

K134

String quartet

Richard JE Cooke

120 bpm.

Ignore the volume instructions, they are for MIDI to control relative volume of the instruments.

Introduction in D7

The musical score is for a string quartet in D major, 4/4 time, at 120 bpm. It consists of two systems of music.

System 1 (Measures 1-7):

- Chords:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols: D, C, D, C, D7.
- Violin (1):** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mf*. Articulation: accents on measures 5 and 6.
- Violin (2):** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mp*. Articulation: accents on measures 5 and 6.
- Viola:** Bass clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *p*. Articulation: accents on measures 5 and 6.
- Violoncello:** Bass clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mp*. Articulation: accents on measures 5 and 6.

System 2 (Measures 8-14):

- Chd.:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Chord symbols: C, E-, C, A-, C.
- Vln. (1):** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mf*. Articulation: accents on measures 9 and 10.
- Vln. (2):** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mp*. Articulation: accents on measures 9 and 10.
- Vla.:** Bass clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *p*. Articulation: accents on measures 9 and 10.
- Vlc.:** Bass clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *mp*. Articulation: accents on measures 9 and 10.

Theme 1 in G - cello

15

Chd. **D7** **G**

Vln. *p*

Vln. *p*

Vla. *f*

Vlc.

20

Chd. **C** **D** **D7**

Vln.

Vln.

Vla.

Vlc.

Theme 1 developed

24

Chd. 

Vln. 

Vln. 

Vla. 

Vlc. 

Theme 2 - violin

28

Chd. 


Vln. 


Vln. 

Vla. 

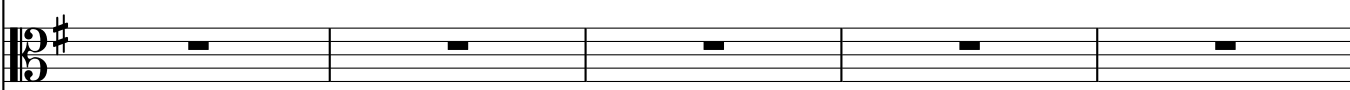
Vlc. 


32

Chd. 

Vln. 

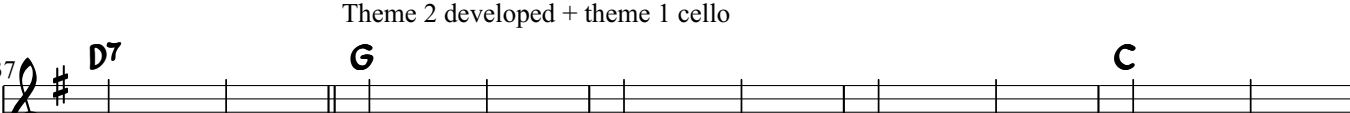
Vln. 

Vla. 

Vlc. 

Theme 2 developed + theme 1 cello

37

Chd. 

Vln. 

Vln. 

Vla. 

Vlc. 

Bridge to C

42

Chd.

Vln.

Vln.

Vla.

Vlc.

D

G

G⁷

Themes 1 & 2 in C

51

Chd. *G C E- F G*

Vln. *mf*

Vln. *mp*

Vla.

Vlc.

56

Chd. *C E- F G*

Vln.

Vln.

Vla.

Vlc.

Theme 3 in C

61

Chd.

Vln.

Vln.

Vla.

Vlc.

mp

mp

mp

mp

mp

C

A-

Theme 3 with quaver accompaniment

67

Chd.

Vln.

Vln.

Vla.

Vlc.

mp

mf

F

G

C

G

C

73

Chd. **A-** **F** **G** **C**

Vln.

Vln.

Vla.

Vlc.

Theme 3 broken down

78

Chd. **G** **C** **A-**

Vln.

Vln.

Vla.

Vlc.

82

Chd. F G C G

Vln.

Vln.

Vla.

Vlc.

Theme 3 broken down more

87

Chd. C A- F

Vln. *mf*

Vln. *mp*

Vla.

Vlc. *p*

Theme 3 leading back to G

92

Chd. **G** **C** **A-**

Vln.

Vln.

Vla.

Vlc.

mf

96

Chd. **F** **D7** **G**

Vln.

Vln.

Vla.

Vlc.

p

Themes 1 & 2 in G

101 102 103 104 105

Chd. *G B- C D G*

Vln. *G A B C D E F# G*

Vln. *G A B C D E F# G*

Vla. *G A B C D E F# G*

Vlc. *G A B C D E F# G*

106

Chd. B- C D G B-

Vln. f.

Vln.

Vla.

Vlc.

Coda

111

Chd.

Vln.

Vln.

Vla.

Vlc.

mf

Chd. part: C, D, G, B-, C, D. Vln. parts: various rhythmic patterns. Vla. part: G, A, B, C, D, E, F, G. Vlc. part: G, A, B, C, D, E, F, G. Dynamic: *mf*.

117

Chd.

Vln.

Vln.

Vla.

Vlc.

mf

Chd. part: G, B-, C, D, D/G, G. Vln. parts: various rhythmic patterns. Vla. part: G, A, B, C, D, E, F, G. Vlc. part: G, A, B, C, D, E, F, G. Dynamic: *mf*.