RICHARD BYRNE

22 Richmond Grove, Monkstown, Co. Dublin Mobile: 085 781 5829 – Email: richardbyrne1995@gmail.com

PROFILE

Sound Engineer with a Bachelor of Arts in Creative Music Production. Produced, recorded, mixed, mastered, marketed and distributed songs with over 20 artists. Experience in setting up record labels. Experience in sound design, composition, and production for film and animation. Have taught drums, guitar, and ukulele to over 15 students of all ages and abilities.

SKILLS

- Audio production for music, film, animation, and games. Pro Tools and other DAWs
 - Windows and MAC OS literate
 Advanced knowledge of computer hardware.
- Strong client-based productions Prioritisation and Reflection Creative problem solving

EDUCATION

INSTITUTE OF ART, DESIGN AND TECHNOLOGY

Bachelor of Arts – Creative Music Production. Level 8 1st Class Honours, 2018 Specialising in Advanced Sound Engineering and Project Management.

Bachelor of Arts – Creative Music Production. Level 7 Distinction, 2014 - 2017 Specialising in Sound Engineering and Production.

WORK EXPERIENCE

RICHARD BYRNE PRODUCTIONS

September 2014 - Current

Freelance Sound Engineer and Project Manager

 Managed, recorded, mixed and mastered songs for over twenty artists, across multiple genres, providing post-production support in marketing and distribution. Live sound reinforcement has also been provided on numerous occasions.

SHOW INC. IRELAND, Unit 1 44-58 Dargan Crescent, Belfast

An event and production company providing on-site crew and stage support for large concerts.

Stage and Site Crew

- Worked, both individually and as part of a team, as a runner, a wardrobe assistant, a loader, a cable manager and as site and stage crew.
- Constructed stages for artists such as Beyoncé, Rihanna, and U2, in stadiums such as Croke Park and the Aviva Stadium.

WALTONS MUSIC LTD. 69 South Great George's Street, Dublin 2 **Spring 2012** Work experience in an established family-owned music shop, now based in Blanchardstown.

Assistant Sales Clerk

- Aiding customers by providing information about the products, as well as operating the cash register
- Routine inspection and maintenance of instruments and equipment.

David Christophers

Lecturer, Sound Training College

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https://soundtraining.com/people/staff/

Greg Clifford

Previous Client

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