

DR ANTON GERDELAN

WARM-UP STARTER

WARM-UP ASSIGNMENT

- ▶ Write an image to a file without using a library, and draw a diagonal line over it
- ▶ C-style memory allocation
- ▶ Input?
- ▶ Output?
- ▶ Good use of loops and arrays
- ▶ Some sort of visual feedback!
- ▶ Draw something creative

HOW TO START

- ▶ Look up .ppm image format specification
 - ▶ use the ASCII format, not the binary version
- ▶ What are the contents?
 - ▶ header (some required text about format, dims. etc.)
 - ▶ body (with formatting)
- ▶ Do we know how to write to an ASCII file in C?

OUTPUT FILE

- ▶ Try directly writing the example file or blank file first
 - ▶ don't worry about dynamic code yet
 - ▶ does it open in an image editor?
 - ▶ do we get the colours that we expected?

**SHALL I CODE THIS LIVE
OR WRITE ON THE
WHITEBOARD?**

OUTPUT FILE

- ▶ Decide on image size
 - ▶ width and height in pixels
 - ▶ pixels are usually combo red, green, blue channels
 - ▶ antongerdelan.net/colour
 - ▶ colour depth per channel - 1 or 2 bytes each? (use 1)
 - ▶ i.e. value for red: 0-255, green: 0-255, blue: 0-255

OUTPUT FILE

- ▶ How much data is in each pixel?
- ▶ We could write each pixel directly to file e.g. based on a mathematical function
- ▶ We could also allocate memory for all the pixels and modify this as we like before writing to file (do this)
- ▶ How much memory do we need to represent the image?

MEMORY FOR THE IMAGE

- ▶ How do we allocate space for the image in memory?
- ▶ Is memory initialised to zero?
 - ▶ `calloc()`
 - ▶ if all memory is 0 0 0 0... what colour?
- ▶ What data structure is our memory?
- ▶ How do we determine which bytes
`image[row 10][column 3]` correspond to?

WRITING THE FILE FROM MEMORY

- ▶ assuming we have our image's block of memory
- ▶ how do we write it to a file
 - ▶ consider format of PPM (output)
 - ▶ and data layout of image (input)
- ▶ `fprintf()`
- ▶ loops?

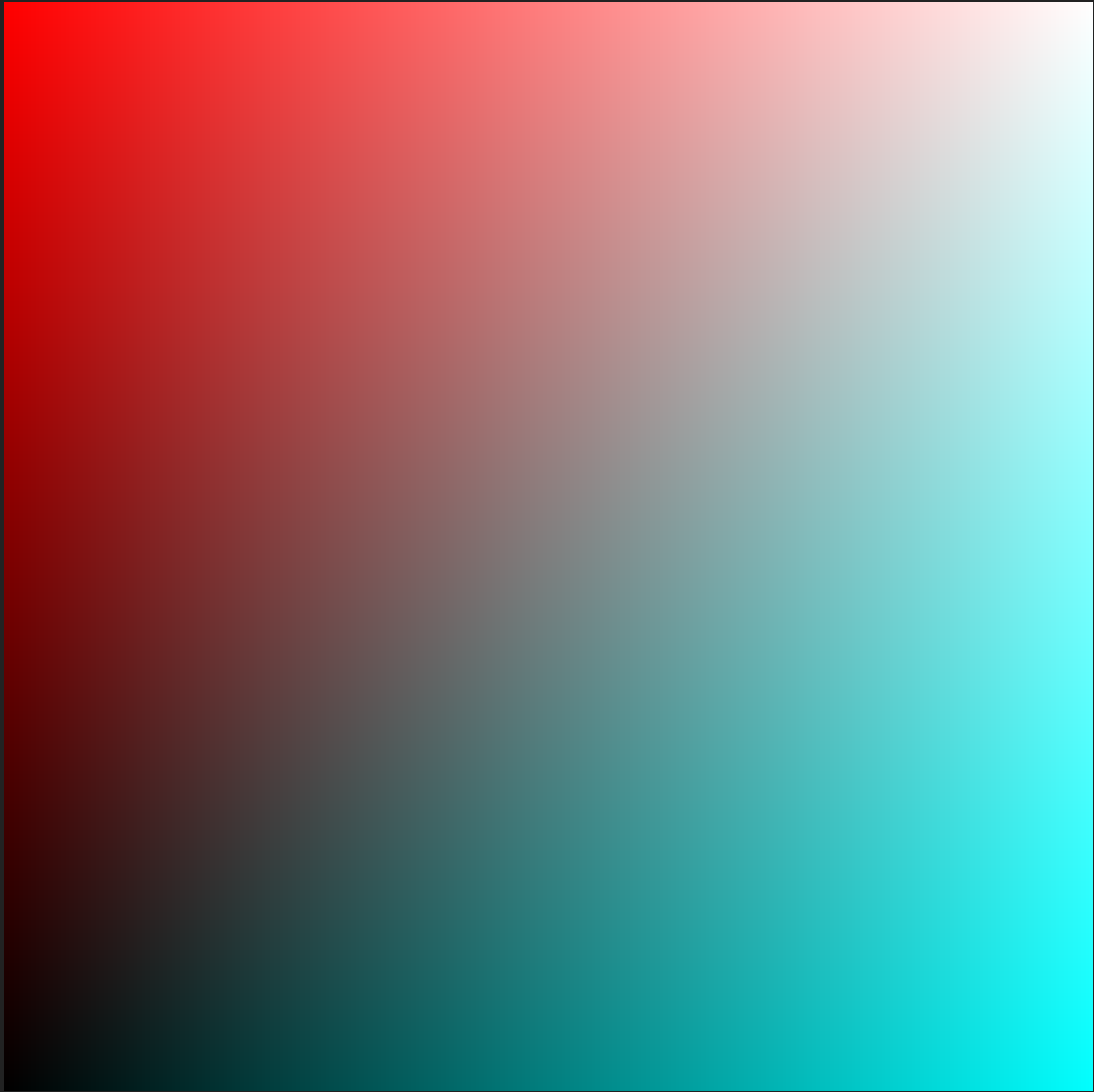
```

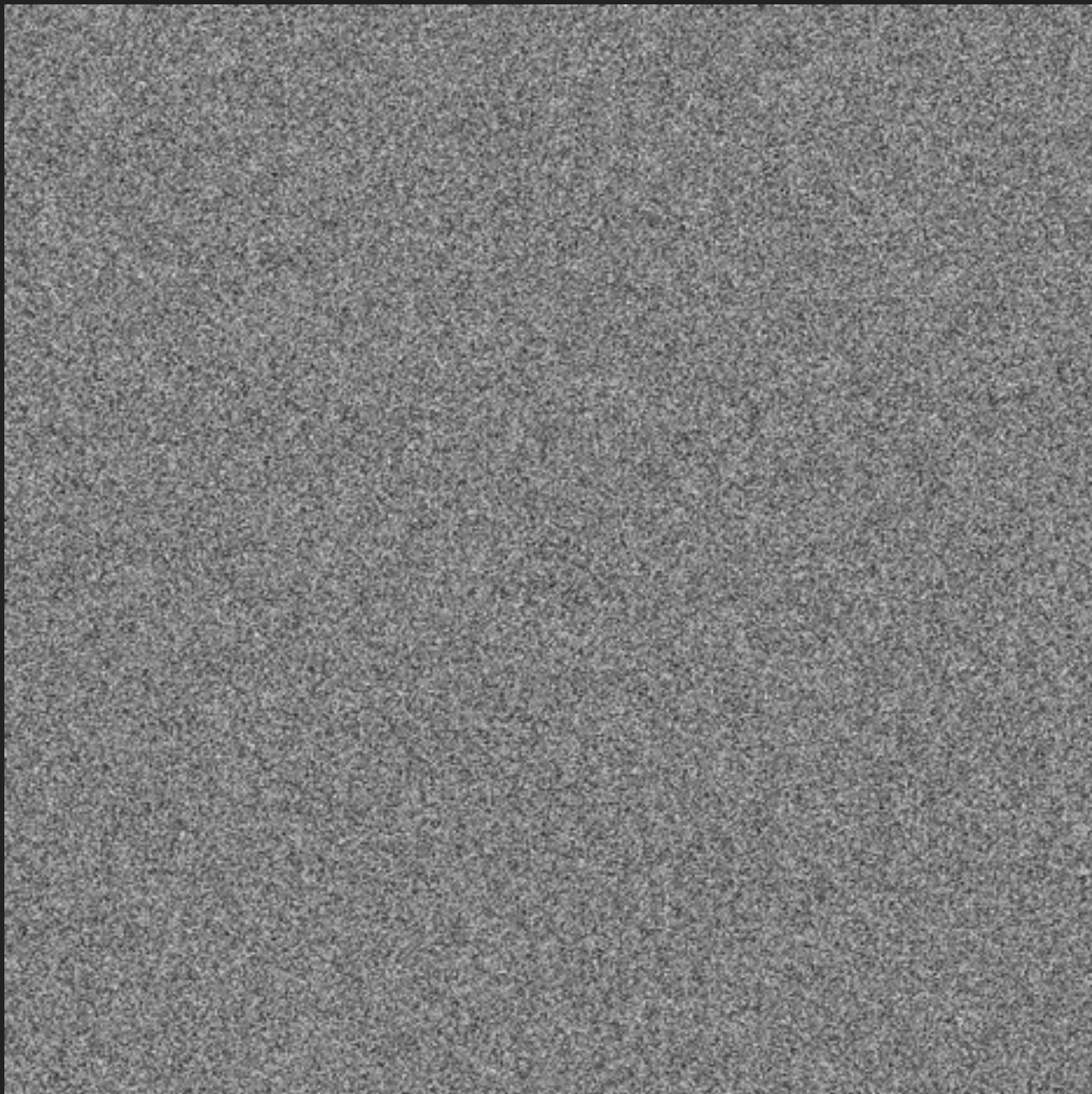
1 #include <stdio.h> // for file i/o
2 #include <stdlib.h> // for malloc() / calloc()
3
4 int main(){
5 /*
6 P3
7 # feep.ppm
8 4 4
9 15
10 0 0 0 0 0 0 0 0 0 15 0 15
11 0 0 0 0 15 7 0 0 0 0 0 0
12 0 0 0 0 0 0 0 15 7 0 0 0
13 15 0 15 0 0 0 0 0 0 0 0 0
14 */
15 int width = 1024, height = 1024;
16
17
18 unsigned char* image_data = (unsigned char*)calloc(width * height * 3, sizeof(unsigned char));
19
20 FILE* fptr = fopen( "my_img.ppm", "w" );
21 { // HEADER
22     fprintf( fptr, "P3\n# my_img.ppm\n%i %i\n255\n", width, height);
23 }
24 { // BODY
25     for (int y = 0; y < height; y++){
26         for (int x = 0; x < width; x++){
27             fprintf( fptr, "%i %i %i ",
28                 image_data[y * width * 3 + x * 3],
29                 image_data[y * width * 3 + x * 3 + 1],
30                 image_data[y * width * 3 + x * 3 + 2]);
31         }
32         fprintf( fptr, "\n");
33     }
34 }
35 fclose( fptr );
36
37 free(image_data);
38 image_data = NULL;
39
40 return 0;
41 }
42

```

TRICKY THINGS

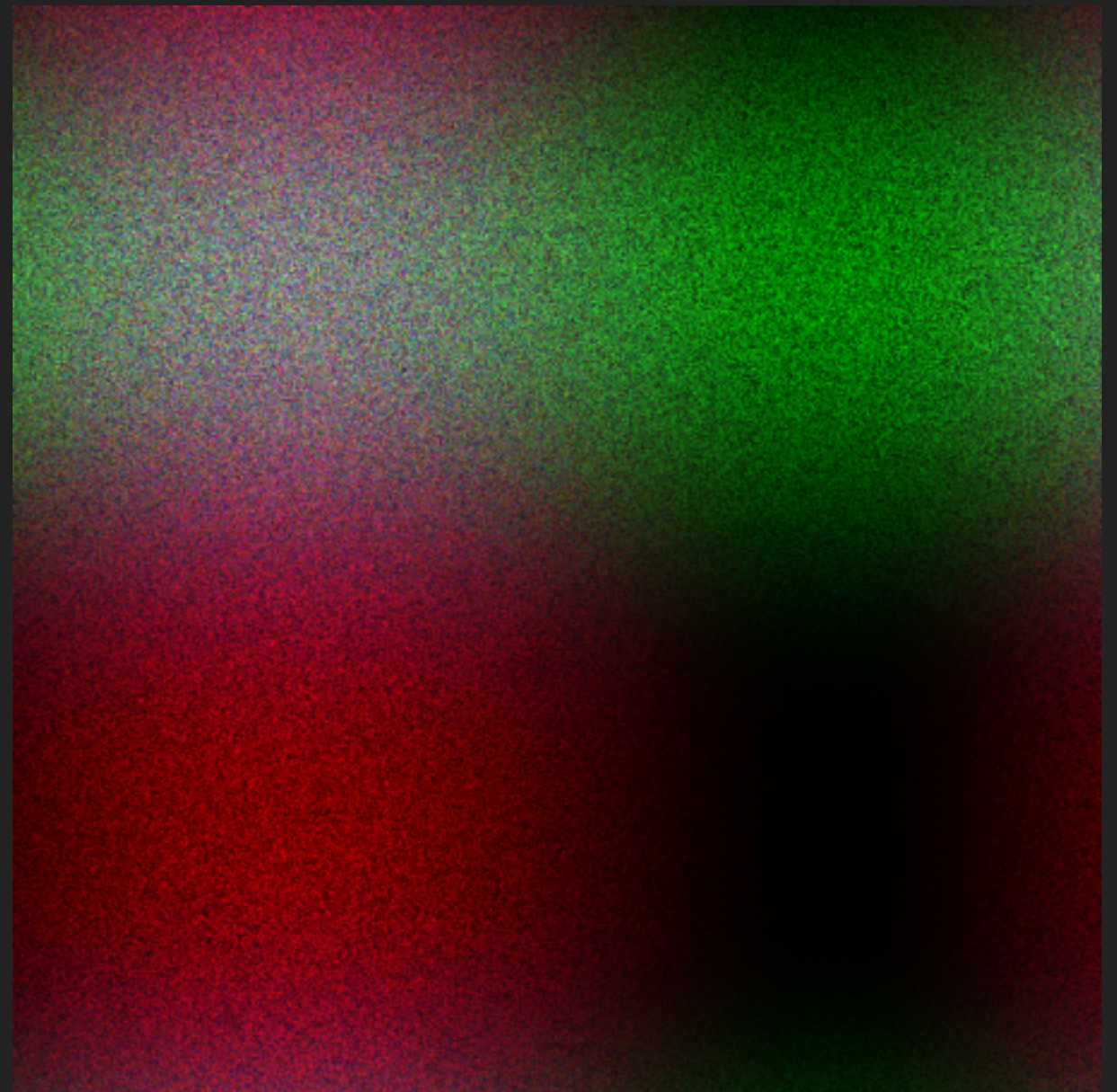
- ▶ header format things - use a different format if you like
- ▶ determining the index of
 - ▶ red, green, blue values to write
- ▶ remember to leave a space after each value
- ▶ where to print newline after rows
- ▶ so, where, and how can we modify the image data before writing it to the file?





noise using the `rand()` function

and some `sin()` waves using `x` and `y` as input



DRAWING A DIAGONAL LINE

- ▶ a single pixel-thick line over the whole image is fine
- ▶ there are some interesting algorithms for drawing lines between 2 given points
 - ▶ Bresenham (1962) - efficiency
 - ▶ Xiaolin Wu (1991) - efficiency and anti-aliasing
- ▶ easy to make mistakes by forgetting that there are 3 channels per pixel - and you get visual feedback

SKILLS YOU CAN CHECK OFF ON COMPLETION

- ▶ basic C programming
- ▶ dynamic memory allocation and freeing
- ▶ pointers
- ▶ loops, arrays
- ▶ reasoning about data size
- ▶ know writing images and file formats isn't that hard
- ▶ didn't need to use anyone else's frameworks/libraries

HOW – A PAINT PROGRAM?

- ▶ same concepts
- ▶ need to use operating system's windowing library
 - ▶ windows.h, Cocoa, X
 - ▶ SDL2 library etc.
- ▶ or use the web (canvas2D etc)
- ▶ output is now an image or canvas used by the display area
- ▶ input may be mouse coordinates in x,y

IMAGE CONVERTER / PHOTO FILTER

- ▶ support other image file formats
 - ▶ RAW, .tif
 - ▶ libpng
 - ▶ stb_image (really cool little lib)
- ▶ load from file -> same block of memory -> other file format
- ▶ could you flip an image upside down? colour filter?
- ▶ add a cut-out image over someone's Instagram photo?

HOW TO DEAL WITH PROBLEMS

- ▶ don't panic!
- ▶ isolate the problem
- ▶ find the problem
 - ▶ expectations do not match results?
 - ▶ hand calculate expectations
 - ▶ use a **debugger** to step through code (or get a **backtrace** after a **segfault**)
 - ▶ find the discrepancy
- ▶ re-read instructions/man pages/examples
- ▶ ask for help

THINGS TO THINK ABOUT

- ▶ we have a 2d image but
- ▶ our data structure was 1d array
- ▶ was it good enough; easy to work with, fast, size?
- ▶ how big are the output files compared to e.g. PNG?
- ▶ if we have an inner and outer loop, does it matter which one is y and which one is x?
- ▶ how do binary file formats work?

COMING SOON

- ▶ tutorial - some sample problems and C refresher stuff
- ▶ lab - start the assignment, ask for help
- ▶ next week
 - ▶ data structures: linked-lists, stacks, queues
 - ▶ introduction to fundamental algorithms
 - ▶ finish warm-up assignment