

# Missa Ecce nunc Benedicite: Gloria

Ludovi[cus] Daser

Arrangiert von

Übersetzt von [Übersetzer]

Discantus

Et in ter - ra pax ho - mi - ni -

Contratenor

Et in ter - ra pax ho - mi - ni -

Tenor

Et in ter - ra pax

Bassus

Et in ter - ra

5

bus bo - nae vo - lun - ta - tis. Lau -

bus bo - nae vo - lun - ta - tis. Lau -

ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

10

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,

Be - ne - di - ci - mus te, a - do - ra - mus te, glo -

Be - ne - di - ci - mus te, a - do - ra - mus te,

14

ri - fi - ca - mus te. Gra - ti - as a - gi -

glo - ri - fi - ca - mus te. Gra - ti - as a -

ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

18

mus ti - bi prop - ter ma - gnam glo - ri - am

gi - mus ti - bi prop - ter ma - gnam glo - ri -

Prop - ter ma - gnam glo - ri - am

Prop - ter ma - gnam glo - ri - am

22

tu - am, Do - mi - ne De - us, Rex cae - les - tis, De -

am tu - am, Do - mi - ne De - us, Rex cae - les - tis, De -

tu - am, Do - mi - ne De - us, De -

tu - am, Do - mi - ne De - us, De -

26

us pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni - ge -

us pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni - ge -

us pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni -

us pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

31

ni - te, Je - su Chris -

ni - te, Je - su Chris -

ge - ni - te, Je - su Chris -

ge - ni - te, Je - su Chris -

36

te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa -

te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa -

te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa -

te, Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa -

41

tris; qui tol - lis pec - ca - ta mun -

tris; qui tol - lis pec - ca - ta mun - di,

tris; qui tol - lis, qui

tris; qui tol - lis pec - ca - ta mun -

45

di, mi - se - re no - bis; qui

mi - se - re - re no - bis; qui tol - lis pec -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis; qui tol -

di, qui tol - lis

49

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre  
 ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe de - pre  
 - lis pec - ca - ta mun - di, su - sci - pe de - pre  
 pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe de - pre

54

ca - ti - o - nem nos - tram; qui se - des ad  
 ca - ti - o - nem nos - tram; qui se - des ad  
 ca - ti - o - nem nos - tram; qui se - des  
 ca - ti - o - nem nos - tram; qui se - des

58

dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re -  
 dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re -  
 ad dex - te - ram Pa - tris, mi - se - re - re no -  
 ad dex - te - ram Pa - tris, mi - se - re - re no -

62

re no - bis. Tu so -  
 re no - bis. Tu so - lus Sanc - tus, Tu  
 bis. Tu so - lus Sanc - tus,  
 bis. Quo - ni - am Tu so - lus Sanc - tus,

66

- - lus Do mi nus,  
 so lus Do mi nus, Tu so lus Al tis si -  
 Tu so lus Do mi nus,  
 Tu so lus Al tis si -

70

Tu so lus Al tis si mus, tu so lus Al tis -  
 mus, Tu so lus Al tis si mus, Tu so -  
 Tu so lus Al tis si mus, Tu so - lus Al -  
 mus, Tu so lus Al -

74

- si mus, Je su Chris - te,  
 lus Al tis si mus, Je su Chris - te,  
 tis si mus, Je su Chris - te,  
 tis si mus, Je su Chris - te,

78

cum Sanc to Spi ri tu in glo ri a De i Pa tris.  
 cum Sanc to Spi ri tu in glo ri a De i Pa tris. A -  
 cum Sanc to Spi ri tu in glo ri a De i Pa tris.  
 cum Sanc to Spi ri tu in glo ri a De i Pa tris. A -

83

A musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four staves. The lyrics are: "A - men. De - i Pa - tris. A - men." The music is in a key with one sharp (F#) and a common time signature (C). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and A2, then a half note G2. The lyrics are: "A - men. De - i Pa - tris. A - men." The music is in a key with one sharp (F#) and a common time signature (C). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and A2, then a half note G2.

A - men. De - i Pa - tris. A - men.

men, De - i Pa - tris. A - men.

A - - men, De - i Pa - tris. A - men.

men, De - i Pa - tris. A - men.