


Missa *Quamdiu vivam soli Deo serviam*


AGNUS DEI

Jehan Hérissant
(?-1575)


[Superius] 

[Contratenor] 

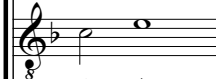
Tenor 

Bassus 

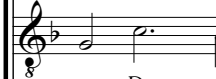
A - gnus De - - - - -

5 

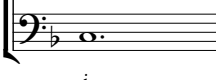
-i A - gnus De - - - - - i A - gnus De - - - - -




-i A - gnus De - - - - - i A -




-gnus De - - - - - i A - gnus De -




-i A - gnus De - - - - - i

10 

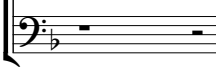
- - - - - i [A - gnus De - - - - - i] qui



- gnus De - - - - - i [A - gnus De - i] qui tol - lis pec - ca - ta



- - - - - i [A - gnus De - - - - - i]



A - gnus De - - - - - i qui tol - lis pec - ca -

15

tol - lis pec - ca - ta mun - di mi - se - re - re no -

mun - di mi - se - re - re no -

qui tol - lis pec - ca - ta mun - di mi - se - re -

- ta mun - di qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

20

- bis mi - se - re - re no - bis.

- bis mi - se - re - re no - bis.

- re no - bis mi - se - re - re no - bis.

- bis mi - se - re - re no - bis.

24

A - gnus De - i A - gnus

A - gnus De - i A -

A - gnus De - i A - gnus De - i A -

A - gnus De - i A - gnus De -

A - gnus De - i A - gnus De -

29

De - i qui tol - lis pec - ca - ta mun - di

- gnus De - i qui

- gnus De - i qui tol - lis pec - ca - ta mun - di

- i qui tol - lis pec - ca - ta mun - di

- i qui tol - lis pec - ca - ta mun - di

33

qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di qui

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di qui tol - lis

qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

37

mun - di qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

- di qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di

pec - ca - ta mun - di do -

- ta mun - di do - na no -

42

do - na no - bis pa - cem do - na no - bis pa -

do - na no - bis pa - cem

do - na no - bis pa - cem do - na no - bis pa -

- na no - bis pa - cem do - na no - bis pa -

- bis pa - cem do - na no -

46

- cem do - na no - bis pa - cem do -

do - na no - bis pa - cem

- cem do - na no - bis pa - cem [do -

- cem do - na no - bis pa - cem

- bis pa - cem do - na no -

50

- na no - bis pa - cem do - na no - bis pa -

do - na no - bis pa - cem.

- na no - bis pa - cem] do - na no - bis pa -

do - na no - bis pa - cem do -

- bis pa - cem do - na

54

54

- cem. [pa - - - - - cem.]

- cem do - na no - bis pa - cem.

- na no - bis pa - - - - - cem.

- no - bis pa - - - - - cem.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff (Soprano) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The second staff (Alto) begins with a half note F#4, followed by a half note G4, then a half note A4, and ends with a half note G4. The third staff (Tenor) begins with a half note E4, followed by a half note F#4, then a half note G4, and ends with a half note F#4. The fourth staff (Bass) begins with a half note D4, followed by a half note E4, then a half note F#4, and ends with a half note D4. The fifth staff (Bass) begins with a half note C3, followed by a half note D3, then a half note E3, and ends with a half note C3. The lyrics are: '- cem. [pa - - - - - cem.]' for the first staff, '- cem do - na no - bis pa - cem.' for the second, '- na no - bis pa - - - - - cem.' for the third, and '- no - bis pa - - - - - cem.' for the fourth and fifth.