

A sepia-toned photograph of a person in a field. On the left is a large, textured rock. In the center, a person is crouched behind a white, box-like structure, possibly a portable toilet, with their back to the camera. To the right of the person is a large, light-colored dumpster. The background is a dense field of tall grass or reeds, and the sky is visible through the foliage. The overall mood is somber and contemplative.

# JEN KINNEY

PHOTO  
GRAPHY  
&  
STORY  
TELLING



JEN KINNEY

PHOTOGRAPHY

STORYTELLING

ABOUT

BLOG





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PHOTOGRAPHY

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CITY UNDER ONE ROOF

FOOL & THE WORLD

HITCHING SIGNS

CITY OF SIRENS





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PHOTOGRAPHY

STORYTELLING

ABOUT

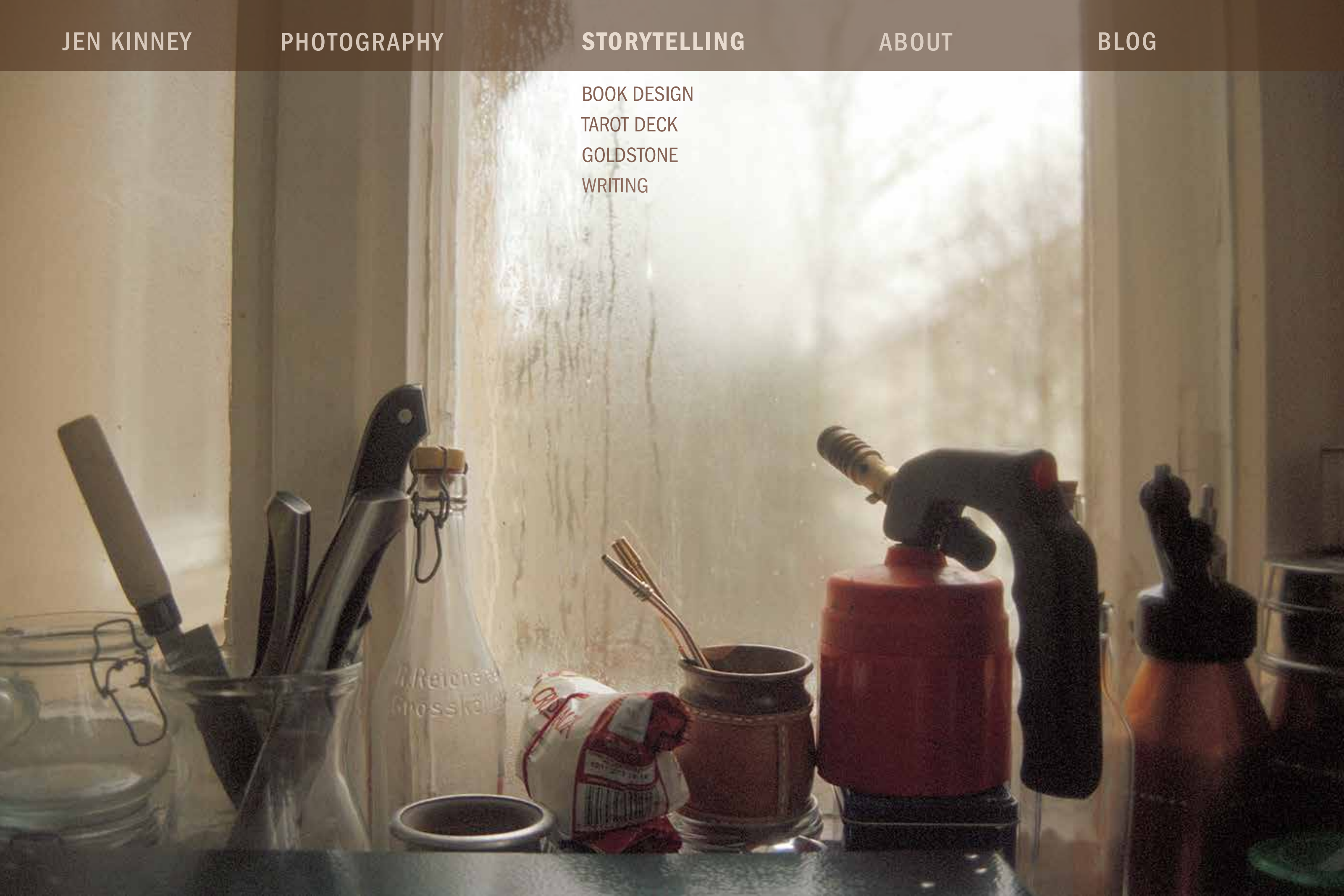
BLOG

BOOK DESIGN

TAROT DECK

GOLDSTONE

WRITING





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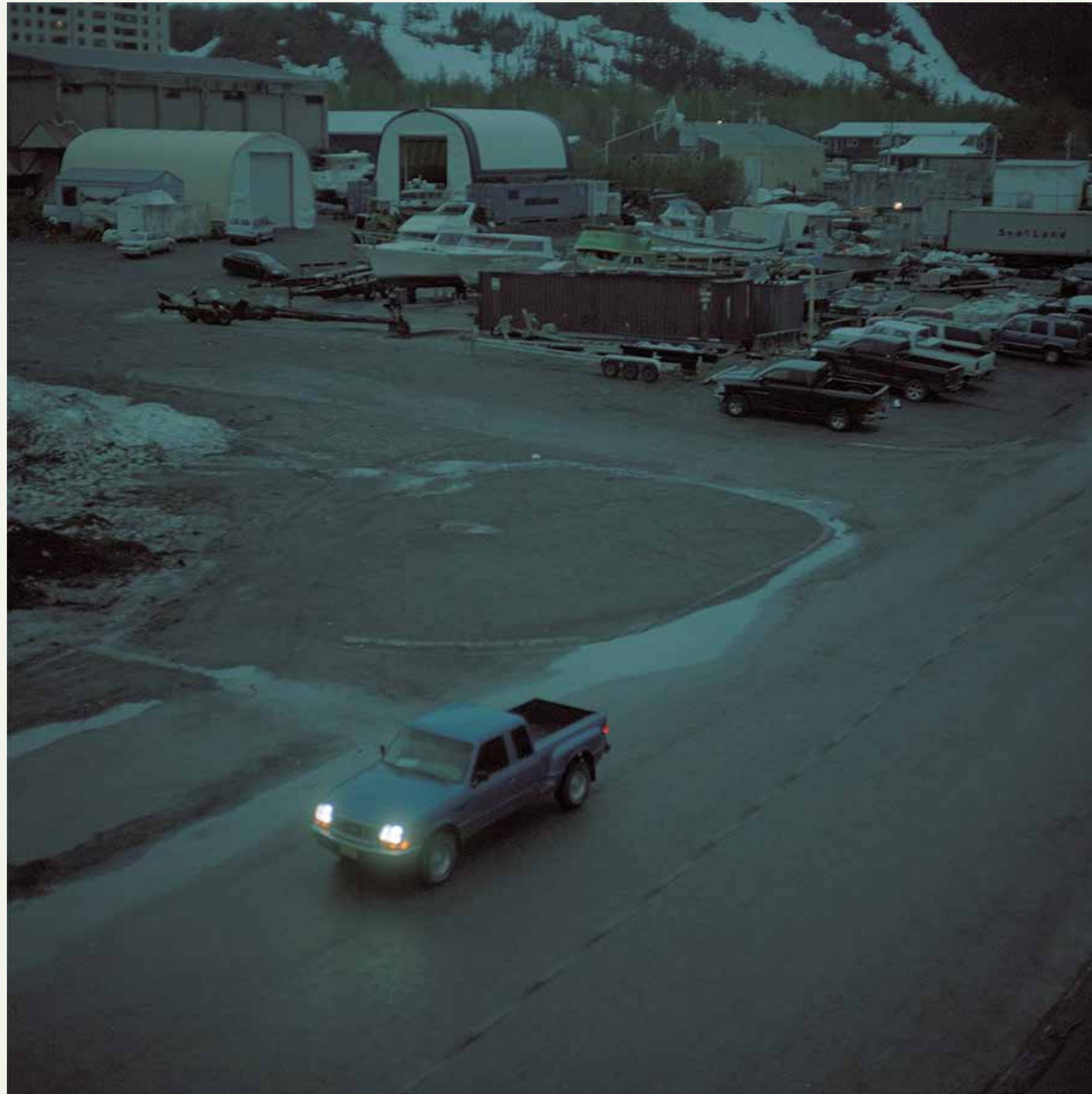
CONTACT

BIO

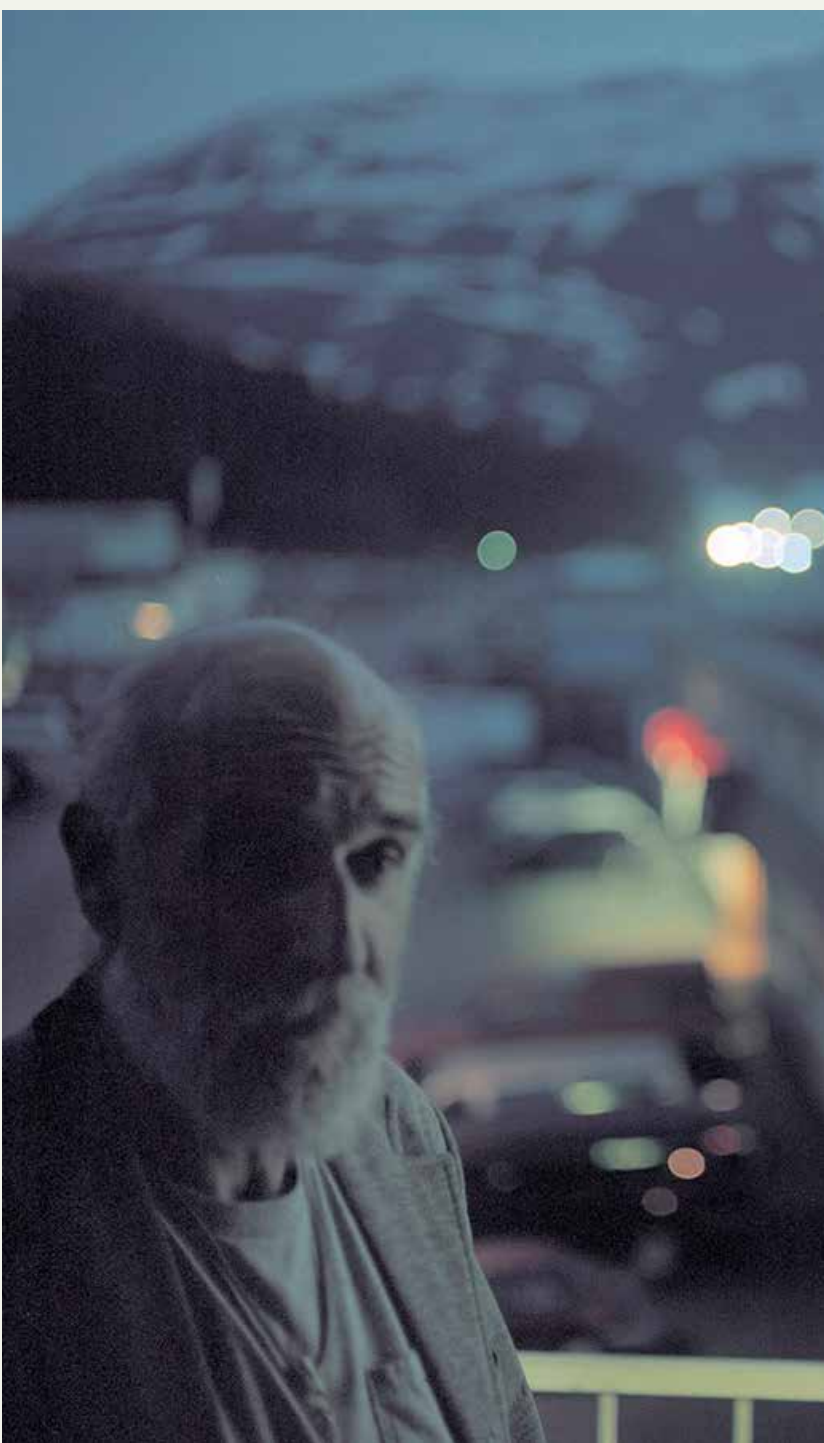
CV



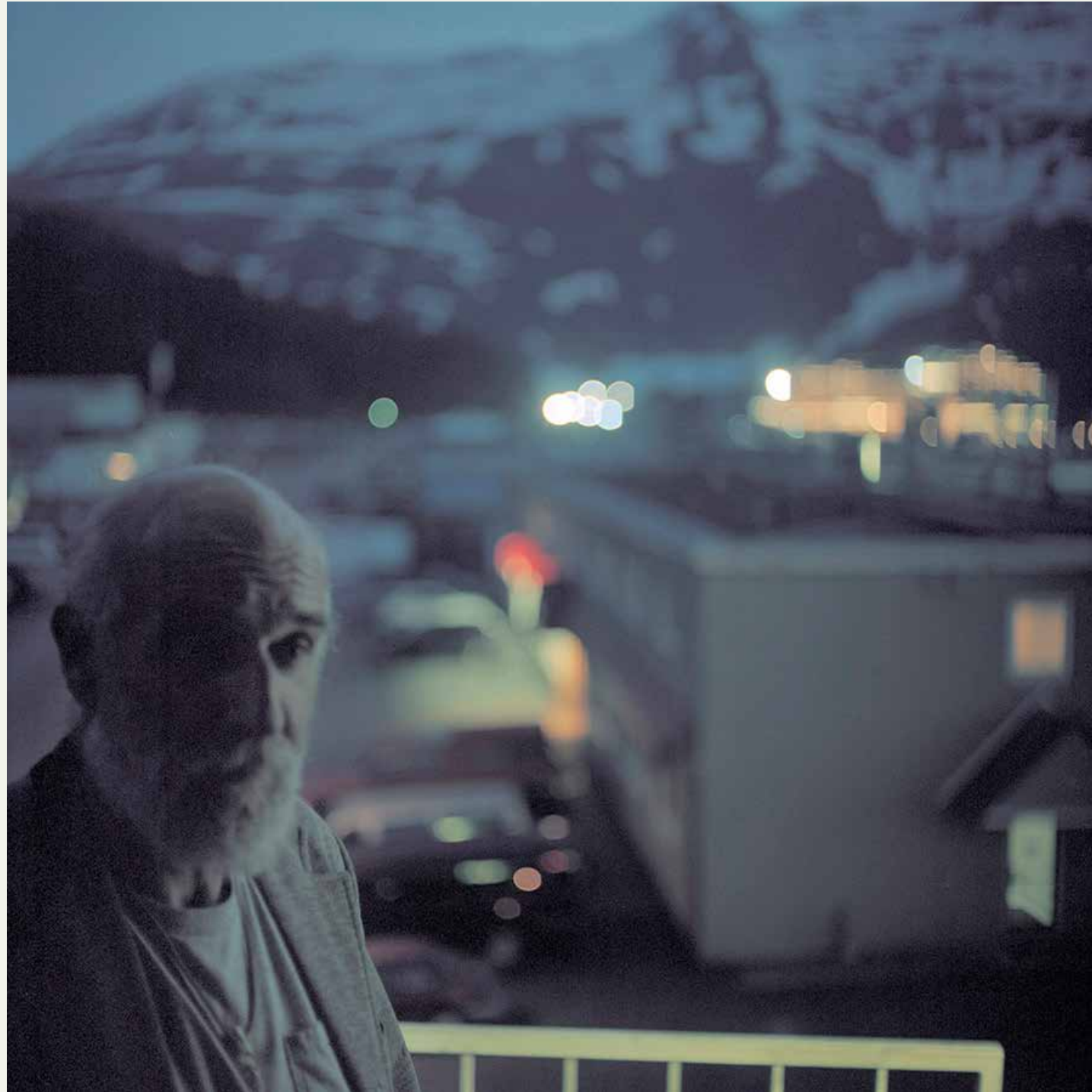












“If you can deal with yourself, you can love Whittier,” Jim told me, late my last night in town. Jim’s lived here twenty years. He knows a thing or two about solitude. Whittier echoes with solitude like it does with fog and silence. In summer, young lovers pour in for seasonal jobs. In winter, fewer than 200 residents remain.

Nearly all live out the seasons in a Cold-War-era high-rise apartment building. Fifteen stories, no thirteenth floor, shelter the population. To its right looms the grey ruin of another military monolith. The U.S. Military incorporated Whittier in 1941. In 1957 the Buckner Building, “A City Under One Roof,” was the largest, grandest building in Alaska. In 1960 Whittier was decommissioned. The Buckner has been abandoned since.



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INSTALLATION

TAROT DECK

ABOUT

THE FOOL & THE WORLD







JEN KINNEY

PHOTOGRAPHY

STORYTELLING

ABOUT

BLOG



TUMBLR

ABOUT

CITY OF SIRENS



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PHOTOGRAPHY  
&  
STORYTELLING

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[Here's the best way to contact me]

**BLOG:** [jkjenkinney.tumblr.com](http://jkjenkinney.tumblr.com)

[Here's where I post photographs and writing, and updates on my work in Whittier, Alaska]

**GOLDSTONE COLLECTIVE:** coming soon

[Here's where I contribute writing and photography]

**FOTOVISURA:** [jkjenkinney.fotovisura.com](http://jkjenkinney.fotovisura.com)

**FACEBOOK:** [www.facebook.com/jennifer.kinney.359](http://www.facebook.com/jennifer.kinney.359)



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JEN KINNEY  
jkjenkinney@gmail.com

EDUCATION

B.F.A. in Photography and Imaging, New York University, Tisch School of the Arts, 2012  
Tisch School of the Arts 2012 Commencement Speaker  
Dean’s List, 2009 - 2012

GRANTS & AWARDS

- 2013     General Grant, Alaska Humanities Forum
- 2012     Honorarium from the Fund for Emerging Artists, New York University  
           Recognition for Creative and Innovative Excellence, Tisch School of the Arts
- 2011     Thomas Drysdale Production Grant, Tisch School of the Arts

EXHIBITIONS

- 2012     In Spite of Itself, Gallery 412, New York, NY (solo)  
           Dirty Werk, Littlefield, New York, NY  
           Aporetics, Post Crypt Gallery, New York, NY  
           The Fool and the World, Think Gallery, New York, NY (solo)  
           Senior B.F.A. Exhibition, Calumet Photographic, New York, NY  
           The Fool and the World, Gulf + Western Gallery, New York, NY
- 2011     What Matters Now, Aperture Gallery, New York, NY



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PRESS & BIBLIOGRAPHY

2013     Magazin XXX. Spring 2013.  
          “In Spite of Itself.” Alaska Humanity’s Forum Magazine. David Holthouse. Spring 2013. Print.

2012     “Whittier, Alaska.” Interview of Jen Kinney by Sarah Wessler. Satellite Magazine. December 2012. Web.  
          “In Spite of Itself: An Interview with Jen Kinney.” CityWide. WNYU, New York. 29 August 2012. Radio.  
          Lopez, Agustin. “Tarot Cards.” The Subjective Life. July 2012, www.thesubjectivelife.com. Web.  
          Stark, Haley. “Jen Kinney,” ISO Magazine: A New Landscape. Spring 2012, pp. 11-15. Print.  
          ISO Magazine: Ritual. Fall 2012, pp. 41, 55. Print.

2011     SAND Magazine, Fall 2011, p. 45. Print.

2010     ISO Magazine: Mystique, p. 60. Print.

PROJECTS, COLLABORATIONS & EVENTS

2013     EarSay presents “Where We Meet: Our Love of Stories,” main presenter and organizer  
          Satellite Magazine “Show and Tell” collaborative text and image event

2012     On-set photography for feature film ROVER, directed by Tony Blahd  
          Told story at Moth Storytelling Event, 6 January, theme: Underground

2011     2012 Senior B.F.A. Catalog design, Department of Photography and Imaging  
          Co-organizer of senior B.F.A. thesis exhibitions at Gulf + Western and Calumet Galleries

PUBLICATIONS

2013     I Set My Watch by the Tunnel’s Time, self-published book

2011     The Light at the End of the Tunnel, self-published.



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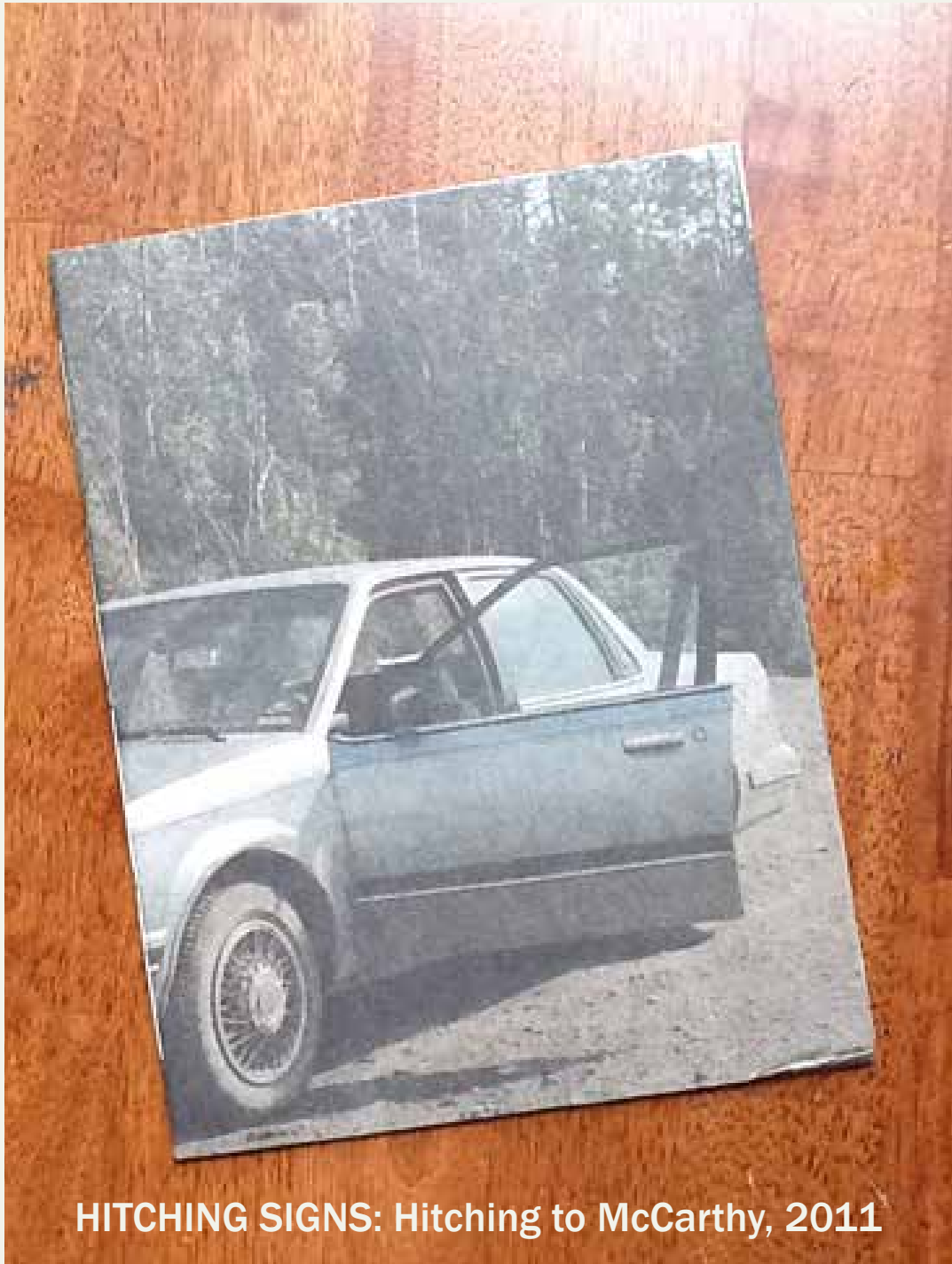
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Co-organizer of senior B.F.A. thesis exhibitions at Gulf + Western and Calumet Galleries

PUBLICATIONS

- 2013
- I Set My Watch by the Tunnel’s Time, self-published book
- 2011
- The Light at the End of the Tunnel, self-published.  
Trapper Creek, self-published.
- 2009
- “On Timing,” Mercer Street, essay.





HITCHING SIGNS: Hitching to McCarthy, 2011



HITCHING SIGNS: Hitching to McCarthy, 2011





GUEST CHECK DEATH: We drive in on the bottom of the hour..., 2011





