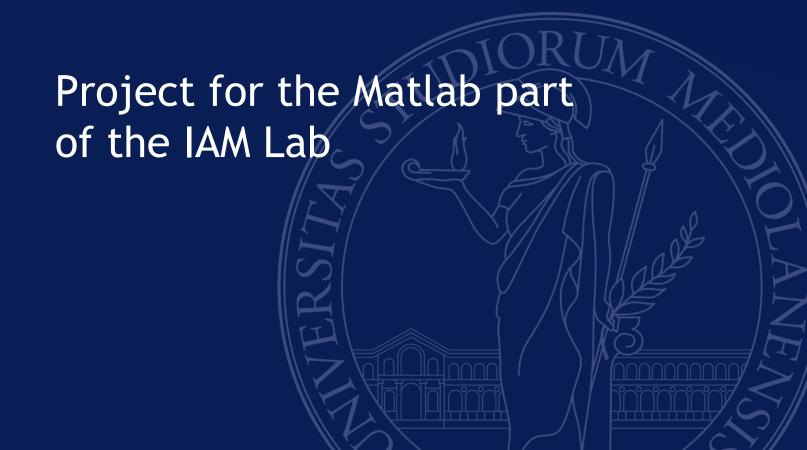


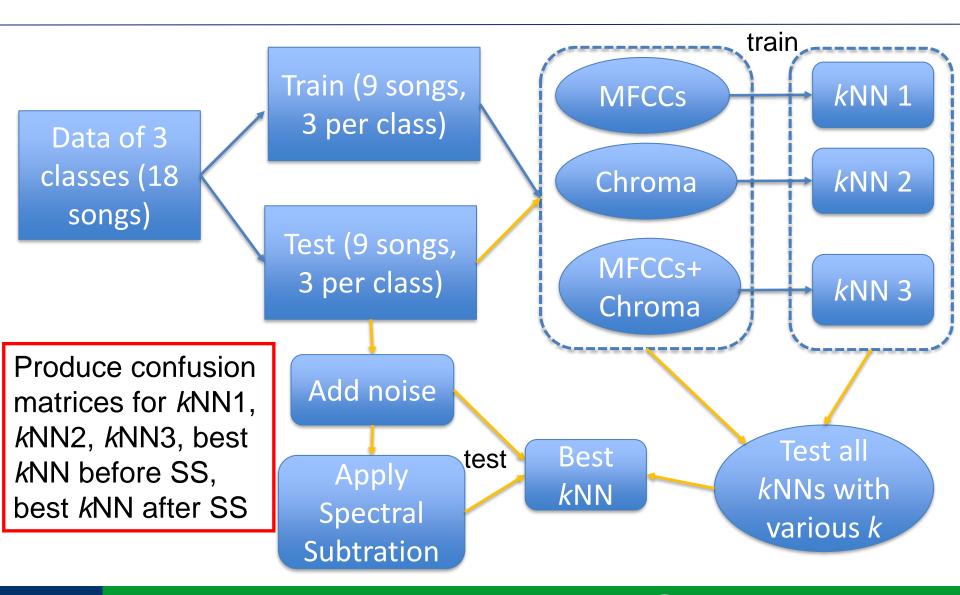
## UNIVERSITÀ DEGLI STUDI DI MILANO DIPARTIMENTO DI INFORMATICA



## Classification of your personal music collection under noisy conditions

- a. Collect 18 of your favorite songs belonging to **three** different music genres/artists, for example *pop*, *rock*, *and jazz* (equally distributed, i.e. 6 songs/class).
- b. Divide the data into **train** and **test** sets as follows:
  - a. Train set: 3 songs of each class
  - b. Test set: the remaining 3 songs
- c. Extract the Chromagrams and the MFCCs from all the files.
- d. Train a *k*NN using the train data to **classify** the test set using the **feature sets independently** and **altogether**. Use different values for *k* to **discover** the optimum one for each combination (Chromagrams, MFCCs, Chromagrams+ MFCCs).
- e. Add **noise** (babble.wav) with SNR=5dB to the test set and use the best *k*NN to classify it **before** and **after** applying **spectral subtraction**.
- f. Analyze the results and provide the **confusion matrix** for each feature set (chromagram, MFCCs, combination for clean, noisy, and enhanced files).
- g. Send at <a href="mailto:stavros.ntalampiras@unimi.it">stavros.ntalampiras@unimi.it</a> a brief report (3-4 pages) and code. Use subject [MatlabIAMProject] Surname, Name.

## **Project workflow**



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If you want to use a standardized dataset of music, here are two of the most popular ones:

- GTZAN Dataset
   https://www.kaggle.com/datasets/andradaolteanu/gtzan-dataset-music-genre-classification
- FMA: A Dataset For Music Analysis https://github.com/mdeff/fma