

RULES OF THE BRITISH STUNT REGISTER (Revised Feb 2018)

1. INTRODUCTION

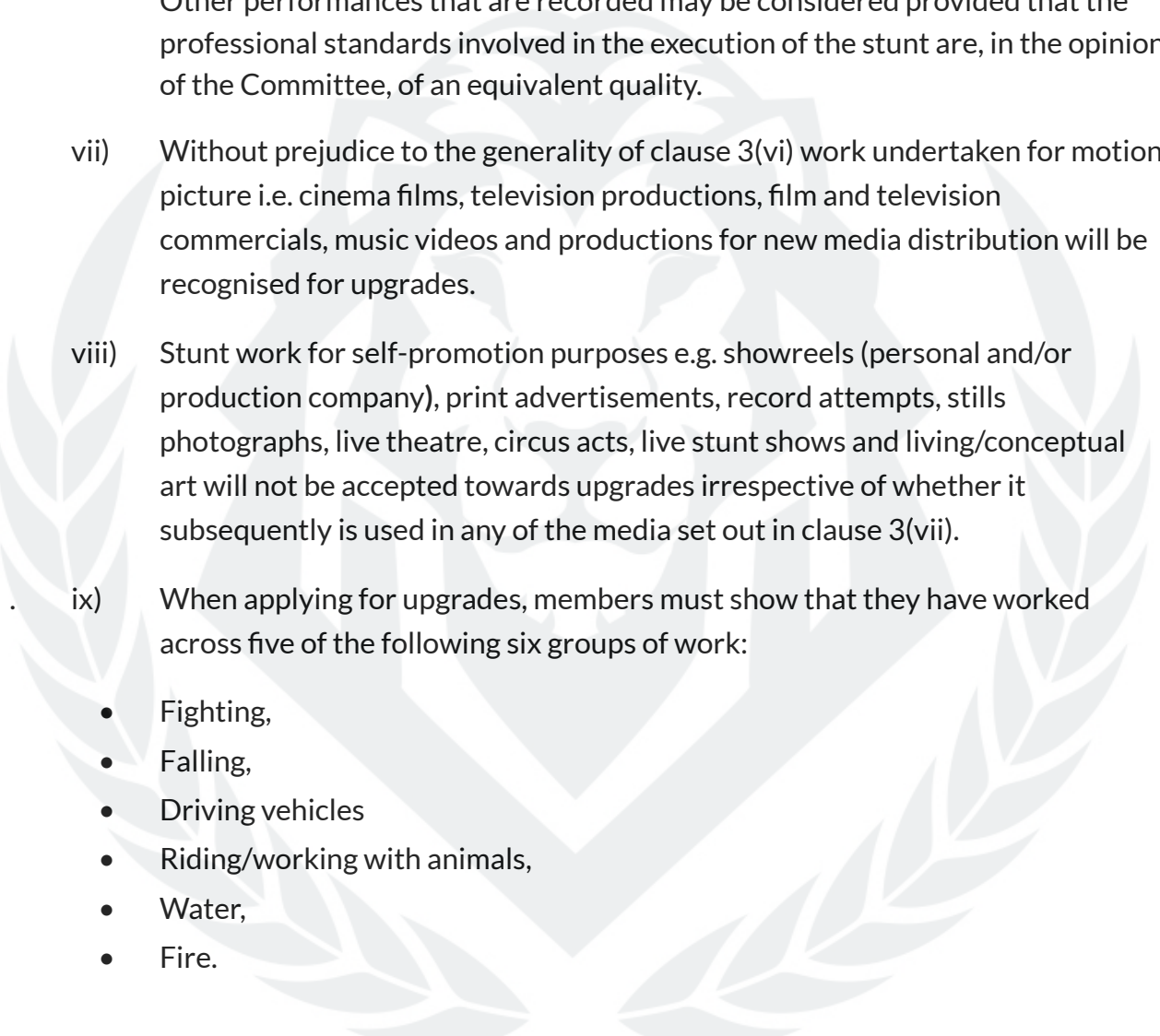
- i) The following are rules taken from the JISC grading system. At present this is the criteria required to join The British Stunt Register.
- ii) The British Stunt Register was established as an association in 2017 to establish and administer a recognised career structure for Stunt Performers and Co-ordinators in the UK. The British Stunt Register grading scheme seeks to promote high safety standards through the establishment of clear industry-wide competences.
- iii) The British Stunt Register Committee is responsible for considering applications for joining and upgrading and for the day-to-day operation of the scheme. The British Stunt Register list of Stunt/Action Co-ordinators and Performers (Hereafter referred to as the Register) is the only approved directory of all potential employees in the UK visual and audio-visual media who are British Stunt Register qualified and thus competent to manage and/or perform work of a dangerous, hazardous or specialised nature.
- iv) The British Stunt Register Committee look after the administration of the scheme along with an office administrator.
- v) This document supersedes all previous documents of Rules and Regulations.
- vi) All queries about these Rules should be sent to either the British Stunt Register Committee or office administrator whose contact information is listed at the end of this document.

2. MEMBERSHIP OF THE BRITISH STUNT REGISTER

- i) The British Stunt Register is divided into three categories of membership: Probationary; Intermediate; and Full.
- ii) Probationary members are new entrants to the stunt profession. They will have experience of working in front of camera and will have specific skills relevant to stunt performance. They must not undertake any stunt work unless supervised by a competent Stunt/Action Co-ordinator.
- iii) Individuals join the Register in the Probationary category. Progress to other categories is determined by the achievement of further qualifications and experience as set out in these Rules.

3. RULES RELATING TO ALL MEMBERSHIP AND UPGRADING APPLICATIONS

- i) In order to allow proper time for an application to be presented to The British Stunt Register an application must be made to the Office Administrator no later than the time specified for each application/upgrade meeting, otherwise the application will be carried over to the subsequent membership meeting. The Office Administrator is available to help applicants prepare their application and to ensure that the correct documents are presented to The British Stunt Register Committee. If the information contained in an application is unclear the Committee may decide to carry the application over to the subsequent meeting to enable the applicant to provide further information. The Office Administrator is not empowered to offer advice on whether an application or parts of it are or are not acceptable.
- ii) Membership meetings of The British Stunt Register take place two times a year.
- iii) During a membership meeting of The British Stunt Register, any member of the Committee who has any personal or family connection with an applicant or any other conflict of interest will declare their interest and will be required to leave the meeting for the duration of the discussion of that particular application.
- iv) The British Stunt Register Committee will consider each application individually and then make its decision. The British Stunt Register Committee will notify each applicant of the outcome.

- 
- v) Membership of any level of The British Stunt Register granted on the basis of inaccurate or fraudulent information may result in expulsion from the Register. Any work undertaken that is in breach of the Rules may also result in expulsion from the Register.
 - vi) In general the British Stunt Register Committee will only accept work as qualifying for upgrades where performances have been recorded with the involvement of professional recording/filming crews operating to a standard at or comparable with that in the UK, particularly in the area of health and safety. Other performances that are recorded may be considered provided that the professional standards involved in the execution of the stunt are, in the opinion of the Committee, of an equivalent quality.
 - vii) Without prejudice to the generality of clause 3(vi) work undertaken for motion picture i.e. cinema films, television productions, film and television commercials, music videos and productions for new media distribution will be recognised for upgrades.
 - viii) Stunt work for self-promotion purposes e.g. showreels (personal and/or production company), print advertisements, record attempts, stills photographs, live theatre, circus acts, live stunt shows and living/conceptual art will not be accepted towards upgrades irrespective of whether it subsequently is used in any of the media set out in clause 3(vii).
 - ix) When applying for upgrades, members must show that they have worked across five of the following six groups of work:
 - Fighting,
 - Falling,
 - Driving vehicles
 - Riding/working with animals,
 - Water,
 - Fire.
 - x) Of the work submitted for upgrades there must be not less than 10% of the total required amount of work in each of a minimum of four of these categories.
 - xi) Any Member who has not worked as a Performer/Co-ordinator in the last five years will not be retained on the Register. If a Member applies to rejoin the scheme, they will be reinstated at Probationary grade. Re-entrants may apply for upgrades as set out in this document. However, they will not be required to

meet the time qualifications as set out in clause 6 or 7.

- . xii) A flowchart showing stages of upgrade applications is set out in Appendix C.

4. JOINING AND UPGRADING WITHIN THE BRITISH STUNT REGISTER

- i) Prior to making an application for any membership category, an applicant will have received a copy of these Rules that set out the procedure and requirements to join the Register. In making an application applicants agree to uphold the rules of the Register.
- ii) The requirements to join the Register may be reviewed and revised at any time, therefore potential applicants should check with either the Office Administrator or online (www.thebritishstuntregister.com) to ensure that they are complying with the current requirements before making an application.

5. PROBATIONARY MEMBERSHIP

Procedure for making an application for Probationary Membership

- i) Applicants must produce evidence of 60 paid days work in front of camera that must not include any stunt work. Applicants must be aged 18 years or over. Evidence of age may be required.
- ii) An applicant must provide:
 - Evidence of qualifications to the required standard in a minimum of six of the Categories within the five Groups listed below in Appendix A, one of which must be in Group A - Fighting (with only one Martial Art being permitted). The categories must fall within at least four of the groups, but not more than two categories should fall within any one group.
 - Certificates of skills qualification required for applications for Probationary membership must be no more than five years old and should be supported with a video demonstrating evidence of the skills submitted. The video should contain a demonstration of each of the applicant's performance in the six disciplines, where applicable. The video should not be creatively edited and should not have a music soundtrack. If there is any query regarding the competence of the applicant in a particular skill then the applicant may be required to undertake an independent test in that qualification.

Rules of Probationary Membership

Once a candidate has been accepted onto the Register the following rules apply:

- i) Probationary members of the Register may only work under the supervision of a suitably qualified JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard.
- ii) They cannot undertake stunt work on their own and should not actively seek stunt work other than from a suitably qualified British Stunt Register Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard. If a Probationary member is approached directly by an employer, he or she should first confirm the name of the Stunt/Action Co-ordinator. If there is no Stunt/Action Co-ordinator on the production, the Probationary member can accept the work on condition that a Stunt/Action Co-ordinator is engaged and must contact either The British Stunt Register Committee or Office Administrator who will make the appropriate enquiries to ensure that a Stunt/Action Co-ordinator is engaged.
- iii) All stunt work undertaken must be recorded in the member's British Stunt Register logbook(s), which must be accurately completed, including a clear description of the job arrangements, whether or not a stunt attracted an adjustment fee or enhanced fee. The British Stunt Register logbook(s) of a Probationary member should include the specific stunt(s) undertaken on each day. British Stunt Register Logbook(s) must be signed by The British Stunt Register Stunt/Action Co-ordinator, Performer and Producer (or alternatively the AP or 1st AD).
- iv) Probationary members are encouraged to attend shoots as observers in order to broaden their knowledge of the profession.
- v) Probationary membership will take effect immediately from the date of acceptance.

6. INTERMEDIATE MEMBERSHIP (STUNT PERFORMER)

Procedure for making an application for Intermediate Membership

- 
- i) After a period of not less than 3 years a Probationary member may apply to become an Intermediate member of The British Stunt Register once they have achieved the criteria set out below.
 - ii) In their application the Probationary member must submit:
 - Their British Stunt Register Logbook(s) which must show that while a Probationary member and in the preceding five years they have performed not less than a minimum **60 days stunt work in front of camera, including at least 36 Qualifying Stunts** undertaken in as many different areas of work as possible as per Clause 3(ix).
 - An application form, completed with the details of all the stunts to be considered in the application.
 - iii) All work must be under the supervision of a British Stunt Register Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard. Any work not so supervised will not be considered in the upgrade application. At least 75% of the work included in an application must have been supervised by a British Stunt Register Stunt/Action Co-ordinator.
 - iv) A Qualifying Stunt (see Appendix B for indicative list of Qualifying Stunts) must include an accurate description of what was required by the Stunt/Action Co-ordinator. The Stunt/Action Co-ordinator must indicate whether or not the work is in their view a Qualifying Stunt, but The British Stunt Register Committee will have the final decision as to whether a stunt is accepted as a Qualifying Stunt.
 - v) Where the same Qualifying Stunt is performed several times on the same day or on separate days but the work is all for the same sequence, then this will only count as one Qualifying Stunt for the purpose of an upgrade application.
 - vi) A Probationary member applying for an upgrade is required to become familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications.

- vii) Intermediate membership will take effect immediately from the date of acceptance.

Rules of Intermediate Membership

- viii) An Intermediate member must only accept work performing under the supervision of a British Stunt Register Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard, or performing/co-ordinating only his/her own stunts where they are the only Stunt Performer involved. They must not co-ordinate stunts for another Stunt Performer(s) or artist(s), act as safety for any artists or film crew nor perform any fire stunt(s) where they are the only Stunt Performer involved.
- ix) All stunt work undertaken must be recorded in the member's British Stunt Register Logbook(s) which must be accurately completed, including a clear description of the job arrangements, whether or not a stunt attracted an adjustment fee/enhanced fee, and must be signed by the British Stunt Register Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard and/or 1st AD/Producer.
- x) Original Risk Assessments must be completed and then signed by the producer, line producer or assistant director. If another Performer/Co-Ordinator who has already submitted a Risk Assessment has passed on the job to a Performer, then this must be checked and counter signed by the Performer. If a Risk Assessment is considered by the British Stunt Register to be unsuitable or insufficient then the Committee may discount the days concerned for the purpose of any upgrade application.

7. FULL MEMBERSHIP

Procedure for making an application for Full Membership

- i) After a period of not less than 2 years an Intermediate member may apply to become a Full member of the Register once they have achieved the criteria set out below.
- ii) In their application the Intermediate member must submit:
 - Copies of Risk Assessments and their British Stunt Register logbook(s) which must show that while an Intermediate member and in the preceding five years they have performed not less than **60 stunt days in front of camera and have performed at least 36 days on their own (Solo Stunts)** undertaken in as many different areas of work as possible as per Clause 3(ix).
 - An application form, completed with the details of all the stunts to be considered in the application.
- iii) High and medium budget feature film productions (as such terms are commonly understood in the industry) may employ a Stunt/Action Co-ordinator across all filming units for that production. Individual stunt sequences involving one Performer may be carried out without the direct personal supervision of the Stunt/Action Co-ordinator. In such circumstances an Intermediate Member may co-ordinate a stunt provided that he or she is the only Performer and all planning, risk assessment and H&S documentation has been reviewed approved and counter-signed by the Stunt/Action Co-ordinator. Such “Supervised” Stunts will count towards the Solo Stunt total on the basis that two Supervised Stunts count as one Solo Stunt.
- iv) At least 18 of the total number of stunts submitted for an upgrade to Full membership must be Solo Stunts.
- v) For each Solo and Supervised Stunt, copies of the original Risk Assessments must be signed and submitted by the applicant. and counter-signed by the

Supervising Stunt/Action Co-ordinator (when appropriate).

- vi) An Intermediate member applying for an upgrade is required to remain familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications. They must have acquired a Health & Safety qualification at X3 level or equivalent, enabling them to identify hazards and implement the appropriate precautionary measures for their activity and incorporate these into Risk Assessments.
- vii) Full membership will take effect immediately from the date of acceptance.

Rules of Full membership

- viii) Full members must have completed both the Probationary and Intermediate stages of the Register. They are considered to be both Stunt Performers and Co-ordinators and have demonstrated that they have undertaken sufficient current/recent work to be able to show that they are capable of taking on such responsibilities as a Stunt/Action Co-ordinator. A Full member Stunt/Action Co-ordinator is eligible to undertake work performing and co-ordinating without restriction save as set out in 7(ix) below.
- ix) Full members are required to ensure that for the first twenty-eight days of work they undertake in front of camera as a Stunt/Action Co-ordinator at least 50% of Stunt Performers working under their supervision shall be Full members who have themselves met the 28-day qualification contained in this sub-clause. A complete record of each of these jobs must be kept in the member's log book. These 28 days must be undertaken on at least two different productions and must involve at least three of the groups listed in clause 3(ix) above. Additional days may need to be worked in accordance with this clause in order to satisfy the conditions relating to different productions and groups. Once the twenty-eight days have been completed in accordance with this clause, the member's log book must be submitted to the JISC for ratification that the twenty-eight days have been duly completed. Upon ratification the Full member may work with stunt crew members from any grade within the Register.

- x) A Stunt/Action Coordinator is required to remain familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications. In doing so he/she will have a duty of care to all artists and film crew on the set where stunts and action sequences are undertaken and that risk assessments are completed before any stunt work is undertaken.

8. GENERAL RULES OF BRITISH STUNT REGISTER MEMBERSHIP

- i) All members are encouraged to advertise in the current Spotlight online Register of Stunt Action Co-ordinators and Performers.
- ii) All members must provide their own Personal Accident insurance cover when undertaking stunt work.
- iii) A member of the Register may undertake work as an actor. If stunt work is involved, the Rules of The British Stunt Register and the appropriate terms & conditions for the engagement of Stunt Performers must apply.
- iv) No member of the Register should undertake work doubling actors of the opposite gender, unless in absolutely exceptional circumstances.
- v) As a matter of Health and Safety, members of the Register must, when engaged as Stunt Performers, only take instruction through the British Stunt Register Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard.
- vi) When members of the Register are not required for work and wish to leave the set or location they must immediately inform the British Stunt register Stunt/Action Co-ordinator or in their absence the first AD.
- vii) The British Stunt Register Logbook(s) may be required to be presented in their original form as part of any Health and Safety or upgrade procedure.
- viii) Where licences are applicable to a qualification (e.g. driving, sub-aqua) any such licence must be current.
- ix) All members of The British Stunt Register must abide by the current version of the Rules.